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16 Oct. 1895 - 8 Jul. 1900.



University of the State of New York

State Library Bulletin

BIBLIOGRAPHY

No. 1-20

VOL. I

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BIBLIOGRAPHY No. 1

May 1895

WELLESLEY COLLEGE LIBRARY

GUIDE TO THE STUDY

OF

JAMES ABBOTT McNEILL WHISTLER

COMPILED BY

Walter Greenwood Forsyth

AND

Joseph Le Roy Harrison

LIBRARY SCHOOL READING SEMINAR, 1895

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Bibliography No. 1 May 1895

JAMES ABBOTT McNEILL WHISTLER

SALIENT POINTS IN HIS LIFE

Whistler was born, according to his own statement, in St Petersburg, Russia, of American parents; according to Champlin's *Cyclopedia of painters and paintings*, Lippincott's *Biographical dictionary* and Appleton's *Cyclopedia of American biography* in Lowell, Massachusetts, in 1834. Mr Theodore Child in his article in *Harper's magazine* of September, 1889, gives the artist's birthplace as Baltimore, and a personal friend declares that he was born in Stonington, Connecticut. It is said that Whistler delights in keeping up the mystery of his nativity. His father was Major George Washington Whistler, an engineer of wide reputation. His mother was Anna Matilda McNeill, a daughter of Dr C. D. McNeill, of Wilmington, N. C.

Several years of Whistler's early youth were spent in Russia; his father, in 1842, having accepted the invitation of Emperor Nicholas to superintend the construction of the St Petersburg and Moscow railroad. Young Whistler came to America shortly after his father's death in St Petersburg, in April, 1849.

In 1851, at the age of 16 years and 11 months, he entered the United States military academy, at West Point, receiving his appointment as a delegate at large from President Fillmore.

His career at the academy was unsuccessful. At the end of his first year his rank was 42 in a class of 60. In his second year he was absent on account of ill health, and was examined in only one subject, drawing, in which he obtained the highest possible mark. At the June examinations, 1854, his third year, he was found deficient, and recommended for discharge. Throughout the three years of his course Whistler's name appears in the West Point

Register very near the foot of the general demerit and conduct rolls of his class.

It is not without interest to note that Major Marcus A. Reno, who was dismissed from the United States army in 1880, owing to the official censure of his conduct during the Custer expedition of 1876 against the Sioux Indians, was one of Whistler's classmates.

In less than two years after leaving West Point, Whistler went to England, to remain, however, only for a short time.

In 1856, he was settled in Paris and hard at work in the studio of the famous genre painter, Charles Gabriel Gleyre, where he remained for two years and where he began in earnest his life's work. Among his fellow students were George Du Maurier, Mr Armstrong and Edward John Poynter, R. A., author of the much discussed painting, Diadumene.

In 1859 and 1860, Whistler's paintings were refused at the Paris salon.

Whistler settled in London in 1863, taking up his residence on the Embankment, and beginning at once to draw his subjects from scenes most nearly at hand, the life of the Thames.

It was in this same year, 1863, that he made a second attempt to have his pictures hung in the Paris salon. They were rejected, but the Salon des Refusés accepted them, thereby enabling him to appeal against the judgment of the critics who had refused him recognition. Among the accepted pictures was the White girl. It did more for Whistler than make a sensation. It caused Paris to speak of him as one of the "original" artists of the day.

In 1877, Whistler exhibited a collection of his works at the Grosvenor gallery, London, on invitation of its owner, Sir Coutts Lindsay.

In November, 1878, Whistler brought suit against Ruskin on the ground that Ruskin had libeled him in a criticism on one of his pictures exhibited at the Grosvenor gallery, called A nocturne in black and gold; a night view of Cremorne, with fireworks. The criticism complained of appeared in *Fors Clavigera*, and is as follows:

"For Mr Whistler's own sake, no less than for the protection of the purchaser, Sir Coutts Lindsay ought not to have admitted works into the gallery in which the ill educated conceit of the artist so

nearly approached the aspect of wilful imposture. I have seen and heard much of cockney impudence before now, but never expected to hear a coxcomb ask 200 guineas for flinging a pot of paint in the public's face."

Whistler claimed that this criticism had injured the sale of his paintings; Ruskin that it was simply a fair and *bona fide* criticism on a painting which the plaintiff had exposed for public view.

The jury rendered a verdict against Ruskin, and placed the damages at one farthing.

In 1886 Whistler was made president of the Society of British artists.

On January 30, 1892, he was created an officer of the Legion of Honor by the French government.

Whistler has now, 1892, deserted England as he did America, and spends most of his time in Paris, where he receives more attention and where his works are more favorably criticized than in any other of the great art centers.

PERSONALITY

Mr Whistler has always an electric manner, one feels it at once. It is specially notable when he is standing at his easel with brain, hand and eye all working in perfect sympathy, inspired by the joy and difficulty of his art.—*Illustrated news*, Apr. 9, 1892, p. 348

He is a harum scarum genius; keeps none of his work, makes no records, gives no help to any one who wants to help him; generally makes no answers to letters.

. . . for I had hoped . . . to have listened to his delightful talk, which, though gay, witty and alert, is always simple, serious and dignified when referring to the art he loves so well and practises with so sure a mastery.—*Illustrated news*, Apr. 9, 1892, p. 348

WORKS

Etchings (arranged, as far as known, chronologically)

1 Early portrait of Whistler, 1857 (?)
2 Annie Haden, 1857 (?)
3 Dutchman holding the glass
4 Liverdun (Near Toul, in Lorraine)
5 La Ré fameuse
6 En plein soleil
7 Unsafe tenement
8 Dog on the kennel
9 La Mère Gérard
10 La Mère Gérard stooping
11 Street at Saverne
12 Gretchen at Heidelberg

13 Little Arthur
14 La Vieille aux Loques
15 Annie
16 La marchande de moutarde
17 The rag gatherers
18 Fumette
19 The kitchen
20 Title to the French set, 1858
21 Auguste Delâtre
22 A little boy (Portrait of Seymour Haden, the younger)
23 Seymour
24 Annie; seated
25 Reading by lamplight
26 The music room
27 Soupe à trois sous
28 Bibi Valentin, 1859
29 Reading in bed
30 Bibi Lalouette, 1859
31 The wine glass
32 Greenwich pensioner, 1859
33 Greenwich park
34 Nursemaid and child
35 Thames warehouses, from Thames tunnel pier, 1859
36 Westminster bridge, 1859
37 Limehouse, 1859
38 A whark (Unfinished sketch)
39 Tyzac, Whiteley and co., 1859
40 Black Lion wharf, 1859
41 The pool, 1859
42 Thames police, 1859
43 Long-shore men, 1859
44 The lime burner, 1859
45 Billingsgate, 1859
46 Landscape with the horse, 1859
47 Arthur Seymour (Arthur Seymour Haden)
48 Becquet (Known also as "The fiddler")
49 Astruc, a literary man, 1859
This etching is the dry point portrait often known as "Davis"
50 Fumette standing, 1859
51 Fumette's bent head
52 Whistler (the artist), 1859
53 Drouet, 1859
54 Finette (A public dancer)
55 Paris: the Isle de la Cité, 1859
(View looking along the Seine)
56 Venus, 1859
57 Annie Haden, 1860
58 Mr Mann, 1860
59 Sketch at Limehouse (Unfinished)
60 Rotherhithe
61 Axenfeld, 1860
62 The engraver, 1860
63 The forge, 1861
64 Joe, 1861
65 The miser
66 Vauxhall bridge, 1861
67 Millbank, 1861
68 The punt, 1861
69 Sketching
70 Westminster bridge in progress (Unfinished) 1861
71 Little Wapping, 1861
72 The little pool, 1861
73 Tiny pool
74 Ratcliffe highway
75 Encamping, 1861
76 Ross Winans
77 The Storm, 1861
78 Little Smithfield
79 Codogan pier
Called "Early morning, Battersea"
80 Old Hungerford bridge
81 Chelsea wharf, 1863
82 Amsterdam; etched from the Tolhuis, 1863
83 Weary, 1863
84 Shipping at Liverpool, 1867
85 Chelsea bridge and church
86 Speke hall, 1870
87 Model resting, 1870
88 Whistler's mother
89 Swan brewery, 1872
90 Fosco, 1872
91 Velvet dress (Portrait of Mrs Leyland) 1873
92 Little velvet dress, 1873
93 F. R. Leyland
94 Fanny Leyland, 1873
95 Elinor Leyland
96 Florence Leyland
97 Reading a book
98 Tatting
99 Maude
100 Maude, seated, 1873
101 The beach, 1873

102 Tillie: a model, 1873
103 Seated girl
104 The desk (Unfinished)
105 Resting
106 Agnes
107 Model lying down
108 Two sketches
109 The boy
110 Swinburne (Algernon Charles Swinburne, the poet)
111 A lady at a window
112 Child on a couch
113 Sketch of a girl; nude
114 Steamboats off the tower
115 The little forge, 1875
116 Two ships, 1875
117 The piano
118 Scotch widow, 1875
119 Speke shore
120 Dam Wood, 1875
121 Shipbuilder's yard, 1875
122 Guitar player (Portrait of Ridley, the artist)
123 London bridge
124 Price's candle works
125 Battersea; dawn
126 The muff
127 Sketch of ships
128 Riverside sketch (Unfinished)
129 The troubled Thames
130 Sketch from Billingsgate
131 Fishing-boats, Hastings, 1877
132 Wych street, 1877
133 Temple Bar
134 Free trade wharf, 1877
Sometimes called the Little limehouse
135 Thames towards Erith
136 Lindsay houses, 1878
137 From Pickled Herring Stairs
138 Lord Wolseley
139 Irving as Charles First
From the painting of the same subject
140 St James street
141 Under Battersea bridge
142 Whistler, with the white lock, 1879
143 The large pool, 1879
144 The "Adam and Eve;" Old Chelsea
145 Putney bridge
146 The Little Putney, 1879
147 Hurlingham
148 Fulham
149 The little Venice, 1880
150 Nocturne
151 The little mast
152 The little lagoon
153 The palaces
154 The doorway
155 The piazzetta
156 The traghetto
157 The riva
158 Two doorways
159 The beggars
160 The mast
161 Doorway and vine
162 Wheelwright
163 San Biagio
164 Bead stringers
165 Turkeys
166 Fruit stall
167 San Giorgio
168 Nocturne palaces
169 Long lagoon
170 Temple
171 The bridge
172 Upright Venice
173 Little court
174 Lobster pots
175 The riva; number two
176 Drury lane
177 The balcony
178 Fishing-boat
179 Ponte Piovan
180 Garden
181 The Rialto
182 Long Venice
183 Furnace nocturne
184 Quiet canal
185 Salute; dawn
186 Lagoon; noon
187 Murano; glass furnace
188 Fish shop; Venice
189 The dyer
190 Little salute
191 Wool-carders
192 Regent's quadrant
193 Islands
194 Nocturne: shipping
195 Old women

196 Alderney street
197 The smithy
198 Stables
199 Nocturne: salute
200 Dordrecht
201 A corner of the Palais royal
202 Sketch at Dieppe
203 A booth at a fair
204 Cottage door
205 Village sweet shop
206 The seamstress
207 Sketch in St James's park
208 A fragment of Piccadilly, 1885
209 Old clothes shop
210 Fruit shop
211 Sketch on the Embankment
212 The Menpes children
213 The steps
214 Fish shop, Chelsea
215 Zaandam

This list of etchings is taken from Mr Wedmore's catalog, which was kindly loaned for the purpose by Mr S. P. Avery, of New York city. The catalog supplies almost a complete list of Whistler's etchings from 1857, when, as a young man in Paris, he issued his first plate, to 1886, and is an invaluable aid to the collector or student of Whistler. It gives under each subject a full description of the etching, as far as possible the date of its execution, size, exact signature, and other means of identification, proofs and impressions, rarity, etc.

Mr Wedmore's catalog is also an excellent guide to Mr Avery's Whistler collection, which contains all the etchings mentioned in it, except nos. 56, 88, 93, 97, 99, 104–11, 113, 119, 127, 129, 133, 138, 139, 189, 191, 194, 198, 202, 204, 205, 207, 210–12, and 214.

Collections of Whistler's etchings hang in the Queen's library at Windsor and in the British museum.

Sets

Whistler is the author of four series of plates, known as the *French set*, *Thames set*, *Venice set*, *first series and Venice set*, *second series*. The works which make up these sets are as follows:

French set, 13 etchings, 1858, printed by Delâtre, Paris:

Liverdun
La Ré fameuse
En plein soleil
Unsafe tenement
La Mère Gérard
Street at Saverne
Little Arthur
La vieille aux loques
Annie
La marchande de moutarde
The kitchen
Title to the French set
Auguste Delâtre

Thames set, 16 etchings, publicly issued in 1871 (printing not successful):

Thames warehouses, from the Thames tunnel pier
Westminster bridge
Limehouse

Tyzac, Whiteley and co.
Black Lion wharf
The pool
Thames police
The lime burner
Becquet
Rotherhithe
The forge
Millbank
The little pool
Codogan pier
Old Hungerford bridge
Chelsea bridge and church

Venice set, first series, 12 etchings, 1880, issued by the Fine art society:

The little Venice
Nocturne
The little mast
The little lagoon
The palaces
The doorway
The piazzetta
The traghetto
The riva
Two doorways
The beggars
The mast

Venice set, second series, 26 etchings, 21 Venetian subjects, five English subjects, 1886, issued by Dowdeswell:

Doorway and vine
Wheelwright
San Biagio
Bead stringers
Turkeys
Fruit stall
San Giorgio
Nocturne palaces
Long lagoon
Temple
The bridge
Upright Venice
Little court
Lobster pots
The riva, number two
Drury lane
The balcony
Fishing boat
Ponte Piovan
Garden
The Rialto
Long Venice
Furnace nocturne
Quiet canal
Salute; dawn
Lagoon; noon

Paintings

The angry sea
Arrangement in brown
At the piano, 1867
The balcony: arrangement in flesh color and green. No. 2
Blue girl, 1882
The blue wave; Biarritz
Coast of Brittany, 1863
Entrance to Southampton water, 1882
The falling rocket
Fragment of old Battersea bridge by moonlight: nocturne in blue and silver, 1882
Gold girl, 1878
Great fire wheel, 1883
Harmony in amber and black
Harmony in brown and black, 1884
A Japonaiserie: caprice in purple and gold
Lange Leizen — of the six marks; an arrangement of Japanese drapery and china
Last of Old Westminster, 1863
Little Sweetstuff shop: note in orange
Little white girl
Night view of Cremorne, with fireworks: nocturne in black and gold
Nocturne in black and silver

Nocturne in blue and gold, 1878
Nocturne in blue and green, 1878
Nocturne with the falling rocket
Nocturne with Valparaiso harbour
The Pacific: arrangement in gray and green
Portrait of Miss Alexander: harmony in gray and green, 1888
Portrait of Lady Archibald Campbell: arrangement in black, 1888
Portrait of Thomas Carlyle: arrangement in black and gray, 1872
Portrait of Miss Rosa Corder: arrangement in brown and black
Portrait of Henry Irving as Philip 2, of Spain: arrangement in black
Portrait of Lady Meux
Portrait of my mother: arrangement in gray and black, 1872
Portrait of Señor Pablo Sarasate: arrangement in black
Portrait of Miss Spartali in a Japanese costume
Portrait of Ross Whistler, 1862
Portrait of Thomas D. Whistler, 1862
Portrait of himself
Princesse du pays de la porcelaine, 1865
St Mark's, Venice; blue and gold
Sea and rain
Symphony in white, No. 3
View of the river at Chelsea; blue and silver
Westminster bridge, 1863
White girl, 1862

Of the paintings mentioned, the Arrangement in brown, Fragment of Old Battersea bridge, Harmony in amber and black, Night view of Cremorne, Nocturne in blue and gold, Portrait of Carlyle and Portrait of Irving were exhibited at the Grosvenor gallery; Portrait of my mother and At the piano, at the Royal academy; the Portrait of Carlyle, Portrait of my mother and Princesse du pays de la porcelaine, at the Paris salon, and the Portrait of Miss Alexander and the Portrait of Lady Campbell, at Munich. The balcony was exhibited at the Paris universal exhibition of 1889, and the White girl at the Salon des Refusés. Whistler has also exhibited his works in the Dudley gallery and at the Hague, where he was awarded a gold medal.

The Portrait of my mother was recently purchased by the Luxembourg gallery, Paris, and the Portrait of Carlyle, by the corporation of Glasgow.

Books

Ten o'clock. Boston, 1888
The gentle art of making enemies New York, 1890

SCHOOL

It is almost impossible to class Mr Whistler with any particular school. "His work" . . . says Mr Brownell, "is . . . now accepted as typical, and made to stand for a class of art, or at least a manner of painting, of which the friends and foes are ardent and fluent." What this class is it is hard to say. He is most nearly

associated, perhaps, with the impressionist school, yet he is not an impressionist in the strict sense of the word.

"The impressionists," says Mr Hamerton, "are a new sect, composed, as all new sects in painting invariably are, of young men who have not yet definitely formed their styles. . . They go to nature and receive an impression . . . and the purpose of their art is to render the impression as a whole, without either the painful study of parts or any scientific arrangement of material." "In other words," quoting Mr Brownell again, "impressionism implies, first of all, impatience of detail. And, so far, Mr Whistler may justly be called an impressionist. . . But to associate him with a new sect, composed of young men who have not yet definitely formed their style, would be absurd; and an intimation that his works are lacking in the study of parts or arrangement of material, would be false."

CRITICISM

Perhaps the most typical painter and the most absolute artist of the time.— *Scribner's monthly*, 18 : 495

His etchings are universally praised; but his paintings are both abused and admired.— *International cyclopaedia*

Nothing can be more foreign to his art then set purposes; the song of a bird is not more absolutely unconscious.— *Scribner's monthly*, 18 : 488

It would be difficult to find a better example of a pure painter, a painter to whom art is so distinct a thing in itself, and so unrelated to anything else.— *Scribner's monthly*, 18 : 487

Mr Whistler's etchings attract a good deal of attention, and differ from his paintings in meriting it. They display a free hand and a keen eye for effect. Three of the oil pictures are blurred, foggy, and imperfect marine pieces. The fourth is called the "White girl," and represents a powerful female with red hair, and a vacant stare in her soulless eyes. She is standing on a wolfskin hearthrug, for what reason is unrecorded. The picture evidently means vastly more than it expresses, albeit expressing too much. Notwithstanding an obvious want of purpose, there is some boldness in the handling and a singularity in the glare of the colors which can not fail to divert the eye, and to weary it.— H. T. TUCKERMAN, *Book of the Artists*, p. 485

The qualities of few painters are so distinct, and indeed one is tempted to say aggressive. Every one will perceive in his slightest etching an effectiveness, an impressiveness, a form which may or may not justly be called eccentric, but which it is impossible not to recognize as original.— *Scribner's monthly*, 18 : 486

One can scarcely be as admirable in all ways as Mr Whistler is, and still touch the highest point in any one way.— *Scribner's monthly*, 18 : 495

Mr Whistler, in prose, is always pungent. Mr Whistler, in art, is always suggestive in more ways than one.— *New York tribune*, Mar. 20, 1892, p. 14, col. 6

Mr Whistler's suggestiveness is felt in the moods which his etchings call up. It is this expressiveness, this going directly to the core of the subject, this giving its fullest meaning to every line laid on the copper, which discloses in Mr Whistler's best work his affinity with Rembrandt and shows him to be an artist quickly responsive to human feeling.— S. R. KOEHLER, *Etching*, p. 162

For with Mr Whistler's equipment, and energy and genius, the surprising thing about him is that there should be any discussion concerning his position as a painter, that he should not have vindicated his ability by something of unmistakably large importance.— *Scribner's monthly*, 18 : 495

And the nature of his ideal is singularly pure and high. It is this which, after all, finally measures an artist, the character of his ideal, his attitude toward absolute beauty, his conception of what is best in the visible world and the world that is to be divined.— *Scribner's monthly*, 18 : 488

Portrait of his mother. In the latter of the two portraits to which I have already referred (that of his mother), there is an expression of living character, an intensity of pathetic power, which gives to that noble work something of the impressiveness proper to a tragic or elegiac poem.— A. C. SWINBURNE, *Fortnightly review*, 49 : 745

White girl. The White girl is certainly a lovely picture, but its loveliness has a marked individuality. Nothing could be more delightful than the simplicity and delicacy of line and hue of this figure, nothing more graceful than her attitude, or more subtly charming than the broad harmonies worked out by the dark hair

and the lily, the white drapery, and the soft fur upon which she stands. On the other hand, no one can fail to note the sense of character which pervades its loveliness, and to observe how its individuality is quite as strong as its beauty is charming.—W. C. BROWNELL, *Scribner's monthly*, 18:490

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References to works in more than one volume are made in the same form as in Poole's *Index to periodical literature*, volume and page numbers being separated by a colon; e. g. 3:145 means vol. 3, page 145.

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Boston public library	B. P.
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Out of print	*o. p.*
Peabody	P.
St Louis mercantile	St L.
Sargent's Reading for the young	Sargent

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He has written not merely a history of the Salem witchcraft but has made it intelligible by a minute account of the place where the delusion took its rise, and the circumstances which led to it. He has recreated Salem village as it was 200 years ago.—Lowell. *Among my books.* 1891. 1: 142

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The work of Charles Upham is the recognized authority on Salem witchcraft, but it is out of print, and therefore inaccessible. Caroline Upham's little book is drawn almost entirely from the larger work; is concise, and historically correct.

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Campbell, *Mrs* **Helen.** Anne Bradstreet and her time. 373 p. D. Bost. 1891. Lothrop $1.25. N. Y. e

A most interesting biography, giving also many side lights on the history of the times. Ch. 6, 'A theological tragedy' gives a sketch of Anne Hutchinson. Notice also ch. 10, 'Village life in 1650' and ch. 8 'Some phases of early colonial life.'

Francis, Convers. Life of John Eliot. 357 p. S. Bost. 1836. Hilliard. (see Sparks. *Library of American biography.* 1834. v. 5–48) Now published by Harper $1.25. N. Y. e

The best and fullest account of the life and work of Eliot.

Higginson, Thomas Wentworth. Life of Francis Higginson. 158 p. D. N. Y. 1891. Dodd 75c. (Makers of America) N. Y. e

Out of meager materials the author has made a valuable and attractive little book.—*Literary world,* July 1891, 22: 239

Higginson was the first minister in the Massachusetts Bay colony.

Lodge, Henry Cabot. A puritan Pepys. (see his *Studies in history.* 1884. p. 21–84) e

Entertaining extracts from the diary of Samuel Sewall with a sketch of his life.

Moore, Jacob Bailey. Memoirs of American governors. 439 p. por. O. N. Y. 1846. Gates $2.50. e

pt 1: Governors of New Plymouth from the landing of the pilgrims in 1620 to the union with Massachusetts Bay colony in 1692.

pt 2: Governors of Massachusetts Bay from the first settlement of the colony in 1630 to the expulsion of Andros in 1689.

Sewall, Samuel. Diary. (see Massachusetts historical society. *Collections.* ser. 5, v. 5–7) N. Y. e

Sewall has been called 'the puritan Pepys.' His diary is a mine of information on the manners and customs of the times, and is the source from which writers on colonial life in New England have drawn most freely. Nowhere else can one obtain so vivid an idea of the social atmosphere of those days, as from the pages of this diary. Its quaintness and old time flavor are charming and much of it is most delightful reading.

Spofford, *Mrs* Harriet Prescott, Guiney, L. I. & Brown, Alice. Three heroines of New England romance. 175 p. il. D. Bost. 1894. Little $2. N. Y. e

The three heroines are Priscilla, Agnes Surriage and Martha Hilton. Their stories are told in prose almost as musical as verse. A profusion of drawings scattered through the text add rare charm to the volume.— *Christmas book shelf*, 1894, p. 42

Straus, Oscar S. Roger Williams; the pioneer of religious liberty. 257 p. D. N. Y. 1894. Century $1.25. N. Y. e

A careful study of the life and motives of Roger Williams, who, the author says, 'reclaimed liberty of conscience by separating the functions of church and state.'— *Open shelf*, Nov. 1894, v. 1, no. 2

Walker, George Leon. Thomas Hooker; preacher, founder, democrat. 203 p. 1 por. D. N. Y. 1891. Dodd 75c. (Makers of America) N. Y. e

The author has used well the facilities afforded him in presenting succinctly most of the important incidents in Hooker's life.— *Dial*, Mar. 1892, 12 : 393

Hooker was the first pastor of the Hartford church.

Wendell, Barrett. Cotton Mather, the puritan priest. 321 p. 1 por. D. N. Y. 1891. Dodd 75c. (Makers of America) N. Y. e

The author adopts a kindly tone towards Mather, and excuses his faults because of the influences of the time.— *Literary world*, Jan. 1892, 23 : 13

The volume abounds with copious extracts from Mather's journal and letters.

Winslow, Anna Green. Diary; ed. by Alice Morse Earle. 121 p. por. D. Bost. 1894. Houghton $1.25. N. Y. e

Sprightly record of the daily life of a school girl in provincial Boston. Filled with vivacious and witty description.

Winthrop, Robert C. Life and letters of John Winthrop, 1588–1649. Ed. 2. 2 v. il. por. O. Bost. 1869. Little $7. A. L. A. N. Y. *c*

The man of highest mark and service among the founders of Massachusetts was John Winthrop. His biographer has only to allow him to show himself for what he was.—*Nation*, 1867, 4 : 65

The letters and journal of Winthrop form a large part of the two volumes, which are well worth reading.

LITERATURE

Goddard, Delano A. Press and literature of the provincial period. (see Winsor. *Memorial history of Boston.* 1880. 2: 387–436) e

Account of the first newspapers and books printed in New England. Illustrated with fac-similes and protraits of the early printers.

Stedman, Edmund Clarence & Hutchinson, E. M. Library of American literature, 1888–90. v. 1–2. N. Y. e

v. 1 comprises early colonial literature from 1607–75. v. 2 from 1676–1764. Gives long and well-selected extracts. Contains many portraits.

Tarbox, Increase Niles. New England poetry of the 17th century. (see *New Englander*, Mar. 1880, 39: 174–97) e

Interesting sketch of puritan poets and poetry.

Trumbull, James Hammond. The indian tongue and its literature as fashioned by Eliot and others. (see Winsor. *Memorial history of Boston.* 1880. 1: 465–80) e

Account of the translation and printing of the indian Bible.

Tyler, Moses Coit. History of American literature. 2 v. O. N. Y. 1878. Putnam $6. N. Y. e

v. 1 1607–76; v. 2 1677–1765.

It is a book truly admirable both in design and execution; the learning is great, the treatment wise, the style fresh and vigorous. The author has taken a whole department of human history, and rescued it from oblivion.—*Nation*, Jan. 1879, 28: 17

The two volumes are attractive and readable throughout.

Winsor, Justin. Literature of the colonial period. (see his *Memorial history of Boston.* 1880. 1: 453–64) e

ARCHITECTURE AND FURNITURE

Drake, Samuel Adams. Our colonial homes. 211 p. il. Q. Bost. 1894. Lee $2.50. N. Y. e

Includes a score of papers about old buildings in various parts of New England, set off with handsome letter press and half-tone prints. Presents many distinct types of colonial architecture.—*Nation*, Dec. 1893, 57: 448

Earle, *Mrs* Alice Morse. China collecting in America. 429 p. il. O. N. Y. 1892. Scribner $3. N. Y. e

Traces out the history of English porcelain in America, and the early use and importation of china in this country. Gives abundant quotations and historical references.—*Critic*, Aug. 1892, 21: 90

An illustrated article on this subject by Mrs Earle may be found in *Scribner's monthly*, Sep. 1891, 10: 345 entitled 'A china hunter in New England'. This article is incorporated in her book *China collecting in America.*

—— Home interiors. (see her *Customs and fashions in old New England.* 1893. p. 105–31) e

Jones, Alvin Lincoln. Under colonial roofs. 237 p. il. ob. O. Bost. 1894. Webster $10. N. Y. e

Contains 40 full page photogravure plates of historic colonial homes in New England, with brief history and description of each.

Little, Arthur. Early New England interiors; sketches in Salem, Marblehead, Portsmouth and Kittery. ob. F. Bost. 1877. Williams $6. B. P.

Lyon, Irving Whitall. Colonial furniture of New England; a study of the domestic furniture in use in the 17th and 18th centuries. 285 p. il. Q. Bost. 1892. Houghton $10. N. Y. e

A superb quarto; hundred or more full page illustrations giving examples of furniture gathered from old homesteads mainly in Massachusetts and Connecticut with description and history.—*Dial*, Mar. 1892, 12: 389

Wallis, F. E. Old colonial architecture and furniture. Q. Bost. 1891. Polley $25. B. P. Det.

60 plates, showing the best example of colonial architecture and furniture taken from New England, New York and the south.

Never before has there been anything published on this peculiar style, so elaborate as this beautiful work.—Haferkorn. *Handy lists; architecture.* 1893. p. 239

Whitefield, E. Homes of our forefathers; selections of the oldest and most interesting buildings, historic houses and noted places in Massachusetts. Ed. 3. 35 pl. Q. Bost. 1880. Williams $5.

—— —— in Rhode Island and Connecticut. 32 pl. Q. Bost. 1882. Williams $6.

—— —— in Maine, New Hampshire and Vermont. 36 p. Q. Reading, Mass. 1896. B. P. Det. Mil.

DESCRIPTIONS

Bliss, William Root. Colonial times on Buzzard's Bay. 185 p. map, O. Bost. 1888. Houghton $1.50. N. Y. e

Gives the story of the settlement and growth of a New England town in colonial times with special reference to its social life.—*New Englander*, Mar. 1889, 50: 151

Brooks, Henry M. Olden time music. 283 p. D. Bost. 1888. Ticknor $1.50. Drexel St L. e

A compilation from newspapers and books giving some account of music in the early days of New England, more particularly in Boston and Salem.—*Amer. catalogue.* 1887. p. 28

—— Olden time series; gleanings chiefly from old newspapers of Boston and Salem. 6 v. D. Bost. 1886. Ticknor 50 c. per v. N. Y. e

Contents: v. 1 Curiosities of the lottery; v. 2 Days of the spinning wheel in New England; v. 3 New England Sunday; v. 4 Quaint and curious advertisements; v. 5 Some strange and curious punishments; v. 6 Literary curiosities.

Drake, Samuel Adams. Book of New England legends and folk-lore. 461 p. il. O. Bost. 1884. Roberts $3.50. B. P. Clev. St L. e

Interesting collection of legends and traditions told in prose and poetry.

—— Nooks and corners of the New England coast. 459 p. il. sq. O. N. Y. 1875. Harper $3.50. N. Y. e

Description of the historic landmarks of the New England coast.

—— Old Boston taverns and tavern clubs. 70 p. il. D. Bost. 1886. Cupples. N. Y. e

An account of the quaint inns of old Boston.

Earle, *Mrs* Alice Morse. Costume of colonial time. 264 p. D. N. Y. 1894. Scribner $1.25. N. Y. e

A history of colonial dress forms an introduction to the rest of the volume. The names of different parts of the costume and of materials are conveniently arranged in alphabetic order, with full description. A book for reference rather than reading.

—— Customs and fashions in old New England. 387 p. D. N. Y. 1893. Scribner $1.25. N. Y. e

As a concise account of domestic life in New England we know of no better book.—*Dial*, Oct. 1893, 15 : 222

She is one of the most charming literary painters of the by gone days. Having told us of the puritan sabbath, she devotes this volume to the social side of the puritan's life, treating of child-life, courtship and marriage, home interiors, table plenishings, etc.—*Critic*, Jan. 1894, 24 : 1

Her style is delightful, and every page is interesting.

Felt, Joseph B. Customs of New England. 208 p. O. Bost. 1853. N. Y. e

Useful as a reference book; pt 1 relates to furniture or household appurtenances, pt 2 to fashions of dress. Full description and history of each article mentioned.

DESCRIPTIVE REFERENCES

Eggleston, Edward. The colonists at home. (see *Century magazine*, Ap. 1885, 7 : 873–92) e

Interesting article on domestic life in the colonies. Many illustrations.

Elliott, C. Wyllys. Good old times at Plymouth. (see *Harper's magazine*, Jan. 1877, 54 : 180–96) e

Keay, F. E. Game in New England 250 years ago. (see *Chautauquan*, Nov. 1893, 18 : 186–92) e

—— New England cookery in ye olden time. (see *Chautauquan*, July 1893, 17 : 467–71) e

Lodge, H: C. New England in 1765. (see his *Short history of the English colonies*, 1881, p. 406–75) e

Lowell, James Russell. New England two centuries ago. (see his *Among my books*. 1891. 1 : 228–90) e

Entertaining and comprehensive sketch of the social condition of New England 200 years ago.

Scudder, Horace E. Life in Boston in the colonial period. (see Winsor. *Memorial history of Boston*. 1880. 1 : 481–520) e

A vivid outline of life in the chief town of New England in the 17th century.

Slicer, Adeline E. A puritan maiden's diary. (see *New England magazine*, Sep. 1894, 17 : 20–25) e

Van Pelt, Daniel. The start from Delfshaven. (see *New England magazine*, Nov. 1891, 11 : 325–37) e

Interesting account of the pilgrims from Holland. Illustrated.

Whittier, John G. Margaret Smith's journal in the province of Massachusetts Bay. (see his *Writings*. 1891. 5 : 9–195) e

A charming and vivacious narrative, presenting a life-like picture of the homes of New England in the 17th century.

POEMS, STORIES AND NOVELS

Austin, *Mrs* Jane G. Betty Alden; the first born daughter of the pilgrims. 384 p. D. Bost. 1893. Houghton $1.25. N. Y. e

Spontaneous in its humor, deep and true in its feeling, accurate and discriminating in its historical data, individual in its characterization.—*Critic*, Jan. 1892. 20 : 27

Austin, *Mrs* Jane G. David Alden's daughter, and other stories of colonial days. 316 p. D. Bost. 1892. Houghton $1.25. B. P. e

A series of 12 stories, each representing some noteworthy character or incident of colonial times. Most of them have appeared in *Harper's*, the *Atlantic*, and other magazines.—*Amer. catalogue*, 1892, p. 9

—— A nameless nobleman. Ed. 32. 369 p. D. Bost. 1881. Houghton $1.25. Clev. St. L. e

A young French baron is the chief character in this romance, the scene of which is laid in Plymouth.

—— Standish of Standish; a story of the pilgrims. 422 p. D. Bost. 1893. Houghton $1.25. N. Y. e

In her delineation of the famous pilgrim, Mrs Austin seems to have given him a clearer outline and warmer coloring than he had heretofore had in our imagination.—*Dial*, May 1890, 11: 13

Mrs Austin's interesting style and bright thoughts interwoven with her stories, give zest to the reading while the accuracy of her historical accounts adds to their value.—*Critic*, June 1891, 18: 326

Bynner, Edwin Lassetter. Agnes Surriage. 418 p. D. Ed. 19. Bost. 1886. Ticknor $1.50. N. Y. e

It possesses in a rare degree that quality of atmosphere of the period in addition to an agreeable style.—*Nation*, Jan. 1887, 44: 19

The charm of the tale is in the grace of the telling and in the faithful handling of the social atmosphere of the old colonial days.—*Academy*, Feb. 1887, 31: 108

—— Penelope's suitors. 68 p. T. Bost. 1887. Ticknor 50c. (also published in *Atlantic monthly*, Dec. 1884, 54: 769) St L. e

A charming romance of colonial Boston, told in the form of a diary. Penelope Pelham was the young English girl who married Gov. Bellingham in 1641.

Cooper, James Fenimore. The wept of Wish-ton-wish. D. Bost. 1890. Houghton $1. A. L. A. N. Y. e

The scene of the story is laid in the early days of the Connecticut colony and deals with King Philip's war.

Hawthorne, Nathaniel. Scarlet letter. il. O. Bost. 1892. Houghton $2. N. Y. *e*

A weird reproduction of life in Boston and the immediate vicinity in Gov. Bellingham's time.—Foster. *Reference lists*, Aug. 1883, 3: 26

Herbert, Henry W. Fair puritan; an historical romance of the days of witchcraft. 222 p. D. Phil. 1875. Lippincott $1.50. B. P. St L. *e*

Holland, Josiah Gilbert. The Bay path. D. N. Y. 1882. Scribner $1.25. N. Y. *e*

The scene is laid in Agawam, in 1638.

Holmes, Oliver Wendell. Agnes. (see his *Poems*. Household ed. p. 89–97)

The romantic story of Agnes Surriage.

Longfellow, Henry Wadsworth. Courtship of Miles Standish. (see his *Poetical works*. 1892. 2 : 283–366) *e*

—— John Endicott. (see his *Poetical works*. 5 : 301–72) e

Founded on the persecutions of the quakers in the Massachusetts colony.

Whiting, M. H. Faith White's letter book, 1620–23. il. S. Bost. 1875. Hoyt $1.50. B. P. Clev. Osterhout.

Letters written by a young puritan girl telling of her Leyden home, the coming to America, and the everyday events and hardships of the Plymouth colony during the first three years.—*Sargent*. 1890. p. 69

Whittier, John G. The king's missive. (see his *Writings*. 1 : 381–6) e

Introduces the quakers and their assailants.

Wilkins, Mary E. Giles Corey, yeoman. N. Y. 1893. Harper 50c. (Harper's black and white series; also published in *Harper's magazine*, Dec. 1892, 86: 20) e

Dramatized version of the story of Giles Corey. Told with much power and a vividness of description with true handling of local color. Illustrated.

—— The little maid at the door. (see *Harper's magazine*, Feb. 1892, 84: 347–59) e

A touching story of Salem witchcraft days.

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Complete information as to winter sanitariums and places of resort in the United States, West Indies, Sandwich Islands and Mexico.

Benjamin, S: G. W. Atlantic islands as resorts of health and pleasure. il. maps, O. N. Y. 1878. Harper $3.

The author's quick eye for the picturesque in scene and incident and character, his bright and easy style make the book a very delightful one.—*Lit. world* 9:42

Bahamas, Bermudas, Magdalen islands, Newfoundland, Prince Edward islands, Isle of Shoals and Cape Breton island.

Ford, I: N. Tropical America. il. D. N. Y. 1893. Scribner $2.

Personal adventure is agreeably interspersed with economic detail, history and anecdote relieve each other, interesting and instructive.—*Critic* 22:397

South America, Mexico, Central America and the Antilles.

Hayden, F. V. & Selwyn, A. R. C. *ed.* North America. il. maps, O. N. Y. 1883. Scribner $8.40 (Stanford's compendium of geography and travel)

The parts of Hellwald's *Die erde und ihre völker* relating to the United States and British America, adapted to English readers.

Reclus, Élisée. Earth and its inhabitants; North America. 3v. il. maps, Q. N. Y. 1890-92. Appleton $21.

v. 1 British America and Alaska; v. 2 United States; v. 3 Mexico, Central America and West Indies. Similar in character to the preceding but later and not so condensed.

Rollins, *Mrs* Alice (Wellington). From palm to glacier, with an interlude; Brazil, Bermuda and Alaska. il. O. N. Y. 1892. Putnam $1.75.

Not an itinerary or book of travel, but rather a chronicle of impressions.—*Nation* 55:35

Longfellow, H: W. *ed.* Poems of places. S. Bost. 1876-79. Houghton $1 each.

v. 25-26 New England; v. 27 Middle states; v. 28 Southern states; v. 29 Western states; v. 30 British America, Mexico and South America.

917. 1 British America

Bourinot, J: G: How Canada is governed. il. D. Toronto 1895. Copp, Clark co. $1.

Short account of its executive, legislative, judicial and municipal institutions with historical outline of their origin and development. Author is clerk of Canadian house of commons.

Butler, *Sir* W: F. Wild north land; a story of a winter journey with dogs across northern North America. il. maps, O. Phil. 1874. Porter $1.75.

Most interesting account of the daily incidents and adventures, the large animals, and few men that one meets in traveling over the great northern plains.—*Nation*, Oct. 1874, 19:272-73

Dufferin, Harriot, *lady*. My Canadian journal, 1872-78; extracts from my letters home, written while Lord Dufferin was Governor-General. il. map, D. N. Y. 1891. Appleton $2.

Lady Dufferin abstains from political comment but gives a great many details, some petty, some piquant, of the social life, sports and occupations of Canadians, with much description of scenery.—*Atlantic monthly* 69:710

Kohl, J; G; Travels in Canada and through the states of New York and Pennsylvania. 2v. O. Lond. 1861. Manwaring *o. p.*

Mr Kohl notes everything which is to be seen whether in the geological formation of the country, the manners and traditions of the people or the political and commercial features of their present condition; and his observations are pervaded by a strong sense and cultivated taste.—*Lit. lir. age* 68:632 from the *Economist*

Moodie, *Mrs* **Susanna.** Roughing it in the bush; or, Life in Canada 183—. 2v. in 1, O. N. Y. 1877. DeWitt $1.

Picturesque descriptions of the wild scenery of Canada, humorous pictures of a settler's life and well drawn sketches of the rude and unrestrained characters of the backwoods.—*Lit. world*, 17 July 1852

Packard, A. S. Labrador coast. il. map, O. N. Y. 1891. Hodges $3.50.

An authentic account of the Labrador coast, its geography, its people, fisheries, geology, animals and plants. Bibliography of the subject.—*Pub. weekly*, 14 Nov. 1891

Parkin, G: R. The great dominion; studies of Canada. D. N. Y. 1895. Macmillan $1.75.

A most readable survey of the Canadian provinces, of much value and interest to the traveler in Canada.—*A. R. Hasse*

Parkman, Francis. Historic handbook of the northern tour; Lakes George and Champlain, Niagara, Montreal, Quebec. maps, O. Bost. 1895. Little $1.50.

Narratives of the most striking events in colonial history connected with the principal points of interest to the tourist drawn from the 'France and England in America' series.—*Sargent*

Ralph, Julian. On Canada's frontier. il. O. N. Y. 1892. Harper $2.50.

Journeys in western Canada in company with the artist Frederic Remington, and the two bring before the eye and mind a most picturesque procession of indians, fur dealers, frontiersmen, hunters and woodsmen.—*Christian union* 46: 386

Roberts, C: G. D. Canadian guide-book. il. map, S. N. Y. 1896. Appleton $1.50.

A guide to eastern Canada and Newfoundland and western Canada to Vancouver's island including the Canadian Rocky mountains and National park. . . It is not often that a traveler's guidebook proves to be such a distinct acquisition to literature.—*Critic* 16: 27

Robinson, H: M. Great fur land; or, Sketches of life in the Hudson bay territory. il. S. N. Y. 1879. Putnam $1.75. *o. p.*

As attractive as a romance.—*New York tribune*

Sweetser, M. F. The maritime provinces; a handbook for travelers. Ed. 13 enl. il. map, S. Bost. 1896. Houghton $1.50.

Its fund of instruction to tourists is really immense.—*Lit. world*

Thoreau, H: D: Yankee in Canada, 1850. (see his *Yankee in Canada, with anti-slavery and reform papers.* p. 1–94.) Bost. 1866. Houghton $1.50.

Describes a week's journey to Montreal, Quebec and the Falls of St Anne, the whole expense of the trip, including two guidebooks and a map which cost $1.12½, was $12.75.

Warner, C: D. Baddeck and that sort of thing. 191 p. T. Bost. 1874. Houghton $1.

An excursion to Cape Breton.—*Sargent*

917. 2 Mexico

Bandelier, A. F. Mexico. il. Q. Bost. 1885. Cupples $5.

Archeological rather than popular.

Bishop, W: H: Mexico, California and Arizona. O. N. Y. 1889. Harper $2.

Published originally in 1883 as *Old Mexico and her lost provinces.* He draws well the features of the landscape, the physiognomy and attitude of the natives, the quaint, serious, comfortable architecture of the Spanish, the somber sphinx-like ruins of the Aztec times and has made a real picture of what he saw.—*Atlantic monthly* 52:834

Calderon de la Barca, *Mme* **F. E. (Inglis),** *anon.* Two years residence in Mexico. 2v. D. Bost. 1843. Little $2.50.

Still remains though written 50 years ago the best presentment of life in Mexico.—*Spectator*

Conkling, A. R. Appleton's guide to Mexico, including a chapter on Guatemala and an English-Spanish vocabulary. New ed. il. maps, D. N. Y. 1890. Appleton $2.

Information is wonderfully condensed in it, and I wonder at its completeness in so little space.—*U. S. Grant*

Gooch, *Mrs* **F. C.** Face to face with the Mexicans; seven years' familiar intercourse with them. il. O. N. Y. 1888. Fords $3.50.

A treasury of romance, legend, history, picturesque description and genial humor.—*M. Romero, Mexican minister at Washington*

Janvier, T: A. Mexican guide. New ed. maps, S. N. Y. 1890. Scribner $2.50.

Contains the information I felt the want of when I first went to Mexico. What can be easily found and plainly seen need not be laboriously described, a traveler of ordinary intelligence after being told what to look for and where to look for it in a strange country desires most to know the historic facts and associations connected with what he sees.—*Preface*

Le Plongeon, *Mrs* **A. D.** Here and there in Yucatan. S. N. Y. 1886. Bouton $1.25.

A thoroughly readable volume, with much in it of novel and instructive and with some stories of exploring trials and hardships stoutly borne.—*Nation*, 21 July 1887

Ober, F: A. Travels in Mexico and life among the Mexicans. O. Bost. 1887. Estes $2.50.

Mr Ober is an enthusiastic traveler who writes of what he has seen in more than one journey and with a hearty interest in everything he sees.—*Atlantic monthly* 53 : 865

Smith, F. H. White umbrella in Mexico. il. S. Bost. 1889. Houghton $1.50.

Sketches of street scenes by an artist.—*Sargent*

Stephens, J: L. Incidents of travel in Yucatan, 1841–42. 2 v. il. O. N. Y. 1848. Harper $6.

Racy narrative, clear descriptions and striking representations of dilapidated architectural magnificence.—*North Amer. rev.* 57 : 88

Wells, D: A. Study of Mexico. D. N. Y. 1890. Appleton $1.

Mr Wells is an economist, a student in sociology and a statistician. His visit to Mexico naturally led him to pursue inquiries in the field where he was most at home and the results he reaches are those of a trained mind, what he says is well worth reading.—*Atlantic monthly* 59 : 715

917.28 Central America

Bates, H : W. *ed.* Central America, West Indies and South America. il. maps, O. N. Y. 1878. Scribner $10.50 (Stanford's compendium of geography and travel)

Mexico is included. Describes physical features, customs, population, government, etc. Based on Hellwald's *Die erde und ihre völker.*

Brigham, W : T. Guatemala; land of the Quetzal. il. O. N. Y. 1887. Scribner $5.

A better all round book about a country than this rarely has seen the light.—*Critic* 11 : 310

Calvo, J. B. Republic of Costa Rica, from the Spanish. il. maps, D. N. Y. 1890. Rand, McNally $2.

Even in its faulty English dress, a welcome addition to the conveniently accessible sources of information about Central America.—*Nation*, 24 Ap. 1890

Charles, Cecil. Honduras; the land of great depths. map, D. N. Y. 1890. Rand, McNally $1.50.

Lifelike account of the author's experiences during a residence of several years, abounding in information regarding the soil, climate, people and institutions.

Morelet, Arthur. Travels in Central America, 1848 . . . tr. by Mrs M. F. Squier. il. map, O. N. Y. 1871. Holt $2.

Contains much valuable information as to the manners and customs of the inhabitants, the physical features and natural history of the country interspersed with personal incidents and tales of romantic adventure.—*Nature*

Squier, E. G: States of Central America, their geography, topography, etc. il. map, O. N. Y. 1858. Harper $4.

Mr Squier is a good observer of nature and an archeologist and has added much valuable matter to our previous knowledge of the country and people.—*Fraser's magazine* 45: 475

Stephens, J. L. Incidents of travel in Central America, 1839–40. 2v. il. maps, O. N. Y. 1852. Harper $6.

Not merely the record of an archeological tour . . . if all the portion . . . which bears this character were withdrawn, there would remain a work, than which none has lately fallen in our way more rich in entertainment and instruction.—*North Amer. rev.* 53:505

Vincent, Frank. In and out of Central America. il. map, D. N. Y. 1890. Appleton $2.

Contains sketches of travel in little known regions on the western coast of Central America.

917.29 West Indies

Ballou, M. M. Due south; or, Cuba past and present. D. Bost. 1885. Houghton $1.50.

Though the author makes his bow specially to the 'Gem of the Antilles' he has much that is delightful to say about Nassau and New Providence and the Bahama archipelago.—*Critic* 7: 280

Brassey, Anne, *lady.* In the trades, the tropics and the roaring forties, 1883. New ed. il. maps, O. N. Y. 1887. Holt $3.50.

From Madeira to Trinidad, thence to La Guayra and Caracas, Jamaica, the Bahamas, Bermuda and home by way of the Azores.

Dana, R: H:, jr. To Cuba and back, 1859. S. Bost. 1881. Houghton $1.25.

His descriptions are not elaborate or detailed; but by the sharp delineation of the salient features or strong characteristics of the object portrayed, he suggests the minor particulars which he makes it easy to imagine but which would be wearisome if written out in full.—*North Amer. rev.* 89: 271

Dorr, *Mrs* **J. C. R.** Bermuda; an idyl of the summer islands. maps, S. N. Y. 1884. Scribner $1.25.

Written with a pleasant enthusiasm and tells gracefully what every one would wish to know . . . the maps are good and convenient.—*Atlantic monthly*

Eves, C. W. West Indies. O. Lond. 1889. Low 7s. 6d.

May be read with profit by all who desire to inform their minds as to the history, conditions and prospects of our West Indian colonies.—*Spectator*

Froude, J. A. English in the West Indies; or, The bow of Ulysses. O. N. Y. 1892. Scribner $1.75.

Its tone is wholesome and its main conclusion indisputable . . . that England should take over the government of the West Indies to administer it after the East Indian manner, doing away with the farce of local representative assemblies.—*Saturday rev.* 65:140

Hazard, Samuel. Santo Domingo, past and present; with a glance at Hayti, 1871. il. maps, O. N. Y. 1873. Harper $3.50.

A condensed history of both parts of the island and it describes in a readable manner the author's experience of travel there.—*Nation*

Hearn, Lafcadio. Two years in the French West Indies. D. N. Y. 1890. Harper $2.

A study of life in Martinique. He has caught the brilliance of tropical coloring and has impressed its hues upon his own pages.—*Nation*, 3 July 1890

Heilprin, Angelo. Bermuda islands. O. Phil. 1889. Acad. of natural science $3.50.

He has written most delightfully as well as scientifically of the people, plants, animals and geology of this crescent of islands; packed with interesting information as it is, we consider it on the whole the best volume on the subject.—*Critic* 15:254

Kingsley, Charles. At last; a Christmas in the West Indies, 1869. 2v. il. D. N. Y. 1871. Macmillan $1.25.

Pleasant pictures of the beauties of the islands and their surrounding waters.—*Nation* 13:60

Ober, F: A. Camps in the Caribbees; the adventures of a naturalist in the Lesser Antilles. il. O. Bost. 1880. Lee $2.50.

Conveys in a popular manner a good deal of information on various branches of natural history, an interesting though not at all exhaustive work.—*Nation*, 29 Jan. 1880

Paton, W: A. Down the islands; a voyage to the Caribbees. il. O. N. Y. 1887. Scribner $4.

Breezy descriptions of the little paradise known to mortals as the Windward isles, which stretches in a chain of never ending delight from St Thomas to the Spanish main.—*Nation*, 29 Dec. 1887

St John, *Sir* Spenser. Hayti; or, The black republic. New ed. map, O. N. Y. 1890. Scribner $2.50.

We must admire the richness and variety of his knowledge and his evident intention to get at the facts, in spite of his prejudices.—*Critic* 14:207

Trollope, Anthony. West Indies and the Spanish main, 1859. D. N. Y. 1860. Harper $1.50.

About a third of the volume is devoted to Jamaica, there are chapters also on Cuba, British Guiana, Barbados, Trinidad, Central America and the Bermudas. His observations are always entertaining.—*North Amer. rev.* 90:289

917.3 United States

1607-1775

Wharton, Anne H. Colonial days and dames. il. D. Phil. 1895. Lippincott $1.25.

A chatty picture of colonial home and social life, liberally sprinkled with extracts from letters, journals, etc. of the period.—*Dial* 18:123

1789-1812

Dwight, Timothy. Travels in New England and New York, 1796-1810. 4 v. maps, O. New Haven 1821-22. *o. p.*

Though the humblest in its pretensions, the most important of Dr Dwight's writings and it will derive additional value from time, whatever may become of his poetry and his sermons.—*Quarterly rev.* 30:1

Twining, Thomas. Travels in America 100 years ago. T. N. Y. 1894. Harper 50c. (Harper's black and white ser.)

The impressions of a singularly liberal and unbiased observer.—*Dial* 16:88

1812-45

Dickens, Charles. American notes, 1842. il. D. N. Y. 1893. Macmillan $1.

The tone of the book throughout is frank, honest and manly. He has steered clear of all personalities, though he has not lost any point of what he deems to be the truth.—*North American rev.* 56:230

Various other editions.

Hall, Basil. Travels in North America in the years 1827 and 1828. 2 v. D Phil. 1829. Carey, Lea and Carey *o. p.*

This work will furnish food for the appetite for detraction which reigns in Great Britain toward this country.—*North Amer. rev.* 29:323

Lyell, *Sir* Charles. Travels in North America in 1841-42; with geological observations on the United States, Canada and Nova Scotia. 2v. il. maps, D. Lond. 1845. Murray *o. p.*

Interesting, valuable, scientific.—*Sabin*

Martineau, Harriet. Society in America. 2v. D. N. Y. 1837. Saunders and Otley *o. p.*

1865—

Appleton's general guide to the United States and Canada. il. maps, S. N. Y. 1896. Appleton $2.50. *Or in two parts*
New England and middle states and Canada. $1.25.
Southern and western states. $1.25.

Arnold, Matthew. Civilization in the United States; first and last impressions of America. D. Bost. 1888. DeWolfe, Fiske & co. $1.25.

Characterized by learning, candor, originality and freshness as well as by a curious insularity of ignorance in some of the matter under treatment.—*Critic* 12: 282

Baedeker, Karl, *ed.* United States; with an excursion into Mexico; handbook for travellers. maps, S. N. Y. 1893. Imported by Scribner $3.60 *net.*

Maintains the high reputation which his European guidebooks have established . . . wonderfully accurate and detailed. Appleton's being more generalized, is better for continuous journeys; Baedeker's, having fuller information regarding localities, is preferable for use at stopping places.—*Nation* 56: 477

Bagg, L. H. *anon.* Ten thousand miles on a bicycle; by Karl Kron. il. D. N. Y. 1887. 'Karl Kron' $2.

Packed with information of interest to wheelmen, collected with great labor and so far as we can judge, accurate.—*Nation*

Bishop, N. H. Voyage of a paper canoe; a . . . journey of 2,500 miles from Quebec to the Gulf of Mexico during . . . 1874 and 1875. D. Bost. 1878. Lee $1.50.

Capital reading, the canoeist's energy and courage can not be concealed.—*Atlantic monthly* 42: 582

Bourget, Paul. Outre-mer; impressions of America. D. N. Y. 1895. Scribner $1.75.

A singularly interesting work, in that it comes from a trained and practised observer, who sees and notes things which most of us merely glance at.—*Nation* 60: 363

Bryce, James. American commonwealth. New ed. enl. 2v. D. N. Y. 1893-94. Macmillan $4.

Impartial and kindly estimate of American institutions and their character by a thoroughly competent judge.

Dixon, W: H. New America. il. O. Phil. 1867. Lippincott $2.

Contains accounts of many religious and socialistic communities.

Dixon, W: H. Greater America; hits and hints by a foreign resident. D. N. Y. 1887. A. Lovell & co. *paper* 50c.

Its steady note of praise, though there are hits and mild strictures, is delightful to listen to . . . A breezy discussion of live questions of land, labor, socialism, tariffs and things which are uppermost in the public mind.—*Critic* 11:202

Freeman, E: A: Some impressions of the United States. D. N. Y. 1883. Holt $1.50.

He is more anxious to find points of resemblance between the United States and England than points of dissimilarity.—*Nation* 36:494

Jackson, *Mrs* H.. M. (Fiske) Hunt. Bits of travel at home. S. Bost. n. d. Roberts $1.50.

California, New England, Colorado, their natural beauties enthusiastically described.

King, Moses. King's hand-book of the United States. il. map, O Buffalo 1891. Matthews-Northrop co. $2.50.

Gives in succinct form the history, physical and political geography, etc. of the several states, arranged alphabetically.

Shaler, N. S. *ed.* The United States of America; a study of the American commonwealth, its natural resources, people, industries, manufactures, commerce and its work in literature, science, education and self-government. 2 v. il. map, O. N. Y. 1894. Appleton $10.

It is a picture and not a discussion. As a picture it is greatly stimulating, even inspiring, and must be regarded as a remarkable success.—*Nation*

Warner, C: D. Studies in the South and West, with comments on Canada. D. N. Y. 1889. Harper $1.75.

A witty, instructive book, as brilliant in its pictures, as it is warm in its kindness.—*N. Y. commercial advertiser*

—— Their pilgrimage. il. D. N. Y. 1887. Harper $2.

Gives a clear and truthful idea of the characteristics and peculiarities of the principal watering places and mountain resorts of the country.—*Evening transcript* (Boston)

917. 4 North Atlantic states

New England

Drake, S: A. Nooks and corners of the New England coast. il. maps, O. N. Y. 1875. Harper $3.50. *o. p.*

There is no book, we think, which gives so clear, agreeable and instructive views of the New England coast.—*Lit. world* 6:20

Earle, *Mrs* Alice Morse. Customs and fashions in old New England. D. N. Y. 1893. Scribner $1.25.

Social side of the puritan's life from the cradle to the grave.

Rollins, *Mrs* Ellen Hobbs). New England by-gones; by E. H. Arr. sq. O. Phil. 1883. Lippincott $2.25.

True pictures of New England life in the more rural districts, with its stern and unamiable features unsoftened and with its strong, hardy characteristics unhightened.—*Nation*, 8 July, 1880

Sweetser, M. F. *ed.* New England; a guide for the chief cities and popular resorts. Ed. 17. maps, S. Bost. 1896. Houghton $1.50.

Mr Sweetser is to New England what Baedeker is to Europe, and reading these volumes is almost as entertaining as going over the very ground they describe. No traveler can afford to be without them, while as books of reference for stay-at-homes they are invaluable.—*Evening transcript* (Boston)

917.41 Maine

DeCosta, B: F. Rambles in Mt Desert; with sketches of travel on the New England coast from the Isle of Shoals to Grand Menan. il. S. N. Y. 1871. Randolph.

Written in a style as cool and quiet as the Echo notch landscape which is photographed as a frontpiece to the book . . . intended as a sort of compromise between a guidebook and a personal narration of travel.—*Nation*

Drake, S: A. Pine tree coast. il. O. Bost. 1891. Estes $3.

He passes through . . . from Kittery to Eastport and gathers about each spot a story . . . describes the landscape, sketches the inhabitants and occasionally introduces their conversation, with a realism the modern novelist must envy . . . Antiquarian notes are added at the end of the chapter.—*Nation* 27 Nov. 1890

Lowell, J. R. A Moosehead journal (see his *Fireside travels* p. 89-152) Bost. 1864. Houghton $1.50.

It shows tender feeling and delicate humor, a quiet perception and hearty enjoyment of out-of-the-way people to an extent which few books of travel can equal.—*Christian examiner* 77: 376

Thoreau, H: D: Maine woods. D. Bost. 1892. Houghton $1.50.

The plain, unadorned narration of these excursions, with its simple and minute descriptions, and the quaint reflections which intersperse it, is strangely interesting.—*Morning express* (Buffalo)

Winthrop, Theodore. Life in the open air and other papers. D. N. Y. 1862. U. S. book co. $1.25.

Interesting and animated account of a trip to the lakes of Maine, the Penobscot river and Mt Katahdin.

Bacon, E. M. *ed.* Boston illustrated; a familiar guide to Boston and neighborhood. il. maps, D. Bost. 1893. Houghton, *paper* 50c.

Contains descriptions of public buildings and institutions, business edifices, clubs and societies, parks and avenues, monuments and statues, the harbor and islands, with glimpses of greater Boston.

Bates, *Mrs* Arlo. Old Salem; by Eleanor Putnam. S. Bost. 1886. Houghton $1.

With all its fragmentariness it is a distinct bit of literature . . . something to value, not merely because we can never have another from its creator, but because it is in itself a delight.—*Atlantic monthly* 58: 269

Bolles, Frank. Land of the lingering snow; chronicles of a stroller in New England from January to June. D. Bost. 1891. Houghton $1.25.

Walks in Arlington, Belmont, Waverly, Fitchburg, Milton, Chocorua and to Highland light.

Drake, S: A. Old landmarks and historic personages of Boston. il. D. Bost. 1873. Roberts $2.

A valuable book . . . Mr Drake has a pleasantly unpedantic way of imparting knowledge and has certainly spared neither time nor labor in accumulating his materials.—*Nation*

——— Glimpses of pilgrim Plymouth. il. ob. D. Plymouth, Mass. 1891. A. S. Burbank $1.75.

Views in photogravure accompanied with extracts of descriptive history.

Howells, W: D. Three villages. T. Bost. 1884. Houghton $1.25.

In Mr Howells' most characteristic vein of photographic minuteness, touched up with his delicate humor.—*Lit. world* 15: 193

Lexington, Mass., Shirley, Mass. and Gnadenhütten, O.

Kemble, *Mrs* F. A. Far away and long ago. S. N. Y. 1889. Holt $1.

A sketch of life 50 or 60 years ago in Berkshire county . . . very agreeably done.—*Nation*, 8 Aug. 1889

Lothrop, *Mrs* H: M. *anon.* Old Concord, her highways and byways; by Margaret Sidney. New ed. enl. il. O. Bost. 1892. Lothrop $2.

Author is a resident of Concord and is thoroughly acquainted with every nook and corner of the town, as well as with every legend that belongs to them.

Thoreau, H: D: Week on Concord and Merrimac rivers. D. Bost. 1893. Houghton $1.50 (New Riverside ed.)

If any one would steal away from the region of winter skies into the regions of perpetual summer, let him take the proffered hand of Thoreau, and by the side of a slender New England river, walk with the sages and poets of all ages. —*Independent*

Thoreau, H: D: Cape Cod. D. Bost. 1892. Houghton $1.50 (New Riverside ed.)

A thoroughly fresh, original and interesting book.—*Boston advertiser*

Underwood, F. H. Quabbin, the story of a small town, with outlooks upon puritan life. il. D. Bost. 1893. Lee $1.75.

Perhaps there is no other one book which gives such a comprehensive idea of a New England town.—*Critic* 22:30

Enfield, Hampshire county.

917.45 Rhode Island

Higginson, T: W. Oldport days. S. Bost. 1888. Lee $1.50.

Sketches of life and manners at Newport.

—— Newport illustrated by sketches with pen and camera; with a dictionary of Newport. il. maps, D. Newport, R. I. 1891. C. E. Hammett jr, *paper* 25c.

Succinct account of fashionable Newport and its surroundings, with a chapter on its early history.

Tolman, M. M. Pleasant places in Rhode Island. il. O. Providence, R. I. 1895. Providence journal co. 35c. *net.*

Excellent guide to places along Narragansett bay and also in the interior of the state.

917.46 Connecticut

Decrow, W. E. Yale and the City of elms. New ed. il. Q. New Haven 1895. E: P. Judd co. *boards* 75c. *net; cloth* $1.25 *net.*

917.47 New York

Appleton's dictionary of New York and its vicinity. maps, S. N. Y. 1896. Appleton, *flex. cloth* 60c.; *paper* 30c.

Alphabetic descriptive index and guide to places, institutions, societies, amusements, resorts, etc., in and about New York.

Curtis, G: W: Lotus eating; a summer book. il. D. N. Y. 1852. Harper $1.50.

Contents: The Hudson and the Rhine; Catskill; Trenton; Niagara; Saratoga; Lake George; Nahant; Newport.

Howells, W: D. Their wedding journey. D. Bost. 1892. Houghton $1.50.

Essentially a series of travel pictures and character sketches, thrown off with the author's usual photographic and phonographic accuracy, and it is one of his crispest and cleverest works.—*Dial*, 17:338

The Hudson, Niagara falls, the St Lawrence, Quebec.

Clemens, S: L. *and others.* The Niagara book; a complete souvenir of Niagara falls. il. D. Buffalo 1893. Underhill & Nichols, *cloth* $1.25; *paper* 50c.

Sketches, stories and essays, descriptive, humorous, historical and scientific relating to the great cataract.

Janvier, T: A. In old New York. il. maps, D. N. Y. 1894. Harper $1.75.

A series of papers on early New York history and topography, of much local and fair general interest, entertainingly written, brimful of forgotten fact and curious reminiscence.—*Dial* 17: 235

Kobbé, Gustav. New York and its environs. il. maps, S. N. Y. 1891. Harper $1.

Orderly in its arrangement and discriminating in its selection, and compresses a great deal of information into less than 300 pages.—*Nation* 52 : 283

Murray, W: H: H. Lake Champlain and its shores. D. Bost. 1890. DeWolfe, Fiske & co. $1.

Pt 1 is devoted to the traditional and historic period; pt 2 to the Adirondacks; pt 3 describes Lake Champlain and the facilities it offers to yachtsmen; pt 4 contains historical reminiscences and facts connected with the shores of Lake Champlain; the game fish and fishing.

Northrup, A. J. Camps and tramps in the Adirondacks. S. Syracuse 1882. Bardeen $1.25.

Truthful pictures of the actual summer vacation life in the Adirondacks . . . of the woods woodsy, of the camp merry, and of the streams trouty.—*Preface*

Phelps, H. P. Albany hand-book; a stranger's guide and resident's manual. il. map, S. Alb. 1884. Brandow & Barton, *paper* 25c.

Arranged alphabetically.

Searing, *Mrs* A. E. (Pidgeon). Land of Rip Van Winkle. il. O. N. Y. 1885. Putnam $1.25.

Legends and descriptions of the Catskill region woven into the narrative of a journey through it.

Stoddard, S. R. Lake George and Saratoga illustrated. N. Y. 1890. Rand, McNally, *cloth* 50c; *paper* 25c.

Wallace, E. R. The Adirondacks. il. map, D. Syracuse 1895. Watson Gill $3.50.

The standard guidebook to the Adirondacks.

Warner, C: D. In the wilderness; Adirondack essays. New ed. enl. S. Bost. 1878. Houghton $1.

It is as fresh and fragrant of the woods as anything Thoreau ever wrote.—*Evening bulletin* (Philadelphia)

917.48 Pennsylvania

Hartranft, R. C. Pocket guide and handbook of the city of Philadelphia. New ed. il. map, T. Phil. 1886. Hartranft, *paper* 25c.

Describes the places of interest, public and historic buildings, etc.; also shows the location of all the streets.

Kelly, J. M., *comp.* Handbook of Greater Pittsburg; first annual ed. il. map, D. Pittsburg, 1895, J. M. Kelly co. *half cloth.*

Westcott, Thompson. Historic mansions and buildings of Philadelphia. il. O. Phil. 1877. Porter $5.

The writer's object is to gather in every fact of interest or person of note related however remotely to his theme . . . and his book should find a ready sale outside of Philadelphia, as well as at home.—*Nation*, 2 May 1878

Wharton, Anne H. Through colonial doorways. il. D. Phil. 1893. Lippincott $1.25.

Folk lore and quaint tales of old Philadelphia society. The receptions and assemblies, the minuets and card parties, the dabblings in philosophy and science of the colonial and revolutionary period are faithfully described from original documents and shed agreeable light on higher and more complicated subjects.—*Critic* 23:19

917.5 South Atlantic states

Evans, G: G. *ed.* Washington illustrated, a visitor's companion at our nation's capital; a guide to Washington and its environs. il. map, D. Phil. 1892. Evans, *cloth* $1.50; $2; *half mor.* $2.25; $2.50; *mor.* $3.

In all respects it will prove an excellent guidebook to Washington, while its more extended scope and completeness in detail make it well worthy of a place on the shelf devoted to reference works.—*Christian union* 45:1261

Goodwin, *Mrs* **Maude (Wilder).** The colonial cavalier; or, Southern life before the revolution. D. N. Y. 1894. Lovell, Coryell & co. $1.

A delightful sketch of the colonial cavalier in his home, church, state and social relations.—*Outlook* 50:1049

Hollander, J. H. Guide to the city of Baltimore. D. Balt. 1893. Murphy 75c.

Kemble, *Mrs* **F. A.** Journal of a residence on a Georgia plantation in 1838–39. D. N. Y. 1863. Harper $1.50.

The first ample, lucid, faithful, detailed account from the actual headquarters of a slave plantation in this country.—*Atlantic monthly*, August 1863.

Nordhoff, Charles. Cotton states in the spring and summer of 1875. O. N. Y. 1876. Appleton, *paper* 50c.

Describes the political and industrial conditions of Arkansas, Louisiana, Mississippi, Alabama, North Carolina and Georgia, the result of an exploration made for the *New York herald.*

Olmsted, F: L. The cotton kingdom; a traveller's observations on cotton and slavery in the American slave states, 1856–60. 2v. map, D. N. Y. 1861. Mason bros. *o. p.*

Valuable because . . . not estimates or conjectures, but detailed facts . . . and because the author evidently undertook his journeys, not in order to verify previously formed opinions, but to collect materials for forming his opinions.—*North. Amer. rev.* 94: 272

Page, T: N. The old South. D. N. Y. 1892. Scribner $1.25.

Written charmingly and with knowledge of its colonial and ante-bellum aspects, claims, civilization and contributions to society.—*Critic* 21: 78

Ralph, Julian. Dixie; or, Southern scenes and sketches. il. O. N. Y. 1894. Harper $2.50.

One of the latest and best books describing the new south.

Strother, D: H: Virginia illustrated, by Porte Crayon; 185–. il. O. N. Y. 1871. Harper $3.50.

Amusing sketches both with pen and pencil of the Virginia of ante-bellum times.

Warner, C: D. On horseback; a tour in Virginia, North Carolina and Tennessee, with notes of travel in Mexico and California. D. Boston 1889. Houghton $1.25.

Described with all of Mr Warner's well known quaint humor, full of observation of the people and the country and rich in valuable information.—*Pub. weekly*

Waterson, Henry, *ed.* Oddities in southern life and character. il. S. Bost. 1883. Houghton $1.50.

The most interesting chapters from the writings of southerners who have been most successful in depicting characteristics of southern life and habits.

917.59 Florida

Deland, *Mrs* **Margaret.** Florida days. il. O. Bost. 1889. Little $4.

Depicts the subject in a vein of bright sentiment and is full of poetic suggestiveness.—*Critic*

Holder, C: F: Along the Florida reef. il. O. N. Y. 1892. Appleton $1.50.

The author, an enthusiastic naturalist, spent four or five years as a boy, upon a Florida key collecting specimens . . . of all this he has written a perfectly fascinating account hard to lay down when once begun.—*Critic* 19: 3

Lanier, Sidney. Florida; its scenery, climate and history il. D. Phil. 1876. Lippincott $1.75.

He reports upon almost every point of interest in the state, working in a good deal of historical information . . . and gathers many facts as to the hygienic characteristics of the country.—*Lit. world* 6: 116

Bishop, N. H. City of Milwaukee; guide to the 'Cream city' for visitors and citizens. il. maps, O. Milwaukee 1886. Caspar & Zahn, *paper* 25c.; *cloth* 50c.

Gives a history of the settlement, development and present importance of the city, a chronology of interesting events and descriptions of the noted summer resorts of Wisconsin.

Clemens, S: L. Life on the Mississippi, by Mark Twain. il. O. N. Y. 1896. Harper $1.75.

Only secondarily the work of a funny man, primarily it is a descriptive and historical work by an ex-pilot of the old Mississippi sort, intending to bring before the reader the contrast between the river as it is and as it was in the days before the war and before the steamboat trade had been interfered with by the building of rival railroads.—*Nation* 37 : 192

Howells, W: C. Recollections of life in Ohio from 1813 to 1840. O. Cin. 1895. Clarke $2.

Very valuable because of the clear and simple accounts it gives of material, intellectual and religious conditions in central Ohio, for the period covered.—*Review of reviews* 12 : 370

Hudson, H. B. Hudson's dictionary of Minneapolis and vicinity. il. maps, S. Minneapolis 1891. Raymer's Old book store, *paper* 25c.

Schick, L. Chicago and its environs; a hand-book for the traveller. il. maps, S. Chic. 1891. Schick 75c.

Shewey, A. C. Shewey's guide and directory to St Louis and hand-book of historical, statistical and chronological information. map, S. St L. n. d. Shewey, *paper* 45c.

Thwaites, R. G. Historic waterways; 600 miles of canoeing down the Rock, Fox and Wisconsin rivers. S. Chic. 1888. McClurg $1.25.

An agreeable narrative by a writer whose taste for history and knowledge of local events enables him to make of his book something more than a record of personal adventure.—*Atlantic monthly* 62 : 286

917.8 Western or mountain states

Bishop, *Mrs* I.. L. (Bird). A lady's life in the Rocky mountains. l. D. N. Y. 1890. Putnam $1.75.

Mrs Bird is an ideal writer . . . she has regard to the essentials of a scene or episode and describes these with a simplicity as effective as it is artless.—*Spectator*

Bowles, Samuel. Across the continent; a summer's journey to the Rocky mountains, the Mormons and the Pacific states . . . in 1865. il. O. N. Y. 1865. Hurd & Houghton $1.50.

Never dull, never commonplace, very often really eloquent. His observations on the moral and material condition of the communities through which he passes are always acute, in the majority of cases original and often profound.—*Nation*, 11 Jan. 1866

Chittenden, H. M. Yellowstone national park, historical and descriptive. D. Cin. 1895. Clarke $1.50.

The history of the upper Yellowstone from the days of Lewis Clark to the present time. . . The descriptive part contains a succinct though comprehensive treatment of the various scientific and popular features of the park.

Custer, *Mrs* E. . B. Boots and saddles; or, Life in Dakota with Gen. Custer. map, D. N. Y. 1885. Harper $1.50.

Incidents of march through the western country, life in barracks and camp.—*Sargent*

Davis, R: H. The West from a car-window. il. D. N. Y. 1892. Harper $1.25.

Not a dull line in the book; he gives a truer view of the United States soldier and the American indian than half a dozen military novels.—*Nation* 55: 359

Dodge, R: I. Plains of the great West and their inhabitants. il. map, O. N. Y. 1877. Putnam $4.

A practical study of the life of the plains, by an army officer . . . an interesting book whose very simplicity attests its truth.—*Nation*

Irving, Washington. Astoria; or, Anecdotes of an enterprise beyond the Rocky mountains, 1810-14. Various editions.

Narrative of the efforts of John Jacob Astor to carry the fur trade across the Rocky mountains and to establish a trading post at the mouth of the Columbia.

—— Adventures of Capt. Bonneville . . . 1832-35. Various editions.

Picturings of the Rocky mountains and their wild inhabitants and of the wild life that prevails there.

Lummis, C: F. Land of the poco tiempo. il. O. N. Y. 1893. Scribner $2.50.

Decidedly interesting account of New Mexico, of its motley populace, its curious survival of pre-Columbian rites and customs, its ancient walled cities, etc.—*Dial* 16: 56

—— Tramp across the continent. il. D. N. Y. 1892. Scribner $1.25.

From Cincinnati to Los Angeles, Cal. in 1884. There is plenty of humor and on the whole we do not know of a better or more amusing book of its sort.—*Critic* 21: 56

Parkman, Francis. The Oregon trail; sketches of prairie and Rocky mountain life. D. Bost. 1891. Little $1.50.

—— —— New il. ed. O. Bost. 1892. Little $4.

Accounts of hunting in the west; experiences among indians in 1847.—*Sargent*

Ralph, Julian. Our great West. il. O. N. Y. 1893. Harper $2.50.

Presents many of the valuable features of the guidebook, together with an interesting picture of the people and their hopes and aspirations. — *Critic* 24 : 126

Roosevelt, Theodore. Ranch life and the hunting trail. il. F. N. Y. 1888. Century $5.

He may be said to fairly lasso the reader's attention at the outset and to hold it to the last page. The cattle country of which he writes is the northern half of the great belt which extends from the Canadian border to Texas. *Critic* 13 : 229

Wallace, Susan E. Land of the Pueblos. New ed. D. N. Y. 1895. G : D. Hurst 75c.

She has an observant eye and picturesque pen and her descriptions of this land, [New Mexico] its people, its civilization and its religion are deeply interesting.—*Western Christian advocate*

Wingate, G : W. Through the Yellowstone park on horse-back. il. map, D. N. Y. 1886. Judd $1.50.

Much the best practical guidebook we have yet had of that wonderful region; a plain, simple, just and accurate record of the average experiences of the tourist.—*Critic* 9 : 65

917.9 Pacific states

Ballou M. M. The new Eldorado; a summer journey to Alaska; maps, S. Bost. 1891. Houghton $1. Tourists' ed.

Among the numerous tourist books' to which the Alaska excursionists have given rise, decidedly the best we have examined.—*Nation*

Barendt, A. Doxey's guide to San Francisco and the pleasure and health resorts of California. il. map, D. San Fran. 1895. W: Doxey 75c.

Burton, R : F. City of the saints and across the Rocky mountains to California. il. maps, O. N. Y. 1862. Harper $3.50.

His descriptions are very stimulating to the imagination of an excitable reader. —*North Amer. rev.* 95 : 195

Dana, R : H :, jr. Two years before the mast. D. Bost. 1895. Houghton, *paper* 50c.; *cloth* 60c. (Riverside lit. ser. no. 84)

An American classic; record of a voyage round Cape Horn to California and return in 1835–37; last chapter describes the wonderful changes in California between 1835 and 1859.

Finck, H : T. Pacific coast scenic tour from southern California to Alaska, the Canadian Pacific railway, Yellowstone park and the Grand cañon. il. map, O. N. Y. 1890. Scribner $2.50.

In point of readableness and interest, this narrative leaves nothing to be desired.—*Nation*, 6 Nov. 1890

Merriam, Florence A. My summer in a Mormon village. S. Bost. 1894. Houghton $1.

Brightly written, with plenty of local color and character sketching and with some discussion of the doctrine and present practice of the 'Saints.'—*Dial* 17: 95

Muir, John. The mountains of California. il. D. N. Y. 1894. Century $1.50.

Describes glaciers, forests, storms and fauna in a style of striking charm embodying scientific accuracy, poetic imagination and loving kinship with nature.—*N. Y. state trav. lib. finding list* 21

Robinson, Phil. Sinners and saints; a tour across the states and around them, with three months among the Mormons. D. Bost. 1883. Roberts $1.50.

A practised and agreeable traveler who extracts a great deal of sunshine from cucumbers and labors industriously at giving the Mormons a first class ticket to heaven.—*Atlantic monthly* 52:287

Scidmore, E. . R. Alaska; its southern coast and the Sitkan archipelago. il. maps, O. Bost. 1885. Lothrop, *cloth* $1.50; *paper* 50c.

A pleasant and readable narrative of her experience; a graphic account of the unparalleled scenery of the archipelago, together with interesting historical incidents.—*Nation*, 25 June 1885

Stevenson, R. L. Silverado squatters. S. Bost. 1883. Roberts, *cloth* $1; *paper* 50c.

Entertaining sketches of California scenery and life . . . showing the observing eye and graceful touch of an artist.—*Nation*, 14 Feb. 1884

Stoddard, C : A: Beyond the Rockies. D. N. Y. 1894. Scribner $1.50.

One of the best itineraries of the California tour . . . fresh, unprejudiced, reliable, and entertaining.—*Critic* 25 : 350

Taylor, Bayard. Eldorado; or, Adventures in the path of empire. il. D. N. Y. 1850. Putnam $1.50.

A voyage to California via Panama in 1849 shortly after the discovery of gold and returning across Mexico from Mazattan to Vera Cruz.

Taylor, B : F. Between the gates; or, Summer rambles in California. D. Ch. 1888. Griggs $1.25.

Record of the only care-free, cloudless summer of my life since childhood. This gypsy of a book has few facts and not a word of fiction; not so much as a dry fagot of statistics or a wing feather of a fancy.—*Preface*

Van Dyke, T. S. Southern California; its valleys, hills and streams, its animals, birds and fishes, its gardens, farms and climate. D. N. Y. 1886. Fords $1.50.

Without question the best book which has been written on the southern counties of California.—*San Francisco chronicle*

Warner, C: D. Our Italy; an exposition of the climate and resources of southern California. il. O. N. Y. 1891. Harper $2.50.

Entertaining and readable, which eastern readers will read not only with pleasure but with instruction.—*Christian union* 43:579

Winthrop, Theodore. The canoe and the saddle. S. N. Y. 1876. U. S. book co. 75c.

Record of the journey from Puget sound to the Dallas of the Columbia river made in 1853. His descriptions of scenery and out of door life have a freshness and an accuracy of detail which prove him to have been a genuine lover of nature.—*North Amer. rev.* 96:266

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READING LIST

ON THE

HISTORY OF THE 17th CENTURY

BY

Grace F. Leonard
CLASS OF 1895

SUBMITTED FOR GRADUATION, NEW YORK STATE LIBRARY SCHOOL

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ABBREVIATIONS

Books marked **e** have been personally examined, while *e* indicates that the edition examined is not the same as the one entered in the list. A star at the left indicates that the book is one of the best for a popular course.

References to works in more than one volume are made in the same form as in Poole's *Index to periodical literature*, volume and page numbers being separated by a colon; e. g. 3 : 145 means vol. 3, page 145.

Initials following the main entry refer to the libraries in which the book was consulted.

Authority is cited for quoted notes; those unsigned are by the compiler. The list following contains the principal abbreviations used. Other abbreviations are self-explanatory.

Adams. Manual of historical literature
Allen. History topics
A. L. A. U. S.–Education, Bureau of, Catalog of the A. L. A. library
Andrews. General history
B. A. Boston Athenæum
B. P. Boston public library
Bkl. Brooklyn library
Cin. Cincinnati library
Clev. Cleveland library
Det. Detroit library
Hist. r. r. History for ready reference
Mil. Milwaukee library
N. Y. New York state library
P. Peabody institute library
S. Salem library
Son. Sonnenschein. Best books

Principal catalogues and indexes consulted

Acland. Guide to the choice of books
Adams. Manual of historical literature
Allen, W: F. History topics. 1890
—— Reader's guide to English history 1888
American catalogues
A. L. A. catalog
A. L A. index
Ames free library. Catalogue
Andrews, E. B. Institutes of constitutional history
—— Institutes of general history
Annual literary index
Boston Athenæum. Catalogue
Boston public library. Bibliographies of special subjects
—— Historical fiction. 1894–95
Bright. History of England
Brooklyn library. Catalogue
Cincinnati " "
Cleveland " "
Detroit " "
English subject catalogues
English historical review
Extension lists
Fiske. Beginnings of New England
Gardiner. Student's history of England
Gardiner & Mullinger. Engish history for students
Heilprin. Historic reference book
Larned. History for ready reference
Matson. References for literary workers
Milwaukee library. Catalogue
N. Y. free circulating library. Class list of history
N. Y. state library. Subject catalogue
N. Y. traveling library. Catalogues
Newton library. Catalogue
Nottingham (Eng.) library. Class list of history
Peabody institute. Catalogue
Poole's index
Providence library. Reference lists
Quincy library. Catalogue
St Louis library. Reference lists

Salem library. Reading lists
Sargant & Whishaw. Guide book to books
Sargent. Reading for the young
Short. Historical reference lists
Sonnenschein. Best books
Stephenson. Syllabus of lectures in European history
Sydney. Social life in England
Thwaites. Colonies
Trail. Social England

HISTORY OUTLINE OF THE 17th CENTURY

The 17th century is the period when Europe, shattered in its political and religious ideas by the reformation, reconstructed its political system upon the principle of territorialism under the rule of absolute monarchy. It opens with Henry 4, it closes with Peter the Great. It reaches its climax in Louis 14 and the Great Elector. It is therefore the century in which the principal European states took the form and acquired the position in Europe which they have held more or less to the present time.—*Wakeman* p. 1

Four main centers of interest in this century:

1 Catholic reaction in Germany leading to the 30 years' war with the peace of Westphalia and its effect;
2 Contest in England between the Stuart kings and parliament;
3 Establishment of absolute monarchy in France and the struggle of the other powers against Louis 14;
4 American colonies.

OUTLINE OF THE POLITICAL HISTORY

Germany—War rages for 30 years 1618–48 and leaves the country in a helpless condition.

Prussia first rises into prominence under the Great Elector, Frederick William.

The United Provinces hold a high place at this period and are engaged in a long struggle with France.

Sweden is at the hight of her power and possessions.

Russia is rapidly rising and Poland is declining.

Austria increases her power in Italy and Hungary.

Turks press forward into Austria, from which they are driven out, and make some important conquests in other parts; but their power is on the decline.

England becomes one of the important states of Europe and besides being engaged in civil and foreign wars, is planting colonies in America and India.

Union of the crowns of England and Scotland takes place in 1603.

France under Louis 14 now becomes the leading power in Europe and makes great accessions of territory.

Italy has fallen to a low condition. Savoy is slowly gaining in power, and Venice is engaged in wars with the Turks.

Spain sinks to an inferior position.

Portugal is freed from the Spanish yoke in 1640 but is of little account at this time.

America. Colonization is rapidly going on, the English and Dutch taking the lead in planting new settlements. The Spaniards hold their first conquests but with a rapid decline of power. The French lay claim to the great territory beyond the New England possessions and are engaged in frequent wars with the English in the new as in the old world.

Principal dates

1603 Union of English and Scotch crowns
1607 English colony at Jamestown founded
1610 Assassination of Henry 4
1618 Commencement of the 30 years' war
1620 Pilgrims land at Plymouth
1628 Petition of rights
1632 Battle of Lutzen, death of Gustavus Adolphus
1642 Death of Richelieu. Civil war in England
1643 Accession of Louis 14
1648 Treaty of Westphalia and end of 30 years' war
1649 Execution of Charles 1 of England
1658 Death of Oliver Cromwell
1660 Restoration of the Stuarts
1661 Death of Mazarin
1668 Treaty of Aix-la-Chapelle
1678 *Habeas corpus* act
1682 Accession of Peter the Great
1685 Revocation of the Edict of Nantes
1688 Revolution in England
1697 Treaty of Ryswick

General histories

POLITICAL HISTORIES

Dyer, Thomas Henry. Modern Europe. 5v. O. Lond. 1877. Bell £2 12s. 6d. A. L. A. Bkl. Mil.

See v. 3. 1573–1721

Dry and unattractive but a useful book of reference.—*Son.* p. 400

The best we have on the subject.—*Adams* p. 233

Raumer, Friedrich Ludwig Georg von. History of the 16th and 17th centuries . . . tr. fr. the German. 2v. D. Lond. 1835. Murray 21s. N. Y. e

See 1: 45–89, 216–38, 398–474; 2: 1–51, 190–442

To those already somewhat familiar with the centuries of which these volumes treat, the presentation of Von Raumer is of much interest and value . . . The papers examined are original documents . . . and they abound in curious comments on the events that happened under the writer's observation.—*Adams* p. 216

* **Wakeman, Henry Offley.** Europe 1598–1715. 392 p. maps, D. N. Y. 1894. Macmillan $1.40 (Periods of European history) N.Y. e

Directs special attention to the growth of the monarchical power of France . . . the effect of the whole is good and the workmanship scholarly.—*Eng. hist. review*, Jan. 1895, 10: 168

More popular than the works of Dyer or Raumer.

Myers, Philip Van Ness. Outlines of mediæval and modern history, a text-book . . . 740 p. maps, D. Bost. 1886. Ginn $1.65. N. Y. e

See p. 469–545

Concise, accurate and yet readable.

Häusser, Ludwig. Period of the reformation 1517 to 1648 ed. by Wilhelm Oncken, tr. by Mrs G. Sturge . . . New ed. 702p. O. N. Y. 1873. Amer. tract soc. N. Y. e

See p. 402–559

The most distinguishing merit . . . is the great skill with which it shows the intimate and often subtle relations of political and religious affairs . . . notably conspicuous in the treatment of the 30 years' war. Häusser was a conservative protestant.—*Adams* p. 213

Praet, Jules van. Essays on the political history of the 15th, 16th and 17th centuries, ed. by Sir Edmund Head. 464p. O. Lond. 1868. Bentley 16s. N. Y. e

See p. 286-464

It is in the work of critical historical portraiture that these essays excel.—*Adams* p. 215

Histories of civilization

Guizot, Francois Pierre Guillaume. History of civilization. 3v. D. Lond. 1889-90. Bell 3s. 6d. each (Bohn's lib.) A. L. A. N. Y. e
See 1 : 230-68

It gives us the broadest generalizations . . . but it will be found to embody many wise conclusions that rest on the solid basis of most thorough research. Perhaps no other historical book is capable of stirring more earnest and fruitful thought.—*Adams* p. 46

***Ducoudray, Gustave.** History of modern civilization; a handbook based upon . . . Ducoudray's *Histoire sommaire* . . . adapted by J. Verschoyle. 587p. il. O. N. Y. 1891. Appleton $2.25. N. Y. e
See p. 247-301

An admirable and very compact summary, well edited.—*Son.* p. 386

SOCIAL LIFE

Lexington, Robert Sutton, *2d baron.* (The) Lexington papers; or, Some account of the courts of London and Vienna at the conclusion of the 17th century . . . ed. with notes by the Hon. H. M. Sutton. 360 p. O. Lond. 1851. Murray 14s. N. Y. e

Extracts from the Lexington correspondence.

Malcolm, James Peller. Miscellaneous anecdotes illustrative of the manners and history of Europe during the reigns of Charles II, James II, William III and Queen Anne. 434 p. pl. O. Lond. 1811. Longmans *o. p.* N. Y. e

Short, gossipy sketches.

Religious histories

Ranke, Leopold von. History of the Popes, their church and state and especially of their conflicts with protestantism in the 16th and 17th centuries, tr. by E. Foster. 3v. por. D. Lond. 1889-91. Bell 3s. 6d. each (Bohn's lib.) A. L. A. N. Y. *e*
See 2 : bk 7—3 : bk 8

Prof. Ranke is a protestant, but he carries forward all his work with such impartiality as to command the respect of his religious opponents. He penetrates to the very bottom of affairs and brings the causes and springs of action into the light.—*Adams* p. 215

GERMANY, AUSTRIA AND THE NORTHERN COUNTRIES OF EUROPE

Period of the 30 years' war 1618-48

General histories

***Gindely, Anton.** History of the 30 years' war tr. by Andrew Ten Brook. 2v. il. por. maps, O. N. Y. 1892 Putnam $3.50. N. Y. e

The best lengthy account of the war, based on original documents.—*Son.* p. 443

The master spirits of the great contest have been vividly portrayed . . . his sympathies all through are with the German leaders.—*Acad.*, Ap. 1885, 27: 251

Gardiner, Samuel Rawson. Thirty years' war 1618–48. 237p. 1 map, S. N. Y. 1894. Scribner $1 (Epochs of mod. hist.) N. Y. e

Best single volume on the subject.—*Andrews* p. 302

The chief merit of the book is in the prominence it gives to the great turning-points of the war. Specially noteworthy is the account of the effects and results of the war.—*Adams* p. 217

Ward, Adolphus William. (The) counter-reformation. 203 p. D. Lond. 1889. Longmans 2s. 6d. (Epochs of church history) N. Y. e

See p. 152–96

Summary of the religious causes and events of the 30 years' war. — *Eng. hist. review*, July 1889, 5: 600

Trench, Richard Chenevix, *abp.* Gustavus Adolphus: Social aspects of the 30 years' war; 2 lectures. 114 p. D. Lond. 1886. Paul 4s.

The literary presentation is of its rapid and limited kind almost perfect. The Gustavus Adolphus is a mere sketch, bold in outline, high in light and strong in shadow, but still without the advantage of a full background. Social aspect helps to supply the deficiencies of the first lecture. — *Ath.*, July 1865, p. 141

Schiller, Friedrich von. History of the 30 years' war, tr. by A. J. W. Morrison. por. D. Lond. 1889. Bell 3s. 6d. (Bohn's lib.)
A. L. A. Lemck. N. Y. e

Thoroughly readable but having been written at a time when government archives were not accessible, of no scientific value.—*Son.* p. 443

Motley, John Lothrop. Life and death of John of Barneveld with a view of the primary causes and movements of the 30 years' war. 2v. por. pl. O. N. Y. 1874. Harper $4. N. Y. e

In the part of his work which relates to the religious struggle which ended with the execution of Barneveld, we have Mr Motley at his best. — *Acad.*, S. R. Gardiner. Feb. 1874, 5: 192

Gustavus Adolphus and Wallenstein

Stevens, John L. History of Gustavus Adolphus. 427 p. 1 por. O. Lond. 1885. Bentley 18s. N. Y. e

An attractive volume which will amply repay a careful perusal. Though he is not free from the biographer's fault of making too much of his chosen hero, he has thrown fresh light on Gustavus' exploits. — *Acad.*, Ap. 1885, 27: 251

* **Fletcher, Charles Robert Leslie.** Gustavus Adolphus and the struggle of protestantism for existence. 316 p. il. por. pl. maps, D. N. Y. 1890. Putnam $1.50 (Heroes of the nations) N. Y. e

His narrative is generally clear and concise, always painstaking and perfectly accurate. Although his protestant sympathies are unmistakable he is never consciously unfair to the other side and does due justice to all of Gustavus' opponents, excepting perhaps the greatest of them, Wallenstein.—*Ath.*, 24 Jan. 1891, p. 117

Mackay, John. Death of Gustavus Adolphus. (see *Scottish review*, Ap. 1892, 19: 400–5) N. Y. e

Mitchell, *Gen.* John. Life of Wallenstein. Ed. 2. 412p. 1 por. D. Lond. 1840. Fraser *o. p.* N. Y. e

The main object of Colonel Mitchell is to plead that Wallenstein was not only most treacherously murdered, for that is admitted, but that the treason of which he was accused had no existence. But the Wallenstein of German literature and of popular opinion must always be a mystic astrologer, ready to sell his army and his cause to the enemy.—*Fraser's mag.*, Ap. 1838, 17: 484

Wilson, Henry Schütz. Wallenstein. (see *Nineteenth century*, June 1883, 13: 1045–63) N. Y. e

Illustrative biography

Cust, *Sir* Edward. Lives of the warriors of the 30 years' war. 2v. D. Lond. 1865. Murray 16s. (Lives of the warriors of the 17th century) B. A. Hist. r. r.

Useful for the short sketches of Tilly, Pappenheim, Bernard of Weimar and the less prominent generals.

Markham, Clements Robert. (The) fighting Veres—lives of Sir Francis Vere and of Sir Horace Vere. 508 p. por. maps, O. Bost. 1888. Houghton $4. N. Y. e

See 'War in the Palatinate,' p. 394–420

It is a scholarly piece of work, embodying the result of much original research. . . Mr Markham's well-known predilections for geography are strongly marked throughout.—*Ath.*, Ap. 1888, p. 464

Peace of Westphalia

***Bryce, James.** Holy Roman empire. D. N. Y. 1892. Macmillan $1. A. L. A. N. Y. e

See ch. 19 which gives the religious and political outcomes of the peace.

Germany

General histories

* **Menzel, Wolfgang.** History of Germany, tr. by Mrs George Horrocks. 3 v. por. D. Lond. 1889. Bell 3s. 6d. each (Bohn's lib.) N. Y. *e*

See v. 2

Menzel is a protestant, a man of strong feelings, an earnest patriot and above all, a man of ideas . . . The author's style . . . is epigrammatic and eminently readable.—*Adams* p. 268

The best large work in English.—*Allen* p. 97

Lewis, Charleton Thomas. History of Germany from the earliest times, founded on David Müller's *History of the German people.* 799 p. il. 1 por. maps, D. N. Y. 1891. Harper $1.50 (Student's ser.) N. Y. **e**

See p. 399–487

The best brief history of Germany . . . Each of the periods is subdivided in such a way as to unite happily a narration of events with an account of civilization and progress.—*Adams* p. 267

Malleson, George Bruce. Battlefields of Germany from the outbreak of the 30 years' war to the battle of Blenheim (1618–1704). 360 p. pl. maps, O. Lond. 1884. Allen 16s. Cin. Det. Mil.

In his preface he says: 'To the political history of the 30 years' war I have referred as little as possible . . . My object has been rather to describe the battles and the events which led to those battles.' An instructive and readable history.—*Ath.*, Aug. 1884, p. 168

Zimmern, Helen. Hansa towns. 389 p. il. pl. D. N. Y. 1891. Putnam $1.50 (Story of the nations) N. Y. **e**

See p. 354–75

The story of the rise, the splendor and the gradual decay of the famous league towns called Hansa is told with a charm which makes an attractive subject more attractive.—*Critic*, Nov. 1869, 15: 213

Social history

* **Freytag, Gustav.** Pictures of German life in the 15th, 16th and 17th centuries, tr . . . by Mrs Malcolm . . . Ser. 1, 2 v. O. Lond. 1862. Chapman 21s. N. Y. **e**

See 2: 1–349

—— —— Pictures of German life in the 18th and 19th centuries, tr. by Mrs Malcolm. . . Ser. 2, 2v. in 1, D. Lond. 1863. Chapman 21s. N. Y. **e**

See 1: 187–267; 2: 1–47

A series of historical pictures painted by a master's hand. . . All of these essays are remarkable for that delightful combination of instruction and entertainment of which Freytag is so consummate a master.—*Adams* p. 306, 307

Gould, Sabine Baring. Historic oddities and strange events. Ser. 1, Ed. 3. 323 p. O. Lond. 1891. Methuen 6s. N. Y. e

See Schweinichen's *Memoirs*, p. 67–82

Depicts life in Germany at the beginning of the 17th century

Benger, Elizabeth Ogilvy. Memoirs of Elizabeth Stuart, queen of Bohemia, daughter of King James the first, incl. sketches of the state of society in Holland and Germany in the 17th century. 2v. 1 por. O. Lond. 1825. Longmans £1 4s. N. Y. e

Blaze de Bury, Marie Pauline Rose (Stewart), *baronne.* Memoirs of the Princess palatine of Bohemia; incl. her correspondence with the great men of her day . . . 400 p. D. Lond. 1853. Bentley 10s. 6d. N. Y. e

Life of Elizabeth, one of the many children of Frederic of Bohemia and Elizabeth, daughter of James I.

The writer over praises the princess in the early part of her life and treats her too sharply when in its decline, she came to favor Labadists and quakers. At 20 she listened with pleasure to the studied and extravagant flattery of the calm, courtly, intellectual Descartes; when between 50 and 60 she was excited to rapture by the hearty appeals of such men as Labadie and Penn.—*Ath.*, 24 Dec. 1853, p. 1543

The Great Elector and the rise of Prussia

Ranke, Franz Leopold von. Memoirs of the House of Brandenburg and history of Prussia during the 17th and 18th centuries tr. fr. the German by Sir Alexander Gordon and Lady Duff Gordon. 3v. O. Lond. 1849. Murray *o. p.* N. Y. e

See 1: 1–140

The accounts of the Great Elector and of Frederic 1 are brief but of the highest value.—*Adams* p. 291

***Tuttle, Herbert.** History of Prussia to the accession of Frederic the Great. 498 p. maps, D. Bost. 1892. Houghton $2.25. N. Y. e

See p. 110–302

It is the entire life of the state that is depicted. Diplomacy and war do not so fill the field of view as to obscure the methods of internal administration or the social and economic development of the people.—*Nation*, Jan. 1891, 52 : 987

Carlyle, Thomas. History of Frederick the Great. 10 v. O. Lond. 1872. Chapman £4 10s. A. L. A. N. Y. e

See 1: 12–20

A work of superlative genius which defies every canon of criticism and sets at nought every rule of historical composition.—*Adams* p. 292

Low countries

Rogers, James E. Thorold. Story of Holland. 388 p. il. por. pl. D. N. Y. 1892. Putnam $1.50 (Story of the nations) N. Y. e

See p. 168-313

Remarkably vigorous and spirited . . . The notices of Dutch commerce are of special value.—*Acad.*, Feb. 1889, 35: 129

Motley, John Lothrop. History of the United Netherlands from the death of William the Silent to the Twelve years' truce 1609. 4v. por. O. N. Y. 1867–88. Harper $8. N. Y. e

See 4: 1600–1609

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About a third of the work is given to Richelieu; about a third to the Fronde and three chapters at the end are of a general nature, upon the administration, society and religion . . . The style is for the most part excellent.—*Nation*, Sep. 1886, 43: 215

Masson, Gustave. Richelieu. 350 p. por. D. Lond. 1884. S. P. C. K. 3s. 6d. (Home lib.) Cin. N. Y. Sal. e

Carefully and accurately done . . . Mr Masson is a hearty admirer of the great statesman.—*Nation*, Ap. 1885, 40: 309

White, Andrew Dickson. Statesmanship of Richelieu. (see *Atlantic monthly*, May 1861, 9: 611–24) N. Y. e

Under Mazarin 1643–61

Masson, Gustave. Mazarin. 325p. D. Lond. 1886. S. P. C. K. 3s. 6d. (Home lib.) N. Y. e

Popular.

Hooper, George. Abraham Fabert; his life and times, 1599–1662. 270 p. por. O. Lond. 1892. Longmans 10s. 6d. N. Y. e

A printer's son who became a marshal . . . Mr Hooper has discharged his task with notable skill . . . bringing in just what is necessary of contemporary history to explain his hero's career . . . His style is clear, incisive and modest and he avoids the besetting vice of modern historians—dulness.—*Eng. hist. rev.*, July 1893, 8: 577

Age of Louis 14 1661–1700

Martin, Bon Louis Henri. Age of Louis XIV, tr. fr. the 4th Paris ed. by M.. L. Booth. 2 v. pl. O. Bost. 1865. Walker *o. p.* N. Y. e

Best elaborate account we have in English.—*Adams* p. 346

Somewhat too favorable view.—*Adams* p. 398

Buckle, Henry Thomas. History of civilization in England. 2 v. O. N. Y. 1892. Appleton $4. A. L. A. N. Y. *c*

See 1: ch. 8, 10, 11

The baleful influence of Louis 14 is nowhere so powerfully shown as in the first volume of Buckle.—*Adams* p. 234

Döllinger, Johann Joseph Ignaz. Studies in European history being academical addresses . . . tr. by Margaret Warre . . . 426 p. por. O. Lond. 1890. Murray 14s. N. Y. e

See 'Policy of Louis XIV,' p. 265–324; 'Most influential woman of French history,' p. 325–415

Hassall, Arthur. Louis XIV and the zenith of the French monarchy. 144 p. il. por. pl. maps, D. N Y. 1895. Putnam $1.50 (Heroes of the nations) N. Y. e

Laughton, John Knox. Studies in naval hist. biographies. 469p. O. Lond. 1887. Longmans 10s. 6d. N. Y. e

See Colbert. *The birth of a navy*, p. 30–58; DuQuesne. *The French navy in the 17th century*, p. 59–93

Reprints of articles from various magazines . . . Their style is lively and sufficiently picturesque.—*Eng. hist. rev.*, July 1888, 3: 59

***Perkins, James Breck.** France under the regency with a review of the administration of Louis XIV. 603 p. O. Bost. 1892. Houghton $2. N. Y. e

See p. 23–238

The book is very readable. . . Probably professional students would find points to be corrected but for the ordinary reader he is a trustworthy and intelligent guide.—*Bookman*, July 1893, 4: 114

Religious history

***Heath, Richard.** Reformation in France. 2v. por. pl. D. Lond. 1886. Religious tract soc. 2s. 6d. (Church hist. ser.) N. Y. e

See 1: 103–192; 2: 11–67

Lear, Henriette Louisa (Farrer). Revival of priestly life in 17th century in France. O. Lond. 1883. Rivington 3s. 6d. Clev. Son.

Contains chapters on Oratory and its system, S. Vincent de Paul and the Lazarists, S. Sulpice and Jean Jacques.

Poole, Reginald Lane. History of the Huguenots of the dispersion at the recall of the edict of Nantes. 208 p. D. Lond. 1880. Macmillan 6s. N. Y. e

A very learned and successful attempt to show what became of the Hugenots after the dispersion . . . He shows that they exerted a powerful influence in the society of which they became a part.—*Adams* p. 340

Smiles, Samuel. Huguenots in France after the revocation of the edict of Nantes. New ed. 530 p. O. Lond. 1893. Routledge 3s. 6d. N. Y. e

Nobody can read it without interest, without loving and admiring those whose struggles and hardships the author paints so well.—*Ath.*, 10 Jan. 1874, p.50

Social history

***Imbert de Saint-Amand, Arthur Léon,** *baron.* Women of Versailles: The court of Louis XIV tr. by E.. G. Martin. 266 p. por. D. N. Y. 1893. Scribner $1.25. (Famous women of the French court) N. Y. e

Fascinating biographies. Admirable side-lights on the history of the period.—*N. Y. traveling lib. finding list no.* 5, p. 13

Mason, Amelia Gere. Women of the French salons. 286 p. il. por. pl. Q. N. Y. 1891. Century $6. N. Y. e

See 'Salons of the 17th century,' p 1–117

Appeared first in the *Century magazine.* Depicts the intellectual side of French social life.

Pardoe, Julia. Louis XIV and the court of France in the 17th century. 3 v. il. por. O. Lond. 1888. Bentley 42s. N. Y. *c*

Miss Pardoe has a special gift for seeing the interesting features of society and of events. Her eye did not penetrate far beneath the surface of things.—*Adams* p. 347

Sainte-Beuve, Charles Augustin. Monday chats. tr. by William Mathews. . . Ed. 5, 298 p. O. Chic. 1891. Griggs $1.50. N. Y. e

Biographical essays on Louis 14 and leading men of his reign.

Saint-Simon, Louis de Rouvroy, *duc de.* Memoirs of the reign of Louis XIV and the regency tr. fr. the French by Bayle St John. New ed. 3 v. O. Lond. 1889. Son. 12s. (Standard authors ser.) N. Y. *c*

A panoramic picture drawn with wonderful skill, the author was himself at court so often an actor in the strange scenes he describes.—*Adams* p. 348

Taine, Hippolyte Adolphe. . . . Ancient régime, tr. by John Durand. New ed. 421 p. O. N. Y. 1891. Holt $2.50 (Origins of contemp. France) N. Y. e

See Structure of society, p. 1–85; Habits and character, p. 86–169

As a revelation of society in its different phases during the 100 years before the revolution, the book has no equal.—*Adams* p. 386

Madame de Maintenon

Bowles, Emily. Madame de Maintenon. 339 p. por. O. Lond. 1888. Paul 7s. 6d. N. Y. e

A most interesting account of the lady whom Dr Dollinger has called the most influential woman in French history . . . in the greater part of the work . . . told in Madame de Maintenon's own words.—*Eng. hist. rev.*, July 1889, 4: 573

Dramas and novels

Doyle, Arthur Conan. Refugees . . . 365 p. pl. D. N. Y. 1893. Harper $1.75. N. Y. e

Court life in the time of Louis XIV and the Hugenot persecution.

Dumas, Alexandre. Three musketeers. 2 v. por. D. Bost. 1891–92. Little $3 (D'Artagnan romances) N. Y. e

Louis 13.

James, George Payne Rainsford. Richelieu. S. Lond. n. d. Routledge 2s. A. L. A. N. Y. e

Intrigues of the French nobles.—*Adams* p. 235

Lytton, Edward George Earle Bulwer, *baron.* Dramatic works. 496 p. 1 por. D. Lond. n. d. Routledge 3s. 6d. A. L. A. N. Y. e

Vigny, Alfred Victor, *comte de.* Cinq-Mars; or, a conspiracy under Louis XIII, tr. by William Hazlitt. 2 v. il. pl. O. Bost. 1889. Little $6. N. Y. e

Admirable portrayal of the contest between Richelieu and the French nobles.—*Adams* p. 235

Weyman, Stanley John. Under the red robe. 340 p. pl. D. N. Y. 1894. Longmans $1.25. N. Y. e

Time of Richelieu.

ITALY

See general histories of the 17th century.

Biography

Maria Celeste, sister. **Sanders, Alfred J.** An Italian nun of the 17th century. (see *National review*, June 1889, 13: 456–69) N. Y. e

Galileo's daughter is the nun.

Fra Paolo Sarpi. **Robertson, Alexander.** Fra Paolo Sarpi, the greatest of the Venetians. 196 p. por. D. N. Y. 1894. Whittaker $1.50. N. Y. e

Fra Paolo was specially celebrated as the theological counselor of Venice in her famous contest with Pope Paul 5. The facts of his life are set forth with enthusiasm and literary skill and form a narrative of absorbing interest.—Sperry. *Venice* p. 18

Novels and poems

Browning, Robert. The ring and the book. 477 p. O. Bost. 1892. Houghton $1.75. N. Y. e

Pope Innocent 12.

Manzoni, Alessandro. I promessi sposi. (the betrothed) D. Lond. 1889. Bell 5s. (Bohn's ed.) A. L. A. N. Y. e

Plague at Milan in 1628.

SPAIN

See general histories of the 17th century.

Biography

Molinos. **Bigelow, John.** Molinos the quietist. 127 p. D. N. Y. 1882. Scribner $1.25. N. Y. e

Molinos was a Spanish theologian, founder of the sect of quietists. He was born about 1630, sentenced to perpetual imprisonment by the inquisition and died in 1696.—*Lippincott's Biog. dict.*

AMERICA

General histories

Bancroft, George. History of the U. S. of America. 6 v. 1 por. O. N. Y. 1890–91. Appleton $15. N. Y. e

See 1: 84—2: 191

* **Campbell, Douglas.** The puritan in Holland, England and America. Ed. 4 enl. 2 v. O. N. Y. 1893. Harper $5. N. Y. e

See v. 2

Mr Campbell has undertaken to prove that some of the most distinctive of American institutions are due to the influence of Holland rather than of England and . . . has established many of his claims.—*Nation*, Aug. 1892, 55: 147

* **Fisher, George Park.** Colonial era . . . 248 p. maps, D. N. Y. 1892. Scribner $1.25 (Amer. hist. ser.) N. Y. e

Compact, suggestive and readable; neither predominantly political nor theological. Recognizes the contributions to our national life of other colonies than those east of the Hudson.—*Nation*, June 1892, 54: 472

Canada and the West

Parkman, Francis. Pioneers of France in the new world. 473 p. por. maps, D. Bost. 1894. Little $1.50 (France and England in North America, pt 1) N. Y. e

See p. 229–454 (1600–1635)

The men who laid the foundation for France in Canada are portrayed so that it seems as if the reader attended them in their discoveries.—*Forum*, Dec. 1893, 16: 426

—— The Jesuits in North America in the 17th century. Ed. 30, 463 p. map, D. Bost. 1894. Little $1.50 (France and England in North America, pt 2) N. Y. e

He does justice to the bravery and self-devotion of the Jesuits.—*Contemp. rev.*, May 1888, 53: 659

—— La Salle; or, The discovery of the Great West. 483 p. maps, D. Bost. 1894. Little $1.50 (France and England in North America, pt 3) N. Y. e

1643–89

* **Parkman, Francis.** Old régime in Canada. New ed. 508 p. map, D. Bost. 1895. Little $1.50 (France and England in North America, pt 4) N. Y. e

The strength and weakness of the French system in the 17th century are here set forth with great detail.—*Forum*, Dec. 1893, 16: 426

—— Count Frontenac and New France under Louis XIV. Ed. 23, 463 p. map, D. Bost. 1894. Little $1.50 (France and England in North America, pt 5) N. Y. e

He put feeling and color into the story and gave it the lights and shades of actual life.—*Forum*, Dec. 1893, 16: 426

Winsor, Justin. Cartier to Frontenac. 379 p. il. O. Bost. 1894. Houghton $4. N. Y. e

Geographical discoveries in the interior of North America in its historic relations, 1534–1700.—*Title*

New England

Palfrey, John Gorham. Compendious history of New England. (1497–1775) 4 v. O. Bost. 1883. Houghton $6. N. Y. e

See 1–3: 223

The most satisfactory history of New England . . . It shows great learning industrious research, comprehensive views, critical acumen and sound judgment . . . In addition it possesses the charm of . . . a graceful and agreeable style — *Adams* p. 583

Fiske, John. Beginnings of New England. . . 296 p. map, D. Bost. 1895. Houghton $2. N. Y. e

A sketch of the New England colonies up to 1689 with special reference to the constitutional and ecclesiastical sides of their development.—*Eng. hist. rev.*, June 1890, 5: 608

***Earle, *Mrs* Alice Morse.** Customs and fashions of old New England. 387 p. D. N. Y. 1893. Scribner $1. 25. N. Y. e

An extremely interesting book . . . it collects a great deal of information which will be useful to students of the social and economic development of the colonies.—*Eng. hist. rev.*, Oct. 1894, 9: 818

Dutch colonies

Roberts, Ellis Henry. New York, the planting and the growth of the Empire State. 2v. map, D. Bost. 1895. Houghton $2.50 (American commonwealths) N. Y. e

See 1: 3–231

That part recounting the colonial history is written with more care and clearness than the sequel . . . The portraits of royal governors are done with some touch of individual quality.—*Nation*, May 1887, 44: 456

A most creditable piece of literary workmanship.—*Critic*, Ap. 1887, 10: 215

Southern colonies

*Doyle, John Andrew. English colonies in America — Virginia, Maryland and the Carolinas. 420 p. maps, O. N. Y. 1889. Holt $3.50. N. Y. e

Embodies the valuable results of studies in the Record office, London.—*Adams* p. 669

Admirably fair and impartial. — Fiske. *Beginnings of New England*, p. 280

Biography

Mather, Cotton. **Wendell, Barrett.** Cotton Mather, the Puritan priest. 321 p. por. D. N. Y. 1891. Dodd 75c. (Makers of America) N. Y. e

Contains many quotations from his journal. Conditions of the time are made to excuse many questionable points in Mather's career.

Penn, William. **Clarkson, Thomas.** Memoirs of William Penn. New ed. 367 p. pl. maps, nar. D. Lond. 1849. Adams 2s. 6d. A. L. A. N. Y. e

With a preface in reply to the charges against his character made by Macaulay in his history of England, by W. E. Forster.

Stuyvesant, Peter. **Abbot, John Stephens Cabot.** Peter Stuyvesant the last Dutch governor of New Amsterdam. 362 p. pl. D. N. Y. 1873. Dodd $1.25 (American pioneers and patriots) N. Y. e

Contains a great deal on the history of this period, 1602–82.

Williams, Roger. **Straus, Oscar Solomon.** Roger Williams the pioneer of religious liberty. 257 p. fac-sim. D. N. Y. 1894. Century $1.25. N. Y. e

A simple and readable narrative constituting a small volume of rare excellence of typography and warmly eulogistic of its subject.—*Nation*, July 1894, 59: 35

Poems and novels

Bynner, Edwin Lassetter. Begum's daughter. 473 p. pl. D. Bost. 1892. Houghton $1. 25. N. Y. e

New York about 1689.

Catherwood, *Mrs* **Mary (Hartwell).** Lady of Fort St John. 284 p. D. Bost. 1893. Houghton $1.25. N. Y. e

Fort St John was in New Brunswick and controlled by the French.

——— Romance of Dollard. 206 p. pl. D. N. Y. 1889. Century $1.25. N. Y. e

Canada about 1660.

Cooper, James Fenimore. Water-witch. D. Bost. 1884. Houghton $1. A. L. A. N. Y. *e*

Just after the defeat of the Dutch by the English.

Hawthorne, Nathaniel. Scarlet letter. 312 p. pl. D. Bost. 1891. Houghton $1.50. N. Y. *e*

Longfellow, Henry Wadsworth. Poetical works. 6 v. por. fac-sim. D. Bost. 1892. Houghton $9. A. L. A. N. Y. *e*

See *Courtship of Miles Standish*, 2: 283–348; *John Endicott*, 5: 301–72

John Endicott describes the persecutions of the quakers in Boston, 1665.

Wilkins, Mary Elinor. Giles Corey, yeoman; a play. 108 p. pl. T. N. Y. 1893. Harper 50c. (Harper's black and white ser.) Also published in *Harper's magazine*, Dec. 1892, 86: 20. N. Y. e

Founded on the persecution of the Salem witches in 1692.

Whittier, John Greenleaf. Poetical works. 4 v. por. D. Bost. 1893. Houghton $6. A. L. A. N. Y. *e*

See *Pennsylvania pilgrim*, 1: 316–45

Daniel Pasturius and the early quaker settlers at Germantown.

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Books marked with a * are used in the course in elementary cataloguing in the New York state library school; those not so starred are used in the course in advanced cataloguing. As the list is for the use of the Library school only books in the New York State Library are included.

A specially valuable article on Helps for cataloguers in finding full names, by C: H. Hull may be found in the *Library journal* for 1889, v. 14, p. 7–20.

After the list of most used general cyclopedias and dictionaries, bibliographies, biographies and other books have been grouped together for convenience under countries and special subjects. The class numbers in the margin show the proper classification of each.

GENERAL CYCLOPEDIAS AND DICTIONARIES

R031 qAm3 — **American** cyclopaedia. 16 v. and index Q. N. Y. 1873–76.
Quoted as Appleton's cyclopaedia.

R031 qAm32 — **Appleton's** annual cyclopaedia, 1861–date. v. 1–date, Q. N. Y. 1863–date.
v. 1–14 have title American annual cyclopaedia.

R031 qAm32 v. 0_1 — —— General index embracing v. 1–15, 1861–75. 442 p. Q. N. Y. 1876.

R031 qAm32 v. 0_2 — —— Index to 12 v. 1876–87. 144 p. Q. N. Y. 1888.

*R920.01 qB52 — **Biographie** universelle. 45 v. Q. Par. 1842–65.
First edition was published by Michaud brothers; quoted as Michaud's Biographie.

*R033 qB781 **Brockhaus, F; A.** Brockhaus' konversations-lexikon. Ed. 14. 17 v. Q. Lpz. 1894–97.
v. 17, Supplement.

920.01 C351 **Chalmers, Alexander.** General biographical dictionary 32 v. O. Lond. 1812–17.

*R032 qEn1 **Encyclopaedia** Britannica. 24 v. and index sq. Q. Edin. 1875–89.

*R032 qEn1 v. 25–28 —— Supplement to 9th ed. 4 v. sq. Q. Phil. 1885–89.

R034 qG76 **La grande** encyclopédie. v. 1–22, F. Par. 1885–97.

R031 qIn81 **International** cyclopaedia. 15 v. Q. N. Y. 1892.

R031 qJ623 **Johnson's** universal cyclopaedia. New ed. 8 v. Q. N. Y. 1895.

*R034 qL32 **Larousse, P: A.** Grand dictionnaire universel du 19e siècle. v. 1–17, F. Par. 1866–90.
v. 16, Supplement.
v. 17, 2d supplement for the years 1878–88.

C016.92 qOt8 **Öttinger, E: M.** Bibliographie biographique universelle. 2 v. Q. Bruxelles 1854.

*C920.01 qOt8 —— Moniteur des dates; biographisch-genealogisch-historisches weltregister enthaltend die personalakten der menscheit von mehr als 100,000 geschichtlichen persönlichkeiten aller zeiten und nationen von erschaffung der welt bis auf der heutigen tag mit zahlreich eingestreuten noten. 9 v. in 1, sq. F. Dresden 1866–82.

C920.01 P54 **Phillips, L. B.** Dictionary of biographical reference. New ed. 1036 p. O. Phil. 1888.

R031 qSm5 **Smith, B: E.** Century cyclopedia of names. 1085 p. sq. F. N. Y. 1894.

*C920.01 qT36 **Thomas, Joseph.** Universal pronouncing dictionary of biography and mythology. New ed. 2550 p. Q. Phil. 1889.

R423 qW3912 **Webster, Noah.** International dictionary. 2011 p. F. Springfield, Mass. 1897.
With biographic list of 10000 names.

R031 qW68 **Willsey, J. H. & Lewis, C. T:** Harper's book of facts; a classified history of the world, embracing science, literature and art. 954 p. Q. N. Y. 1895.

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Allibone, *see under* England, p. 100.

Cushing, *see under* Anonyms and pseudonyms, p. 105.

920.07 qD78 **Drake, F. S.** Dictionary of American biography. 1019 p. Q. Bost. 1872.

016.97 qH24 **Harrisse, Henry.** Bibliotheca Americana vetustissima. 519 p. Q. N. Y. 1866.

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*C920.073 qN21 **National** cyclopaedia of American biography. v. 1–7, Q. N. Y. 1892–97.

Consult index in last volume.

*C016.97 Sa1 **Sabin, Joseph.** Dictionary of books relating to America from its discovery to the present time. v. 1–19, v. 20, p. 1–196, O. N. Y. 1868–92.

913.7 qAm3 v.5–6 **Thomas, Isaiah.** History of printing in America. Ed. 2. 2 v. Q. Alb. 1874. (in American antiquarian society. Archaeologica Americana. 1820–74. v. 5–6.)

*R920.07 qAp52 **Wilson, J. G. & Fiske, John.** Appleton's cyclopaedia of American biography. New ed. 6 v. Q. N. Y. 1894–96.

America *Trade bibliography*

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*015.73 qAm31 v. 3–4 —— 1876–84; comp. under the direction of R. R. Bowker by A. I. Appleton. 2 v. sq. F. N. Y. 1885.

*015.73 qAm31 v. 5–6 —— 1884–90; comp. under the direction of R. R. Bowker by A. I. Appleton and others. 2 v. sq. F. N. Y. 1891.

*015.73 qAm31 v. 7–8 —— 1890–95. 2 v. sq. F. N. Y. 1896.

*015.73 qAn7 **Annual** American catalogue, 1886–date. Q. N. Y. 1887–date.

C015.73 K28 **Kelly, James.** American catalogue of books published in U. S. from 1861–1871. 2 v. O. N. Y. 1866–71.

C015.73 R67 **Roorbach, O. A:** Bibliotheca Americana, 1820–1861. 4 v. O. N. Y. 1852–61.

Belgium

015.493 B471 **Bibliographie** nationale. 2 v. and v. 3, pt 1–4, O. Bruxelles 1886–96.

R920.0493 B83 **Bruxelles, Académie royale des sciences, des lettres et des beaux-arts de Belgique.** Biographie nationale. v. 1–14, O. Bruxelles 1866–97.

015.492 H11 **Haeghen, Ferdinand van der.** Bibliotheca Belgica. 24 v. and index S. Gand 1879–89.

Canada

016.971 qG12 **Gagnon, Phileas.** Essai de bibliographie canadienne, avec des notes bibliographiques. 711 p. Q. Quebec 1895.

C015.71 qM82 **Morgan, H: J.** Bibliotheca Canadensis. 411 p. Q. Ottawa 1867.

929.1 qT15 **Tanguay, Cyprien.** Dictionnaire généalogique des familles canadiennes. 7 v. Q. Quebec 1871–90.

England

*C928.2 qA15 **Allibone, S: A.** Critical dictionary of English literature and British and American authors, from the earliest accounts to the middle of the 19th century, containing 30000 biographies and literary notices with 40 indexes of subjects. 3 v. Q. Phil. 1859–71.

*C928.2 qA15 v. 4–5 —— —— Supplement, containing over 37000 articles (authors) and enumerating over 93000 titles; by J: F. Kirk. 2 v. Q. Phil. 1891.

929.725 B911 **Burke, John & Burke,** *Sir* **J: B.** Genealogical and heraldic dictionary of the landed gentry of Great Britain and Ireland. 3 v. O. Lond. 1848–49.

929.725 B911 v. 4 —— —— Supplementary volume. 353 p. O. Lond. 1848.

929.72 qB914 **Burke,** *Sir* **J: B.** Genealogical and heraldic dictionary of the peerage and baronetage. Ed. 60. 1839 p. Q. Lond. 1898.

929.799 qB91 —— Genealogical and heraldic history of the colonial gentry. v. 1, Q. Lond. 1891.

929.721 qB91 —— Genealogical history of the dormant and extinct peerages of the British empire. New ed. 636 p. Q. Lond. 1866.

C015.42 C69 **Collier, J: P.** Bibliographical account of the rarest works in the English language. 4 v. O. N. Y. 1866.

*015.42 qEn3 **English** catalogue of books published 1835–89 comprising the contents of the 'London' and the 'British' catalogues, and the principal works published in the U. S. of America and continental Europe. v. 1–4, O. Lond. 1864–91.

v. 1–3 compiled by Sampson Low.

*015.42 qEn3 v. 0. —— Index, 1856–89. v. 2–4, Q. Lond. 1876–93.

v. 2–3 compiled by Sampson Low.

*015.42 En3 **English** catalogue of books, annually, 1866–date. O. Lond. 1867–date.

Halkett & Laing *see under* Anonyms and pseudonyms, p. 105.

929.724 H33 **Hayden, Joseph.** Beatson's political index modernised; the book of dignities. 594 p. O. Lond. 1851.

*C015.42 L951 **Lowndes, W: T:** Bibliographer's manual of English literature; new edition enlarged with an appendix relating to the books of literary and scientific societies, by H: G. Bohn. 6 v. in 11, D. Lond. 1857–64.

929.721 N51 **Nicolas,** *Sir* **N. H.** Historic peerage of England. 610 p. O. Lond. 1857.

*R920.042 St4 **Stephen, Leslie.** Dictionary of national biography. v. 1–53, O. Lond. 1885–98.

v. 27–53 edited by Sidney Lee.

929.725 qW14 **Walford, Edward.** County families of the United Kingdom. Ed. 5. 1135 p. Q. Lond. 1869.

920.042 W21 **Ward, T: H.** Men of the reign; a biographical dictionary of persons of British and colonial birth who have died during the reign of Victoria. 1020 p. D. Lond. 1885.

Watt, *see under* Bibliography, general, p. 106.

R920.042 W62 **Who's** who, 1897–date. v. 49–date, D. Lond. 1897–date.

France

See also under Anonyms and pseudonyms, p. 104–105.

Biographie universelle, *see under* General cyclopedias and dictionaries, p. 98.

La grande encyclopédie, *see under* General cyclopedias and dictionaries, p. 98.

Larousse, *see under* General cyclopedias and dictionaries, p. 98.

*C015.44 L88 **Lorenz, O. H.** Catalogue général de la librairie française, 1840-90. v. 1-13, O. Par. 1867-96.

*C015.44 Q3 **Quérard, J. M.** La France littéraire; ou, Dictionnaire bibliographique. 12 v. O. Par. 1827-64.
v. 11-12 contain corrections, additions, authors' pseudonyms and anonyms: A-Rog.

*C015.44 Q31 —— *and others.* La littérature française contemporaine; 19e siècle. 6 v. O. Par. 1842-57.

C015.44 V66 **Vicaire, Georges.** Manuel de l'amateur de livres du 19e siècle, 1801-93. v. 1-3, O. Par. 1894-97.

Germany

*R920.043 A13 **Allgemeine** deutsche biographie; herausgegeben durch die Historische commission bei der Königliche akademie der wissenschaften. v. 1-42, O. Lpz. 1875-97.

Brockhaus, *see under* General cyclopedias and dictionaries, p. 98.

*C015.43 qH36 **Heinsius, Wilhelm.** Allgemeines bücher-lexikon; oder, Vollständiges alphabetisches verzeichniss aller von 1700 bis zu ende 1892 erschienenen bücher welche in Deutschland und in den durch sprache und literatur damit verwandten ländern gedruckt worden sind. v. 1-19, sq. O. and sq. Q. Lpz. 1812-94.

C015.43 H59 **Hinrichs, J. C.** Verzeichniss der bücher, etc. 1830-date. D. Lpz. 1830-date.
Semi-annual.

015.43 qK18 **Kayser, C. G.** Vollständiges bücher-lexicon. 28 v. Q. Lpz. 1834-96.

*928.3 K96 **Kürschner, Joseph.** Deutscher litteratur kalender, 1890-date. v. 12-date, S. Stut. 1889-date.
Latest volume on cataloguers' shelves.

015.43 M57 **Meusel, J; G;** Das gelehrte Teutschland. 23 v. S. Lemgo 1796-1834.

Iceland

Melsted, Bogi Thorarensen. Living authors of Iceland, ed. by Willard Fiske. (see Cornell university — Library. Bulletin, 1886, v. 1, p. 78-82, 110-14.)

015.48 M71 **Möbius, Theodor.** Catalogus librorum Islandicorum. 206 p. O. Lipsiae 1856.

Italy

Gubernatis, *see under* Contemporaries, p. 107.

Melzi, *see under* Anonyms and pseudonyms, p. 105.

850.9 T51 **Tiraboschi, Girolamo.** Storia della letteratura italiana. New ed. 9 v. in 10, O. Fir. 1805–13.

Netherlands

C920.0492 fAal **Aa, A. J. van der.** Biographisch woordenboek der Nederlanden. 12 v. sq. F[4] Haarlem 1876–78.

C015.492 Ab61 **Abkoude, Johannes van.** Naam register van neder-duytsche boeken, 1600–1761. 598 p. sq. O. Rotterdam 1788.

C015.492 B77 **Brinkman, C. L.** Catalogus der boeken, etc. die 1850–91 in Nederland zijn ütgegeven. v. 1–2, O. Amst. 1884–93.

015.492 B772 —— Alphabetische naamlijst van boeken, die in het koninkrijk der Nederlanden uitgegeven, 1876–96. v. 31–51, D. Amst. 1877–97.

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C016.9492 N58 **Nijhoff, Martinus.** Bibliotheca historico-Neerlandica. 308 p. O. 's Gravenhage 1871.

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928.39 H16 **Halvorsen, J. B.** Norsk forfatter-lexikon, 1814–80. v. 1–4, O. Kristiania 1885–96.

Pettersen, *see under* Anonyms and pseudonyms, p. 105.

Portugal

015.469 So81 **Souza Farinha, B. J.** Bibliotheca luzitana. 3 v. S. Lisboa 1786.

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Spain

015.46 fAn8 **Antonio, Nicolás.** Bibliotheca Hispana nova, 1500–1684. Ed. 2. 2 v. F[4]. Matriti 1783–88.

015.46 fAn81 —— Bibliotheca Hispana vetus, ad 1500. 2 v. F[4]. Matriti 1788.

015.46 qG13 **Gallardo, B. J.** Ensayo de una biblioteca española de libros raros y curiosos. 4 v. Q. Madrid 1865–89.

C016.86 qT43 **Ticknor, George.** Catalogue of the Spanish library and of the Portugese books bequeathed by Ticknor to the Boston public library. 476 p. Q. Bost. 1879.

860.9 T431 —— History of Spanish literature; 3d Amer. ed. 3 v. D. N. Y. 1864.

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015.471 B45 **Bergroth, H.** Katalog öfver den svenska literaturen i Finland, 1886–90. 175 p. O. Helsingfors 1892.

920.048 B52 **Biografiskt** lexikon öfver namnkunnige svenske män. 23 v. O. Stockholm 1843–76.

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015.485 B78 —— Arskatalog för svenska bokhandeln, 1886–92 v. 1–7, O. Stockholm 1887–93.
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SPECIAL SUBJECTS

Academicians and members of learned societies

See lists of members in their publications.

Alphabets

220.5 qB14 **Bagster, Samuel.** Bible of every land. 406 p. sq. Q. Lond. 1848.

C411 F94 **Fry, Edmund.** Pantographia. 320 p. O. Lond. 1799.

C411 qB21 **Ballhorn, Friedrich.** Grammatography; a manual of reference to the alphabets of ancient and modern languages. 76 p. Q. Lond. 1861.

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C014.4 qQ3 v. 4–7 **Barbier, A. A.** Dictionnaire des ouvrages anonymes. Ed. 3. 4 v. Q. Par. 1872–79. (in Quérard, J. M. Les supercheries littéraires dévoilées. 1869–79. v. 4–7.)

*C014.4 qQ3 v. 8 **Brunet, P. G.** Dictionnaire des ouvrages anonymes suivi des Supercheries littéraires dévoilées, supplément à la dernière édition de ces 2 ouvrages (édition Daffis). 2 v. in 1, O. Par. 1889.

Contents: v. 1 Dictionnaire des ouvrages anonymes, supplément.
v. 2 Les supercheries littéraires dévoilées, supplement.

For preceding work see Quérard. Les supercheries littéraires dévoilées. C014.4 qQ3

*C014.1 C95 **Cushing, William.** Anonyms; a dictionary of revealed authorship. 829 p. O. Camb. Mass. 1889.

*C014.1 C951 —— Initials and pseudonyms; a dictionary of literary disguises. 2 v. O. N. Y. 1885–88.

*C014.2 qH13 **Halkett, Samuel & Laing, John.** Dictionary of the anonymous and pseudonymous literature of Great Britain. 4 v. Q. Edin. 1882–88.

014.5 qM49 **Melzi, Gaetano.** Dizionario di opere anonime e pseudonime di scrittori italiani. 3 v. nar. Q. Mil. 1848–59.

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*C014.4 qQ8 **Quérard, J. M.** Les supercheries littéraires dévoilées; 2e édition augmentée, publiée par Gustave Brunet et Pierre Jannet: suivie 1, du Dictionnaire des ouvrages anonymes, par A. A. Barbier, 3e éd. revue et augmentée par Olivier Barbier; 2, d'une table générale des noms réels. 7 v. Q. Par. 1869–79.

Contents: v. 1–3 Les supercheries littéraires dévoilées: A–Z.
v. 4–7 Barbier, A. A. Dictionnaire des ouvrages anonymes: A–Z.
v. 7 Anonymes latins.

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014.2 T36 **Thomas, Ralph.** Handbook for fictitious names. 235 p. O. Lond. 1868.

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010.5 Am3 **American** bibliopolist, bi-monthly. 9 v. O. N. Y. 1869–77.

Ed. by Joseph Sabin.

*C011 B831 — **Brunet, J. C:** Manuel du librairie et de l'amateur de livres; contenant: 1, un Nouveau dictionnaire bibliographique; 2, une table en forme de catalogue raisonné. Ed. 5. 6 v. O. Par. 1860–65.

C011 B831 v. 7–8 — —— —— Supplément; par. P. Deschamps and G. Brunet. 2 v. O. Par. 1878–80.

C011 Eb3 — **Ebert, F; A.** General bibliographical dictionary. 4 v. in 2, O. Ox. 1837.

*C011 qG76 — **Grässe, J; G; T.** Trésor de livres rares. 7 v. in 8, F. Dresde 1859–69.

v. 7, Supplement.

010 H78 — **Horne, T: H.** Introduction to the study of bibliography. 2 v. O. Lond. 1814.

C016.01 P45 — **Petzholdt, Julius.** Bibliotheca bibliographica; kritisches verzeichniss der das gesammtgebiet der bibliographie betreffenden litteratur des in—und auslandes. 939 p. O. Lpz. 1866.

010 P87 — **Power, John.** Handy-book about books. 217 p. O. Lond. 1870.

C016.01 qV24 — **Vallée, Léon.** Bibliographie des bibliographies. 2 v. Q. Par. 1883–87.

*C011 qW34 — **Watt, Robert.** Bibliotheca Britannica; or, A general index to British and foreign literature. 4 v. sq. Q. Edin. 1824.

Botany

580.3 M8 — **Paxton, *Sir* Joseph.** Botanical dictionary. 623 p. O. Lond. 1868.

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C016.88 En3 — **Engelmann, Wilhelm.** Bibliotheca scriptorum classicorum. 2 v. O. Lpz. 1880–82.

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913.38 Sm6 — **Smith, *Sir* William.** Dictionary of Greek and Roman antiquities. Ed. 3. 2 v. O. Bost. 1890.

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See also catalogues of the colleges, and of the Greek letter fraternities.

378.73 Em3 — **College** year book and athletic record for the academic year 1896–97. D. N. Y. 1897.

Edited by Edwin Emerson, jr.

C378.42 qOF **Foster, Joseph.** Alumni Oxonienses, 1500–1714. 4 v. Q. Lond. 1891–92.

C378.42 qOF v. 5–8 —— —— 1715–1886. 4 v. Q. Lond. 1887–88.

For continuation, 1880–92, see his Oxford men and their colleges. 378.42 qOF2 v. 2.

378 M66 **Minerva**; jahrbuch der universitäten der welt. v. 1– date, T. Strassburg 1891–date.

With valuable index giving page references to names of officers of universities, libraries, learned societies and government departments in different parts of the world.

Contemporaries

R920.01 B54 **Bitard, Ad.** Dictionnaire de biographie contemporaine. 1198 p. O. Par. 1880.

*C928 B64 **Bornmüller, Franz.** Biographisches schriftsteller-lexikon. 800 p. D. Lpz. 1882.

*C920.01 qG93 **Gubernatis, Angelo de.** Dictionnaire international des écrivains du jour. 3 v. Q. Florence 1888–91.

*C920.01 M52 v. 14 **Men** and women of the time, a dictionary of contemporaries; 14th ed. brought down to the present time, by V. G. Plarr. 986 p. O. Lond. 1895.

Latest volume in cataloguers' collection.

*R920.01 qV41 **Vapereau, L. G.** Dictionnaire universel des contemporains. Ed. 6. 1629 p. Q. Par. 1893.

Ed. 5 in cataloguers' collection.

Dates, historical

903 H322 **Hayden, Joseph.** Dictionary of dates. 1216 p. O. N. Y. 1895.

902 R73 **Rosse, J. W.** Index of dates. 2 v. D. Lond. 1858–59.

902 T66 **Townsend, G: H.** Manual of dates. 1082 p. O. Lond. 1877.

Willsey, J. H. & Lewis, C. T: *see under* General cyclopedias and dictionaries, p. 98.

Denominations

See their cyclopedias and yearbooks.

922.6 qC28 **Cathcart, William.** Baptist encyclopaedia; with biographical sketches. 2 v. Q. Phil. 1883.

283.42 C59 **Clergy** directory and parish guide; alphabetical list of the clergy of the Church of England. v. 5, 21, 23– date, D. Lond. 1875–date.

283.42 qC87 **Crockford's** clerical directory for 1868, 1886. v. 4, 18, Q. Lond. 1868–86.

922.57 qN41 **Nevin, Alfred,** *and others.* Encyclopaedia of the Presbyterian church in the U. S. 1248 p. Q. Phil. 1884.

922.77 qSi5 **Simpson, Matthew.** Cyclopaedia of methodism; with biographical notices. Ed. 5. 1031 p. Q. Phil. 1883.

Early and rare books

C015.42 B77 **British museum—Library.** Catalogue of books printed in England, Scotland and Ireland and books printed in English to 1640. 3 v. O. Lond. 1884.

Brunet, J. C: *see under* Bibliography, general, p. 106.

Ebert, *see under* Bibliography, general, p. 106.

Grässe, *see under* Bibliography, general, p. 106.

016.093 H12 **Hain, L; F; T.** Repertorium bibliographicum. 2 v. O. Stuttgartiae 1826–38.

016.093 H12 v. 0 —— —— Register; die drucker des 15 jahrhunderts. 428 p. O. Lpz. 1891.

016.093 H12 v. 3 —— —— Supplement by W. A. Copinger. v. 1, O. Lond. 1895.

016.09 qP19 **Panzer, G; W. F.** Annales typographici ab artis inventae origine ad 1500. 11 v. sq. Q. Norimbergae 1793–1803.

Fine arts

750 qC35 **Champlin, J: D. jr & Perkins, C: C.** Cyclopedia of painters and paintings. 4 v. Q. N. Y. 1886–87.

C016.7 So8 **South Kensington museum.** First proofs of the universal catalogue of books on art; ed. by J. H. Pollen. 3 v. sq. O. Lond. 1870–77.

927 W311 **Waters,** *Mrs* **Clara (Erskine) Clement.** Painters, sculptors, architects, engravers and their works. 681 p. D. Bost. 1890.

927 W31 —— **& Hutton, Laurence.** Artists of the 19th century. 2 v. in 1, D. Bost. 1889.

Friends, Society of

922.864 Am3 **American** annual monitor for 1859–63; or, Obituary of the members of the society of Friends in America for 1858–62. v. 2–6, S. N. Y. 1859–63.

922.864 An7 — **Annual** monitor for 1843–87; or, Obituary of the members of the society of Friends in Gt. Br. and Ireland for 1842–86. New ser. v. 1–45, T. Lond. 1842–86.
v. for '77 has General index to 1843–76.

016.2896 Sm5 — **Smith, Joseph.** Bibliotheca anti-quakeriana. 474 p. O. Lond. 1873.

013 qSm5 — —— Descriptive catalogue of Friends' books. 2 v. Q. Lond. 1867.

013 qSm5 v. 3 — —— —— Supplement. 364 p. Q. Lond. 1893.

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See also under Classical names, p. 106.

C910.3 D45 — **Deschamps, P. C. E.** Dictionnaire de géographie ancienne et moderne, à l'usage du librairie et de l'amateur des livres, par un bibliophile. 1592 col. O. Par. 1870.

R910.3 qL661 — **Lippincott's** gazetteer of the world. New. ed. 1000 p. O. Phil. 1893.

R911.38 Sm6 — **Smith,** *Sir* **William.** Dictionary of Greek and Roman geography. 2. v. O. Bost. 1854–57.

Hebrew

016.296 F98 — **Fürst, Julius.** Bibliotheca Judaica. New ed. 3 v. in 2, O. Lpz. 1863.

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Law library — **Bouvier, John.** Law dictionary adapted to the constitution and laws of the U. S. Ed. 15. 2 v. O. Phil. 1883.

Libraries

027.045 qIt1 — **Italy—Statistica, Direzione generale di.** Statistica delle biblioteche. v. 1–2, Q. Roma 1893–96.

Minerva; jahrbuch der universitäten der welt, *see under* College men, p. 107.
Includes all prominent libraries with lists of their officers.

016.01 Ot8 — **Ottino, Giuseppe, & Fumagalli, Giuseppe.** Bibliotheca bibliographica Italica. v. 1–2, O. Roma 1889–95.

027 R41 — **Richter, P. E.** Verzeichniss der bibliotheken mit 50,000 und mehr bänden. 2 v. O. Lpz. 1890–93.

027.043 Sch9 — **Schwenke, Paul.** Adressbuch der deutschen bibliotheken. 411 p. O. Lpz. 1893. (Beihefte zum Centralblatt für bibliothekswesen. v. 3.)
Cop. 2, 020.5 C 331 v. 3

Libraries *Bulletins and Catalogues*

*C018.1 qAd9 **Advocates, Faculty of Edinburgh.** Catalogue of the printed books in the library. 6 v. in 8, sq. Q. Edin. 1863–78.

*C018.1 qAd9 v. 7 —— —— Supplementary volume. 468 p. sq. Q. Edin. 1879.

*C018.1 qAs81 **Astor library.** Catalogue, continuation: authors and books. 4 v. Q. Camb. Mass. 1886–88.

018.1 qB65 **Boston—Public library.** Bulletins showing titles of books added to the library; with bibliographical notes, Oct. 1867–date. v. 1–date, Q. Bost. 1871-date.

Oct. 1867–Jan. 1896 pub. quarterly; 1896–date pub. monthly.

*C019.1 qB65 **Boston athenaeum.** Catalogue of the library, 1807–71; comp. by C: A. Cutter. 5 v. Q. Bost. 1874–82.

*018.1 qB771 **British museum–Library.** Catalogue of printed books. 369 pt. F. Lond. 1881–97.

Bible after pt. 1, England, France, Germany, Liturgies, part of S, part of T are not yet published.

C017.2 C81 **Cornell university—Library.** Bulletin, 1882–96. 3 v. O. Ithaca, N. Y. 1886–96.

No more published.

C017.1 H264 **Harvard university — Library.** Bulletin, 1875–date. v. 1–date, O. Camb. Mass. 1879–date.

017.1 M64 **Milwaukee—Public library.** Quarterly index of additions, 1886-date. v. 1-date, O. Milwaukee 1888–date.

*C019.1 qP31 **Peabody institute of the city of Baltimore.** Catalogue of the library. 5 v. Q. Balt. 1883–92.

C019.1 qP31 v. 6-7 —— Second catalogue of the library, including the additions made since 1882. v. 1–2, Q. Balt. 1896–97.

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610.3 qP5 **Dunglison, Robley.** Dictionary of medical science; 21st ed. of his Medical lexicon enl. by R. J. Dunglison. 206 p. Q. Phil. 1895.

C926.1 qSt7 **Stone, R: F.** Biography of eminent American physicians and surgeons. 729 p. Q. Indianapolis 1894.

016.61 qUn3 **U. S.—Surgeon-General's office.** Index-catalogue of the library. 16 v. Q. Wash. 1880–95.

016.61 qUn3 v. 17 **U. S.—Surgeon-General's office.** Ser. 2. v. 1, Q. Wash. 1896.

016.61 qUn3 v. 0 —— —— Alphabetical list of abbreviations of titles of medical periodicals employed in v. 1–16. 282 p. Q. Wash. 1895.

Middle ages

C016.9 qC42 **Chevalier, C. U. J.** Répertoire des sources historiques du moyen âge; bio-bibliographie. 2846 col. Q. Par. 1877–88.

Includes supplement.

C016.9 qC421 —— Répertoire des sources historiques du moyen âge; topo-bibliographie. pt 1–2, Q. Montbéliard 1894–95.

014 FS5 **Franklin, A. L. A.** Dictionnaire des noms, surnoms, et pseudonymes latins de l'histoire littéraire du moyen âge. 640 col. O. Par. 1875.

C016.94 qP85 **Potthast, August.** Bibliotheca historica medii aevi. Ed. 2. 2 v. Q. Ber. 1896.

R922 Sm61 **Smith, William & Wace, Henry.** Dictionary of Christian biography. 4 v. O. Lond. 1880–87.

Military classes

923.57 C899 **Cullum, G: W.** Biographical register of the U. S. military academy, 1802–90. 3 v. O. Bost. 1891.

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927.8 B81 **Brown, J. D.** Biographical dictionary of musicians. 637 p. O. Paisley, Scotland 1886.

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R780.3 G91 **Grove, George.** Dictionary of music and musicians. 4 v. O. Lond. 1880–89.

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927.8 qP16 **Paine, J: K., Thomas, Theodore & Klauser, Karl.** Famous composers and their works. 3 v. Q. Bost. 1894.

Official classes

See also legislative manuals of the different states.

C015.73 H52 **Hickcox, J: H.** United States government publications, monthly. 10 v. O. Wash. 1885–94.

Continued by the Catalogue of U. S. public documents, issued monthly by the superintendent of documents.

923.27 qL27 **Lanman, Charles.** Biographical annals of the civil government of the U. S. 568 + 108 p. Q. N. Y. 1887.

923.27 qP79 **Poore, B: P.** Political register and congressional directory, 1776–1878. 716 p. Q. Bost. 1878.

Smithsonian institution, *see under* Serials, p. 114.

351.2 qUn31 **U. S.—Interior, Dep't of the.** Official register of the U. S. 1813–date. Q. Wash. 1813–date.

Published biennially. Latest volume on reference shelves

Philology

C924 Ec5 **Eckstein, F; A;** Nomenclator philologorum. 656 p. S. Lpz. 1871.

Religion

016.22 qD24 **Darling, James.** Cyclopaedia bibliographica; a library manual of theological and general literature. 2 v. Q. Lond. 1854–59.

Chiefly English theological works.

R203 qM13 **McClintock, John, & Strong, James.** Cyclopaedia of biblical, theological and ecclesiastical literature. 10 v. Q. N. Y. 1883–88.

R203 qM13 v. 11–12 —— —— Supplement. 2 v. Q. N. Y. 1885–87.

R203 qSch1 **Schaff, Philip.** Religious encyclopaedia; with encyclopaedia of living divines. 4 v. Q. N. Y. 1891.

R220.3 Sm6 **Smith,** *Sir* **William.** Dictionary of the Bible. 4 v. O. N. Y. 1868–71.

922 Sp7 **Sprague, W: B.** Annals of the American pulpit. 9 v. O. N. Y. 1857–69.

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016.5 qR81 **Royal society of London.** Catalogue of scientific papers, 1800–83. v. 1–11, sq. Q. Lond. 1867–96.

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See also union lists of serials in the libraries of different cities.

*C016.05 qB63 **Bolton, H: C.** Helps for cataloguers of serials; a list of bibliographies arranged by countries with special reference to periodicals. 4 p. Q. Bost. 1897.

Reprinted from the Bulletin of bibliography, Oct. 1897, v. 1, p. 37–40.

See also the following entries not included in Bolton's Helps for cataloguers of serials.

016.37 qAr6 **Arndt, Otto.** Verzeichnis der pädagogischen zeitschriften Deutschlands. 71 p. Q. Ber. 1893.

C016.051 F75 **Ford, P. L.** Check list of American magazines printed in the 18th century. 12 f. sq. O. Brooklyn 1889.

Reprinted from Library journal, Sept. 1889, v. 14, p. 373–76.

973 Am33 v. 2, 4 **Griffin, A. P. C.** Bibliography of the historical societies of the United States and British America. (see American historical association. Annual report, 1891–93. v. 2, p. 161–267; v. 4, p. 305–619.)

pt 1 National associations. State societies — Ala. to Mass. (in report for 1890.)

pt 2 Mass. (continued)—Wis. British Amer. (in report for 1892.)

C016.054 qH28 **Hatin, L: E.** Bibliographie historique et critique de la presse périodique française. 660 p. Q. Par. 1866.

R050 qAn7 **Index** to the periodical literature of the world, 1890–date. v. 1–date, sq. O. Lond. 1891–date.

v. 1 has title: Annual index of periodicals and photographs. With tables of periodicals indexed.

016.61 qN42 **New York academy of medicine.** Periodicals, transactions and reports in their library. 2 v. in 1, sq. Q. Bost. 1889.

R050 qP78 **Poole, W: F: & Fletcher, W: I:** Index to periodical literature; 3d ed. brought down to Jan. 1882 with the cooperation of the American library association and the Library association of the United Kingdom. 1442 p. Q. Bost. 1882.

R050 qP78 v. 2 — **Poole, W: F: & Fletcher, W: I:** 1st supplement from Jan. 1, 1882 to Jan. 1, 1887. 483 p. Q. Bost. 1886.

R050 qP78 v. 3 — —— —— 2d supplement from Jan. 1, 1887 to Jan. 1, 1892 by Fletcher, with the cooperation of the American library association. 476 p. Q. Bost. 1893.

R050 qP78 v. 4 — —— —— 3d supplement from Jan. 1, 1892 to Dec. 31, 1896; by Fletcher and F. O. Poole, with the cooperation of the American library association. 637 p. Q. Bost. 1897.

Valuable lists of periodicals indexed.

016.05 qR41 — **Richter, P. E.** Verzeichniss der periodica im besitze der K. öffentlichen bibliothek zu Dresden. 96 p. Q. Dresden 1880.

Law library — **Smithsonian institution.** International exchange list, July, 1897. 331 p. O. Wash. 1897.

C062 Y3 — **Yearbook** of the scientific and learned societies of Great Britain and Ireland, 1884–date. v. 1–date, O. Lond. 1884–date.

Statistics

354 Al6 — **Almanach** de Gotha, 1810–date. v. 47–date, T. Gotha 1809–date.

Latest volume on reference shelves.

019.1 qR81 — **Royal statistical society.** Catalogue of the library. 2 v. Q. Lond. 1884–86.

305 St2 — **Statesman's** year-book, 1864–date. v. 1–date, D. Lond. 1864–date.

Latest volume on reference shelves.

Women

920.7 B81 — **Browne, W: H.** Famous women of history. 434 p. O. Phil. 1895.

920.7 qH13 — **Hale,** *Mrs* **S. J. (Buell).** Woman's record. 904 p. Q. N. Y. 1853.

920.7 H33 — **Hays, Frances.** Women of the day. 224 p. D. Phil. 1885.

013 N42 — **N. Y. (state)—World's Columbian exposition. Board of women managers.** List of books by women of N. Y. 218 p. S. n. p. 1893.

Collected by the Wednesday afternoon club of N. Y. city.

*C920.7 qW66 — **Willard, F. E.. & Livermore,** *Mrs* **M.. A. (Rice).** A woman of the century; 1470 biog. sketches of leading American women in all walks of life. 812 p. Q. Buffalo 1893.

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Universities and colleges of liberal arts			
For men	23	3 331	9
" women	5	2	2 217
" men and women	6	1 717	852
Total	34	5 050	3 078
Professional and technical schools			
Law	7	1 999	42
Medicine	15	3 790	235
Dentistry	3	499	12
Veterinary medicine	3	119	
Pharmacy	5	623	21
Theology	14	757	15
Education of teachers	4	198	913
" librarians	1	5	28
Music	4	155	515
Other	15	5 732	4 249
Total	71	13 877	6 030
Academies and high schools			
Academies (incorporated)	92	3 825	4 330
Senior academic schools	2	208	40
Middle "	7	122	157
Junior "	22	498	368
Total	123	4 653	4 895
High schools	252	15 515	19 316
Senior "	25	885	1 149
Middle "	50	974	1 272
Junior "	159	2 128	2 499
[a] Special "	2	92	86
Total	488	19 594	24 322
Grand total	716	[b] 43 146	38 325
		81 471	
Institutions for home education			
Institutes	3		
Libraries (incorporated or admitted)	135		
[c] Registered libraries	48		
Museums	2		
Extension teaching centers	44		
Summer schools	2		
Study clubs	186		
Total	420		
Grand total institutions	1 136		

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READING LIST ON JAPAN

BY

Helen Kilduff Gay

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READING LIST ON JAPAN

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Books marked **e** have been personally examined; while *e* indicates that the edition examined is not the same as the one entered in the list.

References to works in more than one volume are made in the same form as in Poole's *Index to periodical literature*, volume and page numbers being separated by a colon; e. g. 3:145 means vol. 3, page 145.

Initials following the main entry refer to the libraries in which the book was consulted. Authority is cited for quoted notes; those unsigned are by the compiler. The list following contains the principal abbreviations used. Other abbreviations are self explanatory.

A. L. A. U. S.— Education, Bureau of, Catalog of the A. L. A. library
B. P. Boston public library
Cin. Cincinnati public library
N. Y. New York state library
P. Peabody institute library
S. Salem public library
Son. Sonnenschein. Best books
S. & W. Sargant & Whishaw. Guide book to books

GENERAL HISTORY

Adams, Francis Ottiwell. History of Japan. 2v. il. O. Lond. 1874. King 21s. each. B. P. **e**

Mr Adams has executed his task as far as it has gone with great care; the only fear is, that to those not previously interested in Japan or the far east there may be too much of detail and too many extracts from blue books and dispatches which are not attractive to the general reader.—*Academy*, May 1874, 5:593

The information it contains on most points is full and accurate and is put together in a clear and interesting shape.—*Atheneum*, May 1874, 63:623

Griffis, William Elliot. The Mikado's empire; history of Japan from 660 B. C. to 1872 A. D. and personal experiences, observations and studies in Japan, 1870–74; new ed. with supplementary chapters on Japan in 1883, 1886 and 1890. 662 p. il. O. N. Y. 1895. Harper $4. N. Y. e

This work brings the history of Japan down to more recent times than any other yet published.

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Shows the remarkable changes that have taken place in Japan.

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Contents: Beginning of the constitutional movement; The restoration; The abolition of feudalism; Influences that shaped the growth of the representative idea of government; Progress of the constitutional movement from the abolition of feudalism to the proclamation of Oct. 12, 1881.

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A summing up of the constitution.

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A very hopeful view of the progressive tendency in the affairs of Japan by the Japanese minister at Washington.

Hildreth, Richard. Japan as it was and is. 576 p. O. Bost. 1855. Phillips $1.25. N. Y. e

From earliest times to 1854. Written in a bright, readable style.

Lanman, Charles. Empire of Japan. (see his *Leading men of Japan*. 1883. p. 261–412) N. Y. e

A bird's eye view of the history of Japan . . . together with several chapters bearing on the outlying possessions of the empire or directly connected with its history.— *Preface* p. 4

Murray, David. Story of Japan. 431p. il. D. N. Y. 1894. Putnam $1.50 (Story of the nations) N. Y. e

It can not of course, take the place of larger and more detailed treatises, like those of Griffis, Adams, Rein and others; but it fills a long felt want of an inter-

esting and accurate connected history of Japan, of moderate size and price... The object of the book is 'to trace the story of Japan from its beginnings to the establishment of constitutional government' and that story is well told.—*Dial*, Mar. 1894, 16: 181

GOVERNMENT AND CONSTITUTION

Dickson, Walter. Japan; a sketch of the history, government and officers of the empire. 489 p. il. O. Edin. 1869. Blackwood 15s.

He has supplied much that was wanting to our knowledge of Japan and has given us a mass of really trustworthy information which is to be found nowhere else.—*Saturday review*

Describes the character and workings of the government with an account of the imperial family and court.

Ito, Hirobumi. Commentaries on the constitution of the empire of Japan; tr. by Miyoji Ito. Tokio 1889. S.

Count Ito is one of the ablest living statesmen of Japan . . . he exhibits in his book the conservatism of the old statesman and the liberalism of the new.—*Nation*, Mar. 1890, 50:263

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In the making of that new kind of Asiatic state and man that have surprised Europe, Townsend Harris was a potency acknowledged by none more than the Japanese themselves.—*Preface* p. 6

His diary forms an interesting and valuable document, and the editor has put it in excellent shape for the use of general readers.—*Dial*, Nov. 1895, 19:256

Nitobe, Inazo. Intercourse between the United States and Japan. 198 p. O. Balt. 1891. Johns Hopkins $1.25 (Johns Hopkins university studies, extra v. 8) N. Y. e

It is certainly the best treatise on its special theme, and besides being a charming piece of literary art, conveys a large amount of information and critical judgment from the Japanese side for which Americans may be grateful. The statements are in general thoroughly accurate and the temper that of a judge.—*Nation*, Mar. 1891, 52:225

Norman, Henry. People and politics in the far East. 608 p. il. O. N. Y. 1895. Scribner $4. N. Y. e

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His admiration for Japan borders almost on the sentimental . . . Mr Norman justifies Japan in her course in Corea, for he shows that Japan, besides bringing the peninsula state into the circle of civilized nations is the creator of her trade and incipient industries.—*Nation*, Ap. 1895, 60 : 308

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For the reader who wants to arrive as shortly and conveniently as possible at a comprehensive view of the China-Japanese war, we have seen no better work than this.—*Dial*, Ap. 1896, 20:245

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The Japanese looks to the Shinto for his theology (save the mark!), to Confucius for his moral instruction, and to Buddha for his salvation. In his introduction Dr Griffis makes clear the several functions fulfilled by these religions, and traces their historical development and modification. . . It may be safely said that it is the best general account of the religions of Japan that has appeared in the English language.—*Critic*, Mar. 1895, 23:236

Lowell, Percival. Occult Japan; or, The way of the gods, an esoteric study of Japanese personality and possession. 379 p. il. D. Bost. 1895. Houghton $1.75. N. Y. e

The idea enforced and illustrated, is that of the utter impersonality of the Japanese mind.—*Critic*, Mar. 1895, 23:216

This work describes a distinct find by its brilliant author during a recent sojourn in Japan, namely, of an elaborate system of possession trance practised by one of the sects of Shinto, the ethnic faith of Japan. . . The treatise stands a model of keen observation, deep insight, and scientific analysis, while over all this rigidly scientific material and method is thrown the charm of style that implies the blending of scientist and poet.— *Nation*, Jan. 1895, 60: 98

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Covering only the brief space of three years (1859–62), this book is still delightful and profitable reading . . . combines the light touch of the skilled diplomat and man of the world with the careful research of the genuine student.—Chamberlain, B. H. *Things Japanese*. 1890. p. 50

Arnold, *Sir* Edwin. Japonica. il. O. N. Y. 1891. Scribner $3. S. e

It is hard to decide between penman and draftsman in praising this dainty work of art . . . Of the author we know, and know favorably, as an interpreter of

Japanese esthetics, but fascinating as are his word pictures, we must award equal praise to the artist who has brought Japan before our eyes, by his wonderfully accurate and deeply sympathetic drawings, with only ink and no colors, such as flush in the sky and ocean and all surfaces in Japan, or deepen in nook or shadow. Mr Robert Blum has achieved wonders.—*Critic*, Dec. 1891, 19:314

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A more charming life-like picture of a hitherto undescribed portion of the world it would be difficult to find.—*Nation*, June 1891, 52:464

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She writes with a knowledge of the background of history and is delightfully accurate.—*Critic*, Dec. 1893, 23:406

The author taught English in a school for girls under the management of the imperial household and in this way had unusual opportunities for observing the manners and customs of the higher classes.

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This remains to our thinking the best English book of Japanese travel. The account of the Ainos in the second volume is specially interesting.—Chamberlain, B. H. *Things Japanese*. 1890. p. 51

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80 pl. executed in chromolithography, photogravure and native engravings on wood and copper. Ed. limited to 1000 copies. Sold by subscription.

Read with his catalogue, of which it forms a necessary complement, his magnificent treatise, so comprehensive in design and so masterly in execution will teach as much as is communicable second hand and place him at such a point of vantage for the work of practical research as, before its appearance, could only have been gained at the cost of years of travel and inquiry.—*Saturday review*, Oct. 1886, 62:551

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In this splendid work, now brought safely to conclusion, we have the most perfect view of Japanese art which has yet been published . . . No effort has been spared either by author or publisher to produce this satisfactory result. . . The collections of Europe and America have been ransacked to supply the finest examples of illustration, the most skilled lithographers of Paris and Berlin have been employed to furnish plates, and the aid of the most learned students of Japan and her arts has been called in to assist the cultivated connoisseurship of the author.—*Academy*, Aug. 1886, 30:141

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A history of the various wares with illustrations from examples in the Bowes collection.

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This splendidly got-up volume will enable collectors of Japanese art-objects to contemplate their treasures with a new and keener zest . . . For the first time a complete account of the marks and characters, so strange in European eyes, used by the isolated craftsmen of the extremest of eastern countries is submitted to a western public.—*Spectator*, July, 1882, 55 : 932

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Love, revenge, 'the happy dispatch,' adventure by land and sea, quaint fairy tales, Buddhist sermons quainter still — in a word, the whole picturesque life of

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State Library Bulletin

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February 1898

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BY

Helen Sperry

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ABBREVIATIONS

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Initials following the main entry refer to the libraries in which the book was consulted. Authority is cited for quoted notes; those unsigned are by the compiler. The list following contains the principal abbreviations used. Other abbreviations are self explanatory.

Adams. Adams. Manual of historical literature
B. A. Boston athenaeum
Bkl. Brooklyn library
Bron. Silas Bronson library, Waterbury, Ct.
Car. Carnegie library, Braddock, Pa.
Clev. Cleveland public library
Mil. Milwaukee public library
N. Y. New York state library
P. Peabody institute, Baltimore
Son. Sonnenschein. Best books
Sar. Sargent. Reading for the young

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For any other purpose than that of entertainment, quite untrustworthy.— *Adams* p. 254

Written and published under the protection of Napoleon, but systematically written with a view to discredit the government of the republic. The source from which most school histories and guide books have been compiled.

Freeman, Edward Augustus. Sketches from the subject and neighbour-lands of Venice. 395 p. pl. D. N. Y. 1881. Macmillan $2.50. Clev. N. Y. P. e

Being series 2 of his historical and architectural sketches. A description of places associated with the history of Venice.

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A history of Venice from the origin of the city to the middle of the 15th century. Founded on a careful study of authorities, and shows that many of the popular notions concerning Venetian history are grossly erroneous. The third and fourth volumes, 1309–1457, will be found of special interest and value. The author's style is clear and often picturesque.—*Adams* p. 255

Larned, Josephus Nelson. Venice. (see his *History for ready reference.* 1894–95. 5:3602–15)

A sketch of Venice made up of extracts from standard histories. Exact reference is given for authorities quoted.

Oliphant, *Mrs* **Margaret Oliphant (Wilson).** Makers of Venice; doges, conquerors, painters and men of letters. 410 p. il. por. pl. D. N. Y. 1888. Macmillan $3. N. Y. e

Extra illustrated ed. 411 p. O. N. Y. 1892. Macmillan $6.

The writer has selected some of the more dramatic and romantic incidents of Venetian history, and combined them in a narrative of unusual grace and charm. She has not attempted to solve historic problems, her characterizations are written from the novelist's point of view.

Saxon, *Mrs* **E. Lydell,** *anon.* City in the sea; stories of the deeds of the old Venetians, from the chronicles; by the author of *Belt and spur.* 330 p. il. D. N. Y. 1883. Scribner $2.

Bron. Clev. Mil. e

Simple but not juvenile in style. Covers the more interesting periods of Venetian history.

Smedley, Edward, *anon.* Sketches from Venetian history. 2v. il. pl. maps, S. N. Y. 1832. Harper 90c. (Harper's family lib.)

Bkl. Mil. N. Y. e

Written in picturesque narrative style. Copious use has been made of the works of Sismondi and Daru. Includes the historic episodes of interest in Venetian history.

Wiel, Alethea. Venice. 478 p. D. N. Y. 1894. Putnam $1.50 (Story of the nations) Car. e

The book is inevitably a mere sketch . . . but . . . written with so just a sense of proportion, so sure an eye for the picturesque and romantic, and with such liveliness of style, that it leaves a clearer impression than most ponderous histories.—*Publisher's circular*, Sep. 1894, 61:365

Yriarte, Charles & Middleton, J. H. Venice. (see *Encyc. Brit.* 1878–88. 24:141–57) e

pt 1, history by Yriarte; pt 2, art by Middleton.
For a short, but comprehensive and interesting sketch, the best.

GOVERNMENT AND CONSTITUTION

From 5th to 7th century ruled by tribunes, 8th–18th by doges. By 1172, there were three councils. The great council, self-elective from the outset, was closed in 1297 to all but the nobility. In 1310 a council of 10 was associated with the doge and his six councilors for the punishment of crimes against the state. The inquisition of state ('the Three') was organized in 1454, two members from the council of 10 and one from the doges' council.

Brown, Horatio Forbes. Council of 10; Form for electing a doge. (see his *Venice.* 1893. p. 151, 177–83, 398–416) e

Clement, *Mrs* **Clara (Erskine).** Council of 10. (see her *Queen of the Adriatic.* 1893. p. 114–20) e

Quotes from Hazlitt and Baschet. The best for a short article.

History of the democratical constitution of Venice. (see *Edin. rev.* June 1827, 46:75–106) e

Summary of the work at Grallicioli, 1795–96.

Records of the Venetian inquisition. (see *Cornhill mag.*, Jan. 1871, 23:41–54) e

Account of the methods of the inquisition of state.

Sismondi, Jean Charles Léonard Simonde de. The aristocracy of Venice. (see his *History of the Italian republics.* 1832. p. 108–11) e

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State papers at the Venetian republic. (see *Quart. rev.*, Ap. 1886, 162: 365–83) e

Account of the political documents, preceded by a statement of the main features of the constitution of the republic.

LEADING EPISODES OF VENETIAN HISTORY

Founding of the city and early history

Flight of the Veneti to the lagoons, 452; foundation of the city, 810; suppression of the pirates by Orseoli; espousal of the Adriatic, 998; early crusades, the Michieli, 1096–1171; defeat of the Barbarossa, 1177.

Brown, Horatio Forbes. Founding of Venice. (see his *Venetian studies*. 1887)

Caird, Robert. The halcyon's nest. (see *Macmillan's mag.*, Feb. 1880, 41:343–52) e

Refers to the houses of the early lagoon dwellers.

Clement, *Mrs* Clara (Erskine). Frederick Barbarossa; the feast of La Sensa. (see her *Queen of the Adriatic*. 1893. p. 3–13) e

Hodgkin, Thomas. Atilla in Italy. (see his *Italy and her invaders*. 1892. 2:162–69) e

Ledyard, Amy. Scraps from the chronicles. (see *Littell's living age*, Jan. 1884, 160:222–28) e

Norton, Charles Eliot. Venice and St Mark's. (see his *Historical studies of church building in the middle ages*. 1880. p. 39–83) e

The story of St Mark's is an epitome of the history of Venice.

Oliphant, *Mrs* Margaret Oliphant (Wilson). The Orseoli; The Michieli. (see her *Makers of Venice*. 1888. p. 9–65) e

Ruskin, John. The throne. (see his *Stones of Venice*. 1876. 2:1–11) e

Influence of physical surroundings on the development of Venice.

Smedley, Edward, *anon.* Sketches from Venetian history. 1832. 1:1–71. e

13th–14th century

Conquest of Constantinople, 1204; closing of the great council, 1297; conspiracy of Tiepolo, 1310; treason of Marino Faliero, 1355; war of Chioggia, Carlo Zeno; defeat of Genoa, 1378–81.

Brown, Horatio Forbes. Bajamonte Tiepolo; Carmagnola. (see his *Venetian studies*. 1887. ch. 2; ch. 4)

Clement, *Mrs* Clara (Erskine). Gradenigo, Tiepolo; Vettore Pisani and Carlo Zeno. (see her *Queen of the Adriatic*. 1893 p. 90–114, 145–62) e

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With map of the lagoon, p. 220.

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Villehardouin, Geoffrey de. Chronicle concerning the conquest of Constantinople by the French and Venetians; tr. by T. Smith. O. Lond. 1829. Pickering 10s. 6d.

A pleasing and accurate translation.—Smedley. *Sketches from Venetian history.* 1832. 1:73

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War with Milan, 1425–54; Carmagnola, the Carraresi; The two Foscari, 1445–57; League of Cambrai, 1508; Wars with the Turks and victory of Lepanto, 1573.

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Daru, Pierre. Ligue de Cambray. (see his *Histoire de Venise.* 1821. 3:414–507) e

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The Venetian archives are exceedingly rich and no historian has explored them so thoroughly as Ranke. Whatever he has found of interesting import, he has gathered into this volume.— *Adams.* p. 255

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Martin, Henri. Daniel Manin and Venice in 1848–49; tr. by Charles Martel, with introd. by I. Butt. 2v. O. Lond. 1862. Skeet 21s. Bkl. Clev. P.

Those who desire to form a just apprehension of the statesman-like ability and exalted patriotism of Manin should read his memoirs by Henri Martin, the able historian of France.—*Westm. rev.*, Ap. 1860, 73:363

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Robertson, Alexander. Fra Paolo Sarpi, the greatest of the Venetians. 196 p. por. D. N. Y. 1894. Whittaker $1.50. N. Y. e

Fra Paolo was specially celebrated as the theological counselor of Venice in her famous contest with Pope Paul 5. The facts of his life are here set forth with enthusiasm and literary skill, and form a narrative of absorbing interest.

Spencer, O. M. Marco Polo and his book. (see *Harper's mag.*, Dec. 1872, 46:1–19)

18 illustrations.

Trollope, Thomas Adolphus. Paul the pope and Paul the friar. 16°. Lond. 1870. Smith 2s. 6d. B. A. Clev.

For the most part, an abstract of the life of Fra Paolo by Bianchi-Giovini, but adds a spirited account of the conclave of Paul 5.—*Encyc. Brit.* 1878–88. 21:313

For lives of artists, see the section 'Arts and industries,' p. 34–43.

DESCRIPTIVE WORKS ON VENICE

Of the descriptions of Venice, those contained in passages of Ruskin's *Stones*, as for instance, the chapters entitled the 'Throne and torcello,' are the most brilliant, but Howells' *Venetian life* is probably the most graceful and satisfactory book on the subject.—Note fr. *Thomas Crane public library catalogue.* 1875. p. 21

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He seeks to show Venice from the point of view of the boat. The chapters are each little essays on Venetian subjects, short, bright, picturesque and full of information.—*Acad.*, June, 1884, 25: 416

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She has given sketches of the history of Venice . . . and its most celebrated localities and buildings . . . all with a lightness of touch and a sense of proportion often sadly missing from books made for a purpose.—*Christmas bookshelf.* 1893. p. 37

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Mrs Piozzi looked about her shrewdly and put down in happy vein the striking things she saw. Illustrated with reproductions of pictures contemporary with the journey itself (1785). — *Critic*, Mar. 1892, 20:139

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Consists chiefly of letters from Venice, descriptive of the language, literature, political and social institutions of the republic. Contains much curious information, and is written in a polished and agreeable style.

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Pleasant sketches of . . . Tuscany and of scenes in Venice which are easily overlooked in the mass of attractions in which that wonderful city abounds. Exceedingly well written and shows a thorough and practical knowledge of the subject treated.—*Sat. rev.*, Dec. 1884, 58:826

Yriarte, Charles. La vie d'un patricien de Venise au 16e siècle : les doges, la charte ducale les femmes à Venise, l' Univérsité de Padoue, les preliminaires de Lépante . . . Ed. 2. il. pl. Q. Par. 1885. Rothschild 30 fr.

M. Yriarte has devoted himself chiefly to the study of the Italian life and arts . . one of the first who searched the archives of the Venetian republic. His *Venetian patrician* received a prize from the French academy. Just issued a second edition with fine illustrations . . . A mine of facts on the Venice of Veronese.—*Nation*, Feb. 1886, 42:124

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Escape from the prisons of Piombi. (see *Cornhill mag.*, June 1871, 23:712–25) e

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Entertaining description of social life in 1645.

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James, Henry. Venice. (see *Century mag.*, Nov. 1882, 3:1–23) e

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—— The Grand canal. (see *Great streets of the world.* 1892. p. 143–72) e

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Mr Potter's new translation is a thoroughly successful rendering. — *Lit. world*, Dec. 1889, 20:458

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Shakspere, William. Comedy of the Merchant of Venice; ed. with notes, by W: J. Rolfe. 173 p. il. 1 por. sq. S. N. Y. 1894. Harper 56c. e

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Wordsworth, William. On the extinction of the Venetian republic; Scene in Venice [Barbarossa and the pope]. (see his *Complete poetical works.* 1893. p. 179–80, 618) e

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Dunlop, Madeline Anne Wallace. Modern Venetian glass and its manufacture. (see *Mag. of art.*, 1890, p. 206–11) e

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With map showing trade-routes of Venice and Genoa.

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Ongania, Ferdinando, *ed.* Early Venetian printing. 229 p. il. Q. N. Y. 1895. Scribner $7.50.

A part of his *Art of printing during the Italian renaissance.*

A scrap-book of specimens of early Italian printing . . . Contains also, chapters on 'The art of printing in Venice,' 'Printer's marks,' 'Water marks,' and 'The printing of music.'—*Pub. weekly*, May 1895, 47 : 707

Yriarte, Charles. Venice; its history, art and modern life; tr. by F. J. Sitwell. il. Q. N. Y. 1880. Scribner $18. Pratt inst. Son.

Contains an account of painting, architecture and sculpture and history of the glass industry, also an account of the lace, 'point de Venise,' of which fine specimens are given.—Summary of note on the French ed. in *Spectator*, Jan. 1878, 51:90

The illustrations alone, in this brilliantly compiled history would enable anyone to gain an excellent notion of the rich and varied material out of which Venice grew, bloomed and faded. The translation has been excellently done.—*Acad.*, Dec. 1879, 16:450

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Another ed. 150 pl. Q. N. Y. n. d. Scribner $12, see American catalogue 1876.

Beautifully executed plates accompanied by full analysis and explanations. Interesting biographical memoir of 40 pages.

Ongania, Ferdinando. La basilica di San Marco in Venezia. 16v. il. Q. Ven. 1881–92. Ongania. $466.

One of the most magnificent and costly works ever published consisting of a large series of photographs and chromo-lithographs.—*Encyc. Brit.* 1878–88. 24:156

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Norton, Charles Eliot. Venice and St Mark's. (see his *Historical studies of church building in the middle ages.* 1880. p. 39–83) e

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Fine photogravure plates showing the streets and canals of Venice, and noted buildings; with details of the sculpture of palaces and churches.

Perkins, Charles Callahan. Historical handbook of Italian sculpture. 432 p. il. 1 pl. O. N. Y. 1883. Scribner $4. e

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Rossetti, William Michael. Canova. (see *Encyc. Brit.* 1878–88. 5:24–26) e

Ruskin, John. Stones of Venice; with preface by C: E. Norton. 2v. il. pl. O. N. Y. 1891. Maynard $3 (Brantwood ed) N. Y. e

With the 53 plates and all the woodcuts and text as originally issued.—*Maynard*

The noblest monograph on any architectural subject that has ever been written.—*Encyc. Brit.* 1878–88. 24:151

Symonds, John Addington. Jacopo Sansovino. (see his *Renaissance in Italy: fine arts.* 1888. p. 167–71) e

Vasari, Giorgio. Jacopo Sansovino. (see his *Lives of painters, sculptors and architects.* 1852. 5:408–29) e

PAINTING

The best guide—the graphic and delightful Vasari, but alas, he was not a Venetian, and his histories of the painters of Venice are modified by the reflection that had they had the luck to be Florentines, they might have been great.—Oliphant. *Makers of Venice.* p. 338

Berenson, Bernhard. Venetian painters of the renaissance with an index to their works. 141 p. por. D. N. Y. 1894. Putnam $1.25. N. Y. e

One of the very first fruits in English of the new art criticism.—*Dial*, May 1894, 16: 268

Lists appended, of the works in and out of Italy, by the principal Venetian painters.

Crowe, Joseph Archer, & Cavalcaselle, G. E. Titian; his life and times. 2 v. il. por. O. Lond. 1881. Murray 21s.

For English readers, the *Life* by Crowe & Cavalcaselle has superseded all previous works, such as those of Sir Abraham Hume (1829) and Northcote (1880).— *Encyc. Brit.* 1878–88. 23:417

Gilbert, Josiah. Landscape of the Venetian school. (see his *Landscape in art.* 1885. p. 309–77)

Traces the influence of Flemish painters on the Venetian school. With illustrations.

Heath, Richard Ford. Titian. 102 p. il. por. pl. D. Lond. 1890. Low 3s. 6d. (Illus. biographies of great artists) N. Y. e

Founded mainly on Crowe & Cavalcaselle. Forms a convenient compendium.

Oliphant, *Mrs* Margaret Oliphant (Wilson). The painters. (see her *Makers of Venice.* 1888. p. 262–341) e

Contains an account of the Bellini, Carpaccio, Giorgione, Titian, Tintoretto and Paul Veronese.

Osler, Willam Roscoe. Tintoretto. 102 p. por. pl. D. Lond. 1882. Low 3s. 6d. (Illus. biographies of great artists) N. Y. e

Mr Ruskin often compares Turner to Tintoretto, and Turner in speaking of Tintoretto's work makes use of the expression 'the stormy brush of Tintoretto' . . . The first and last chapters of this little book are full of suggestive writing and wide, true sympathy for all real art.— *Spectator*, Aug. 1879, 52:985–86

Rossetti, William Michael. Titian. (see *Encyc. Brit.* 1878–88. 23: 413–17) e

—— Paul Veronese. (see *Encyc. Brit.* 1878–88. 24: 173–74)

Stearns, Frank Preston. Life and genius of Jacopo Robusti, called Tintoretto. 335 p. il. D. N. Y. 1895. Putnam $2.25. e

Mr Stearns has in attractive, popular style, blended a biography of the artist based upon examination of all French, German and Italian works worthy of consultation, with original criticism of his work and estimate of his true position.— *Rev. of rev.*, Feb. 1895, 11:238

Stillman, William James. Old Italian masters, engraved by Timothy Cole; with historical notes by Stillman. 282 p. pl. Q. N. Y. 1892. Century $10. N. Y. e

See Giovanni Bellini, p. 128–37: Carpaccio, p. 259–63; Giorgione, p. 246–51; Tintoretto, p. 269–76; Titian, p. 237–45; Paul Veronese, p. 264–68.

Of Mr Cole's talent or the merit of these copies, there can be no doubt. . . In delicacy, refinement, accuracy, subtlety of light and shade, beauty of tone, he has no equal. Never was an engraver so fitted by temperament and skill for the close and infinitely delicate copying of a work of art.— *Nation*, Nov. 1892, 55:379

Symonds, John Addington. Venetian painting. (see his *Renaissance in Italy: fine arts.* 1888. p. 347–83) e

Vasari, Giorgio. Jacopo Bellini and his sons; Giorgione; Titian. (see his *Lives of painters, sculptors and architects.* 1850–52. 2: 156–72, 394–402; 5: 382–408) e

University of the State of New York

State Library Bulletin

BIBLIOGRAPHY No. 8

February 1898

READING LIST

OF

OUT-OF-DOOR BOOKS

BY

Harriet Howard Stanley

CLASS OF 1895

SUBMITTED FOR GRADUATION, NEW YORK STATE LIBRARY SCHOOL

University of the State of New York

State Library Bulletin

Bibliography no. 8 February 1898

READING LIST OF OUT-OF-DOOR BOOKS

ABBREVIATIONS

Books marked e have been personally examined. References to works in more than one volume are made in the same form as in Poole's *Index to periodical literature*, volume and page numbers being separated by a colon ; e. g. 3:145 means vol. 3, page 145.

Initials following the main entry refer to the libraries in which the book may be found.

The source of a critical note is given, whether quoted exactly or given in substance; those unsigned are by the compiler. The list following contains the principal abbreviations used. Other abbreviations are self explanatory.

Acad. Academy
Ath. Athenaeum
Atl. Atlantic monthly
B. A. Boston athenaeum
B. P. Boston public library
Clev. Cleveland public library
Det. Detroit public library
J. City. Jersey City free public library
Mil. Milwaukee public library
Y. W. C. A. New York, Young women's Christian association
S. Southbridge public library
Wor. Worcester public library

AUTHORITIES REFERRED TO

Academy
Allibone. Dictionary of authors
American catalogue
Athenaeum
Atlantic monthly
Besant. Eulogy of Richard Jefferies
Bookman (English)
Boston athenaeum. Bulletin
Boston public library. Bulletins
Cincinnati public library. Catalogue

Cleveland public library. Catalogue
Critic
Detroit public library. Catalogue
Dial
English catalogue
Jersey City free public library. Alphabetical finding list
Literary news
Literary world
Milwaukee public library. Systematic catalogue
Nation
Nature
N. Y. state library. Catalogue
Nichol. American literature
North American review
Open shelf
Outlook
Publishers' weekly
Richardson. American literature
Salem public library. Bulletin
Salt. Richard Jefferies
Saturday review
Southbridge public library. Catalogues
Spectator
Worcester public library. Catalogues
Some publishers advertising lists of out-of-door books

Abbott, Charles Conrad. Birds about us. 288 p. il. O. Phil. 1895. Lippincott $2. e

Contents: Perching birds; goat-suckers; woodpecker; cuckoos, etc.; birds of prey; game birds and pigeons; shore-birds, herons, rails, etc.; ducks, geese and swans; pelicans, cormorants and petrels; gulls and terns; diving birds.

A thorough study of the birds of the lower Delaware river valley . . . including many interesting experiences and personal adventures. — *Annual Amer. cat.* 1894

—— Days out of doors. 323 p. D. N. Y. 1889. Appleton $1.50. e

Describes New Jersey field and water life; arranged by months. — *N. Y. state traveling lib. finding list* 2

——— Naturalist's rambles about home. 485 p. D. N. Y. 1887. Appleton $1.50. e

Country walks; studies of the dwellers in woods and fields.—*N. Y. state traveling lib. finding list* 9

Abbott, Charles Conrad. Outings at odd times. 282 p. S. N. Y. 1890. Appleton $1.50. e

Close and affectionate observation of all sorts of out-of-door things.—*N. Y. state traveling lib. finding list* 2

——— Recent rambles; or, In touch with nature. 330 p. il. D. Phil. 1892. Lippincott $2. B. P.

Pleasantly written.—*Acad.*, Ap. 1893, 43:283

——— Travels in a tree-top. 215 p. D. Phil. 1894. Lippincott $1.25. e

The author's observation of nature, if not profound, is intelligent and, as a rule, sympathetic. Throughout the whole runs a strain of very mild philosophizing.—*Acad.*, July 1894, 46:65

——— Upland and meadow: a Poaetquissings chronicle. 397 p. D. N. Y. 1886. Harper $1.50. e

New Jersey naturalist's out-door notes at all seasons; on birds, toads, squirrels, freshwater life, etc.—*N. Y. state traveling lib. finding list* 9

——— Waste-land wanderings. 312 p. D. N. Y. 1887. Harper $1.50. e

Pleasant studies of earth and sky and animal life in the region of the Delaware river.—*N. Y. state traveling lib. finding list* 8

Annals of a fishing village; from the notes of 'A son of the marshes,' ed. by J. A. Owen. O. Lond. 1892. Blackwood 5s. Wor:

The style of the book is poetic, with a melancholy refrain running through the chapters which admirably suits the bare flats, plunging seas, and misty horizons of the little village. The tender, sympathetic nature of the young naturalist emerges in every page, while his insight into nature is remarkable.—*Ath.*, Aug. 1891, 98: 213

Austin, Alfred. Garden that I love. 168 p. il. O. N. Y. 1894 Macmillan $2.50. e

In spite of a good deal of annoying affectation, there is evidence of a love of simple country joys and of flowers that redeems the interest. The poet is transparently genuine in his enjoyment of his splendid old garden and to convey that impression atones for many faults.—*Ath.*, July 1894, 104: 95

Battye, Aubyn Trevor-. Pictures in prose, of nature, wild sport and humble life. 246 p. D. N. Y. 1894. Longmans $1.75. e

Pleasantly written essays by an experienced traveler and sportsman who has something to tell and knows how to tell it. His observations on natural history are correct.—*Ath.*, Aug. 1894, 104:158

Bolles, Frank. At the north of Bearcamp water; chronicles of a stroller in New England from July to December. 297 p. D. Bost. 1893. Houghton $1.25. S. e

So far as it goes it is good and it is pleasant to read, but we are aware that it touches nothing but the surface of things and lacks the human associations which give interest to any study.—*Acad.*, Ap. 1893, 43:347

Pleasant and easy reading. Chocorua, its lakes and meadows, its birds, fishes, and animals, its trees and flowers are noted with the keen eye of a healthy-minded observer.—*Lit. world*, Mar. 1893, 24:76

Bolles, Frank. From Blomidon to Smoky and other papers. 278 p. D. Bost. 1894. Houghton $1.25. B. P. e

Contents: From Blomidon to Smoky; Ingonish, by land and sea; Home of Glooscap; August birds of Cape Breton; Barred owls in captivity; Yellow-bellied woodpeckers and their uninvited guests; Young sapsuckers in captivity; Ways of the owl; Bird traits; Individuality in birds; Birds at Yule-tide; Up the chimney; Humming birds of Chocorua.

—— Land of the lingering snow; chronicles of a stroller in New England from January to June. 234 p. D. Bost. 1891. Houghton $1.25.

Though he has evidently studied and written 'for publication' he is at least a careful and conscientious writer, and he notes down his observations in such a pleasant, unobtrusive and often graceful manner that he is really good to read.—*Acad.*, Jan. 1892, 41:12

Boyle, *Mrs* Eleanor Vere (Gordon). Days and hours in a garden, by E. V. B. O. Lond. 1890. Stock 5s. Wor.

Delightful little book.—*Ath.*, May 1884, 83:596

Breed, George J. & Barton, W: G. Songs and saunterings by a poet and naturalist, with an introd. by W: P. Andrews. 270 p. 1 por. D. Salem, Mass. 1892. Salem press $1.50. e

As a poet Mr Breed never had an audience in mind nor the effect he was producing. . . The selections here included . . . were published by Mr Barton after Mr Breed's death. . . Mr Barton's work . . . betrays perhaps, more of literary intention . . . but it is the result of original and living acquaintance with nature, not of merely literary aspiration.—*Introduction*

Burroughs, John. Birds and poets. 263 p. S. Bost. 1891. Houghton $1.25. e

Contents: Birds and poets; Touches of nature; Bird medley; April; Spring poems; Our rural divinity; Before genius; Before beauty; Emerson; Flight of the eagle.

—— Fresh fields. 298 p. S. Bost. 1891. Houghton $1.25. e

Contents: Nature in England; English woods; In Carlyle's country; Hunt for the nightingale; English and American song-birds; Impressions of some English birds; In Wordsworth's country; Glance at British wild flowers; British fertility; Sunday in Cheyne row; At sea.

—— Locusts and wild honey. 253 p. S. Bost. 1891. Houghton $1.25. e

Contents: Pastoral bees; Sharp eyes; Strawberries; Is it going to rain? Speckled trout; Birds and birds; Bed of boughs; Birds'-nesting; Halcyon in Canada.

Burroughs, John. Pepacton. 260 p. S. Bost. 1891. Houghton $1.25. e

Contents: Pepacton, a summer voyage; Springs; Idyl of the honey-bee; Nature and the poets; Notes by the way; Foot-paths; Bunch of herbs; Winter pictures.

—— Riverby. 319 p. S. Bost. 1894. Houghton $1.25. e

Contents: Among the wild flowers; Heart of the southern Catskills; Birds' eggs; Bird courtship; Notes from the prairie; Eye beams; Young marsh hawk; Chipmunk; Spring jottings; Glimpses of wild life; Life of fear; Lovers of nature; Taste of Kentucky blue grass; In Mammoth cave; Hasty observation; Bird life in an old apple tree; Ways of sportsmen; Talks with young observers.

—— Signs and seasons. 289 p. S. Bost. 1891. Houghton $1.25. e

Contents: Sharp lookout; Hard fare; Tragedies of the nests; Snow storm; Taste of Maine birch; Winter neighbors; Salt breeze; Spray of pine; Spring relish; River view; Bird enemies; Phases of farm life; Roof tree.

—— Wake robin. 256 p. 1 pl. S. Bost. 1891. Houghton $1. e

Contents: Return of the birds; In the hemlocks; Adirondac; Birds'-nests; Spring at the Capital; Birch browsings; Bluebird; Invitation.

—— Winter sunshine. 255 p. S. Bost. 1891. Houghton $1.25. e

Contents: Winter sunshine; Exhilarations of the road; Snow walkers; The fox; March chronicle; The apple; An October abroad.

—— Year in the fields. 220 p. por. pl. D. Bost. 1896. Houghton $1.50.

Contents: Snow storm; Winter neighbors; Spring relish; April; Birch browsings; Bunch of herbs; Autumn tides; Sharp lookout.

A selection from earlier volumes, beautifully illustrated from photographs of scenes near Mr Burroughs' country home.

Cobbett, William. Rural rides, 1821–32. 2 v. O. Lond. 1894. Reeves 12s. 6d. Wor.

In spite of some absurdities, a book which will always be worth reading for the genuine love of nature and power of description it shows.—*Ath.*, June 1885, 85:758

Cooper, Susan Fenimore. Rural hours. 334 p. S. Bost. 1887. Houghton $1.25. e

The observer has the best of qualities needful for her work in the strong and vital interest she takes in the animate life of nature and in her sensibility to the moods of sky and forest. In every way the tone of the volume is harmonized with the matter.—*Nation*, Oct. 1887, 45:300

Dana, *Mrs* Frances Theodora. According to season; talks about the flowers in the order of their appearance in the woods and fields. 159 p. T. N. Y. 1894. Scribner 75c. e

The aim of this little volume is the stimulation of an observant love of nature . . . by enabling the reader to start upon each tour of discovery with so clear a notion as to what he may expect to find and where he may expect to find it, as materially to increase the chances of a successful expedition.—*Preface*

Davidson, John. Random itinerary. 204 p. D. Bost. 1894. Copeland $1.50. e

Both delightful and disappointing . . . He describes London and its suburbs in their picturesque aspects, and the process of the seasons with sympathetic insight, rendering to our delight the secrets of birds and flowers and sky-life; but it is irritating to catch him with his eyes off the hedge-rows, engaged in polemic with an imaginary disputant.—*Ath.*, Aug. 1894, 104:246

Dixon, Charles. Idle hours with nature. O. Lond. 1891. Chapman 6s. Det.

Careful studies in bird life . . . Very different from the ordinary trite writing on British rural life.—*Acad.*, Ap. 1891, 39:392

Emerson, P. H. On English lagoons. 295 p. il. O. Lond. 1893 Nutt 7s. 6d. Wor.

His minute observation extracts much that is worth recording of the ways of birds, beasts, and fishes, and he has the eye to see beauty in a landscape.—*Ath.*, Aug. 1893, 102:226

Fish, Elbridge Eugene. Blessed birds; or, Highways and by-ways. 253 p. D. Buffalo 1890. Ulbrich $1.25. S. e

Contents: Spring arrival of the birds; Day's outing in search of the arbutus; Ventriloquial and imitative power of birds; Wrens; Trees and trees; Intelligence in birds; Days in an old orchard; Autumn visitors; Nesting habits of birds; Maple sugar making; Danger of an early extinction of song birds; Search for a whip-poor-will's nest; Summer drive in the lake country; Ornithological nomenclature.

Flagg, Wilson. Birds and seasons of New England. 458 p. il. O. Bost. 1875. Osgood $4. e

Flagg was in some respects inferior to both Thoreau and Burroughs, but if I could *own* the books of only one of the three they should be Flagg's.—Barton, W: G. *Songs and saunterings by a poet and naturalist.* 1892. p. 3

—— Woods and by-ways of New England. 442 p. pl. D. Bost. 1872. Osgood $5. Wor.

Our very door-yards and gardens put into classic literary form — Beverly and Danvers embalmed in choicest English, forming literature serene and dignified, yet graphic, exact and entertaining.—Barton, W: G. *Songs and saunterings by a poet and naturalist.* 1892. p. 3

Fletcher, J. S. Wonderful Wapentake; by 'A son of the soil.' 250 p. il. O. Chic. 1895. McClurg $2. e

Pleasant collection of short papers on pastoral life in Yorkshire. The sketches are slight enough, but the author has at times a sympathetic touch and is a close

and loving student of nature. There are a few awkwardnesses of speech here and there, but taking the volume as a whole, there is much less to blame than to praise.—*Ath.*, Jan. 1895, 105:48

Forest tithes and other studies from nature; by 'A son of the marshes,' ed. by J. A. Owen. O. Lond. 1893. Smith, Elder 5s.

Some of these studies are reprinted from *Blackwood's*, *Cornhill*, etc. Of all of them we can say that they are pleasantly written and generally accurate.—*Ath.*, July 1893, 102:95

Fowler, William Warde. Summer studies of birds and books. 288 p. D. N. Y. 1895. Macmillan $1.75. e

Not one of the 11 chapters is disappointing. What he has to tell is told in a fresh, cheery way that attracts us at the very outset, and our interest does not flag.—*Critic*, Ap. 1895, 26:308

—— Year with the birds; by an Oxford tutor. 266 p. il. pl. O. N. Y. 1889. Macmillan $1.25.

Contents: Oxford, summer and winter; Oxford, spring and summer; Alps in June; Midland village; garden and meadow; Midland village; Railway and woodland; Alps in September; Birds in Virgil.

A reading of his book should be enough to make dear old over-praised Gilbert White turn in his grave for very ecstacy.—*Acad.*, July 1886, 30:49

From spring to fall; by 'A son of the marshes,' ed. by J. A. Owen. O. Lond. 1894. Blackwood 3s. 6d.

The book paints the glory of the Surrey woodlands for nine months in the year and lets the reader into many secrets of their inhabitants known only to those who have carefully watched their habits at all hours. It would be difficult for the most watchful naturalist to add a touch to this picture.—*Acad.*, Nov. 1894, 46:373

Gibson, William Hamilton. Happy hunting grounds; a tribute to the woods and fields. 202p. il. Q. N. Y. 1887. Harper $7.50. B. A.

Series of strolls through winter landscapes and under summer skies, with birds and squirrels for companions and the sunshine for inspiration. Illustrated by the author.—*Lit. world*, Dec. 1886, 17:498

—— Highways and byways; or, Saunterings in New England 155 p. il. Q. N. Y. 1883. Harper $7.50.

Contents: Along the road; Squirrel's highway; Across lots; Among our footprints.

Are there many men who with one hand can draw such drawings as these, so pure in sentiment, so true in feeling, so faithful in detail, so exquisite in delicacy of light and shade, of tone and color, and with the other hand write so lovingly and accurately and aptly to the heart of the nature which they have been describing with the eye?—*Lit. world*, Dec. 1882, 13:459

Gibson, William Hamilton. Pastoral days; or, Memories of a New England year. 153 p. il. Q. N. Y. 1882. Harper $7.50. S. e

Prose poems descriptive of the out-door life of the four seasons of the year. The author has been a close and patient observer along the Housatonic and in its region. His descriptions afford abundant text for his pencil.—*Lit. world*, Jan. 1881, 12:10

—— Sharp eyes; a rambler's calendar of 52 weeks among insects, birds and flowers; illustrated by the author. 320 p. O. N. Y. 1897. Harper $2.50. B. P. e

There seems to be scarcely any limit to the sharpness of his eye, the liveliness of his fancy, the aptness of his style and the marvelous beauty of his picturing of plant and animal life.— *Lit. world*, Nov. 1891, 22:426

—— Strolls by starlight and sunshine; illustrated by the author. 194 p. O. N. Y. 1891. Harper $3.50. e

Pleasant papers, beautifully illustrated, on wild gardens, birds, cradles, the after-dark habits of plants, etc.— *N. Y. state traveling lib. finding list* 4

Graham, P. Anderson. All the year with nature. O. Lond. 1893. Smith, Elder 5s.

Good and varied series of articles, most of which relate to the 'bonnie north countrie' on the border and among the Cheviots.—*Ath.*, Jan. 1894, 103:110

Hamerton, Philip Gilbert. Sylvan year; leaves from the note-book of Raoul Dubois. 243 p. 1 por. D. Bost. 1876. Roberts $2. S. e

He has enough scientific knowledge, but in talking of nature he adds to that the observation of the artist and the sentiment of the poet and the man of true feeling. Then he knows the literature of the woods, the flowers, and the seasons.—*Worcester spy*

—— Unknown river; an etcher's voyage of discovery. D. Bost. 1876. Roberts $2. S. e

Bound with the *Sylvan year*, p. 245-338. The 'unknown river' is the Arroux in the eastern highlands of France.

Hardinge, E. M. With the wild-flowers, from pussy-willow to thistle-down; a rural chronicle of our flower friends and foes, describing them under their familiar English names. 271 p. S. Bost. 1894. Baker and Taylor co. $1. e

Describes distinguishing forms and habits of plants in non-scientific terms, following in general the order of the seasons.—*N. Y. state traveling lib. finding list* 18

Hazlitt, William. On going a journey. (see his *Table-talk*. 1825. 1:149–70) e

So good that there should be a tax levied on all who have not read it.—Stevenson, R. L. *Virginibus puerisque*. 1893. p. 201

Higginson, Thomas Wentworth. April days, p. 223–46; Life of birds, p. 293–316; My out-door study, p. 247–68; Procession of the flowers, p. 317–38; Snow, p. 339–70; Water lilies, p. 269–92. (see his *Out-door papers.* 1886) e

His *Procession of the flowers*, 1896, contains all except 'Snow.'

Hudson, W. H. Birds in a village. O. Phil. 1893. Lippincott $2.25. Det.

Collection of agreeable essays by a naturalist trained in wider and wilder fields. Both the science and the literature of the subject are at his finger ends, and he has a plentiful store of facts of his own observation, and a bright and lively fancy.—*Critic*, Nov. 1893, 23:287

Japp, Alexander Hay. Hours in my garden and other nature sketches. 340 p. il. D. N. Y. 1893. Macmillan $1.75.

Gossipy, written without much method but with an abundance of matter. It is a book to be taken up at odd moments and which need never be finished.—*Critic*, Nov. 1893, 23:340

Jefferies, John Richard. Field and hedgerow; last essays. 331 p. O. N. Y. 1889. Longmans $1.25. e

In it are found minuteness of observation, the temper of contemplation, and the old pagan sense of the joyousness of living.—*Acad.*, Mar. 1889, 35:143

—— Life of the fields. O. Lond. 1893. Chatto (Scribner) $1.

Essays reprinted from the *Times, Longman's magazine, Graphic, Standard. Magazine of art, Gentleman's magazine, St James gazette, National review, Manchester guardian and Pall Mall gazette.*—Salt, H. S. *Richard Jefferies.* 1894. p. 123

The richest and most picturesque of these essays are 'Bits of oak bark' and 'The pageant of summer.'—*Ath.*, Sep. 1884, 84:337

—— Nature near London. O. Lond. 1893. Chatto (Scribner) $1. Y. W. C. A. e

Essays reprinted from the *Standard.*

His report reads like a romance, so full of strange matter is it and so curiously at variance with the witness of eyes that have not learned to see. Reading so pleasant and suggestive is nowadays not often to be found.—*Ath.*, May 1883, 81:563

—— Open air. O. Lond. 1893. Chatto (Scribner) $1. Y. W. C. A. e

Brimful of suggestion and observation and distinguished from beginning to end by the healthy tone and stimulus its title implies.—*Sat. rev.*, Dec. 1885, 60:850

—— Round about a great estate. O. Lond. 1880. Smith, Elder (Scribner) $2. Y. W. C. A. e

When we accompany him in his rounds, we feel that the lounging strolls become occasionally wearisome . . . yet when all has been said, we are happy to admit that we know no other writer on rural matters who could give us so small a volume with so many charms.—*Sat. rev.*, Aug. 1880, 50:277

Jefferies, John Richard. Story of my heart; my autobiography. 1 por. O. N. Y. 1891. Longmans $1.25. Y. W. C. A. e

The leading thought is the intense and passionate yearning for what he calls 'soul-life.' The passages in which he strives to express in words ideas only to be apprehended by the emotions are among the most moving and impressive in recent literature.—Salt, H. S. *Richard Jefferies.* 1894. p. 61, 94

The book is a contribution to the ideal in life. His pages are full of beauty and alive with nature, the sea, the stars, and London. With him we feel the glow of the romance of the open air, the mystery of living things.—*Acad.*, Nov. 1883, 24:294

—— Toilers of the field. 327 p. 1 por. O. N. Y. 1892. Longmans $2. B. P. e

pt 1 consists of six early articles reprinted from *Fraser's magazine* and the *Times*, with a hitherto unprinted essay, 'A true tale of the Wiltshire labourer'; pt 2, of the five short papers that appeared in *Longman's magazine*, after Jefferies' death.—Salt, H. S. *Richard Jefferies.* 1894. p. 124

—— Wild-life in a southern county. O. Lond. 1889. Smith, Elder (Scribner) $2.40. Y. W. C. A. e

In the closeness of observation that is born of the loving eye, in the power of giving a picture far beyond the efforts of the mere word painter, he is the equal of the Selborne rector, perhaps his superior.—*Ath.*, Mar. 1879, 73:277

—— Wood magic; a fable. New ed. 379 p. pl. D. N. Y. 1893. Longmans $1.25. e

Mr Jefferies has turned his knowledge of wild things and their ways to imaginative account and has made his animals actors in a drama which has the actual world of woods and meadows for its theater and the facts of brute life for its incidents, and which is as circumstantial in method and as naturalistic in effect as a chapter of Balzac.—*Ath.*, June 1881, 77:745

Jennings, Louis John. Field paths and green lanes, being country walks chiefly in Sussex. 293 p. il. D. N. Y. 1878. Appleton $1.50. e

He has walked about merely as a keen lover of nature with a passion for English scenery which he betrays in blithe appreciation of the simple and unobtrusive charms of wild flowers and singing birds.—*Spec.*, Dec. 1877, v. 50, pt 2, p. 1583

—— Rambles among the hills in the Peak of Derbyshire and the South Downs. O. Lond. 1880. Murray 12s. Det.

He has the merit of not merely being able to use his eyes, but of telling what he sees in a readable and entertaining fashion.—*Ath.*, Jan. 1881, 77:88

Karr, Jean Baptiste Alphonse. Tour round my garden; revised and ed. by J. G. Wood. O. Lond. 1891. Routledge 3s. 6d. Wor.

Delightful. . . The author was an ardent horticulturist and into his book he put his best.—*Critic*, Oct. 1890, 17:198

Keyser, Leander S. In bird land. 269 p. D. Chic. 1894. McClurg $1.25. e

Contents: Wayside rambles; Bird curios; Winter frolics; February outings; Arrival of the birds; Winged voyagers; Plumage of young birds; Nest hunting; Midsummer melodies; Where birds roost; Wood-pewee; Pair of night hawks; Birds' gala day; Rife with birds; Various phases of bird life; Secret of appreciation; Browsings in other fields; Bird anthology from Lowell; My bird list.

Observations made in various haunts in and about Springfield, Ohio.—*Annual Amer. cat.* 1894

Kingsley, Charles. Prose idylls, new and old. Ed. 2. 318 p. O. N. Y. 1889. Macmillan $1.25. Mil.

Contents: Charm of birds; Chalk stream studies; The fens; My winter garden; From ocean to sea; North Devon.

Knight, Francis Arnold. By leafy ways: brief studies from the book of nature. 197 p. il. D. Bost. 1890. Roberts $1.50. Wor.

In a volume of essays one would gladly find less erudition and fewer allusions, but it may be read with a good deal of pleasure.—*Ath.*, June 1889, 93:695

He transmutes the spirit of the country into the language of the town in a way which appeals alike to the naturalist and to the man of letters.—*Acad.*, May 1889, 35:298

—— By moorland and sea. 215 p. D. Bost. 1894. Roberts $1.50. e

Delightful descriptions of the ways of birds and fishes, of squirrels and of beetles.—*Ath.*, Feb. 1894, 93:177

We do not doubt his enthusiasm but we can only take it on faith; he gives out none of it. The faults of the book are too few to condemn it as a whole.—*Critic*, May 1894, 24:319

——— Idylls of the field. 182 p. il. D. Bost. 1890. Roberts $1.50. Wor.

It does not please the fancy or touch the heart, but strikes one as mechanical.—*Ath.*, Dec. 1889, 34:819

A graceful diction and a nice appreciation of the atmospheric tone which makes a new picture of a familiar landscape with each varying hour, give finish to these brief essays.—*Lit. world*, Nov. 1890, 21:395

Lang, Andrew. Angling sketches; illustrated with etchings by W. S. Burn-Murdoch. 176 p. O. N. Y. 1891. Longmans $2.25. S. e

There is no need to be a fisherman to enjoy this book. While the angler may note stores of piscatorial learning, the ordinary reader finds pleasant banter and picturesque description.—*Ath.*, Jan. 1892, 99:109

Leslie, George Dunlop. Letters to Marco. 260 p. il. D. N. Y. 1893. Macmillan $1.50. e

His enthusiasm for seeing beauty in everyday life, his careful eye, his bonhomie, render this a charming volume.—*Acad.*, Jan. 1894, 45:10

Loomis, Eben J. Wayside sketches. 188 p. S. Bost. 1894. Roberts $1. Wor.

Mr Loomis has a fancy for wild life and wild flowers and has something to say of them, but too often says it in a half-hearted way that rouses no enthusiasm. We read page after page without wishing we had been there at the time.—*Critic*, May 1894, 24: 319

Save for a visit to the ruins of a family homestead in New England, confined to a comparatively small radius from Washington. The author is eminently successful in discovering the largeness that a large mind can always find in a circumscribed space.—*Nation*, Feb. 1894, 59: 91

Lowell, James Russell. Good word for winter, p. 23–53; My garden acquaintance, p. 1–22. (see his *My study windows*. 1871)

Also in his *Literary essays*, 1890, v. 3.

—— Moosehead journal. (see his *Fireside travels*. 1887)

Also in his *Literary essays*, 1890, v. 3.

Lowndes, G. R. Camping sketches. il. O. Lond. 1892. Bentley 4s. 6d. S.

Pleasantly told story of travels in Dorset, North Wales, Dartmoor and the Shetlands. Unfailing jollity is the keynote.—*Acad.*, Jan. 1893, 43:33

Lummis, Charles Fletcher. Tramp across the continent. 270 p. il. D. N. Y. 1892. Scribner $1.25. e

Experiences and impressions . . . The diary of a man who got outside the fences of civilization and was glad of it. It is a simple story of joy on legs.—*Preface*

Lunt, Horace. Across lots. 253 p. D. Bost. 1889. Lothrop $1.25. B. P. e

It takes us through the fields and swamps in the neighborhood of Boston. The author is a devoted ornithologist and zoologist and he knows how to write agreeably. His book, which is very attractively gotten up, would be the better if more carefully edited.—*Critic*, Ap. 1889, 14:181

—— Short cuts and bypaths. 207 p. il. D. Bost. 1891. Lothrop $1.25. B. P.

Reprinted in most part from the *Christian union* and the *Independent*. The writer is so imbued with his own enthusiasm that the reader can scarcely help sharing it.—*Lit. world*, Nov. 1891, 22:402

Mabie, Hamilton Wright. Under the trees and elsewhere. 198 p. D. N. Y. 1891. Dodd $1.25. e

Out-of-door diary of a city editor, who takes refuge in country lanes, along winding rivers, on hill-tops remote from men. His delightful sentences reflect all the benignities of green fields and reposeful nooks.—*Critic*, June 1891, 18:307

Marston, Edward. Amateur angler's days in Dove Dale. S. Lond. 1884. Low 1s. Clev.

Amusing little book written with much brightness and considerable literary skill. Displays a genuine love of nature and a commendable modesty. — *Ath.*, Oct. 1884, 84:495

—— Days in clover; by the Amateur angler. 120 p. il. O. Lond. 1892. Low 2s. 6d. J. City

His good humor, his genuine delight in nature, are infectious and make his essays much more inviting than those of many more pretentious authors.—*Ath.*, Nov. 1892, 100:663

—— Fresh woods and pastures new. 136 p. S. Lond. 1888. Low 1s.

Any one fond of country sights and sounds will find an hour pass most delightfully in turning over these pages, which show the author's bonhomie quite as much as his literary skill.—*Ath.*, Oct. 1887, 90:436

Merriam, Florence A. Birds through an opera-glass. 223 p. il. S. Bost. 1889. Houghton 75c. e

These delightful details of the appearance and habits of over 70 American birds were gathered . . . in the woods and fields . . . either at Northampton, Mass. or at Locust Grove, N. Y. Many of the articles were published in the *Audubon magazine* in 1886.—*Annual Amer. cat.* 1889

Miller, *Mrs* Harriet (Mann). Bird lover in the West. 278 p. D. Bost. 1894. Houghton $1.25. e

The author is enthusiastic and knows well whereof she speaks. She tells us precisely what we wish to know and skilfully avoids minor details.—*Critic*, May 1894, 24:338

—— Bird ways. 227 p. D. Bost. 1885. Houghton $1.25. e

Observations of the ways and habits of a dozen or so of our common birds.—Sargent, J: F. *Reading for the young.* 1890. p. 20

—— In nesting time. 275 p. D. Bost. 1888. Houghton $1.25. e

Few, if any, of the observations are new, but they have that interest which attaches to all genuine studies from life. The personal peculiarities of the birds stand out in strong relief under the author's sympathetic pen.—*Nation*, June 1888, 46:516

—— Little brothers of the air. 271 p. D. Bost. 1892. Houghton $1.25. e

The home life and family manners of birds of New England described in an entertaining way. The great charm of the book lies not in the facts observed, but in the interpretation put upon these facts.—*Nation*, May 1892, 54:403

Miller, Olive Thorne, *pseud.* see **Miller, *Mrs* Harriet (Mann).**

Milner, George. Country pleasures; the chronicle of a year chiefly in a garden. 347 p. D. N. Y. 1893. Longmans $1.25. e

Records the impressions and moods of his daily life with a chronicle of the weather, an account of the flowers in bloom, and incidents about birds. Very pleasant reading.—*Lit world*, Dec. 1881, 12:483

—— Studies of nature on the coast of Arran. il. O. N. Y. Longmans $2. Wor.

A graceful purpose gracefully carried out. The author is eminently appreciative of every beauty on the hillside, the tangle of wild flowers, and the quaint Scotch characters.—*Acad.*, Oct. 1894, 46:253

Muir, John. Mountains of California. 381 p. il. D. N. Y. 1894. Century $1.50. e

One of the best known of California naturalists . . . describes the wonders and beauties of the Sierra Nevada range with scientific accuracy and with warm appreciation of natural loveliness.—*Annual Amer. cat.* 1894

His own enthusiasm is contagious and electric. He seems to have become part of the landscape itself, while yet maintaining his unique personality. Emerson considered Muir 'more wonderful than Thoreau.'—*Critic*, Jan. 1895, 26:4

On Surrey hills; by 'A son of the marshes,' ed. by J. A. Owen. O. Lond. 1891. Blackwood 6s. B. A.

He is equally successful in observing and delineating nature; without any labored word-painting, a line or two of simple yet poetic description testify to his appreciation of rural beauty. There is throughout no striving after eloquence. Reprinted from *Blackwood's magazine.*—*Ath.*, Nov. 1891, 98:620

Owen, J. A. Forest, field and fell. O. Lond. 1893. Lawrence 3s. 6d.

Graphic descriptions of people and scenery, and excellent sketches on animal life. Absolutely free from a single jarring note.—*Ath.*, Jan. 1894, 103:111

Panton, *Mrs* Jane Ellen. Bypaths and crossroads. O. Lond. 1889. Ward 6s. Det.

These essays show a keen insight into nature, especially as seen in the suburbs of London. Here and there they are verbose, but the author's appreciation and her powerful description of English scenery redeem the book from the charge of prolixity.—*Acad.*, June 1890, 37:424

—— Country sketches in black and white. O. Lond. 1882. Boyne 6s.

Minute observation of nature, close knowledge of animal habits and command of picturesque and varied English.—*Ath.*, Aug. 1882, 80:265

Parkhurst, H. E. Birds' calendar. 351 p. il. D. N. Y. 1894. Scribner $1.50. Cin.

Describes with sympathy and enthusiasm the birds observed throughout the year in Central Park . . . The number and variety is surprising, and with this guide every bird of importance may be identified.

Potts, William. From a New England hillside; notes from Underledge. 305 p. T. N. Y. 1895. Macmillan 75c. e

In a kind of running diary he gives accounts of his walks, of his meditations, of what he sees from his windows and out-of-doors. The book is to be commended, among other things, because of its sanity and its quiet wholesome spirit. The style is direct, unpretentious and interesting.—*Outlook*, Mar. 1895, 51:434

Prime, William C. Along New England roads. 200 p. D. N. Y. 1892. Harper $1.

Contents: Along New England roads; In southern Vermont; Village discussion; Uphill in fog; Sweet scented fern; Angler's August day; Views from a hill-top; Highlands of western New Hampshire; Triumphant chariot; Dead letter; Epitaphs and names; Finding new country; Boys with stand-up collars; Pilgrimage end; Non-resistance; Songs of the ages; Ignotus; Seeking a better country; A winter night's errand; Hints for carriage travel.

—— Primeval forest. Trout stream. (see his *Among the northern hills.* 1895. p. 1–23)

Robbins, *Mrs* Mary Caroline. Rescue of an old place. 289 p. D. Bost. 1892. Houghton $1.25. Wor.

Description of improvements made upon a neglected farm in Hingham, Mass. Chapters originally published in *Garden and forest.*—*Annual Amer. cat.* 1892

Stevenson, Robert Louis. Inland voyage. D. N. Y. 1896. Scribner $1. e

Canoe voyage through the canals of Belgium, on the Sambre and down the Oise. There is little of incident and no elaborate description, but a sense of leisure and quiet enjoyment such as Stevenson is inimitable in suggesting.

—— Travels with a donkey in the Cevennes. 209 p. pl. D. N. Y. 1895. Scribner $1. e

He has a pretty talent for catching the character of a scene and putting it into words, or for fixing the surroundings and sensations of a moment by a neat phrase and making them understood of others.—*Ath.*, June 1879, 109:818

—— Walking tours. (see his *Virginibus puerisque.* 1893. p. 195–208) e

Sylvester, Herbert Milton. Homestead highways. 302 p. D. Bost. 1888. Ticknor (now Houghton) $1.50. Wor.

Contents: Mute prophecy; Old-fashioned festival; Winter resort; Running water; Snug corner; Wayside watering-place; Drop of rain.

—— Prose pastorals. 292 p. D. Bost. 1887. Ticknor (now Houghton) $1.50. Clev.

Contents: Outlooks; Old acquaintance; Birds of a feather; Plain fare; After the cows; Lotus eater; Homely sounds; In the woods; Scare crows; Rainy days; Among the hills; Mists; Blackberry vines.

Thaxter, *Mrs* Celia (Laighton.) Island garden; with pictures and illuminations by Childe Hassam. 126 p. O. Bost. 1894. Houghton $4. e

Contains practical information as to how she made her marvelous garden in the Isles of Shoals, and yet is charmingly permeated by the poetry of the flowers, the islands and good literature.—*Annual Amer. cat.* 1894

Thomas, Edith Matilda. Round year. 296 p. D. Bost. 1886. Houghton $1.25. e

Though this is a poet's rather than a naturalist's book, fuller of deft fantasy than of ornithology, and dropping more easily into a moral homily or a rustic characterization than into forest lore, it is a studious and, in a literary way, a painstaking volume of observations of natural surroundings and is besides a near and neighborly view of a new region, the southern shore of Lake Erie.—*Nation*, Oct. 1886, 43:317

Thompson, Maurice. Byways and bird-notes. 179 p. D. N. Y. 1888. Alden 60c. Wor. e

Contents: In the haunts of the mocking bird; Red-headed family; Tangle-leaf papers; Threshold of the gods; Some minor song-birds; Browsing and nibbling; Out-door influence in literature; Fortnight in a palace of reeds; Cuckoo notes; Birds of the rocks.

Thoreau, Henry David. Autumn; from the journal of . . . Thoreau, ed. by H. G. O. Blake. 470 p. D. Bost. 1893. Houghton $1.50. B. P. e

—— Cape Cod. D. Bost. 1891. Houghton $1.50. e

His mental processes impress one with a certain tenacity which extracts nutriment from the most barren soil, and though his books on softer aspects of nature may have a mellower charm, there is none in which the very absence of mellowness can so well pass for an added merit.—*Atl.*, Mar. 1865, 15:381

—— Early spring in Massachusetts; from the journal of . . . Thoreau. 323 p. D. Bost. 1891. Houghton $1.50. e

Selections from notes made in February, March and April, 1838–61.

—— Excursions in field and forest. 319 p. D. Bost. 1891. Houghton $1.50. e

Contents: Biographical sketch; Natural history of Massachusetts; Walk to Wachusett; The landlord; Winter walk; Succession of forest trees; Walking; Autumnal tints; Wild apples; Night and moonlight.

—— Maine woods. 328 p. D. Bost. 1891. Houghton $1.50. e

Contains the fullest record of his studies of the American indian.—*Sanborn*

Thoreau, Henry David. Summer; from the journal of . . . Thoreau, ed. by H. G. O. Blake. 382 p. D. Bost. 1891. Houghton $1.50. e

He lies prone upon the earth, so to speak, to catch the faintest signs and motions of the life of nature. Nothing escapes his sense of sight, nothing eludes his sense of hearing.— *Lit. world*, July 1884, 15:223

—— Walden; or, Life in the woods. 522 p. O. Bost. 1894. Houghton $1.50. e

Of his books, Walden will probably be permanently reckoned as the best, as being the most full and deliberate exhibition of the author's mind and as extracting the most from the least material.— *Atl.*, Sep. 1864, 14:387

—— Week on the Concord and Merrimac rivers. 531 p. O. Bost. 1894. Houghton $1.50. e

His noblest work.—*R. W. Emerson*

—— Winter; from the journal of . . . Thoreau, ed. by H. G. O. Blake. 439 p. D. Bost. 1891. Houghton $1.50. e

Selections from notes made in December, January and February, 1851–60.

Torrey, Bradford. Birds in the bush. 300 p. Bost. 1891. Houghton $1.25. e

Studies of New England birds; literary and untechnical but not unscientific. —*N. Y. state traveling lib. finding list* 5

—— Florida sketch book. 242 p. D. Bost. 1894. Houghton $1.25.

Contents: In the flat woods; Beside the marsh; On the beach of Daytona; Along the Hillsborough; Morning at the old sugar mill; On the upper St John's; On the St Augustine road; Ornithology on a cotton plantation; A Florida shrine; Walks about Tallahassee.

—— Foot-path way. 245 p. D. Bost. 1892. Houghton $1.25. e

Contents: June in Franconia; December out-of-doors; Dyer's hollow; Robin roosts; Passing of the birds; Great blue heron; Five days on Mount Mansfield; Widow and twins; Male ruby throat; Flowers and folks; In praise of the Weymouth pine.

—— Ramblers lease. 212 p. D. Bost. 1890. Houghton $1.25. e

Author shares with reader, generously and with charming grace, his possessions and friendships 'in other men's woods.'—*N. Y. state traveling lib. finding list* 8

Trevor-Battye, Arthur, see **Battye, Arthur Trevor-.**

Tuckwell, W. Tongues in trees and sermons in stones. il. sq. D. N. Y. 1891. Scribner $2.

There is nothing particularly new in the book but a good deal of interesting old material is pleasantly worked up, and it will be welcomed by all lovers of flowers.—*Ath.*, Ap. 1891, 97:498

Tuckwell, W. My summer in a garden. 194 p. S. Bost. 1885. Houghton $1. e

An attempt to tell the truth about one of the most fascinating occupations in the world.—*C: D. Warner*

Watkins, Morgan George. In the country, essays. 229 p. D. Lond. 1883. Satchell 4s. 6d. e

Reprinted from *Gentleman's, Cornhill* and *Fraser's magazines.*

Contents: Devon lanes and their associations; At the seaside; Amongst the heather; Up Glen Roy; Sunshine at Land's end; Into ballad land; On Ottery East Hill; In Assynt; British birds and bird lovers; From the heart of the wolds; Amongst the sea-birds.

The writer possesses a keen love of country sights and sounds; he is an enthusiastic trout fisher; he has a considerable knowledge of birds and some botanical lore.—*Ath.*, Sep. 1883, 82:303

Walton, Izaak, & Cotton, Charles. Complete angler; with an introduction by J. R. Lowell. 2v. D. Bost. 1892. Little $3. e

He leads us through English meadows, by the side of English streams, and is as artless, as charming, and as true to nature as are the simple pastoral scenes which he describes and from which he drew his inspirations . . . It would sweeten a man's temper at any time to read it.—*Open shelf*, 1:264–65

Warner, Charles Dudley. In the wilderness. 226 p. S. Bost. 1886. Houghton $1. e

Contents: In the wilderness; Lost in the woods; Fight with a trout; A-hunting of the deer; How I killed a bear; A character study; Camping out; How spring came in New England.

Watson, John. Nature and woodcraft. il. O. Lond. 1890. W. Smith 5s. Det.

Boundless enthusiasm for the lower animals, a happy knack of observing minor traits and literary skill in describing them. Contains much good work that will outweigh a few contested points.—*Acad.*, June 1890, 37:423

White, Gilbert. Natural history and antiquities of Selborne. D. N. Y. 1891. Macmillan $1.75.

The pastoral quiet and sweetness and harmony of the English landscape pervades the book with just that tinge of reminiscence, that flavor of human sympathy and human absorption that English fields suggest.—Burroughs, John. *Indoor studies.* 1889. p. 164

Whiting, Charles Goodrich. The saunterer. 302 p. il. S. Bost. 1886. Ticknor (now Houghton) $1.25.

Reprinted from the Sunday edition of the *Springfield republican*, 1878–81. Follows in desultory fashion the course of the New England year. Full of keen observation and an ardent love of nature.—*Annual Amer. cat.* 1886

Williams, *Mrs* Martha McCulloch. Field farings; a vagrant chronicle of earth and sky. 242 p. D. N. Y. 1892. Harper $1. e

Over 30 short essays discoursing in most attractive manner of the pleasant features of out-door life during every day of the year.—*Annual Amer. cat.* 1892

Winthrop, Theodore. Life in the open air and other papers. 374 p. S. N. Y. 1871. Holt $1.25. Wor. e

Contents: Life in the open air; Katahdin and the Penobscot; Love and skates; New York 7th regiment; Our march to Washington; Washington as a camp; Fortress Monroe; Brightty's orphan; Heart of the Andes.

With the woodlanders and by the tide; by 'A son of the marshes,' ed. by J. A. Owen. O. Lond. 1894. Blackwood 3s. 6d.

This book is less striking than the former ones, less careful in form, and the repetitions are more numerous . . . We have nevertheless enjoyed every page, long-winded rustic anecdotes, anathemas against radical reformers, poaching adventures, bird and flower lore, and everything else.—*Bookman* (Eng.) Dec. 1893, 5:90

Within an hour of London town, among wild birds and their haunts; by 'A son of the marshes;' ed. by J. A. Owen. O. Lond. 1892. Blackwood 6s. B. P.

Vivid as well as accurate descriptions of scenery and animal life . . . There are signs that his original material is becoming exhausted.—*Ath.*, Aug. 1892, 100:246

Wordsworth, Dorothy. Recollections of a tour made in Scotland in 1803, with William Wordsworth and Samuel T. Coleridge; ed. by J. C. Shairp. D. N. Y. 1874. Putnam $2.50. Wor.

Not intended for publication. Simple unadorned description of her adventures and observations during a six weeks ramble. The quiet grace, poetic eye, shrewd humor, and wonderful good sense take expression in the writer's unstudied jottings.—*Ath.*, July 1874, 64:41

Wright, Mabel Osgood. Friendship of nature; a New England chronicle of birds and flowers. 238 p. 1 pl. T. N. Y. 1894. Macmillan 75c. e

It is a really delightful study of nature, literary rather than scientific, but still careful in matters of fact. The book throughout is free from sentimental affectation.—*Acad.*, Sep. 1894, 46:210

Yonge, Charlotte Mary. Old woman's outlook in a Hampshire village. O. N. Y. 1892. Macmillan $1. B. P.

Delightful comment on points of botany, natural history and folk-lore. The largest share of her attention has been directed to the plants both of field and garden; what she has to say about them is full of instruction and of charm.—*Ath.*, Mar. 1893, 101:309

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Library bulletins. University of the State of New York. State library bulletin. O. Albany 1891 — date. *Price to advance subscribers, 50 cents a year.*

Additions no. 1. General library, Oct. 1890. 204p. July 1891. *Price 25 cents.*

List of additions (except law books, which the library will include in its annual law bibliography) closely classed by subject, followed by author and minute alphabetic subject indexes. While printed specially for use in New York state, it is also valuable to the many other libraries using the *Decimal classification* as an authoritative guide in assigning books to their exact place among the many thousand subject heads of this classification.

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Legislation no. 9. Comparative summary and index . . . 1897. 254p. Feb. 1898. *Price 25 cents.*

Library school no. 1. Handbook 1891–92. 70p. Aug. 1891. *Out of print.*

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State Library Bulletin

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April 1898

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BY

Elisabeth Gertrude Thorne

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1873	MARTIN I. TOWNSEND, M. A., LL. D.	Troy
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1877	CHARLES E. FITCH, LL. B., M. A., L. H. D.	Rochester
1877	ORRIS H. WARREN, D. D.	Syracuse
1878	WHITELAW REID, LL. D.	New York
1881	WILLIAM H. WATSON, M. A., M. D.	Utica
1881	HENRY E. TURNER	Lowville
1883	ST CLAIR MCKELWAY, LL. D., L.H.D., D.C.L.	Brooklyn
1885	HAMILTON HARRIS, Ph. D., LL. D.	Albany
1885	DANIEL BEACH, Ph. D., LL. D.	Watkins
1888	CARROLL E. SMITH, LL. D.	Syracuse
1890	PLINY T. SEXTON, LL. D.	Palmyra
1890	T. GUILFORD SMITH, M. A., C. E.	Buffalo
1893	LEWIS A. STIMSON, B. A., M. D.	New York
1894	JOHN PALMER, Secretary of State, *ex officio*	
1894	SYLVESTER MALONE	Brooklyn
1895	ALBERT VANDER VEER, M. D., Ph. D.	Albany
1895	CHARLES R. SKINNER, LL. D., Superintendent of Public Instruction, *ex officio*	
1896	FRANK S. BLACK, B. A., Governor, *ex officio*	
1896	TIMOTHY L. WOODRUFF, M. A., Lieutenant-Governor, *ex officio*	
1897	CHESTER S. LORD, M. A.	Brooklyn

SECRETARY

1888 MELVIL DEWEY, M. A.

New York State Library bibliography bulletins

Bibliography no. 1. Guide to the study of J. A. M. Whistler. 12p. May 1895. *Price 5 cents.*

—— no. 2–4. Reading lists: Colonial New England; Travel in North America; History of the 17th century. 77p. July 1897. *Price 10 cents.*

—— no. 5. List of reference books for use of cataloguers in New York state library. 22p. Jan. 1898. *Price 5 cents.*

—— no. 6–8. Reading lists: Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price 10 cents.*

—— no. 9–11. Reading lists: Netherlands; Renaissance art of the 15th and 16th centuries; History of the latter half of the 15th century, 128p. April 1898. *Price 15 cents.*

—— no. 12. Best books of 1897. *In press.*

This series is mostly selected from original bibliographies presented by the Library school students as a condition of graduation. Those not printed (see cover page 3–4) are available in manuscript at the library or may be borrowed by permission.

The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

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University of the State of New York

State Library Bulletin

BIBLIOGRAPHY No. 9

April 1898

READING LIST ON THE NETHERLANDS

BY

Elisabeth Gertrude Thorne

CLASS OF 1897

SUBMITTED FOR GRADUATION

New York State Library School

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READING LIST ON THE NETHERLANDS

PREFACE

The list of books submitted aims to cover the most desirable modern works along the popular lines of history, description and art. The list is intended for the reader who wishes general information on Holland, rather than for the student who desires to specialize. The latter will study his history by period rather than by country and will therefore largely use parts of works, which, from a preponderance of other matter contained in them, have no place in such a list as this.

In the department of history much additional matter bearing on the subject may be found in the lives of military commanders, lives of sovereigns of Spain, France, Austria, of the dukes of Burgundy and in the history of those periods in which England either opposed or aided Holland. Symond's *Sir Philip Sydney*; Göthe's *Egmont*; Kirk's *Charles the Bold* and Stirling-Maxwell's *Don John of Austria* are types of these—a class which has been omitted as bearing only indirectly on the subject. The historical works of Juste, the great Belgian historian, are excellent, though they suffer from being a little out of date and some of the best of them have not been translated. They will be of more interest to the student than to the general reader. Schiller's *Revolt of the Netherlands* and his *History of the 30 years' war* have been omitted as being of literary rather than historical value.

Only enough has been included on the reformation to suggest that its history is closely interwoven with that of the land where it found such hospitable shelter and stimulus and the country which produced one of its greatest leaders, Erasmus. Bacon's *Genesis of New England churches*, Neale's *History of the so called Jansenist church of Holland*, D'Aubigné's *History of the reformation* and a host of others treat of the religious history of the country.

Holland in proportion to her size has contributed very many of the world's great lights in science and useful arts, as well as in the fine arts, for which she is so famous. Gutenberg, the father of printing, Linnaeus, the botanist, Spinoza, the philosopher, are names which testify to her diversified alertness and progress. Bibliographic notes at the end of cyclopedic articles will furnish the reader references to these men.

In the field of travel and description there are many works written at the beginning of this century or during the closing years of the 18th, which are in the form of journals or letters, stilted in style, and whose place has been superseded by later volumes more readable in text and supplied with interesting illustrations.

On the art side it has been found impossible to treat minor artists individually. After one passes the greatest three, Rembrandt, Rubens and van Dyck, it is useless to draw the line among the others except in a list devoted exclusively to art. Readers wishing material on any special artist should consult the general histories of art. Farrar's *Art topics* and Abbott's *Outlines* furnish exact page references to the most important artists. Valuable additional matter may be found in the files of the *Portfolio*, *Magazine of art* and other art periodicals.

Except in rare cases, juveniles will not be found in this list.

ABBREVIATIONS

Abbreviations following the main entry refer to the libraries in which the book was consulted or the sources from which the entry was taken. Call numbers are given for all books in the New York state library, even though the edition differs from that described in the list. Books in the public libraries division have no book number.

Books marked **e** have been personally examined; while *e* indicates that the edition examined is not the same as the one entered on the list.

Periodicals have not been indexed. Poole's *Index to periodical literature* and the *Cumulative index* will furnish references to such material as the magazines may contain.

The references following the note are intended as an index to more extended reviews and notices which do not necessarily agree with the compiler's estimates. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145. When page citations do not refer to the edition described, the edition to which they do refer is indicated in a note.

The list following contains the principal abbreviations used. Other abbreviations are self-explanatory.

Adams	Adams. Manual of historical literature
As.	Astor library
Buf.	Buffalo library
Col.	Columbia university
Goodyear	Goodyear. Extension syllabus
Mil.	Milwaukee public library
N. Y. cath.	New York cathedral library
Ost.	Osterhout free library, Wilkes-Barré (Pa.)
Prov.	Providence public library
S. & W.	Sargant & Whishaw. Guide book to books
Son.	Sonnenschein. Best books
Son. R.	Sonnenschein. Reader's guide
Sturgis	Sturgis. Bibliography of fine art
Vassar	Vassar college library

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

Abbott, J. L. Outlines for the study of art. 1891
Acland, A. H. D. Guide to the choice of books. 1891
Allen, W: F. History topics. 1890
Adams, C: K. Manual of historical literature. 1891
American catalogue
American library association. Catalog of 'A. L. A.' library. 1893
—— —— Supplement. 1896
Annual American catalogue. 1896–date
Astor library. Catalogue. 1886–88
Bookseller
Boston athenaeum. Catalogue. 1874–82
Boston public library. Chronological index to historical fiction. 1875
Bowerman, G: F. Index of subject bibliographies. 1897
Buffalo library. Finding list. 1885–96
Cambridge university local lectures. Syllabuses
Carnegie library of Pittsburgh (Pa.) Bulletin. 1896–date
Chicago public library. Finding lists. 1890–95
Cincinnati public library. Finding list. 1882–84
Cleveland public library. Alphabetic catalogue. 1889
Columbia university. Card catalogue
Detroit public library. General catalogue. 1889
—— —— 1st supplement. 1894
English catalogue

Farrar, C: S: Art topics. 1890

Gayley, C: M. & Scott, F. N. Guide to the literature of aesthetics. 1890

Goodyear, W: H: Extension syllabus no. 61. 1896

Haferkorn, H: E. & Heise, P. E. A. Handy lists of technical literature, pt 6–7. 1893

Larned, J. N. History for ready reference. 1894–95

Leonard, G. F. Reference list on the history of the 17th century. 1895

Leypoldt, *Mrs* A. H. & Iles, George. List of books for girls and women and their clubs. 1895

Matson, Henry. References for literary workers. 1892

Milwaukee (Wis.) ladies art and science class. Catalogue. 1890

Milwaukee public library. Systematic catalogue. 1885–86

New Haven free public library. Finding lists

New York state extension dep't. Syllabuses

New York free circulating library. Class list of history, biography and travel. 1892

New York state library. Subject card catalogue

New York state public libraries division. Traveling library finding lists

New York state study club division. Study club lists

Newark (N. J.) free public library. Finding list. 1889

—— —— 1st supplement. 1893

Omaha public library. Finding list. 1889

—— —— Supplement. 1889–90

Osterhout free library, Wilkes-Barré (Pa.). Class catalogue. 1889

—— —— 1st supplement. 1895

Oxford university extension lectures. Syllabuses

Peabody institute, Baltimore. Catalogue. 1883–92

Pond, N. M. Reference list on the art of the 17th century. 1896

Providence public library. Monthly reference lists. 1881–84, 1895–date

Publishers' catalogues

Publishers' trade-list annual. 1896

Publishers' weekly

Reference catalogue of current literature

Salem public library. Bulletin. 1891–date

Sargant, E. B. & Whishaw, Bernhard. Guide book to books. 1897

Sargent, J: F. Reading for the young. 1890
—— —— Supplement. 1896
Sonnenschein, W: S. Best books. 1891
—— Reader's guide. 1895
Statesman's year-book. 1897
Sturgis, Russell, & Krehbiel, H: E: Annotated bibliography of fine art. 1897
Van Dyke, J: C: Text-book of the history of painting. 1894
Vassar college library. Card catalogue

HISTORY

OUTLINE

Caesar's invasion and occupation by the Romans, 50 B. C.
Withdrawal of the Romans, 5th cent. A. D.
Empire of Charles the Great, 800
Period of the crusades, 1096–1270
Provinces fall under control of:
1 Dukes of Burgundy
Philip the Bold, 1363–1404
John the Fearless, 1404–19
Philip the Good, 1419–67
Charles the Bold, 1467–77
Mary of Burgundy, married Maximilian, archduke of Austria, 1477, died 1482
Philip the Handsome, married Joanna, daughter of Ferdinand of Aragon and Isabella of Castile, 1496, died 1506
2 House of Spain
Charles 5, emperor, 1506–55
Philip 2, 1555–98
Inquisition
War of liberation, 1568–1648
Cause
Oppression by Spain under rule of Margaret of Parma as regent
Events
Duke Alva sent with Spanish forces to the Netherlands, 1567
Execution of Egmont and Hoorn, 1568
Confiscation of estates and spread of the insurrection
William of Orange takes the helm, 1572
Recall of Alva, 1573

War of liberation, *continued*
Pacification of Ghent, 1576
Treaty between the provinces all uniting to drive out Spain. Governorship of Don John of Austria
Union of Utrecht, 1579
Seven northern provinces declare their independence from Spain, and William of Orange is made hereditary stadtholder, 1581
Philip 3, 1598–1621
12 years truce, 1609–21
Philip 4, 1621–55
War resumed
Result
Recognition of independence from Spain of the united provinces by the peace of Westphalia, 1648
Age of prosperity, 1648–1795
French domination, 1795–1815
Formation of the kingdom of the Netherlands, 1815
Revolt of Belgium, 1830

GENERAL HISTORIES

Campbell, Douglas. The puritan in England, Holland and America. Ed. 4 enl. 2v. O. N. Y. 1893. Harper $5. 973.2 C15 *e*

Refutes the old theory that American institutions are chiefly traceable to English example. Written to prove that the political debt of America to the Netherlands is greater than to any other country. While this idea is by no means copyrighted, Mr Campbell has treated the subject in a diligent, scholarly and critical way, massing his facts and authorities with convincing force.
Reviewed in *Critic*, Sep. 1892, 21 : 146

Davies, Charles Maurice. History of Holland from the beginning of the 10th century to the end of the 18th. New ed. 3v. O. Lond. 1851. Willis 18s. 949.2 D28 e

Treats quite fully political, social and religious affairs and as a continuous history has a certain value. It remains one of the standard histories of Holland though its use has been somewhat superseded by Motley. Footnotes give full references to authorities which the author has used.
Noticed in *Adams* p. 447

Grattan, Thomas Colley. History of the Netherlands. New ed. 300 p. nar. D. N. Y. 1830. Harper $1. *o. p.* 949.2 G77 *e*

Valuable little book as a compendium of the history of the Netherlands from the time of Caesar, 50 B. C. down to the battle of Waterloo in 1815. As a bird's-eye view of the whole history of the country this is excellent and one of the best in English. Written in an attractive, spirited style it makes a very satisfactory brief history.
Noticed in *Adams* p. 449

Griffis, William Elliot. Brave little Holland and what she taught us. 252 p. il. D. Bost. 1894. Houghton $1.25. Cap949.2 G87 e

Traces the development of the Netherlands and shows its influence on America. Mr Griffis takes the point of view of Mr Campbell and tells the story in an enthusiastic, simple, graphic manner for young people.

Reviewed in *Dial*, Aug. 1894, 17:61; *Literary world*, Ap. 1894, 25:122

Rogers, James Edwin Thorold. Holland. 388 p. il. D. N. Y. 1892. Putnam $1.50 (Story of the nations) 949.2 e

Outlines history from the earliest time to 1813 when the country threw off French domination. Describes the struggle for civil and religious liberty, commercial enterprise and internal developments. Mr Rogers is an able scholar along economic lines but is somewhat prejudiced. A good popular history in a vigorous spirited style.

Reviewed in *Critic*, Jan. 1889, 14:3; *Academy*, Feb. 1889, 34:129

Young, Alexander. History of the Netherlands. 672 p. il. O. Bost. 1884. Estes $2.50. 949.2 Y8 e

Treats of the period covered by Mr Motley but in more compact form. The author has studied documentary sources and presents new and valuable information. He takes an independent view, in some cases disagreeing with Motley. Without elaborating on the inquisition and tyranny of the Spanish government he makes more evident than Mr Motley the faults and excesses of the insurgents, and thus clearer the partial failure of the revolution.

Reviewed in *Critic*, Feb. 1885, 6:89; *Dial*, Mar. 1885, 5:304

HISTORY OF SPECIAL PERIODS

Martyn, William Carlos. History of the Dutch reformation. 823 p. D. N. Y. 1868. Amer. tract society $1.50. Vassar e

This work was published as v. 2 of his *Great reformation*.

May, *Sir* Thomas Erskine. Democracy in Europe. 2v. O. N. Y. 1878. Armstrong $2.50. 342 M45 e

See 2:1–87.

Judicious and valuable, but somewhat disappointing sketch of the progress of democratic ideas and methods.

Noticed in *Adams* p. 51

Motley, John Lothrop. History of the United Netherlands from the death of William the Silent to the 12 years truce. New ed. 4v. il. O. N. Y. 1879. Harper $8. 949.203 M85 e

Covers 1584–1609, the important period during which the Spanish project of conquering the Netherlands was matured. It has the same general characteristics as the *Rise of the Dutch republic*, but is more controversial and therefore less final.

Reviewed in *Nation*, Feb. 1868, 6; 170; *Adams* p. 450

Motley, John Lothrop. Rise of the Dutch Republic. 3v. il. O. N. Y. 1879. Harper $6. 949.203 M851 *e*

A vivid portrayal of one of the most dramatic periods of modern European history. Covers the unsettled and turbulent age from the abdication of Charles 5 in 1555 to the assassination of William of Orange in 1584. All Motley's work is the product of painstaking and profound research. His chief merit lies in sustained interest in the men and deeds he describes. Possessing an enthusiastic love of freedom and hatred of tyranny he has been criticized for partizanship and hero worship. But his prejudices are good honest prejudices and recent investigations are only enhancing the value of his work. Motley remains the great standard for the period he covers. In clearness of diction, strength of characterization and dramatic power he has few equals.

Noticed in *Adams* p. 449; Putnam, *William the Silent*, 1895, 1, pref. p. 6–8

——— The student's Motley. 943 p. il. O. N. Y. 1898. Harper $1.75. 949.2 M85

A condensation, preserving the original words, of the *Rise of the Dutch republic*, with introduction, notes and historical sketch covering 236 pages of the Dutch people from 1584 to 1897, by William Elliot Griffis.

Nutting, Mary Olivia. Days of Prince Maurice; the Netherland war from the death of William the Silent to its close. 370 p. il. D. Bost. 1894. Congregational S. S. and pub. soc. $1.25. Bost.

The story is concise, well written and illustrated. It portrays in an interesting and condensed manner the last years of the war, 1584–1648. Easy readable style for younger students, based on Motley, Davies, Grattan and Markham.

Reviewed in *Literary world*, Dec. 1894, 25:428; *Bookbuyer*, Dec. 1894, p. 638

Prescott, William Hickling. History of the reign of Philip the second, king of Spain. New ed. 3v. D. Phil. 1891. Lippincott $3. 946.04 P92 *e*

Covers much the same ground as Motley's *Rise of the Dutch republic* but with more dispassionate treatment. It is a monument of thorough study and of dispassionate judgment and a valuable supplement to Motley.

Noticed in *Adams* p. 438

BIOGRAPHY

Liefde, Jacob de. Great Dutch admirals. Ed. 5. 352 p. O. Lond. 1884. Son. 3s. 6d. 923.5492 L62 *e*

Good brief biographies of the Heemskirk, Hein, Marten Tromp, de Witt, de Ruyter, Evertson and Cornelius Tromp. Written in simple, popular style.

Arteveld, James & Philip van. **Ashley, William James.** James and Philip van Artevelde; being the Lothian prize essay for 1892. 244 p. D. N.Y. 1883. Macmillan $2. S.& W. Mil. Ost. Son.

The object of this biography and the one following is to place in a true light the two Flemish heroes whom Froissart and the other early chroniclers had misrepresented, and to show the real political meaning of the democratic movement

of which the van Artevelds were the leaders and victims. James and Philip van Arteveld, father and son, resisted the oppression of the rich burgher class and gained for the citizens of Flanders certain political freedom. Mr Ashley's work is closely limited to his subject and he does not at all attempt a history of Flanders. Within its limited scope, however, his book is more exhaustive than Mr Hutton's and examines tendencies and results in a different spirit. Mr Ashley is a more painstaking and scientific investigator and more cautious in his judgment. Of the two this work is the more academic in style.

Reviewed in *Nation*, Aug. 1883, 37:166; *Saturday review*, Mar. 1883, 55:277

—— **Hutton, James.** James and Philip van Artevelde; two episodes in the history of the 14th century. 356 p. D. Lond. 1882. Murray 10s. 6d. 944.07 qH87 *e*

Introduces considerable minute detail of the history of Flanders, somewhat detracting from the dramatic unity of the work. As the author sympathizes with aristocracy he is under a disadvantage in defending his subjects and there is lacking a hearty enthusiasm for the institutions for which the van Artevelds stood. In portions the author is lax in choice of material and in form of expression. Mr Ashley's is the more satisfactory biography but both should be read by anyone wishing to understand the movement thoroughly.

Reviewed in *Nation*, Aug. 1883, 37:167; *Saturday review*, Mar. 1883, 55:277

Barneveld, John of. **Motley, John Lothrop.** Life and death of John of Barneveld, with a view of the 30 years war. 2v. il. O. N. Y. 1874. Harper $4. 923.2492 B26 *e*

The author intended these volumes as a link between the histories he had already published and the even more important work he had in contemplation on the 30 years war. They are an account of the years 1609–23, a time known in the Netherlands as the 'Twelve years truce.' It was a period of intrigues, between the prolonged conflict through which Holland had just passed and the coming struggle which was to involve all Europe. It was not a period well adapted to Motley and this work will not rank with his others. Many of the descriptions are graphic but it is difficult for the reader to gain a clear conception of the course of the narrative, of the character and policy of the man with whom it deals or the real cause of his death. The volumes are somewhat drawn out and lack the finish of his earlier work.

Reviewed in *Nation*, May 1874, 18:316; *Athenaeum*, Jan. 1874, p. 149; *Adams* p. 451

Vere, Sir Francis & Vere of Tilbury, Horatio Vere, baron. **Markham, Clements Robert.** The fighting Veres; lives of Sir Francis Vere and of Sir Horace Vere. 508 p. il. O. Bost. 1888. Houghton $4. 923.542 V58 *e*

Historical biography of two Englishmen who fought in the Netherlands. The Veres manfully helped the States-general to maintain their independence, but Dutch historians have not done them justice. More or less history is woven into the work, and the topographical descriptions of some of the towns of the Low countries are valuable.

Reviewed in *Athenaeum*, Ap. 1888, p. 464

William 1, *prince of Orange.* **Nutting, Mary Olivia.** William the Silent. 480 p. il. D. Bost. 1884. Lothrop $1.50. Son. As. e

Covers 1555–84. Based on Motley and Prescott. Footnotes give references. A more concise work than Miss Putnam's but not so valuable or interesting.

—— **Putnam, Ruth.** William the Silent, prince of Orange; the moderate man of the 16th century. 2v. il. O. N. Y. 1895. Putnam $3.75. 923.1492 W61 e

This work is the product of strictly original research and an attempt to stand on what is practically new ground. Her William of Orange is essentially identical with Motley's but there is less color, his shortcomings are more freely acknowledged, his growth and development are more distinctly emphasized. Portraits, facsimiles and a brief bibliography add to the value of the book.

Reviewed in *Spectator*, Aug. 1895, 75:144; *Literary world*, June 1895, 26:195; *Dial*, Dec. 1895, 19:330; *Critic*, July 1895, 27:55

Witt, John de, grand pensionary of Holland. **Geddes, James.** History of the administration of John de Witt. v. 1, 398 p. il. O. N. Y. 1880. Harper $2.50. 949.204 G26 e

Scholarly work based on thorough investigation and research at the Hague, with much new material. Traces the history of Holland from the death of Barneveld in 1623 to the second year of de Witt's administration, 1654. So far as it goes the work is valuable but it is incomplete. Limited in scope, its chief value is as an introduction to the work by Lefèvre-Pontalis.

Noticed in *Adams* p. 448

—— **Lefèvre-Pontalis, Germain Antonin.** John de Witt, grand pensionary of Holland; tr. by S. E. and A. Stephenson. 2 v. O. Bost. 1885. Houghton $9. 923.1492 W81 e

The first two chapters deal with the antecedent conditions of the country and de Witt's early training. The rest of the book is a clear account of his 20 years administration. Both material and style are good and the work is well translated. Except the incomplete work of Geddes no adequate history of John de Witt existed in English before the present translation.

Reviewed in *Critic*, Oct. 1885, 7:206

DESCRIPTION AND TRAVEL

Amicis, Edmondo de. Holland and its people; tr. from the Italian by Catherine Tilton. New ed. 484p. il. O. N. Y. 1894. Putnam $2.25. 914.92 Am5 e

By an Italian traveler. Interesting, enthusiastic and picturesque sketches. Excellent description of the country and its life with attractive illustrations.

Reviewed in *Nation*, Mar. 1881, 32:170; *Critic*, Nov. 1890, 17:245; Dec. 1894, 25:392

Bädeker, Karl. Belgium and Holland; handbook for travelers. Ed. 11 enl. 423p. il. S. Lpz. 1894. Bädeker $1.80.
914.93 B14 *e*

Comprehensive, compact information for the traveler. Maps and plans of towns add to its value. Standard for the field it covers. Can be had through Scribner.

Reviewed in *Athenaeum*, Aug. 1869, p. 206

Bird, Frederick Spencer. Land of dykes and windmills; or, Life in Holland. 320p. D. Lond. 1882. Low 12s. 6d. 949.2 e

Treats Dutch life, present and past, of the middle and lower classes. Contains many amusing anecdotes. Not wholly original or reliable but entertaining and readable.

Reviewed in *Nation*, Oct. 1882, 35:315; *Academy*, Jan. 1882, 21:6

Boughton, George Henry. Sketching rambles in Holland. 342p. il. O. N. Y. 1885. Harper $5. N. Y. cath. e

Clear bright narrative of an artist's stroll among quaint, picturesque villages and country folk. Many of the illustrations are by Abbey. The text is amusing and graphic and probably based on actual experiences. The reputation of Boughton and Abbey makes the artistic side of special interest. Came out first as a series of papers in *Harper's monthly*.

Reviewed in *Athenaeum*, Nov. 1884, p. 629; *Dial*, Dec. 1884, 5:216; *Critic*, Dec. 1884. 5:270

Davies, G. Christopher. Cruising in the Netherlands. 208p. il. D. Lond. 1894. Jarrold 12s. 6d. Cap914.92 D28 e

Maps out the most picturesque and enjoyable water voyage through the Netherlands that can be made. A handy, practical and reliable guide. The author has condensed here parts of *On Dutch waterways* with much new material, all in a clear, concise and interesting form.

Reviewed in *Critic*, Nov. 1894, 25:350; *Literary world*, Aug. 1894, 25:259

—— On Dutch waterways. 379p. il. Q. Lond. 1886. Jarrold 21s.
914.92 e

An account of the cruise of the Atalanta on the waterways of Holland and the north of Belgium.

Doughty, Henry Montague. Friesland meres and through the Netherlands. 359p. il. O. Lond. 1889. Low 10s. 6d. 914.92 e

An interesting record describing the voyage of a family in a Norfolk wherry. Well illustrated.

Noticed in *Sun. R.* p. 241

Edwards, George Wharton. Thumb nail sketches in Holland 113 p. il. Tt. N. Y. 1893. Century $1. 051 Scr31 v. 44 e

Five brief travel sketches with attractive drawings. First published in the *Century magazine*. Light, suggestive and humorous.

Reviewed in *Dial*, Nov. 1893, 15:272

Graffenried, Clare de. From home to throne in Belgium. (see *Harper's magazine*, Ap. 1897, 94:722–40) 051 H23 e

An extremely interesting sketch of manners and customs in Belgium closing with some account of the present government of the country. The illustrations by George Wharton Edwards are excellent.

Hare, Augustus John Cuthbert. Sketches in Holland and Scandinavia. 134 p. il. D. N. Y. 1885. Routledge $1. 914.8 e

See p. 1–57.

Merely a few sketches with no attempt at systematic description. Not up to the author's other work and only a small portion on Holland.

Reviewed in *Literary world*, Ap. 1885, 16:135

Havard, Henry. Dead cities of the Zuyder Zee; tr. from the French by Annie Wood. New ed. 328p. il. D. Lond. 1876. Bentley 6s. 914.92 H293 e

Descriptive of the once enterprising and prosperous but now obscure cities of the Zuyder Zee.

Reviewed in *Academy*, Sep. 1876, 10:233

—— In the heart of Holland; tr. by Mrs Cashel Hoey. 386p. il. O. Lond. 1880. Bentley 15s. 914.92 e

Similar in character to the two others, but treats of the less known inland cities.

Reviewed in *Athenaeum*, June 1880, p. 723; *Academy*, Ap. 1880, 17:263

—— Picturesque Holland; tr. by Annie Wood. 416p. il. O. Lond. 1876. Bentley 16s. 914.92 e

Describes out of the way towns and scenery in an attractive manner but does not give the reader any very distinct pictures.

Reviewed in *Athenaeum*, Dec. 1876, p. 830

Huet, Conrad Busken. Land of Rubens; tr. by A. D. Vandam. 230 p. O. Lond. 1888. Low 3s. 6d.

Full of interesting information and admirable criticism of painting and architecture, ancient and modern. Pictures the social condition from the 15th to the 17th century showing under what conditions the art was developed. Fills somewhat the purpose of a guide book. The author has a similar book on Holland called the *Land of Rembrandt* but as yet unfortunately this latter has not been translated into English.

Reviewed in *Academy*, Aug. 1888, 17:123; *Athenaeum*, Feb. 1880, p. 221

Longfellow, Henry Wadsworth, *comp.* Poems of places. v. 15, 274 p. S. Bost. 1877. Houghton $1. 808.8 L86 e

See p. 229–74.
Collection of poems from various sources on Holland and Belgium.

Lovett, Richard. Pictures from Holland drawn with pen and pencil. 223 p. il. Q. Lond. 1890. Religious tract society 8s. 914.92 e

Unusually interesting in reading matter and illustration. Written to show how much the men of Holland have done to benefit the world in architecture, art, politics, municipal life and above all in the battle of freedom of thought and worship in religion.
Reviewed in *Literary news*, Dec. 1887, 8:365

Macquoid, *Mrs* **Katherine S.** In the Ardennes. 360 p. il. sq. S. Lond. 1881. Chatto & Windus 10s. 6d. Ost.

An interesting book of fact and legend descriptive of towns in Belgium.
Reviewed in *Athenaeum*, Ap. 1881, p. 457

Mahaffy, John Pentland, & Rogers, J. E. T. Sketches of a tour through Holland and Germany. 271p. il. O. N. Y. 1889. Macmillan $2. 914 e

Besides the picturesque, it gives the reader a fair idea of religious and political parties and of every day life. The views presented are generally sound.
Reviewed in *Nation*, Mar. 1889, 48:274; *Athenaeum*, May 1889, p. 662; *Critic*, June 1889, 14:268

Murray, John. Handbook for Holland and Belgium. Ed. 21. il. O. Lond. 1889. Murray 6s. 914.3 M961 e

As a guide book to Holland and Belgium it ranks well. It is preferred by some to Bädeker.
Reviewed in *Academy*, Mar. 1889, 35:165; *Athenaeum*, Mar. 1889, p. 372

Sala, George Augustus. Dutch pictures and sketches done with a quill. New ed. 396 p. il. D. Lond. 1883. Vizetelly 2s. 6d.

Smith, Francis Hopkinson. Well worn roads of Spain, Holland and Italy. 121 p. D. Bost. 1886. Houghton $1.25. 914.6 e

See p. 46–76.
Fresh, charming, picturesque little sketches in Mr Smith's inimitable style.
Reviewed in *Nation*, Nov. 1886, 43:440; *Critic*, Nov. 1886, 9:267

Stevenson, Robert Louis. An inland voyage. 261p. S. N. Y. 1893. Roberts $1. 914.4 e

Interesting record of the voyage of two canoeists from Antwerp through a series of canals into France. Interest lies rather in the humorous, vivacious and picturesque style of the author than in his material.
Reviewed in *Dial*, July 1883, 4:67; *Critic*, June 1883, 3:252

Traherne, *Mrs* **H. Margaret A.** Summer in a Dutch country house. 311 p. D. Lond. 1889. Paul 6s. 914.92

Amplified diary of a young woman visiting for a few months in Holland.
Reviewed in *Athenaeum*, July 1889, p. 63

Wood, Charles William. Through Holland. 328 p. il. O. Lond. 1877. Bentley 12s. 914.92 e

Record of the holiday of a thoroughly commonplace British tourist. Nothing original or new.
Reviewed in *Academy*, Nov. 1877, 12:487; *Athenaeum*, Dec. 1877, p. 813

a ART

FLEMISH ARTISTS

Early period

Jan van Eyck, 1381?–1440

Father of modern painting in the north of Europe. Altar pieces

Roger van der Weyden, 1400–64

Inventor of painting on canvas instead of panels.

Hans Memling, 1425–95

Improvement in coloring, chiaro-oscuro and aerial perspective

Gheerardt David, 1450?–1523

Famous for the fine broad landscapes in the back of his pictures. A splendid colorist.

Quentin Massys, 1460–1530

Excels in color. Most important painter of his day.

Pauwel Bril, 1554–1626

Landscapes.

Later period

Peter Paul Rubens, 1577–1640

The greatest painter of the north.

Anton van Dyck, 1599–1641

Portrait painter of great power.

a The *Illustrated text-books of art* series and the *Illustrated biographies of the great artists* series referred to under names of individual artists in these lists, may be had through Scribner at $2 and $1.25 respectively. The English edition was cited as being cheaper to libraries buying in quantities and exempt from duty. Before procuring foreign art books it is advisable to consult Scribner's latest catalogue of publications and importations.

Authorities do not agree on artist's dates and these are therefore often approximate.

Jakob Jordaens, 1593–1678

At his best in mythological subjects.

David Teniers the younger, 1610–90

Low life in taverns. Good color and easy handling.

Pierre Joseph Verhagen, 1728–1811

Talented portrait painter.

19th century

François Joseph Navez, 1787–1869

Revived classic art.

Gustaaf Wappers, 1803–74

Romanticist.

Hendrik Leys, 1815–69

Belgian of great talent and master of Alma-Tadema.

Alfred Stevens, 1828–

One of the best of the moderns. Painter of power in high life genre and colorist of first rank.

Eugéne Joseph Verboeckhoven, 1799–1881

Animal painter.

Paul Jean Clays, 1819–

Excellent marine painter.

Émile Wauters, 1846–

Historical and portrait painter.

DUTCH ARTISTS

Early period

Lucas van Leyden, 1494–1533

Strongest of all the early Dutch painters.

16th century

No great artists

17th century

Genre painters

Gerard Dou, 1613–75

Master of details.

Frans von Mieris, 1635–81

Adriaan van Ostade, 1610–85

The Rembrandt of genre painters.

Jan Steen, 1626–79

Master of physiognomy.

Pieter de Hooch, 1632?–81?

Jan van der Meer, 1632–75

Landscape painters

Jan Wynants, 1615?–79?

Jacob van Ruisdael, 1625?–82

Considered the greatest landscape painter of his time.

Meyndert Hobbema, 1638?–1709

Ranks with Ruisdael.

Landscape with figures

Philips Wouvermans, 1619–68

Cavalry, battle and landscape.

Paul Potter, 1625–54

Shepherd life.

Adriaan van der Velde, 1635?–72

Aelbert Cuyp, 1620?–91

Portrait and historical painters

Michiel Janszen van Mierevelt, 1567–1641

Frans Hals, 1584–1666

One of the most remarkable of portrait painters.

Rembrandt van Ryn, 1608–69

The greatest painter in Dutch art.

Marine

Willem van de Velde, 1633–1707

18th century

Decadence

19th century

Jozef Israels, 1824–

Rembrandtesque in method. Deals with peasant life.

PAINTING

General histories

Buxton, Harry J. Wilmot & Poynter, E. J. German, Flemish and Dutch painting. 244 p. il. D. Lond. 1890. Low 5s. (Illustrated text-books of art) 759.3 e

See p. 71–240.

A compilation rather than an original work. There is plain, careful statement, copious illustration and well considered arrangement of details, but as a work of criticism it fails.

Reviewed in *Academy*, July 1881, 20:77; *Critic*, July 1881, 1:195; *Sturgis* p. 31

Cole, Timothy & Van Dyke, J: C: Old Dutch and Flemish masters engraved by Timothy Cole, with critical notes by J: C: Van Dyke. 192 p. il. Q. N. Y. 1895. Century $7.50. 759.8 C67 e

Excellent engravings made from the originals. Mr Cole's reputation as standing at the head of American engravers gives the volume special interest. The short essays on each artist are serious critical studies providing an admirable account of painting in the Netherlands.

Reviewed in *Critic*, Nov. 1895, 27:340; *Spectator*, Aug. 1896, 77:186; *Nation*, Nov. 1895, 61:350; *Sturgis* p. 19

Conway, William Martin. Early Flemish artists and their predecessors on the lower Rhine. 328 p. il. D. Lond. 1887. Seeley 7s. 6d. 759.9 e

More than a series of descriptions of remaining monuments, it explains them by reconstructing the entire society to which they belonged. At the end of the book is a chapter on Flemish tapestry.

Reviewed in *Critic*, Ap. 1887, 10:167; *Sturgis* p. 19

—— Woodcutters of the Netherlands in the 15th century. 364 p. O. Lond. 1884. Cambridge press 10s. 6d. Son. Ost.

Contents: pt 1 History; pt 2 Catalogue of engravings; pt 3 List of books containing woodcuts.

Crowe, *Sir* Joseph Archer & Cavalcaselle, G. B. Early Flemish painters, their lives and works. Ed. 2. 383 p. il. O. N. Y. 1872. Scribner $6. 759.9 C88 e

Covers more fully the 15th century period treated in the first volume of Crowe's edition of Kugler's *Handbook of painting* and is perhaps the best book on the subject.

Noticed in *Sturgis* p. 20

Cundall, Frank. Landscape and pastoral painters of Holland. 176 p. il. D. Lond. 1891. Low 3s. 6d. (Illustrated biographies of the great artists) 927.5 R94 e

Good brief biographies with lists of paintings.

Contents: Ruisdael p. 1–38; Hobbema p. 39–62; Cuyp p. 63–103; Potter p. 103–43.

Reviewed in *Saturday review*, Mar. 1891, 71:301

Fairholt, Frederick William. Homes, haunts and works of Rubens, van Dyke, Rembrandt and Cuyp; the Dutch genre painters; Michael Angelo and Raffaelle. 266 p. il. O. Lond. 1871. Virtue 12s. 759.9 F16 e

A series of artist rambles in Belgium, Holland and Italy. Comprehensive if not original or profound.

Reviewed in *Athenaeum*, Nov. 1871, p. 660

Fromentin, Eugène. Old masters of Belgium and Holland; tr. by Mrs M. C. Robbins. Ed. 3. 339 p. il. sq. O. Bost. 1883. Houghton $3. 759.9 F92 e

An admirable book full of intelligent suggestions and soundest criticism by an artist of recognized authority.

Reviewed in *Critic*, Feb. 1883, 3:85; *Nation*, July 1876, 23:29; *Sturgis* p. 22

Gower, Ronald Charles Sutherland-Leverson, *lord.* Figure painters of Holland. 120 p. il. D. Lond. 1881. Low 3s. 6d. (Illustrated biographies of the great artists) 927.5 G74 e

An inquiry into the school of figure painting in Holland. Facts stated with accuracy and care. The criticism if slight is never pretentious and is generally judicious.

Reviewed in *Academy*, Ap. 1880, 17:293; *Athenaeum*, 1880, p. 511; *Sturgis* p. 23

—— Pocket guide to the art galleries of Belgium and Holland. 280 p. 18°. Lond. 1875. Low 5s. Son.

Havard, Henry. Dutch school of painting; tr. by G. Powell. 290 p. il. D. N. Y. 1885. Cassell $2. *o. p.* (Fine art lib.) 759.9 e

One of the best short histories of Dutch painting, being a popular account compressed with judgment and skill. The notes on the styles of the Dutch painters are always terse and suggestive. The translation does not wholly do justice to the original.

Reviewed in the *Athenaeum*, Mar. 1883, p. 285; *Academy*, July 1886, 30:32; *Sturgis* p. 25

Heaton, *Mrs* Mary Margaret (Keymer). Masterpieces of Flemish art. il. Q. Lond. 1868. Bell & Daldys 42s. Mil.

Includes examples of early Flemish and Dutch schools, with memoirs of the artists.

Kugler, Franz Theodor. Handbook of painting; new ed. revised and in part rewritten by J. A. Crowe. 2 v. il. O. Lond. 1889. Murray 24s. 759.5 K95 e

This is still known as Kugler's work though much of it is new. For the early paintings of the north of Europe there is no better work.

Noticed in *Sturgis* p. 25

Muther, Richard. History of modern painting. 3 v. il. Q. N. Y. 1896. Macmillan $20. Vassar e

See 3:201–65.

Reliable work of reference in which the history of painting is brought down to the present day.

Reviewed in *Critic*, Nov. 1896, 29:306; *Sturgis* p. 30

Scott, William Bell. Gems of modern Belgium art. 81 p. il. Q. Lond. 1871. Routledge 21s.

Photographs from the pictures of living artists with an essay on the schools of Belgium and Holland.

Reviewed in *Athenaeum*, Dec. 1871, p. 799

Stanley, George. Classified synopsis of the principal painters of the Dutch and Flemish schools. 416 p. D. Lond. 1855. Bohn 5s. 759.9 St2 e

Taine, Hippolyte Adolphe. Lectures on art; tr. by John Durand. New ed. 2v. O. N. Y. 1876. Holt $2.50. 701 T13 e

See p. 157–346.

Picturesque, condensed, valuable.

Wauters, Alphonse Jules. Flemish school of painting; tr. by Mrs Henry Rossel. 423 p. il. O. Lond. 1885. Cassell 5s. *o. p.* 759.9 e

The author does not sufficiently emphasize the relationship of Dutch and Flemish art. Mr Wauters inclines to poetical eulogies rather than criticism.

Reviewed in *Nation*, Ap. 1885, 40:368; *Sturgis* p. 37; *Critic*, Ap. 1885, 6:185

Wedmore, Frederick. Masters of genre painting. 238 p. il. D Lond. 1880. Paul 7s. 6d. 927.5 W41 e

Written in a bright interesting style but not a work of any great intrinsic merit.

Reviewed in *Athenaeum*, Ap. 1880, p. 471

The three leading artists: van Dyck, Rembrandt, Rubens

Anton van Dyck, 1599–1641

Head, Percy Rendell. Van Dyck. 112 p. il. D. Lond. 1888. Low 3s. 6d. (Illustrated biographies of the great artists) 927.5 D99 e

See p. 1–85.

Short popular account. Latter part of the volume, p. 85–112, devoted to Hals. Includes short list of work of both.

Sweetser, Moses Forster. Van Dyck. 157 p. il. D. (in v. 6 of his *Artist biographies*. 7v. Bost. 1896. Houghton $8.75) 927.5 e

Rather popular in treatment, but the author has used good material. This volume also contains biographies of Rembrandt and Dürer.

Noticed in *Sturgis* p. 36

Rembrandt van Ryn, 1607–69

Bolton, Charles Knowles. Saskia, the wife of Rembrandt. 133 p. il. O. N. Y. 1893. Crowell $1.50. 927.5 R283 e

A compilation of the known facts of Rembrandt's private and artist life interestingly woven around Saskia's portraits.

Reviewed in *Critic*, Feb. 1894, 24:71

Curtis, Charles Berwick. Rembrandt's etchings, with biography and descriptive notes. unp. il. F^5. N. Y. 1888. Dodd $25. 767 e

Hamerton, Philip Gilbert. Etchings of Rembrandt; and Dutch etchers of the 17th century by Lawrence Binyon. 92+80 p. il. O. N. Y. 1896. Macmillan $3.50. 767 qH17 e

Came out as two monographs in the *Portfolio*. A useful and well arranged work, well illustrated. The two articles together form a good introduction to the subject of metal engraving in the North.

Reviewed in *Nation*, Oct. 1895, 61:276; *Sturgis* p. 24

Michel, Emile. Rembrandt, his life, his works and his time; from the French by Florence Simmonds, ed. by Frederick Wedmore. 2v. il. F. N. Y. 1894. Scribner $15. 927.5 qR28 e

Thorough and valuable treatise with excellent and well chosen illustrations. Michel is probably the best living authority on Rembrandt and this is the most important monograph on the subject that has yet been published.

Reviewed in *Athenaeum*, July 1894, p. 102; *Bookman* (London) Dec. 1893, 5:sup. p. 1; *Son.* 2:443

Mollett, John William. Rembrandt. 112 p. il. D. Lond. 1890. Low 3s. 6d. (Illustrated biographies of the great artists) 927.5 R28 e

Judiciously condensed from the exhaustive sympathetic work of Vosmaer Presented in a clear, pleasant, readable manner.

Reviewed in *Athenaeum*, Oct. 1879, p. 438; *Academy*, May 1879, p. 441

Sweetser, Moses Forster. Rembrandt. 153 p. il. D. Bost. 1896. (in v. 5 of his *Artist biographies.* 7 v. Bost. 1896. Houghton $8.75) 927.5 e

Peter Paul Rubens, 1577–1640

Kett, Charles William. Peter Paul Rubens. 118 p. il. D. Lond. 1888. Low 3s. 6d. (Illustrated biographies of the great artists) 927.5 R821 e

Contributes some new material and relates concisely most of the known facts of Rubens life. This volume contains less technical criticism than is usual in this series. Popular in treatment.

Reviewed in *Nation*, Feb. 1880, 30:124; *Athenaeum*, Feb. 1880, p. 221

Sainsbury, W. Noël, *ed.* Original unpublished papers illustrative of the life of Rubens. 391p. il. O. Lond. 1859. Bradbury 15s. 927.5 R82 e

Valuable as giving a fair, unprejudiced picture at first hand.

Reviewed in *Athenaeum*, Jan. 1859, p. 54

Waagen, Gustav Friedrich. Rubens; tr. from the German by R. R. Noel, ed. by Mrs Jamieson. O. Lond. 1840. Saunders & Otley 9s.

The author is familiar with the works of Rubens and aims rather at philosophic criticism than bringing to light any new events in the artist's life.

Reviewed in *Athenaeum* May 1840, p. 340

ARCHITECTURE

Architectural masterpieces of Belgium, Holland, etc. 96 p. Q. N. Y. n. d. Hessling. 720.94 qAr2 e

There are in the collection 43 heliotypes representing Belgian architecture seven Dutch and 46 German and Swiss. First issued in Paris.

Narjoux, Felix. Notes and sketches of an architect; tr. from the French by John Peto. 442 p. il. O. Bost. 1877. Osgood $2.25. 720.94 N16 e

See p. 21–157

The sketches are clear, and not only does he show characteristic buildings with their furniture and ornaments, but occasionally also the costumes and belongings of their inhabitants. His comments are for the most part good.

Reviewed in *Nation*, May 1878, 26:359

Krook, L. Architectur der Niederlande. pt 1-2, 60 pl. sq. F⁴. Lpz. 1894. Wenzel $8 *net.* 720.9492 fK92 e

[a]FICTION

Conscience, Hendrick. Lion of Flanders. New ed. S. Balt. 1881. Murphy $1.50. Mil. S. & W.

An excellent story by a Flemish author whose works have been largely translated into English.

——Merchant of Antwerp. New ed. 242 p. D. N. Y. 1884. Kenedy $1.25. Mil.

——Tales from Flemish life. New ed. 364 p. D. N. Y. 1886. Kenedy $1.25. Mil.

Dodge, *Mrs* Mary Elizabeth Mapes. Hans Brinker; or, The silver skates. New ed. 377 p. il. D. N. Y. 1895. Scribner $1.50. W813.49 D66h e

Strictly a juvenile but almost a classic in its line.

Ebers, George Moritz. Burgomaster's wife. 365 p. D. Lond. 1883. Macmillan 4s. 6d. 833.86 e

Story of the revolt of the Netherlands in the latter part of the 16th century and the siege of Leyden in 1574. Not truly Dutch, but good.

King, Anna Eichberg. Kitwyck stories. 319 p. il. D. N. Y. 1895. Century $1.50. Cap813.49 K582 e

Not truly Dutch. Lacks local color. Affected imitation. The illustrations by George Wharton Edwards and Albert Sterner are the best part of the volume.
Reviewed in *Critic*, Dec. 1895, 27:441

Liefde, John B. de. The beggars, les gueux; or, The founders of the Dutch republic. Ed. 5. 376 p. S. Lond. 1883. Hodder 3s. 6d. 823.89 L62 e

Maartens, Maarten, *pseud.* God's fool; a Koopstad story. Ed. 7. 466 p. D. N. Y. 1894. Appleton $1.25. 839.3359 P79g e

Mr Poorsen-Schwartz knows Holland subjectively and objectively for he has studied it at home and abroad. Thus he succeeds so well in making clear to foreign readers the manners and customs of the Dutch, their social conditions and peculiarities and knows where to put that deft touch he possesses, which elucidates in a few words what would seem to require pages.
Reviewed in *Critic*, May 1893, 22:287

a A somewhat extended list of historical fiction, plays and poems relating to the Netherlands may be found in the Boston public library *Chronological index to historical fiction*, ed. 2, 1875, p. 18-19. The list following includes only such material as the compiler has noted when searching for other books and is appended as suggestive merely of standard fiction dealing with Dutch life.

Maartens, Maarten. The greater glory; a story of high life. 472 p. D. N. Y. 1894. Appleton $1.50. Cap839.3359 P79gr e

Reviewed in *Critic*, Mar. 1894, 24:181

—— My Lady Nobody. 413 p. il. D. N. Y. 1895. Harper $1.75. Cap839.3359 P79m e

Very human and very real. Mr Poorsen-Schwartz has done in literature what his countrymen did in history. He has cut the dikes and taken us into the heart of Holland.

Reviewed in *Bookman*, Aug. 1895, 2:45; *Critic*, Jan. 1896, 28:21

Noble, Annette Lucile. Ryhoves of Antwerp. 312 p. il. D. Phil. 1889. Presbyterian bd of pub. $1.15. W244 N66r e

Pictures the persecutions of the Christians in the time of William of Orange.

Reade, Charles. Cloister and hearth. New ed. 2 v. il. D. Bost n. d. DeWolfe $3. 823.89 R22 e

Story of 15th century, time of Philip the Good and Charles the Bold. Well studied and full of adventure. Scenes mainly in Holland and Italy.

Wallis, A. S. C. *pseud.* In troubled times; tr. by E. J. Irving. New ed. O. Lond. 1889. Son. 3s. 6d. S. & W. Son.

Deals with Spanish tyranny and the wars of liberation. The material is well sifted and the fictitious plot is subordinated to historic truth.

Reviewed in *Athenaeum*, Nov. 1883, p. 362

Walshe, Elizabeth & Sargent, George. Within sea walls. S. Lond. 1880. Religious tract society 2s. 6d. S. & W. Ost.

Historical narrative based on the struggle for liberty up to the siege of Leyden, 1574.

University of the State of New York

State Library Bulletin

BIBLIOGRAPHY No. 10

April 1898

Bibliog. - Fine Arts.

READING LIST ON RENAISSANCE ART

OF THE

15TH AND 16TH CENTURIES

BY

Anne Seymour Ames

AND

Elizabeth Parkhill Andrews

CLASS OF 1897

SUBMITTED FOR GRADUATION

New York State Library School

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READING LIST ON RENAISSANCE ART

OF THE

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ABBREVIATIONS

Books marked with a * at the left are best for popular reading.

Abbreviations following the main entry refer to the libraries in which the book was consulted or to the sources from which the entry was taken. Call numbers are given for all books in the New York State library even though the edition differs from that described in the list. Books in the public libraries division have no book number.

Books marked **e** have been personally examined, while *e* indicates that the edition examined is not the same as the one entered in the list.

The source of critical notes is given, whether quoted exactly or given in substance; unsigned notes are by the compilers. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145. When page citations do not refer to the edition described, the edition to which they do refer is indicated in a note.

The list following contains the principal abbreviations used. Other abbreviations are self explanatory.

Adams	Adams. Manual of historical literature
As.	Astor library
Iles	Leypoldt & Iles. List of books for girls and women
L. I. hist.	Long Island historical society library
N. Y. soc.	New York society library
Ost.	Osterhout free library, Wilkes-barré (Pa.)
Son.	Sonnenschein. Best books
Son. R.	Sonnenschein. Reader's guide
Sturgis	Sturgis. Bibliography of fine art
Vasari	Vasari. Lives
Watkinson	Watkinson library, Hartford (Ct.)

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As.	Astor library
Iles	Leypoldt & Iles. List of books for girls and women
L. I. hist.	Long Island historical society library
N. Y. soc.	New York society library
Ost.	Osterhout free library, Wilkes-barré (Pa.)
Son.	Sonnenschein. Best books
Son. R.	Sonnenschein. Reader's guide
Sturgis	Sturgis. Bibliography of fine art
Vasari	Vasari. Lives
Watkinson	Watkinson library, Hartford (Ct.)

WORKS CITED

This list includes only books to which reference has been made for special chapters and which are not always elsewhere entered in full.

Anderson, William J. Architecture of the renaissance in Italy; a general view for the use of students and others. 156 p. il. O. N. Y. 1897. Scribner $5. 724.145 An2

Baxter, *Mrs* Lucy E. (Barnes). Fra Bartolommeo and Andrea del Sarto, by Leader Scott. 133 p. il. D. Lond. 1881. Low 3s. 6d.
Also published in N. Y. 1881. Scribner $1.25 (Illustrated biographies of the great artists) 927.5 B28

——— Ghiberti and Donatello, with other early Italian sculptors, by Leader Scott. 100 p. il. D. Lond. 1890. Low 2s. 6d.
Also published in N. Y. 1882. Scribner $1 (Illustrated biographies of the great artists) 927.3 G34

——— Luca della Robbia, with other Italian sculptors, by Leader Scott. 114 p. il. D. Lond. 1890. Low 2s. 6d.
Also published in N. Y. 1883. Scribner $1 (Illustrated biographies of the great artists) 927.3 B33

Cartwright, Julia. Mantegna and Francia. 124 p. il. D. N. Y. 1881. Scribner $1.25 (Illustrated biographies of the great artists) 927.5 M31

Cheney, *Mrs* Ednah Dow (Littlehale). Gleanings in the field of art. 345 p. D. Bost. 1881. Lee $2.50. 704 C41

Clement, Charles. Michelangelo, Lionardo da Vinci and Raphael; tr. by Louise Corkran. 374 p. il. O. Lond. 1880. Seeley 10s. 6d. 927.5 B886

Conway, William Martin. Early Flemish painters. 326 p. il. O. N. Y. 1887. Macmillan $2.50. 759.9

Crowe, Joseph Archer & Cavalcaselle, G. B. Early Flemish painters, their lives and works. Ed. 2. 383 p. il. O. Lond. 1872. Murray $1.50. 759.9 C88
Also published in N. Y. Scribner $6.

Dilke, Emilia Frances (Strong) Pattison, *lady*. Renaissance of art in France. 2 v. il. O. N. Y. 1879. Dodd $7.50.

Eastlake, Elizabeth (Rigby), *lady*. Five great painters. 2 v. D. Lond. 1883. Longmans 7s. 6d. 927.5 Ea7

Fairholt, Frederic William. Homes, haunts and works of Rubens, Van Dyke, Michael Angelo, and Raffaelle; a series of art rambles in Belgium, Holland and Italy. 266 p. il. O. Lond. 1871. Virtue 12s. 759.9

Fromentin, Eugène. Old masters of Belgium and Holland; tr. by Mrs M. C. Robbins. 339 p. il. sq. O. Bost. 1883. Houghton $3. 759.9 F97

Grimm, Hermann. Life of Michael Angelo. 2 v. il. O. Bost. 1896. Little $6. 927.5 B88

Heaton, *Mrs* Mary Margaret (Keymer). Concise history of painting; new ed. revised by Cosmo Monkhouse. 506 p. D. N. Y. 1893. Macmillan $1.50. 750

Jameson, *Mrs* Anna Brownell (Murphy). Memoirs of early Italian painters; revised and in part rewritten by E. M. Hurll. 261 p. il. O. Bost. 1896. Houghton $3. 927.5 J23r

Keane, Augustus Henry, *tr. and ed.* Early Teutonic, Italian and French masters; tr. and ed. from the Dohme series. 569 p. il. Q. Lond. 1880. Chatto 36s. 927.5 qK19

Kugler, Franz Theodor. Handbook of painting, the Italian schools; 6th ed. revised and in part rewritten by A. H: Layard. 2 v. 760 p. il. O. Lond. 1891. Murray 30s. 759.5

Morelli, Giovanni. Italian painters; critical studies of their works; tr. by C. J. Ffoulkes. 2 v. il. O. Lond. 1892. Murray 30s. 759.5 M81

Muntz, Eugène. Raphael, his life, works and times; new ed. revised from the 2d French ed. by Walter Armstrong. 501 p. il. Q. Lond. 1888. Chapman 25s. 927.5 qR12

Norton, Charles Eliot. Historical studies of church building in the middle ages; Venice, Siena, Florence. 331 p. O. N. Y. 1880. Harper $3. 726.6 N82

Oliphant, *Mrs* Margaret Oliphant (Wilson). Makers of Florence; Dante, Giotto, Savonarola and their city. 422 p. il. D. Lond. 1892. Macmillan $2.50. 920.0455

Pater, Walter. Renaissance; studies in art and poetry. 252 p. O. N. Y. 1890. Macmillan $2. 824.89 P27r

Perkins, Charles Callahan. Historical handbook of Italian sculpture. 432 p. il. O. N. Y. 1883. Scribner $4. 730 P41

—— **Raphael and Michael Angelo;** a critical and biographical essay. 294 p. il. O. Bost. 1878. Osgood $5. 927.5 R125

—— **Tuscan sculptors;** their lives, works and times. 2 v. il. Q. Lond. 1864 Longmans 63s. 734 qP41

Phillimore, Catherine Mary. Fra Angelico and the early Florentine painters of the 15th century. 123 p. S. Low 3s. 6d.
Also published in N. Y. 1881. Scribner $1.25 (Illustrated biographies of the great artists) 927.5 F46

Scott, William Bell. The little masters. 123 p. il. D. Lond. 1881. Low 3s. 6d.
Also published in N. Y. 1879. Scribner $1.25 (Illustrated biographies of the great artists) 927.5 Sco8

Smith, Gerard W. Painting, Spanish and French. 241 p. il. D. N. Y. 1884. Scribner $2 (Illustrated handbook of art history) 759

Stearns, Frank Preston. Midsummer of Italian art. 321 p. il. S. N. Y. 1895. Putnam $3.25. Cap759.5 St3

Stillman, William James & Cole, Timothy. Old Italian masters, engraved by Timothy Cole; with historical notes by W: J. Stillman. 262 p. il. Q. N. Y. 1892. Century $10. 927.5 qSt5

Stothert, James. French and Spanish painters; a critical and biographical account of the most noted artists, 1450–1874. 270 p. il. Q. Phil. 1877. Coates $10. 759.4 q8t7

Sweetser, Moses Forster. Artist biographies. 7 v. il. D. Bost. 1896. Houghton $8.75. 927.5 Sw3

Symonds, John Addington. Life of Michelangelo, based on studies in the archives of the Buonarotti family in Florence. 2 v. pl. O. N. Y. 1893. Scribner $7.50. 927.5 B883

—— Renaissance in Italy; the fine arts. 534 p. O. N. Y. 1888. Holt $2. 709.45 Sy6

—— Sketches and studies in Southern Europe. 2 v. D. N. Y. 1880. Harper $4. 914.5 Sy6

Van Rensselaer, *Mrs* Mariana (Griswold). Six portraits. 277 p. D. Bost. 1890. Houghton $1.25. 927.5 V35

Vasari, Giorgio. Lives of 70 of the most eminent painters, sculptors and architects; ed. by E. R. and E. W. Blashfield and A. A. Hopkins. 4 v. il. Q. N. Y. 1896. Scribner $15. o. *p.* 927 qV44

Wauters, Alphonse Jules. Flemish school of painting; tr. by Mrs Henry Rossell. 423 p. il. D. N. Y. 1885. Cassell $2. *o. p.* 759.9

Woltmann, Alfred Friedrich Gottfried, & Wörmann, Karl. History of painting from the German. 2 v. il. O. Lond. 1880–87. Paul 70s. 750 qW83
Tr. by Clara Bell. v. 1, ed. by Sidney Colvin.
American edition. 2 v. il. Q. N. Y. 1888. Dodd $20; students edition, 2 v. O. N. Y. Dodd $7.50.

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

'Ackland, A. H. D. Guide to the choice of books. 1891

American library association. Catalog of 'A. L. A.' library. 1893

Ames free library. Catalogue. 1883

Annual literary index. 1892–date

Avery architectural library, Columbia university. Catalogue. 1895

Bosanquet. History of aesthetic; bibliography p. 495–98. 1892

Boston athenaeum. Catalogue. 1874–82

Bowen, H. C. Descriptive catalogue of historical novels and tales. 1882

Buffalo library. Catalogue of the pictorial publications of the Arundel society of London, Eng. 1881

Champlin, J: D. and Perkins, C: C. Cyclopedia of painters and paintings. 1886–87

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Cleveland public library. Alphabetic catalogue. 1889

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Detroit public library. General catalogue. 1889
Farrar, C: S: Art topics. 1890
Farrar, F: W: Life of Christ in art; bibliography, p. 491–96. 1894
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Gayley, C: M. & Scott, F. N. Guide to the literature of aesthetics. 1890
Gwilt, Joseph. Encyclopaedia of architecture; bibliography, p. 1160–1200. 1891
Jameson, *Mrs* A. B. (Murphy). Sacred and legendary art; bibliography, p. 22–26. 1896
Leypoldt, *Mrs* A.. H. & Iles, George. List of books for girls and women and their clubs. 1895
Liverpool (Eng.) library. Hand list of books on architecture
Manchester (Eng.) public free libraries. Works relating to sculpture. 1890
Matson Henry. Reference for literary workers. 1892
Milwaukee (Wis.). Ladies art and science class. Catalogue. 1890
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Newark (N. J.) free public library. Old Italian and modern French painting. 1894 (Reading list no. 4)
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Poole, W: F: & Fletcher, W: I: Index to periodical literature. 1882
—— Supplements. 1888–97
Pratt institute, free library. Reference list on French mediaeval architecture. 1893
St Louis public library. The renaissance. n. d. (Reference list 6)
Salem public library. Bulletin, 1891–date
Sargant, E. B. & Whishaw, Bernhard. Guide book to books. 1891
Sonnenschein, W: S. Best books. 1891
—— Reader's guide. 1895
South Kensington museum. First proofs of the catalogue of books on art. 1870
Sturgis, Russell & Krehbiel, E: H: Annotated bibliography of fine art. 1897

Sturgis, Russell. European architecture; bibliography p. 547–63. 1896

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Weale, John. Catalogue of books on architecture. 1836–37

Zerffi, G. G: Manual of the historical development of art; bibliography p. 301–4

GENERAL OUTLINE OF THE RENAISSANCE

By the term renaissance, is indicated a natural movement, not to be explained by this or that characteristic, but to be accepted as an effort of humanity for which at length the time had come, and in the onward progress of which we still participate. The history of the renaissance is not the history of arts, or of sciences, or of literature or even of nations. It is the history of the attainment of self-conscious freedom to the human spirit, manifested in the European races. It is no mere political mutation, no new fashion of art, no restoration of classical standards of taste. The arts and the inventions, the knowledge and the books, which suddenly became vital at the time of the renaissance, had long lain neglected on the shores of that Dead sea which we call the middle ages. It was not their discovery which caused the renaissance; but it was the intellectual energy, the spontaneous outburst of intelligence, which enabled mankind at that moment to make use of them. The force then generated still continues, vital and expansive, in the spirit of the modern world.—*Symonds*

INTRODUCTORY BOOKS

For résumé of period see:

Burckhardt, Jacob. Civilization of the renaissance in Italy; tr. by S. G. C. Middlemore. 559 p. O. Lond. 1892. Son. 10s. 6d. (Half guinea international lib.) **945.05 B89 e**

The scope of the book is to discuss the renaissance in its various aspects, more specially literary, social, political and moral.—*Athenaeum*, Aug. 1878, p. 169

The best books on the renaissance are those of Symonds and Burckhardt.—*Adams* p. 233

Draper, John William. History of the intellectual development of Europe. New ed. 2 v. D. N. Y. 1876. Harper $3. **901 D79 e**

A work written with unquestionable ability, but anti-Christian in its attitude. Though it presents only one side of a great question, that side is presented with unusual skill. The book will continue to be much admired and very severely criticized.—*Adams* p. 44

Ducoudray, Gustave. History of modern civilization. 587 p. O. N. Y. 1891. Appleton $2.25. **901 D65 e**

See p. 194–246.

An admirable and very compact summary, well edited.—*Son.* p. 386

Guizot, François Pierre Guillaume. History of civilization; tr. by William Hazlitt. 3 v. D. N. Y. 1889–90. Macmillan $3. **940 G942 e**

This is the most famous of Guizot's works. Perhaps no other historical book is capable of stirring more earnest and fruitful thought.—*Adams* p. 46

Schaff, Philip. The renaissance. 132 p. O. N. Y. 1891. Putnam $1 50. **850.9 e**

The . . . brochure will serve as the best directory attainable in English for more comprehensive study of the remarkable movement which ushered in the modern age.—*Critic,* Nov. 1891, 19 : 262

Its value is almost entirely in its bibliography.—*Literary world,* Mar. 1892, 23 : 95

Symonds, John Addington. Short history of the renaissance in Italy; taken from the work of Symonds by Alfred Pearson. 354 p. O. N. Y. 1893. Scribner $3.75. **945.05 Sy6 e**

The period of the Italian renaissance, its life, literature and art, received at Mr Symonds' hands a treatment that is distinctively the best and most attractive in English literature.—*Dial,* May 1893, 14 : 266

The short history presents in one volume the principal motifs of the series. Naturally the original picture suffers by condensation but we possess one more admirable if injured work by a master.—*Critic,* Jan. 1894, 24 : 55

For outline of subject see :

Abbott, Josephine L. Outlines for the study of art in its three main divisions, architecture, sculpture, painting. 269 p. il. O. Bost. 1891. Silver $1.50. **702 Ab2 e**

Useful manual for classes. Has been carefully prepared, but can be used only in connection with larger histories.—*Literary world,* Oct. 1891, 22 : 382

Farrar, Charles S. Art topics in the history of sculpture, painting and architecture. Ed. 3. 196 p. O. Chic. 1890. Farrar $1.25. **016.7 F24 e**

The selection and combination of subjects are often quite apt and the verbal expression is generally skilful and neat, but every reader will quarrel with the narrow range of authorities.—*Nation,* Dec. 1881, 33 : 479

Pres. Farrar directs his unfortunate pupils over and over again to the same learned books of art.—*Critic,* Nov. 1881, 1 : 325

Included because good for references to minute subjects.

GENERAL WORKS

From the first dawn of the renaissance to the death of Raphael, the sister arts ruled a common territory, though in the atmosphere of the new time, the intimate relations of painting and sculpture were dissolving; while their connection with architecture, which had likewise cast off some of its restraints, saved them from a one-sided pursuit of individual goals. Everything during that golden age seems held as by a fortunate balance in perfect harmony, nor does creative genius in any period of art, the most blooming period of Greece alone excepted, succeed in so glorifying the earthly in its inspired word. —*Lübke*

HISTORIES OF ART

***Bell, *Mrs* Nancy, R. E. (Meugens).** Elementary history of art; architecture, sculpture, painting, by N. D'Anvers. Ed. 4. 2 v. in 1, il. O. N. Y. 1895. Scribner $4. **709 B41 e**

Architecture, 1: 112–59; Sculpture, 1: 252–76; Painting, 2: 55–162.

A useful compendium of information.— *Critic*, Aug. 1895, 27: 81

Of course one does not look to such a book for very critical appreciation of art.

Lübke, Wilhelm. Outlines of the history of art; a new translation from the 7th German ed. by Clarence Cook. 2 v. il. O. N. Y. 1891. Dodd $7.50. **709 L96 e**

Art of the 15th and 16th centuries, 2: 119–513

Lübke traces with clear insight the development of the art idea . . . from the earliest times to the present era. His work is almost a philosophy of history, but is better as a whole than in the separate parts.— *F. P. Stearns*

Criticism sounder for Florentine than for Venetian art.

*** Goodyear, William H.** Renaissance and modern art. 310 p. il. D. Meadville, Pa. 1894. Flood $1. **709 e**

Professor Goodyear is an archeologist of training and ability and his work is therefore to be read seriously. It is faulty in that the author confuses merely technical skill with artistic power.— *Sturgis* p. 6

Müntz, Eugène. Histoire de l'art pendant la renaissance. v. 1–3, il. F. par. 1889–95. Hachette 35 fr. each. As. L. I. hist. **e**

To be complete in 5 v.

Every page gives evidence of the competency of the writer's knowledge and of the unflinching industry with which he has set himself to the task of compilation.— *Athenaeum*, Ap. 1889, p. 444

ESSAYS

Cheney, *Mrs* Ednah Dow (Littlehale). Gleanings in the fields of art. 345 p. D. Bost. 1881. Lee $2.50. **704 C42 e**

Restoration of art in Italy; Michaelangelo; Spanish art; French art; Albert Dürer; Old German art. p. 89–268.

Though an amateur's performance, this book well executes its purpose and applies to the question of art, sound philosophy and an uncommon common sense.—*Literary world*, May 1881, 12:183

Paget, Violet. Renaissance fancies and studies, by Vernon Lee. 260 p. D. N. Y. 1896. Putnam $1.25. **704 P14 e**

The standpoint of Vernon Lee is that of the amiable dilettante, interested in art as a part of general culture. There is much charming writing in the volume and some keensighted analysis.—*Nation*, Mar. 1896, 62:239

Pater, Walter. Renaissance; studies in art and poetry. 252 p. O. N. Y. 1890. Macmillan $2. **824.89**

Sandro Botticelli; Luca della Robbia; Poetry of Michelangelo; Leonardo da Vinci; Giorgione.

Full of delicate and poetical comprehension of the renaissance.—*Vasari* 4:342

His power, individuality and charm of style are such as to make his book one of the best acquisitions of recent art literature.—*Nation*, Oct. 1873, 17:243

Swinburne, Algernon Charles. Essays and studies. Ed. 3. 380 p. D. Lond. 1888. Chatto 12s. **820.4 e**

See essay entitled 'Notes on designs of the old masters at Florence.'

Comments of subtle explanation and analysis. The style is such as few Englishmen have ever reached and the whole volume is a contribution to literature. —*Athenaeum*, May 1875, p. 681

Taine, Hippolyte Adolphe. Lectures on art. Ser. 2. O. N. Y. 1869. Holt $2.50. **701 T13 e**

Philosophy of art in Italy, the Netherlands and Greece.

These books have attracted much attention because of the literary reputation of their author, but if a reader is thoroughly familiar with any epoch or style of art, he will find Mr Taine's criticism of the epoch in question, very feeble indeed.—*Sturgis* p. 13

SPECIAL COUNTRIES

Italy

* **Baxter, *Mrs* Lucy E. (Barnes).** Renaissance of art in Italy; an illustrated sketch by Leader Scott. New ed. 384 p. il. Q. Lond. 1887. Chapman 18s. **709.45 qB33 e**

Even after Symonds and Perkins, the author's work, though not to be held up as an authority in critical matters is an acquisition for the general excellense of its illustrations and their range of matter.—*Nation*, Dec. 1883, 37 : 493

Oliphant, *Mrs* **Margaret Oliphant (Wilson).** Makers of Florence; Dante, Giotto, Savonarola and their city. 422 p. il. D. Lond. 1892. Macmillan $2.50. **920.0455 e**

The book does not profess to be a history of Florence, but simply a collection of slight biographical sketches; the studies of character are lifelike and fair and the narrative portions are full of picturesque touches.—*Athenaeum*, Jan. 1877, p. 14

This is the best of Mrs Oliphant's more serious work.

*——Makers of Venice; doges, conquerors, painters and men of letters. 410 p. il. D. Lond. 1893. Macmillan $2.50. **945.3 e**

Mrs Oliphant, as a practised writer with a strong appreciation of the romantic and an honest deference for the varieties of history, has summoned up without novelty and without profound research what the world of careless readers cares most to know about the city of the lagunes, and told it in a way which is never really fatiguing, but which never rises above the commonplace.—*Nation*, Aug. 1888, 47: 119

Scaife, Walter Bell. Florentine life during the renaissance. 248 p. O. Balt. 1893. Johns Hopkins press $1.50. **945.5 Sca3 e**

In a brief and readable form the author gives a number of really valuable chapters on the political development and government of medieval Florence, on its commerce and industries, its arts, its religion, its brilliant intellectual life and its methods of finding amusement.—*Saturday review*, Jan. 1894, 77: 81

Symonds, John Addington. Renaissance in Italy; the fine arts. 534 p. O. N. Y. 1888. Holt $2. **709.45 Sy6 e**

Without showing any profound sense of the inner spirit of fine art, this work is a valuable history of the renaissance, which showed itself in sculpture and painting. The treatment of architecture is brief and unsatisfactory. However inadequate, this remains the best history in English of the artistic renaissance in Italy.—*Sturgis* p. 13

Taine, Hippolyte Adolphe. Italy: Florence and Venice; tr. from the French by John Durand. Ed. 4. 385 p. O. N. Y. 1889. Holt $2.50. **914.5 T131 e**

Travel in Italy; of more value from a literary standpoint than for its artistic criticism.

Yriarte, Charles Émile.** Florence, its history, the Medici, the humanists, letters and art; new ed. revised by M. H. Lansdale. 476 p. il. O. Phil. 1897. Coates $3. **914.55 fY8 *e

Yriarte has not written a complete history, nor do exhaustive descriptions enrich its pages, but whoever cares to understand Florence, flourishing or fallen, faithful and false by turns, can not do better than read diligently these pages.—*Athenaeum*, Sep. 1881, p. 345

*—— Venice, its history, art, industries and modern life; tr. by F: J. Sitwell. 449 p. il. D. Phil. 1896. Coates $3. **914.53 e**

At once one of the most delightful and instructive books of anything like its [illegible] written on Venice.—*Dial*, Dec. 1896, 21: 387

France

Dilke, Emilia Frances (Strong) Pattison, *lady*. Renaissance of art in France. 2 v. il. O. N. Y. 1879. Dodd $7.50. N. Y. soc. e

See v. 1.

Of the architecture and sculpture of the renaissance Mrs Pattison finds much to say and says it pleasantly and well. Her descriptions are vivid and intelligent without being either diffuse or constrained and critical without the pedantry of overmuch learning.—*Art journal*, May 1879, 41:99

Lübke, Wilhelm. History of the renaissance in France. il. Lond. 1869. Nutt.

The author endeavors to treat the French renaissance in a comprehensive and historical manner; he has made due researches and possesses commendable industry, and does not fail to point out the leading qualities of the examples which are here happily illustrated.—*Athenæum*, Aug. 1869, p. 215

Robinson, A. Mary F. Profiles from the French renaissance. (see *Magazine of art*, 1885-86, v. 8-9) 705 qM27

RELIGIOUS ART

Farrar, Frederick William. Life of Christ as represented in art. 507 p. il. O. N. Y. 1894. Macmillan $6. 755 F24 e

See p. 115-507.

His writing is distinguished by catholicity of judgment as to painters, and is freer than we expected from his well known mannerisms, so that he has produced a really good—in a popular sense—and useful compendium of the subject.—*Athenæum*, Dec. 1894, p. 795

•**Jameson, *Mrs* Anna Brownell (Murphy).** Legends of the Madonna; ed. with notes by E. M. Hurll. 372 p. il. O. Bost. 1896. Houghton $3. 755 J231 e

This work is excellent for reference. The historical part, the record of the growth of the legends and the changes in them, is very imperfect, but no better book is readily accessible.—*Sturgis* p. 26

•—— Sacred and legendary art; ed. with notes by E. M. Hurll. 2 v. il. O. Bost. 1896. Houghton $6. 755 J23 e

Not so much on the work of the great religious painters, as the theological or legendary matter which their pictures were intended to illustrate. Miss Hurll has consulted a long list of authorities and has brought the work up to date.—*Critic*, Oct. 1895, 27:340

Lubke, Wilhelm. Ecclesiastical art in Germany, during the middle ages; tr. by L. A. Wheatley. Ed. 5. 299 p. il. O. Edin. 1885. Jack 8s. **726 L96 e**

A scholarly and careful work covering a period almost too early and subjects almost too minute, and yet invaluable for all phases of German ecclesiastical art.

***Van Dyke, Henry Jackson.** The Christ-child in art. 236 p. il. O. N. Y. 1894. Harper $4. **755 V28 e**

A sympathetic and successful attempt to express some of the legends that have gathered about the gospel narrative. The beautiful engravings are highly creditable to our American school of wood engraving.—*Critic*, Nov. 1893, 23:338

***Waters, *Mrs* Clara Erskine (Clement).** Handbook of legendary and mythological art. Ed. 23. 575 p. il. D. Bost. 1892. Houghton $3. **703 W311 e**

A really adequate treatise on this subject would take the form of a work of many volumes and would involve an amount of investigation which it is probable no one will undertake. In the meantime this book will not lead one far astray and will give the commonly received explanation which may often be all that is required.—*Sturgis* p. 19

COLLECTIVE BIOGRAPHY

Bryan, Michael. Dictionary of painters, sculptors and engravers; ed. by R. E. Graves. New ed. 2 v. O. N. Y. 1884–89. Dodd $24. **927.5 qB84 *e***

This new edition is greatly superior to the old one of 1849; its bulk is doubled and its value will be increased in still greater proportion. A large number of the articles have been given to contributors of authority, but the unsigned articles are not always trustworthy and fall far below the level of the others.—*Academy*, Mar. 1884, 25:229

***Illustrated biographies** of the great artists. il. D. N. Y. 1879–91. Scribner $1.25 each. **e**

Contents:

Baxter, *Mrs* Lucy E. (Barnes). Fra Bartolommeo. 1881. **927.5 B28**

—— Ghiberti and Donatello. 1882. **927.3 G34**

—— Luca della Robbia. 1883. **927.3 B33**

Bell, *Mrs* Nancy R. E. (Meugens). Raphael. 1891. **927.5 R122**

Cundall, Joseph. Hans Holbein. 1890. **927.5 H69**

Heath, Richard Ford. Albrecht Dürer. 1881. **927.5 D93**

—— Titian. 1879. **927.5 T541**

Phillimore, Catherine Mary. Fra Angelico and the early painters. 1881. **927.5 F46**

Richter, Jean Paul. Leonardo da Vinci. 1879. **927.5 V741**

Scott, William Bell. Little masters of Germany. 1879. **927.5 Sco8**

Among the soundest contributions to the modern popularization of fine art are certainly the *Illustrated biographies of the great artists*. The illustrations are the weak point; it is impossible to avoid wishing them away.—*Nation*, Feb. 1880, 30:124

***Sweetser, Moses Forster.** Artist biographies. 7 v. il. D. Bost. 1896. Houghton $8.75. **927.5 Sw3 e**

Sold only in sets.

Raphael; Leonardo; Angelo; Titian; Dürer; Angelico.

Rather popular in treatment. The latest information seems to have been used in preparing these biographies.—*Sturgis* p. 36

Contains lives of some artists not included in this period, but they are so scattered through the volumes that it is necessary to buy the complete set.

Vasari, Giorgio. Lives of 70 of the most eminent painters, sculptors and architects; ed. by E. R. and E. W. Blashfield and A. A. Hopkins. 4 v. il. Q. N. Y. 1896. Scribner $15. *o. p.* **927 qV44 e**

Same text without illustrations in library edition, 4v. N. Y. 1897, Scribner $8.

These biographies of Vasari are the ground work of our knowledge of the great Italian artists of the 15th and 16th centuries. They are extremely interesting, full of anecdote and picturesque narrative and give brilliant pictures of life in Italy during the epoch. The author's statements of fact have often been found erroneous.—*Sturgis* p. 13

The edition before us has not been edited by specialists but by compilers. Let us say at once that they have acquitted themselves of their task as well as outsiders to the subject possibly could have done. They are well informed, unpartizan, fair; yet their commentary is a jumble of material, some valuable, other questionable, much worse than useless. Nevertheless this is the best edition in English in existence.—*Nation*, Mar. 1897, 64:227

***Waters; *Mrs* Clara (Erskine) Clement.** Painters, sculptors, architects, engravers and their works; a handbook. Ed. 12. 681 p. il. D. Bost. 1892. Houghton $3. **927 W311 e**

A handbook merely; the artists are arranged alphabetically, with very brief notices of each one, and the book is useful only for reference.

ARCHITECTURE

In architecture alone, the mysticism of the middle ages, their vague but potent feelings of infinity, their yearning toward a deity invisible but localized in holy things and places found artistic outlet. Therefore architecture was essentially a medieval art.—*Symonds*

About 1500 began a second Periclean period, wherein architecture brought forth works of the utmost importance and beauty. Toward the year 1540 a cooler and more sober element began to prevail in architectural designs. This was the transition to the closing period of the renaissance.—*Lübke*

Reference works

Gwilt, Joseph. Encyclopaedia of architecture; new ed. revised by Wyatt Papworth. 1443 p. il. O. N. Y. 1891. Longmans $17.50.
R720.3 G99 e

Hardly any book has done better service with reference to its special province than Gwilt's excellent encyclopedia and the publishers have done well to entrust it to Mr Wyatt Papworth for revision and the addition of such matter as recent investigations dictated.—*Athenaeum*, May 1867, p. 659

Parker, John Henry. Concise glossary of terms used in Grecian, Roman, Italian and Gothic styles. Ed. 8. 335 p. il. S. Lond. 1892. Parker 7s. 6d. 720.3 P22 e

A manual for constant use either for reference in study or to assist the student in examining buildings.—*Preface* to 1st ed.

Viollet-le-Duc, Eugène Emmanuel. Dictionnaire raisonné de l' architecture française du 11e au 16e siècle. 10 v. il. O. Paris 1875. Morel 200–250 fr. 720.3 V81 e

Perhaps the most valuable book as yet compiled on the subject, but should be used by the student in the manner intended by the author — as a lexicon and after the subject has been approached by other means.—*C. R. Ashbee*

General works

Corroyer, E. J. Gothic architecture; ed. by Walter Armstrong. il. N. Y. 1893. Macmillan $2.

A very good account of the origin and growth of the great styles of western Europe from 1150–1500. It is the work of a competent critic and should be studied with care.—*Sturgis* p. 39

Rather an essay than a treatise and so better suited for the reading of those who have some acquaintance with the subject, than for a text-book. — *Nation*, Feb. 1893, 56 : 129

Fergusson, James. History of architecture in all countries; ed. by R. P. Spiers. Ed. 3. 5 v. il. O. Lond. 1893. Murray 63s. **720.9 e**

'Modern styles,' v. 4-5

It is important to procure this latest edition. Many serious shortcomings and errors of the original work are supplied and corrected in it. It is the only architectural history of any value in English.—*Sturgis* p. 40

—— History of the modern styles of architecture; 3d ed. revised by Robert Kerr. 2 v. il. O. N. Y. 1891. Dodd $10. **720.9 F38 e**

See v. 1.

The work of a man abundantly gifted with energy, patience and a sort of common sense of the eye, which supplied the place of real artistic judgment. He almost invariably fails to grasp the artistic motive of any design he discusses; on practical questions he often comes to the right conclusion.—*Walter Armstrong* in *Portfolio*, Sep. 1891, 22: 193

***Mathews, Charles Thompson.** Story of architecture; an outline of the styles in all countries. 486 p. il. D. N. Y. 1896. Appleton $3. **720.9 M42 e**

'Architecture of the renaissance,' p. 377-427.

A good example of the popular yet instructive treatment of a technical theme. We commend it to readers desirous of acquiring quickly and agreeably a fair general knowledge of architecture.—*Dial*, Jan. 1897, 22: 45

There is an American readiness and haste of execution in it, a sufficient knowledge of the main facts, but a not very discriminating appetite for generalization.—*Nation*, Jan. 1897, 64: 57

Perry, J. Tavenor. Chronology of mediaeval and renaissance architecture; from 306-1626. 290 p. il. O. Lond. 1893. Murray 16s. **723 e**

A valuable and carefully compiled date book of architectural events, furnishing a comprehensive view of the synchronism and succession of the leading styles included in the period. Published as a companion volume to Fergusson.—*Son. R.*

The idea of the book is good, but we hope that Mr Perry will work it out again in better form.—*Athenaeum*, Nov. 1893, p. 738

*** Rosengarten, Albert.** Handbook of architectural styles; tr. from the German by W. Collett-Sanders. 509 p. il. O. Lond. 1893. Chatto 7s. 6d. **720 R72 e**

'Architecture of the renaissance,' p. 287-439.

Almost every desirable quality is to be found in the translation of this well known handbook. It is at once concise and comprehensive and every style is described in a way that shows both intelligence and erudition. Although not so complete as Mr Fergusson's more elaborate history, it is for that very reason better suited to the wants of the general public.—*Nation*, June 1876, 22: 355

*** Smith, Thomas Roger.** Architecture, Gothic and renaissance. 236 p. il. D. Lond. 1893. Low 5s. **724.3 e**

Also published in N. Y. 1890, Scribner $2 (Illustrated handbooks of art education)

'Renaissance architecture,' p. 154–233.

Not inaccurate or hard to understand. but vague, discursive; fails to give clear and connected ideas. It fails also to insist on the most important points. The part devoted to renaissance is more nearly accurate than that given to the Gothic.—*Sturgis* p. 46

Mr Smith's book on Gothic and renaissance architecture seems to us a book worth writing.—*Nation*, Nov. 1890, 30:364

Stevenson, John James. House architecture. 2 v. il. Q. Lond. 1880. Macmillan 36s. **728 e**

'History of renaissance architecture', p. 199–290.

The general reader will find these volumes interesting not only on account of the animated and picturesque way in which the subject has been treated but also because of the independence of the author's views, his earnestness and fine taste.—*Athenaeum*, 1880; p. 574

Sturgis, Russell. European architecture; a historical study. 578 p. il. O. N. Y. 1896. Macmillan $4. **720.9 St9 e**

'Architecture of western Europe,' 1420–1665, p. 327–473.

Mr Sturgis has his own convictions and an educated critical faculty. Among all its class, at least in English, this we think is most likely to be profitable and attractive to readers unacquainted with the subject.— *Nation*, Nov. 1896, 63: 408

ARCHITECTURE IN ITALY

Three periods in the development of the renaissance work may be roughly marked. The first extending from 1420 to 1500 is the age of experiment and of luxuriant inventiveness. The second embraces the first 40 years of the 16th century. The most perfect buildings of the Italian renaissance were produced within this short space of time. The third, from 1540 to 1580, leads onward to the reign of mannerism and exaggeration called barocco. — *Symonds*

General works

Anderson, William J. Architecture of the renaissance in Italy; a general view for the use of students and others. 155 p. il. O. N. Y. 1897. Scribner $5. **724.145 An2 e**

An endeavor to form some conception of renaissance architecture and to distinguish its different phases.—*Preface* p. 6

This is not only a delightful but a most important book.—Royal Institute of British architects. *Journal of proceedings*.

* **Norton, Charles Eliot.** Historical studies of church building in the middle ages; Venice, Siena, Florence. 331 p. O. N. Y. 1880. Harper $3. **726.6 N82 e**

The author brings to the book before us a long familiarity with the subject, scholarly and conscientious labor and above all an earnest love for his work. The result is a study, which in its general accuracy and clearness will be a valuable reference for students of art, while its graceful diction will make it an interesting volume to the most aimless reader.— *Nation*, Nov. 1880, 31: 345

Ruskin, John. Stones of Venice. 2 v. D. N. Y. 1891. Merrill $3. **729 R89 e**

Contains an excellent criticism of one side of Gothic architecture; viz, its sculpture. The structural peculiarities of Gothic are not treated except casually. Its title should be rather, Gothic sculpture in its relations to building.— *Iles* p. 89

Architects

Filippo Brunelleschi, 1377?-1446

It requires a great personality like Brunelleschi, who, of the time and circumstances, yet rose superior to them, to lay the foundation of the revival of the arts. In the greater intensity of the individuality of the artist, lies one of the chief distinctions of renaissance architecture.— *Anderson*

Norton, Charles Eliot. Church building in the middle ages. 1880 p. 237–92. **726.6 N82 e**

Oliphant, *Mrs* Margaret Oliphant (Wilson). Makers of Florence. 1892. p. 132–63. **920.0455 O13 e**

Vasari, Giorgio. Lives. 1896. 1: 244–304. **927 qV44 e**

Michelozzo Michelozzi, 1396?-1472

(Michelozzo di Bartolommeo di Gherado)

It was not long before there gathered round Brunelleschi, an able group of architects imbued with his spirit. Of this class must have been Michelozzi, the architect of the Medici palace.—*Anderson*

Vasari, Giorgio. Lives. 1896. 2: 1–19. **927. qV44 e**

Leon Battista Alberti, 1404–72

In connection with the resuscitation of classical architecture, no name is better known than that of Alberti. Of noble family, he was the first who devoted himself to the subject from the scholar's point of view, and the fact of a man of his attainments choosing an architectural career is an indication of the great popular importance of the art in those days.— *Anderson*

Perkins, Charles Callahan. Tuscan sculptors. 1864. 1 : 169–73.
734 qP41 e

Symonds, John Addington. Sketches and studies in southern Europe. 2 v. il sq. D. N. Y. 1880. Harper $4. 2 : 92–109.
914.5 Sy6 e

Vasari, Giorgio. Lives. 1896. 2 : 49–61. **927 qV44 e**

Bramante da Urbino, 1444–1514

To Bramante must be assigned a foremost place among the architects of the golden age. Though little of his work survives, it is clear that he exercised the profoundest influence on both successors and contemporaries.—*Symonds*

Symonds, John Addington. Renaissance in Italy; fine arts. 1888. p. 81–84. **709.45 Sy6 e**

Vasari, Giorgio. Lives. 1896. 3 : 37–59. **927 qV44 e**

Michelangelo, 1475–1564

(Michelangelo Buonarroti)

Michelangelo was not properly speaking an architect. He made architecture, which is quite a different thing, and most often it was the architecture of a painter and a sculptor, which points to color, breadth, imagination, but also to insufficient studies and incomplete education. The thought may be great and strong, but the execution of it is always weak and naïve.—Charles Garnier. *L'oeuvre et la vie*

For general biographies, see under Painting p. 250–52 for his work as an architect, see :

Grimm, Hermann. Life of Michael Angelo. 1896. 2 : 353–83.
927.5 B88 e

Symonds, John Addington. Life of Michelangelo. 1893. 2 : 1–36.
927.5 B883 e

Vasari, Giorgio. Lives. 1896. 4 : 150–202. **927 qV44 e**

Baldassare Perruzi, 1481–1536

Müntz calls Baldassare the most elegant, refined and original of all the architects, who during the first third of the 16th century, sought fortune in Rome, but concludes that Peruzzi's native modesty or timidity prevented his giving full scope to his talent.

Vasari, Giorgio. Lives. 1896. 3 : 397–416. **927 qV44 e**

Raphael, 1483–1520

(Raffaello Santi)

For general biographies, see under Painting p. 252–54; for his work as an architect, see:

Müntz, Eugène. Raphael. 1882. p. 441–54. **927.5 qR12 e**

Antonio da San Gallo, 1485–1546

(Antonio di Bartolommeo d'Antonio Coriolani, called Antonio da San Gallo)

Antonio da San Gallo, the younger, remains a true type of the architect of the renaissance, the very synonym for many-sided, tireless activity. — *Vasari*

Vasari, Giorgio. Lives. 1896. 4: 1–29. **927 qV44 e**

Jacopo Sansovino, 1486–1570

(Jacopo d'Antonio di Jacopo Tatti, called Sansovino)

Invention rather than profound comprehension was what Sansovino brought to his sculpture. His best Venetian statues are picturesque and charming, his worst fall below mediocrity, but as architect he stamped his individuality upon the city [Venice] and the library of San Marco by its beauty proves its right to existence.— *Vasari* 4: 331 footnote

Anderson, William James. Architecture of renaissance in Italy. 1897. p. 117–23. **724.145 An2 e**

Vasari, Giorgio. Lives. 1896. 4: 304–32. **927 qV44 e**

Examples

These lists are not intended to be exhaustive. They give merely a few prominent examples of the architecture of this period.

Ecclesiastical

1421	Church of S. Lorenzo, Florence. Brunelleschi
1420–25	Pazzi chapel, church of St Croce, Florence. Brunelleschi
1420–62	Dome of il Duomo, Florence. Brunelleschi
1460?	Malatesta temple, Rimini. Alberti
1464–93	S. Maria della Grazie, Milan. Bramante
1490–1510	Façade of Certosa at Pavia. Omodeo
1506–63	Church of St Peter's, Rome, begun by Bramante, continued by Peruzzi and San Gallo, completed by Michelangelo
	Church of S. Giorgio Maggiore, Venice. Palladio
	Church of the Redentora, Venice. Palladio
1586	Church of S. Giovanni Laterano, Rome, rebuilt

Secular

1419–51	Spedale degli innocenti (Loggia Foundling hospital) Florence. Brunelleschi
1430	Riccardi (Medici palace) Florence. Michelozzi
1439–43	Portadella Carta, Doge's palace, Venice. Bartolommeo Buon
1461	Rucellai palace, Florence. Alberti
Later 15th century	Giant's staircase, Doge's palace, Venice. Antonio Breghi
1520	Pandolfini palace, Florence. Said to be from designs of Raphael
1527?	Pietro Massimi palace, Rome. Peruzzi
1530	Farnese palace Rome begun by San Gallo and completed by Michelangelo, who designed the famous cornice
1536	Library of St Mark's, Venice. Sansovino

ARCHITECTURE IN FRANCE

After the beginning of the 15th century, a gorgeously rich aftergrowth of the Gothic began to unfold itself, designated by the French under the name of the flamboyant style. The tracery of the windows is particularly affected by this manner, being composed of flame-like curves. The closing epoch is marked by a richer decorative construction in secular buildings and private houses.—*Lübke*

General works

***Hunnewell, James Frothingham.** Historical monuments of France. 336 p. il. O. Bost. 1884. Houghton $3.50. **914.4 H89 e**

The subtlety of the French spirit, its union of gayety with depth and with grace are shown in Mr Hunnewell's book as perhaps they have never been shown before. The domestic architecture of medieval and renaissance styles is faithfully traced.—*Critic*, May 1884, 4:232

***Lonergan, Walter F.** Historic churches of Paris; illustrated with drawings by B. S. Le Fanu, and from photographs. 215 p. il. Q. N. Y. 1896. T: Whittaker $6. **914.436 qL84 e**

St Étienne du Mont, p. 125–31; St Eustache, p. 163–69.

A good account of those churches of Paris that have some architectural and historic interest. An excellent guide to those who are attracted by medievalism.—*Bookman*, Dec. 1896, 4:384

Architects

Pierre Lescot, 1510–71

The work of Pierre Lescot is as rare as it is exquisite and noble; the perished rood-loft of St Germain l'Auxerrois and the south-west angle of the Louvre are the only buildings that we dare ascribe to him.

The Louvre still bears the trace of that gracious light-heartedness which distinguished the earlier ren issance in France, and which caused Du Cerceau to say that no palace in the world could second this palace of the Louvre.—*A. M. F. Robinson*

Dilke, Emilia Frances (Strong) Pattison, *lady*. Renaissance of art in France. 1879. 1 : 143–69.

Philibert de l'Orme, 1518–77

If Lescot and Bullant were at least as much decorators as builders, Philibert de l'Orme was less an architect than an engineer; construction and not decoration was the important thing to him. The works he designed as an artist he usually executed as a builder.

Dilke, Emilia Frances (Strong) Pattison, *lady*. Renaissance of art in France. 1879. 1 : 99–142.

Examples

Ecclesiastical

1480–1510	St Wulfran of Abbeville, north-west of Amiens
1480	Lanterne des morts of Avioth near Montmédy
1532	Church of St Eustache, Paris, completed nearly a century later
1537	Church of St Étienne du Mont, Paris

Secular

15th century	House of Jacque Coeur, Bourges
"	Palais de Justice, Rouen
"	Hotel de Cluny, Paris
1526	Chateau de Chambord, near Blois
1528–48	Louvre, Paris, western portion of the southern side. Lescot
1564	Tuileries, Paris, begun by Philibert de l'Orme

ARCHITECTURE IN ENGLAND

Toward the beginning of the 15th century architectural style passes completely into the perpendicular, adopting an element of fanciful geometric work. Somewhere about 1450 there came into use the Tudor arch, the arches of arcades and vaultings being covered with a profuse decoration of pointed and scalloped work. England was not won by the new style till very late, but the Gothic here experienced that exuberantly rich revival which produced its masterpiece in the chapel of Henry 7. In the latter half of the 16th century the clumsy but showy Elizabethan style developed.—*Lübke*

General works

Blomfield, Reginald Theodore. History of renaissance architecture in England, 1500–1800. 2v. il. Q. N. Y. 1897. Macmillan $16. **724.142 qB62 e**

See 1 : 1–96.

Bury, Thomas Talbot. Styles of architecture of various countries. Ed. 11. 208 p. il. D. Lond. 1893. Crosby 2s. **720 e**

Perpendicular, florid, third or late pointed style, p. 109–25.

Castellated and domestic buildings from the Norman to the Tudor period, p. 125–36.

Tudor and Elizabethan period, p. 136–51.

An old book, but one which contains good brief descriptions of the late Gothic architecture in England. Useful as an introduction to the study of English architecture.

Gotch, J. Alfred & Brown, W. T. Architecture of the renaissance in England; views and details from buildings erected between the years 1560–1635; with text. 2 v. il. F^5. Lond. 1891–94. Batsford v. 1, 168s. v. 2, 147s. *net.* **724.142 fG71 e**

See v. 1 for description and illustration of Burleigh House, Hardwich Hall and Haddon Hall.

A collection of folio prints, mostly phototypes from nature but partly from clear and straight-forward drawings by Mr Brown, with descriptive text. Mr Gotch's text is very good; his introduction is admirable, animated, interesting and true in criticism.—*Nation*, May 1891, 52 : 406

Neale, John Preston. History and antiquities of Westminster abbey. 112 p. il. sq. F. Lond. 1856. **726.7 qN25 e**

King Henry 7th's chapel, p.99–112.

Papworth, Wyatt. Renaissance and Italian styles of architecture in Great Britain; shown by a series of dated examples. 43 p. O. Lond. 1883. **As. e**

Chronological list of important buildings in Great Britain, giving architects, style of building and present condition.

***Parker, John Henry.** A. B. C. of Gothic architecture. Ed. 8. 265 p. il. T. Lond. 1894. Parker 3s. **723 P22 e**

Perpendicular style, 1377–1547, p. 186–265.

This volume is a compendium of the outlines of the subject, so arranged that any young person of average intelligence may learn to distinguish examples of each style.—*Athenaeum*, Dec. 1881, p. 746

***Van Rensselaer, *Mrs* Mariana (Griswold).** English cathedrals; illustrated by Joseph Pennell. 395 p. il. Q. N. Y. 1893. Century $6. **726.6 qV35 e**

Mrs Van Rensselaer has still a good deal to learn before she will be qualified to sit in judgment on English cathedrals.—*Athenaeum*, Feb. 1894, p. 184

Let technickers, as the Germans would say, criticize or appraise this work; we revel in its beauty as a book, in its artistic and literary attractions, in its intelligent appreciation of England's architectural achievements.—*Critic*, Dec. 1892, 21:307

Examples

THIRD POINTED OR PERPENDICULAR STYLE, 1399–1546

Ecclesiastical

1434 Church of Fotheringay, Northamptonshire
1450 Divinity school, Oxford
1450–1510 King's college chapel, Cambridge
1500 St Mary Magdalene, Taunton
1503–20 Henry 7th's chapel, Westminster. Bray

TUDOR AND ELIZABETHAN STYLES

Secular

1540 Haddon Hall, Derbyshire
1567 Longleat House, Wiltshire. Thorpe
1577 Burleigh House, Northamptonshire. Thorpe

ARCHITECTURE IN SPAIN

In Spain the ornamentation brings the rich Gothic into combination with the luxuriant magnificence of Moorish work. From this combination, structures result which may be reckoned among the chief monuments of the whole medieval period for grandeur of plan and splendor of execution.— *Lübke*

General works

Prentice, Andrew N. Renaissance architecture and ornament in Spain, 1500–1600. 16 p. 60 pl. F. Lond. 1893. Batsford £2 10s. As. **e**

A series of beautiful illustrations consisting mainly of architectural details from the purest works; more useful to the architect however, than the historical student. An architect's sketch book, mainly secular.

Street, George Edmund. Some account of Gothic architecture in Spain. Ed. 2. 527 p. il. O. Lond. 1869. Murray 30s. **724.346 e**

The arrangement is first by places and then chronologically, so that it is rather difficult to use it for any comprehensive view of a period of art. The appendix however gives dated examples of Spanish buildings from the 11th to the 16th century and also an alphabetical table of architects, sculptors and painters for the same period.

Examples

Ecclesiastical

1465 Door of the lions, Toledo cathedral
1465–90 Façade of S. Pablo, Valladolid
1470–90 Church and cloisters of S. Juan de los Reyes, Toledo

Secular

1460 Arcade Palacio del infantado, Guadalajara
1530 Palace of Charles 5th, Granada. Pedro Machucha
1563–84 Palace of the Escorial, near Madrid

SCULPTURE

To sculpture in the renaissance, shorn of the divine right to create gods and heroes, was left the narrower field of decoration, portraiture and sepulchral monuments.—*Symonds*

General works

***Baxter, *Mrs* Lucy E. (Barnes).** Sculpture, renaissance and modern, by Leader Scott. 286 p. il D. N. Y. 1891 Scribner $2 (Art handbook ser.) **730 B33 e**

A good cyclopedic account; the material well arranged and the book readable, but rather as a compilation than as a book by a competent critic.— ***Sturgis*** p. 34

The biographical element of the book is strong and the whole ground of sculpture for the past 600 years may be gone over profitably by its help. The illustrations are admirable and there is a glossary.— ***Literary world*, July 1886, 17 : 251**

Lübke, Wilhelm. History of sculpture; tr. by F. E. Bunnett. Ed. 2. 2 v. il. O. Lond. 1878. Smith 42s. **730 qL96 e**

See p. 222–414.

A text-book or popular manual, not a volume furnishing exhaustive information. It is not free from mistakes, but it is comprehensive and by no means illiberal in tone.—*Athenaeum*, July 1873, p. 20

***Marquand, Allen & Frothingham, A. L.** Text book of the history of sculpture. 293 p. il. D. N. Y. 1896. Longmans $1.50. **730 M34 e**

This history is a model of condensation; the greatest amount of historical matter and a host of artists are covered in the smallest possible space, and this is done without reducing the material to a set of lists of names and monuments with brief descriptions.—*Critic*, Jan. 1897, 30:38

***Radcliffe, Alida Graveraet.** Schools and masters of sculpture. 593 p. il. O. N. Y. 1893. Appleton $3. Cap **730 R11 e**

Miss Radcliffe confines herself closely to facts and these have been carefully and judiciously winnowed. The authorities have also been carefully looked up and her book affords a useful bird's-eye view of the subject.—*Dial*, Dec. 1894, 17 :337

***Shedd, *Mrs* Julia Ann (Clark).** Famous sculptors and sculpture. New ed. enl. il. D. Bost. 1896. Houghton $2. **927.3 Sh3 e**

Short sketches of the sculptors arranged chronologically rather than by schools; it includes a large number of names; a compilation, not a critical work.

*** Viardot, Louis.** Wonders of sculpture. New ed. il. D. N. Y. 1885. Scribner $1 (Wonders of art)

This book with much in it that will interest and instruct, is also signalized by many shortcomings. The subject of the renaissance has not had ample justice done it; modern Italian sculpture is represented chiefly by the works of Michelangelo and Canova.— *Art journal*, Mar 1872, 34: 96

SCULPTURE IN ITALY

Three distinct stages were traversed in the evolutions of Italian sculpture. The first architectural, the second pictorial, the third neopagan. As far as the renaissance is concerned all three are moments in its history, though it was only during the third, that the influences of the classical revival made themselves overwhelmingly felt.— *Symonds*

General works

Perkins, Charles Callahan. Historical handbook of Italian sculpture. 432 p. il. O. N. Y. 1883. Scribner $4. **730 P41 e**

Early renaissance, 1400–1500, p. 73–237; later renaissance, 1500–1600, p. 237.

This book is a new version of the *Tuscan sculptors* and *Italian sculptors*, the larger part having been rewritten and the whole carefully revised; the volume has the advantage of new researches, the literary style is good and the arrangement clearer. The greatest fault of this valuable book is the badness of its illustrations.—*Athenaeum*, Sep. 1883, p. 310

—— Tuscan sculptors, their lives, works and times. 2 v. il. Q. Lond. 1864. Longmans 63s. **734 qP41 e**

The profitableness of these volumes to the reader is enhanced by the fine appreciation for the subtle spirit of art which he displays. The reader will find the author's discrimination admirably useful in the accounts of the Robbias, Civitali, Leonardo, Michelangelo, the sketch of the progress of his mind and art being well worth reading, and Cellini.—*Athenaeum*, Mar. 1865, p. 317

Cox, Kenyon. Sculpture of the early renaissance. (see *Century magazine*, Nov. 1884, 29: 62–66) **051 Scr31 e**

Sculptors

Lorenzo Ghiberti, 1381–1455

(Lorenzo di Cione, called Ghiberti)

Ghiberti should be called a goldsmith and a painter as well as a sculptor. We must look upon his bas-reliefs as pictures if we would estimate them fairly; and although they are, from their very nature, in-

complete, their beauty is such as to entitle him to be judged by an exceptional standard. He was a dangerous innovator, who opened the doors to license to be tolerated only in a man of such great genius.—*Perkins*

Baxter, *Mrs* Lucy E. (Barnes). Ghiberti and Donatello. 1890. p. 51–69.

Also published in N. Y. 1882, Scribner $1 (Illustrated biographies of the great artists) 927.3 G34 e

Jarves, James Jackson. Gates of Paradise. (see *Harper's magazine*, June 1882, 65: 91–98) 051 H23 e

Jameson, *Mrs* Anna Brownell (Murphy). Memoirs of early Italian painters. 1896. p. 49–56. 927.5 J231 e

Perkins, Charles Callahan. Ghiberti et son école. Paris 1886. Rouam.

A carefully written monograph, containing a great deal that has been unknown about Ghiberti's private life.—*Academy*, Ap. 1886, 29: 243

—— Historical handbook of Italian sculpture. 1883. p. 73–87. 730 P41 e

—— Tuscan sculptors. 1864. 1: 122–37. 734 qP41 e

Symonds, John Addington. Renaissance in Italy; fine arts. 1888. p. 127–35. 709.45 Sy6 e

Vasari, Giorgio. Lives. 1896. 1: 192–221. 927 qV44 e

Donatello, 1386–1466

(Donato di Niccolo di Betto Bardi, called Donatello)

Donatello was undoubtedly the greatest Tuscan sculptor before Michelangelo, and though by no means his equal in vigor and grandeur of conception, by far his superior in delicacy of handling, truth of detail, rendering of character and technical ability as a worker in marble and bronze.—*Perkins*

Baxter, *Mrs* Lucy E. (Barnes). Ghiberti and Donatello. 1890. p. 71–98. 927.3 G34 e

Müntz, Eugène. Donatello. Paris 1885. Librairie de l' art. 8 fr.

This biography of Donatello (in French) is by a very competent writer and contains many valuable illustrations, some of them very little known.—*Sturgis*

Perkins, Charles Callahan. Historical handbook of Italian sculpture. 1883. p. 87–107. **730 P41 e**

——— Tuscan sculptors. 1864. 1: 137–60. **734 qP41 e**

Phillimore, Catherine Mary. Works of Donatello at Florence. (see *Littell's living age*, Oct. 1887, 175: 104–9) **051 L71 e**

Symonds, John Addington. Renaissance in Italy; fine arts. 1888. p. 135–41. **709.45 Sy6 e**

Vasari, Giorgio. Lives. 1896. 1: 305–36. **927 qV44 e**

Luca della Robbia, 1400?–82

(Luca di Simone di Marco della Robbia)

The work of Luca della Robbia possessed in an extreme degree the impress of a personal quality, a profound impressiveness; it is what we call expression carried to its highest intensity of degree. That characteristic is rarest of all in the abstract art of sculpture; yet it is that characteristic which alone makes works in the imaginative and moral order worth having at all.—*Pater*

Baxter, *Mrs* Lucy E. (Barnes). Luca della Robbia, with other Italian sculptors; by Leader Scott. 114 p. il. D. Lond. 1890. Low 2s. 6d. **927.3 B33 e**

Also published in N. Y. 1883, Scribner $1 (Illustrated biographies of the great artists)

Della Robbia family, p. 33–43.

This whole book is included in Mrs Baxter's *Sculpture, renaissance and modern*.

Bianciardi, E. D. R. Luca della Robbia. (see *Harper's magazine*, Ap. 1880, 60:692–99) **051 H23 e**

Marquand, Allan. Some unpublished monuments by Luca della Robbia. (see *American journal of archaeology*, Ap.–June 1893, 8: 153–71) **913 qAm3 e**

Oliphant, *Mrs* Margaret Oliphant (Wilson). Makers of Florence. 1892. p. 155–63. **920.0455 Ol3 e**

Pater, Walter. Renaissance. 1890. p. 65–74. **824.89 P23r e**

Perkins, Charles Callahan. Historical handbook of Italian sculpture. 1883. p. 139-46. **730 P41 e**

—— Tuscan sculptors. 1864. 1: 192–202. **733 qP41 e**

Van Rensselaer *Mrs* Mariana (Griswold). Six portraits. 1890. **927.5 V35 e**

Luca della Robbia, p. 5–76.

Benvenuto Cellini, 1500–70

Benvenuto Cellini was the first goldsmith of his time, an adequate sculptor, an indefatigable workman, a turbulent bravo. These qualities combined in a single personality render him unique as a guide through the labyrinth of that brilliant, but perplexing epoch, but we must not expect from him the finest, highest, purest accents of the renaissance.— *Symonds*

Cellini, Benvenuto. Life; tr. by J. A. Symonds. Ed. 2. 2 v. D. N. Y. 1888. Scribner $2.50. **927.3 C33 e**

Contains an introduction by Symonds which gives a good character sketch of Cellini.

The most complete and lively source of information we possess regarding the manners, customs, ways of feeling and modes of acting in the 16th century.— *Symonds*

As a piece of workmanship, Mr Symonds' work deserves to rank among the best translations in the English language.—*Athenaeum*, Dec. 1887, p. 887

Lowell, Edward J. Life of Benvenuto Cellini. (see *Scribner's magazine*, Oct. 1889, 6:493–501) **051 Scr3**

Perkins, Charles Callahan. Tuscan sculptors. 1864. 2: 109–42. **734 qP41 e**

Trollope, Thomas Adolphus. Benvenuto Cellini. (see the *Magazine of art*, 1882, 5: 200–6) **705 qM27 e**

—— More about Benvenuto Cellini. (see the *Magazine of art*, 1883, 6: 281–86) **705 qM27 e**

Michelangelo, 1475–1564

(Michelangelo Buonarroti)

In none of the manifestations of his genius does Michelangelo appear greater than in sculpture, for which his preference was so marked that he always turned to it when not actually forced by some one of his task-masters to build or to paint.— *Perkins*

For general biographies, see under Painting p. 250–52; for his work as a sculptor, see:

Perkins, Charles Callahan. Historical handbook of Italian sculpture. 1883. p. 251–308. **730 P41 e**

—— Tuscan sculptors. 1864. 2: 1–71. **734 qP41 e**

PAINTING

Painting may be regarded as the supreme art of the renaissance world. The new attitude of man toward nature found its most visible outcome in the development of this art, which has for its function not merely the reproduction of individual objects, like the plastic arts, but the presentment of visible nature at large. For fulness of spiritual meaning, painting alone can adequately represent emotional life in its truest manifestations.—*Woltmann & Wörmann*

General works

***Bell, *Mrs* Nancy R. E. (Meugens).** Masterpieces of the great artists, 1400–1700. 85 p. il. Q. N. Y. 1895. Macmillan $7.50.
759 qB41 e

Mrs Bell has supplied a readable and instructive text to a large collection of half-tone plates. The selection has been well made, the Italian and the northern schools being about equally well represented. All the plates except Da Vinci's *Last supper* have been taken from photographs of the originals.—*Critic*, Dec. 1895, 27:423

Champlin, John Denison & Perkins, C: C. Cyclopedia of painters and painting. 4 v. il. Q. N. Y. 1886–87. Scribner $25 per vol. Price raised to $37.50 per vol. *o. p.*
750 qC35 e

The plan of the work deserves praise and its execution is much more than merely commendable; however, the volumes are twice as heavy, twice as big and twice as numerous as they ought to be.—*Athenaeum*, Dec. 1888, p. 886

Included because it is the only encyclopedia devoted exclusively to painting. Its value lies chiefly in the full description of individual paintings under their own name.

***Duff, Mary Graham,** *comp.* Some famous paintings and their homes. 115 p. il. O. Bost. 1887. Soule photograph co. $7.50.
750 D871 e

Brief running comments on about 70 of Soule's photographs, representing paintings of renaissance artists and the galleries and churches where these paintings are to be found.

***Heaton, *Mrs* Mary Margaret (Keymer).** Concise history of painting; new ed. revised by Cosmo Monkhouse. 506 p. D. N. Y. 1893. Macmillan $1.50.
750 e

See p. 49–314.

The author has evidently consulted the best authorities and has given us a handy volume of special merit. The numerous but short footnotes by Mr Monkhouse will also be of great service to the reader.—*Academy*, Oct. 1889, 36:257

The most valuable of the older, small histories of painting.—*Sturgis*

Keane, Augustus Henry, *tr. and ed.* Early Teutonic, Italian and French masters; tr. and ed. from the Dohme series. 559 p. il. Q. Lond. 1880. Chatto 36s. **927.5 qK19 e**

This comprehensive work, originally edited by Dr Dohme and carried out with the assistance of many of the most eminent German students of the history of art, consists of biographies of famous artists each written by some one specially fitted for the task. In spite of the variety of authors and the diversity of style, the work is uniformly good. Mr Keane's translation is perhaps a little better than that to which we have been accustomed in versions from German books on art.—*Nation*, Feb. 1880, 30: 124

Ruskin, John. Modern painters. 5 v. il. D. 1894. Estes $10. **750 R89 e**

Modern painters is that of Mr Ruskin's works which will, except perhaps the *Stones of Venice*, have the greatest value for the future. It certainly is that which deals with the gravest matters, and the fact that it greatly fails, will not make it of less value to that which will become a science by having numerous failures and partial successes pave the way to secure conclusion.—*Nation*, Oct. 1883, 37: 318

***Shedd, *Mrs* Julia Ann (Clark).** Famous painters and paintings. Ed. 3 enl. 328 p. il. D. Bost. 1881. Osgood $3. **927.5 Sh3 e**

Only a collection of very brief biographies with lists of paintings. Some of these biographies are far too meager but the majority afford such leading facts as will serve as a basis for future acquisition.—*Literary world*, Dec. 1875, 6: 99

***Viardot, Louis** *and others.* Illustrated history of painters of all schools. 467 p. il. Q. Lond. 1877. Low 31s. 6d. **927.5 e**

The book, within its assigned limits, is good and is calculated to be of service as a work of reference where larger or more costly histories are not at hand; it contains all that everyone, beyond the comparatively few who make the subject a study, cares to know about the world's greatest painters.—*Art journal*, May 1877, 39: 152

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting from the German. 2 v. il. Q. Lond. 1880–87. Paul 70s. **750 qW83 e**

Tr. by Clara Bell. v. 1, ed. by Sidney Colvin.

American edition, 2 v. il. Q. N. Y. 1888. Dodd $20; students edition, 2 v. O. N. Y. 1888. Dodd $7.50.

Contents: v. 1 Ancient early and medieval painting; v. 2 Painting of the renascence.

This history is learned, critical and popular, and yet it is neither dry nor frivolous. Each editor has worked independently yet in perfect harmony with the general object.

The second volume deals with the painting of the renaissance. This is not only—we may safely presume—the best treatise on the subject, but as a popular book the most attractive that has yet appeared.—*Academy*, Ap. 1887, 31 : 243

Wornum, Ralph Nicholson. Epochs of painting. 583 p. il. O. Lond. 1864. Chapman 20s. **750 W 89e**

See p. 119–323.

To give a general view of the history of painting as concisely as possible is what Mr Wornum desires, referring those who would go deeper into the subject, to the sources of his own information, for details which his plan did not permit.—*Athenaeum*, Sep. 1847, p. 987

PAINTING IN ITALY

As in ancient Greece so also in renaissance Italy, the fine arts assumed the first place in the intellectual culture of the nation. But the thought and feeling of the modern world required an esthetic medium more capable of expressing emotion in its intensity, variety and subtlety, than sculpture. Therefore painting was the art par excellence of Italy.—*Symonds*

General works

Armstrong, Walter. On the authorship of some Italian pictures. (see *Portfolio*, Mar.—June, 1884, 15 : 48–52, 72–77, 96–101, 113–18) **705 fP83 e**

Carr, Joseph William Comyns. Papers on art. O. Lond. 1885. Macmillan 8s. 6d. **927.5 C23 e**

Drawings by the old masters, p. 1–78.

This was originally designed to serve as an introduction to the catalogue of an exhibition of old Italian masters. The pages are rather a graceful accompaniment to the drawings than a critical study of the masters.— *Portfolio*, Dec. 1877, 8 : 190

Berenson, Bernhard. The central Italian painters of the renaissance. 205 p. D. N. Y. 1897. Putnam $1. **759.5 B452 e**

This volume shows all the qualities — the ingenuity, the subtlety of reasoning, and the wide range and thoroughness of knowledge — which mark the author's work, and make him a person to be reckoned with in all future criticism. Besides the analysis of central Italian painting, the volume contains an index to the works of the principal painters of the school, which is most valuable.— *Nation*, Dec. 1897, 65 : 462

*—— Florentine painters of the renaissance; with an index to their works. 141 p. il. D. N. Y. 1896. Putnam $1.25. **759.5 B451 e**

This new book completes what forms a remarkable trilogy of art criticism. For there are three ways in which you may study art: through the artist, through his work and through the environment which he expresses, or influences. In his

monograph on Lorenzo Lotto, the author dissected the artist; in his *Venetian painters*, he dwelt mainly upon the relation of the great colorist to the pomp and pageantry of their environment, and now in his *Florentine painters* he for the first time concentrates his keenest analysis upon the paintings themselves.—*Critic*, May 1896, 28 : 345

*—— Venetian painters of the renaissance, with an index to their works. 141 p. il. D. N. Y. 1894. Putnam $1.25. **759.5 B45 e**

Mr Berenson has shown in his *Venetian painters* that he can take a comprehensive view of art and its history and is as interested in the feeling and character of artists as he is in their methods of work. His style is easy, clear and spirited.—*Cosmo Monkhouse*

Burckhardt, Jacob. Cicerone; art guide to painting in Italy. Ed. by J. A. Crowe. D. Lond. 1879. Murray 6s. **As. e**

A sound and practical guide to old Italian painters. Visitors to the picture galleries of Italy should not fail to carry the *Cicerone* in their pockets.—*Art journal*, May 1873, 35:160

Crowe, Joseph Archer & Cavalcaselle, G. B. History of painting in north Italy. 2 v. il. O. Lond. 1871. Murray 42s. *o. p.* Watkinson **e**

The four works by these authors devoted to Italian art are books which it is impossible to dispense with. The matter is not skilfully arranged and many of the ascriptions have been disputed by good judges, but there is no encyclopedia of Italian art which contains the result of so large and personal knowledge of the paintings themselves. The books are sometimes difficult to obtain.—*Sturgis* p. 20

—— New history of painting in north Italy, from the 2d–16th century. 3 v. il. O. Lond. 1864–66. Murray 63s. *o. p.* L. I. hist. **e**

No general history of art that has been written in English is at once so clear in its definitions and descriptions, so sound in its art theories, so philosophical in their enunciation.—*Athenaeum*, May 1866, p. 593

***Eastlake, Elizabeth (Rigby),** *lady*. Five great painters. 2 v. D. Lond. 1883. Longmans 7s. 6d. **927.5 Ea7 e**

Contents: v 1 Leonardo da Vinci; Michaelangelo; Titian; v. 2 Titian; Raphael; Dürer.

Reprinted from the *Edinburgh* and *Quarterly reviews*, and largely taken up with criticisms on the different biographies of these artists.

***Jameson,** *Mrs* **Anna Brownell (Murphy).** Memoirs of early Italian painters; revised and in part rewritten by E. M. Hurll. 281 p. il. O. Bost. 1896. Houghton $3. **927.5 J29 e**

Originally of little value. The changes made in this new edition are improvements in general; the book serves a certain purpose in relating the better known facts about a famous body of men.—*Sturgis* p. 26

'Early Italian' covers the whole period of the renaissance.

*Károly, Karl. Guide to the paintings of Florence; being a complete historical and critical account of all the pictures and frescoes in Florence. il. O. N. Y. 1893. Macmillan $1.50.

*——Guide to the paintings of Venice; being an historical and critical account of all the pictures in Venice. 278 p. il. S. N. Y. 1895. Macmillan $1.50. 708.5 K14 e

Historically and as works of reference these books have great value, but are valueless as comparative criticism owing to the quotation of writers having most diverse standards of judgment.—Sturgis p. 26

Kugler, Franz Theodor. Handbook of painting, the Italian schools; 6th ed. revised and in part rewritten by A. H: Layard. 2 v. 760 p. il. O. Lond. 1891. Murray 30s. 759.5 e

See p. 125-657.

To compress so large a subject as that of Italian painting into two octavo volumes is no easy task and one can not but admire the skill with which the most essential points have been selected, so that this last edition has now become the best English work, which includes the whole of this wide and supremely interesting subject.—*Saturday review*, June 1887, 63:812

The work has been revised and entirely remodeled on the basis of the latest researches, Sir A. H: Layard being very largely influenced by the views of Morelli.

Lanzi, Luigi Antonio. History of painting in Italy from the revival of the fine arts; tr. by Thomas Roscoe. New ed. 3 v. il. D. Lond. 1847. Bohn 3s. 6d. *o. p.?* 759.5 L29 e

This celebrated writer wrote before the foundation of modern archeological science; his work needs to be checked by later and more severe investigators. This book however remains a classic.—*Sturgis* p. 27

Morelli, Giovanni. Italian painters, critical studies of their works; tr. by C. J. Ffoulkes. 2 v. il. O. Lond. 1892. Murray 30s. 759.5 M81 e

Contents: v. 1 Borghesi and Doria-Pamfili galleries in Rome; v. 2 Munich and Dresden galleries.

A book that made an epoch in art criticism, as it controverted in many instances the received opinions regarding the authorship of the pictures of the old Italian masters. Its author has been severely criticized, and there is still difference of opinion as to the value of his methods of criticism, but the verdict in his favor is becoming more general. The *Nation* speaks of his work as a 'model of art criticism' and Walter Armstrong characterized him as follows — 'Morelli's real strength lay in the independence of his judgment. He says plenty of things which show his claims to infallibility to be no better than those of many whom he criticized. It is when he is confronted with time-honored descriptions that his strength comes out. He grasps the sense of the picture and perhaps gives a name to it, which as soon as pronounced is seen to be right.'

***Scott, William Bell.** Pictures by Venetian painters, with notices of the artists. il. F. Lond. 1875. Routledge 21s. As. e

This book comprises indifferent engravings of pictures and literary notes and criticisms by Mr Scott, who is a competent critic.—*Athenaeum*, Dec. 1875, p. 836

***Stearns, Frank Preston.** Midsummer of Italian art, containing an examination of the works of Fra Angelico, Michel Angelo, Leonardo da Vinci, Raphael and Correggio. 321 p. il. S. N. Y. 1895. Putnam $3.25. Cap759.5 St3 e

Good general view of the art and spirit of the renaissance; the estimates o the artist's character are hardly to be relied on.—*Spectator*, June 1896, 76: 814

Stillman, William James. Old Italian masters, engraved by Timothy Cole; with historical notes by W: J. Stillman. 282 p. il. Q. N. Y. 1892. Century $10. 927.5 qSt5 e

This reprint in book form of Mr Cole's wonderful engravings, makes a most interesting volume. Of Mr Cole's talent or of the merit of these copies there can be no doubt; there have been engravers of more vigor, but never an engraver so fitted for the close and infinitely delicate copying of a work of art. Mr Stillman's notes are able and careful from the point of view of a historian; as a critic his views are colored by his extreme idealistic theories.—*Nation*, Nov. 1892, 55: 379

For a description of the different schools of painting in Italy, and a more complete account of their representative men, see Woltmann and Wörmann's *History of painting*, v. 2; also the article 'Schools of painting,' in the *Encyclopaedia Britannica*.

Florentine school

Fra Angelico, 1387–1455

(Guido di Pietro, called also Fra Giovanni da Fiesole and il Beato)

Fra Angelico belonged to an earlier age, a simpler and more believing, if a less progressive one; the technical improvement and anti-Christian tendency of art during his latter years in no wise affected his essential, imaginative spirituality; it remained precisely what it was and even anticipated the result of the struggle by drawing additional vigor from the contact. This constitutes the essential difference between Fra Angelico and his contemporaries.—*Lord Lindsay*

In Angelico you have the entirely spiritual mind, incapable of conceiving any wickedness whatever. He was enabled to express the sacred affections upon the human countenance as no one ever did before or since.—*Ruskin*

Kugler, Franz Theodor. Handbook of painting; the Italian schools. 1891. 1 : 125–32. **759.5 e**

Oliphant, *Mrs* Margaret Oliphant (Wilson). Makers of Florence. 1892. p. 194–221. **920.0455 Ol3 e**

* **Phillimore, Catherine Mary.** Fra Angelico and the early Florentine painters of the 15th century. 123 p. S. Lond. 1886. Low 3s. 6d. **927.5 F46 e**

Also published in N Y. 1881, Scribner $1.25 (Illustrated biographies of the great artists)

See p. 25–56.

The book is an intelligent compilation of the latest authorities.—*Academy*, Mar. 1881, 19 : 230

Stearns, Frank Preston. Midsummer of Italian art. 1895. p. 27–36. **Cap759.5 St3 e**

Stillman, William James. Old Italian masters. 1892. p. 82–90. **927.5 qSt5 e**

Sweetser, Moses Forster. Fra Angelico. 140 p. il. D. (in his *Artist biographies*. 1896. v. 5) **927.5 Sw3 e**

Vasari, Giorgio. Lives. 1896. 2 : 31–48. **927 qV44 e**

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2 : 281–87. **750 qW83 e**

Masaccio, 1401–28

(Tommaso di Gioranni di Simone Guidi, called Masaccio)

Of the many illustrious painters who flourished in the 15th century, Masaccio was undoubtedly the one whose genius has had the greatest influence on the progress of painting and who approaches the nearest to that high standard of perfection, which was achieved by the great masters of the 16th century. This is the more extraordinary when we consider the early age at which he died and the small number of works which he appears to have left behind him.—*Sir A. H. Layard*

Foremost among the pioneers of renaissance painting, towering above them all, by head and shoulders, like Saul among the tribes of Israel, stands Masaccio. Between his style in the Brancacci chapel and that of Raphael in the Vatican, there seems to be but a narrow gap, which might perchance have been passed over by this man if death had spared him.—*Symonds*

Phillimore, Catherine Mary. Fra Angelico and the early Florentine painters of the 15th century. 1886. **927.5 F46 e**

Masaccio p. 16–24.

Stillman, William James. Old Italian masters. 1892. p. 91–100. **927.5 qSt5 e**

Vasari, Giorgio. Lives. 1896. 1 : 228–43. **927 qV44 e**

Wörmann, Karl. Masaccio. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 293–315) **927.5 qK19 e**

Fra Filippo Lippi, 1406?–69

Fra Filippo Lippi's chief excellence was that which distinguished him as the greatest colorist and the most complete master of the technical difficulties in art of his time. He may not have stoically held to the severely great maxims which signalized the genius of Masaccio, his teacher, but he gave luxurious attraction to his works by a charm of color in which he may claim to have been unique. In his effort to reproduce the reality, however, he did not aim at the rotundity of nature but preferred the characteristic flatness usual in bas-relief.—*Crowe & Cavelcaselle*

Browning, Robert. Complete poetic and dramatic works. 1033 p. O. Bost. 1895. Houghton $3 (Cambridge ed.) **821.83 I e**

Fra Lippo Lippi, p. 342–45.

Farrington, Margaret Vere. Fra Lippo Lippi; a romance. Ed. 2. 225 p. il. O. N. Y. 1892. Putnam $2.50. **823.89 e**

Miss Farrington has seen the poetic value of these comparatively unwrought quarries of medieval romance, and has taken the story of Fra Lippo Lippi as the text of her pleasant work. The lovely Lucrezia Buti enters the life of the Fra and their loves and lives fill this glowing romance into which Miss Farrington has thrown much sweetness and refinement.—*Critic*, Jan. 1891, 18 : 13

Phillimore, Catherine Mary. Fra Angelico and the early Florentine painters of the 15th century. 1886. **927.5 F46 e**

Fra Filippo Lippi, p. 58–67.

Vasari, Giorgio. Lives. 1896. 2 : 62–78. **927 qV44 e**

Benozzo Gozzoli, 1420–98

We know little of the life of Benozzo Gozzoli, but that little shows him to have been worthy of the particular love of his master Fra Angelico, whose favorite pupil, companion and assistant he was. He did not design the figure more correctly than Angelico, nor equal him in the profound feeling and air of his heads, but he has shown more invention and

variety in his composition and mingled with his grace, a certain gayety of conception, a degree of movement and dramatic feeling not found in the works of Angelico.— *Jameson*

Phillimore, Catherine Mary. Fra Angelico and the early Florentine painters of the 15th century. 1886. **927.5 F46 e**
Benozzo Gozzoli, p. 74–80.

Stillman, William James. Old Italian masters. 1892. p. 109–14. **927.5 qSt5 e**

Vasari, Giorgio. Lives. 1896. 2 : 105–13. **927 qV44 e**

Andrea del Verrocchio, 1435–88

Verrocchio's record is mainly that of a sculptor, yet he was the master in painting of Leonardo, Perugino, and Lorenzo di Credi. A poem by Verini compares him to a fountain from which all the great painters of Florence drank.—*Stillman*

Baxter, *Mrs* Lucy E. (Barnes). Andrea del Verrocchio. (see her *Luca della Robbia*. 1890. p. 8–17) **927.3 B33 e**

Stillman, William James. Old Italian masters. 1892. p. 138–48. **927.5 qSt5 e**

Vasari, Giorgio. Lives. 1896. 2 : 237–55. **927 qV44 e**

Luca Signorelli, 1441–1523

(Luca d' Egidio di Ventura de' Signorelli)

Signorelli was one of the first Tuscan artists who designed figures with a true knowledge of anatomy, though somewhat dryly. The cathedral of Orvieto evinces this, and those naked figures which even Michelangelo has not disdained to imitate. Although in most of his works, we do not discover a proper choice, nor a sufficient harmony of coloring, there are beauty, grace and tints approaching to modern excellence.—*Lanzi*

Stillman, William James. Old Italian masters. 1892. p. 167–74. **927.5 qSt5 e**

Symonds, John Addington. Renaissance in Italy; the fine arts. 1888. p. 278–94. **709.45 Sy6 e**

Vasari, Giorgio. Lives. 1896. 2 : 351–66. **927 qV44 e**

Vischer, Robert. Luca Signorelli. (see Keane, A : H : *ed. Early Teutonic, Italian and French masters*. 1880. p. 448–65) **927.5 qK19 e**

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2 : 342–9. **750 qW83 e**

Mariotto Albertinelli, 1474-1515

'Mariotto Albertinelli is the type of what we like to imagine as the painter apprentice of the renaissance, mischievous, swaggering and purveyor of witty speeches and practical jokes. He was admirably serious when once he began to paint, and his pictures sometimes attain a high point of excellence; his "Visitation" would in itself suffice for his reputation as a master.'

Baxter, *Mrs* **Lucy E. (Barnes).** Fra Bartolommeo and Andrea del Sarto. 1881. p. 1–70. **927.5 B28 e**

Vasari, Giorgio. Lives. 1896. 3: 85–94. **927 qV44 e**

Fra Bartolommeo, 1475–1517

(Fra Bartolommeo di Paolodi Jacopo del Fattorini, called Bartolommeo della porta)

Fra Bartolommeo was strikingly representative of the Christian thought of his age; he was the connecting link between the early and the high renaissance, showing alike the religious feeling of the Umbrians and the splendid technic of the Florentines. Sympathetic rather than great, and lofty in feeling rather than in imagination, he charmed more by his beauty and purity, than by force or dramatic power. — *J: C: Van Dyke*

* **Baxter,** *Mrs* **Lucy E. (Barnes).** Fra Bartolommeo and Andrea del Sarto by Leader Scott. 133 p. il. D. Lond. 1881. Low 3s. 6d. **927.5 B28 e**

Fra Bartolommeo, p. 1–70.

Also published in N. Y. Scribner $1.25 (Illustrated biographies of the great artists)

Miss Scott has written a very pleasant and readable account and has evidently personal acquaintance with the works of which she writes. She inspires confidence by her evident care and industry and the knowledge she shows, and we are not sure that she will not become an authoritative writer on art.—*Academy* Mar. 1881, 19: 230

Lucke, Hermann. Fra Bartolommeo. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 402–21) **927.5 qK19 e**

Vasari, Giorgio. Lives. 1896. 3: 460–84. **927 qV44**

Michelangelo, 1474–1563

(Michelangelo Buonarroti)

Of all the great men who shed a luster over Florence, no one so domineers over it and pervades it with his memory as Michelangelo. The impression he left on his own age and on all subsequent ages is deeper, perhaps than that left by any other save Dante.—*W: W. Story*

Cheney, *Mrs* Ednah Dow (Littlehale). Gleanings in the field of art. 1881. p. 102–34. 704 C42 e

***Clement, Charles.** Michelangelo. 111 p. il. D. Lond. 1891. Low 3s. 6d. (Illustrated biographies of the great artists) 927.5 B882 e

Eastlake, Elizabeth (Rigby), *lady*. Five great painters. 1883. 1: 99–212. 927.5 Ea7 e

Fairholt, Frederic William. Homes, haunts and works of Rubens, van Dyke, Michael Angelo and Raffaelle; a series of art rambles in Belgium, Holland and Italy. 266 p. il. O. Lond. 1871. Virtue 12s. 759.9 e

Michelangelo, p. 129–43.

Grimm, Hermann. Life of Michael Angelo. 2 v. il. O. Bost. 1896. Little $6. 927.5 B88 e

Not the most sympathetic nor the most critical of the many lives of Michelangelo, but containing a great deal of research and brought down to date.—*Sturgis* p. 6

Michelangelo Buonarotti. Original studies in the university galleries, Oxford; etched and engraved by J. Fisher, with introduction. New ed. 18 p. 56 pl. Q. Lond. 1879. Bell 15s.

The drawings are generally those used for the Sistine chapel with brief descriptive text.

Pater, Walter. Renaissance studies in art and poetry. 1890. 824.89 P27r e

Poetry of Michelangelo, p. 75–100.

Perkins, Charles Callahan. Raphael and Michael Angelo; a critical and biographical essay. 294 p. il. O. Bost. 1878. Osgood $5. 927.5 R125 e

Story, William Wetmore. Excursions in art and letters. Ed. 3. 295 p. D. Bost. 1893. Houghton $1.25. 704 e

Michelangelo, p. 1–38.

Sweetser, Moses Forster. Michel Angelo. 157 p. il. D. (in his *Artist biographies*. 1896. v. 2) 927.5 Sw3 e

Symonds, John Addington. Life of Michelangelo, based on studies in the archives of the Buonarotti family in Florence. 2 v. pl. O. N. Y. 1893. Scribner $7.50. 927.5 B883 e

The addition of one more to the long array of lives of the great Florentine is justified not only by fresh information but by the presence in the biographer of

a more intelligent sympathy with his hero, than some of his predecessors have shown. His strong point is not art criticism, but he never fails to comprehend the dramatic sides of the master's genius.— *Walter Armstrong*

Twombly, Alexander S. Masterpieces of Michel Angelo and Milton. 172 p. il. O. Bost. 1896. Silver $1.50. **927.5 B884**

Contains 17 plates from sculpture and frescoes, and an interesting comparison of Michelangelo with Milton, whose genius he thinks akin to that of the great master in art.— *Dial*, Dec. 1896, 21 : 388

Vasari, Giorgio. Lives. 1896. 4 : 30–250. **927 qV44 e**

Includes very valuable bibliography, giving original sources as well as modern works.

Wilson, Charles Heath. Life and works of Michael Angelo; the life partly compiled from that of Aurelio Gotti. 567 p. il. O. Lond. 1876. Murray 15s. **927.5 e**

Mr Wilson's *Life* is written without any pretension to literary skill, but with a practical knowledge of his subject and with painstaking accuracy. One chapter is devoted to the critical study of the Sistine chapel, which he examined most carefully, having scaffolding erected solely for that purpose.

Raphael, 1483–1520

(Raffaello Santi)

In his life and in his work, in his ardor for knowledge, in his instinctive love for beauty and in the large serenity of his art, Raphael represents the best and highest aims of the renaissance. In him the world saw an artist whose own beautiful and gracious nature was in perfect harmony with his dreams, whose creations draw the soul insensibly into likeness and sympathy with the beauty of reason.—*Julia Cartwright*

***Bell, *Mrs* Nancy R. E. (Meugens).** Raphael, by N. D'Anvers. 112 p il. D. Lond. 1891. Low 3s. 6d. **927.5 R122 e**

Also published in N. Y. Scribner $1.25 (Illustrated biographies of the great artists)

This life of Raphael though useful as an attempt to summarize the best known facts of his life, is inadequate; it is based largely on the life of Raphael by Passavant which has been superseded in recent times by the work of more careful and critical investigators.

Cartwright, Julia. Raphael. 80+80 p. il. Q. N. Y. 1895. Macmillan $3.50. **927.5 qR122 e**

Contents: pt 1 Early work of Raphael; pt 2 Raphael in Rome.

Julia Cartwright closely follows Morelli and her text may be taken as giving the current conclusions regarding Raphael's work. The illustrations are excellent.—*Nation*, Jan. 1895, 60 : 74

***Clement, Charles.** Michelangelo, Lionardo da Vinci and Raphael; tr. by Louise Corkran. 374 p. il. O. Lond. 1880. Seeley 10s. 6d. **927.5 B886 e**

Raphael, p. 222-301.

Crowe, Joseph Archer & Cavalcaselle, G. B. Raphael; his life and works, with particular reference to recently discovered records. 2 v. O. Lond. 1882–85. Murray 33s. **927.5 R121 e**

This work contains a vast mass of matter partly unpublished before and the whole of this interesting subject is treated in a very wide and comprehensive manner. Raphael's work as an architect is not treated as fully as might be desired and the volumes lack the important aid given by illustrations.—*Academy*, June 1885, 27:443

Eastlake, Elizabeth (Rigby), *lady.* Five great painters. 1883. 2:87–183. **927.5 Ea7 e**

Fairholt, Frederic William. Homes, haunts and works of Rubens, van Dyke, Michael Angelo and Raffaelle. 1871. **759.9 e**

Raphael, p. 245–66.

Grimm, Hermann. Life of Raphael; tr. by S. . H. Adams. 327 p. il. O. Bost. 1888. Cupples $2. **927.5 e**

Herr Grimm groups the different compositions not so much historically and biographically as after the methods of historical development; the book is badly arranged and for purposes of rapid reference misses its point. Its value lies in the intellectual stimulus it affords to the reader.

Károly, Karl. Raphael's Madonnas and other great pictures reproduced from the original; with a life of Raphael. 139 p. il. F. N. Y. 1894. Macmillan $8. **755 qK14 e**

Here within the compass of a single portable volume we have for the first time a complete series of Raphael's Madonnas. From the critical point of view Mr Károly has not much that is new to offer; his notices are confined to a brief description with a few critical quotations, at times amusingly contradictory, from Crowe and Cavalcaselle, Morelli and other authorities.—*Grant Allen* in *Academy*, Nov. 1894, 46:427

Kugler, Franz Theodor. Handbook of painting; Italian schools. 1891 2:463–533. **759.9 e**

Müntz, Eugène. Raphael, his life, works and times; new ed. revised from the 2d French ed. by Walter Armstrong. 501 p. il. Q. Lond. 1888. Chapman 25s. **927.5 qR12 e**

Not a biography of Raphael but a comprehensive series of studies on every point of interest attached to Raphael's name; wanting only an idex to make the

vast labor and knowledge in them yield their full fruit to his readers. The illustrations are all that they should be.—*Lady Dilke*

Both in its literary quality and in its illustrative material, the book is above the average of biographies of artists.—*Nation*. Mar. 1881, 32:208

Pater, Walter. Miscellaneous studies; a series of essays. 222 p. O. N. Y. 1895. Macmillan $1.75. **824.89 P27m e**

Raphael, p. 26–47.

Perkins, Charles Callahan. Raphael and Michael Angelo; a critical and biographical essay. 1887. **927.5 R125 e**

***Shedd, *Mrs* Julia Ann (Clark).** Raphael: his Madonnas and holy families. 86 p. il. sq. Q. Bost. 1883. Houghton $7.50. **927.5 qR121 e**

Sweetser, Moses Forster. Raphael. 153 p. il. D. (in his *Artist biographies*. 1896. v. 5) **927.5 Sw3 e**

Vasari, Giorgio. Lives. 1896. 3:120–233. **927 qV44 e**

Includes a very full bibliography.

Williams, Mary E. Hours of Raphael in outline. il. F. Bost. 1891. Little $1.0. **Ost.**

The volume contains plates, comprising the 12 figures of the Hours. The accompanying text is clear and remarkably interesting: it gives an account of all the known facts, as well as the author's deductions therefrom.—*Nation*. Dec. 1891, 53:496

Andrea del Sarto, 1488–1530

(Andrea d'Angelo di Francesco di Luca, called Andrea del Sarto

The chief excellence of Andrea del Sarto is his incomparable blending of colors, his delicate flesh-tints and his golden chiaroscuro, the transparent clearness even of his deepest shadows and his perfect style of modeling. He does not, like Bartolommeo, look at his subjects from the point of view of a deep religious feeling and a high ideal conception, but rather from that of worldly grace and loveliness.—*Lübke*

Ah, but a man's reach should exceed his grasp,
Or what's a heaven for? All is silver-gray
Placid and perfect with my art: the worse!

Browning. ***Andrea del Sarto***

Baxter, *Mrs* Lucy E. Barnes). Fra Bartolommeo and Andrea del Sarto. 1881. (Illustrated biographies of the great artists) **927.5 B28**

Andrea del Sarto, p. 72–121.

Browning, Robert. Complete poetic and dramatic works. 1895. (Cambridge ed.) **821.83** I e

Andrea del Sarto, p. 346–48.

Janitschek, H. Andrea del Sarto. (see Keane, A : H : *ed. Early Teutonic, Italian and French masters.* 1880. p. 422–47) **927.5** qK19 e

Vasari, Giorgio. Lives. 1896. 3 : 234–302. **927** qV44 e

Venetian school

Giovanni Bellini, 1428-1516

All the scientific and all the theoretic knowledge, as well as all the power of drawing of Michelangelo would have been in vain had not the Venetian temperament—the sentiment of and delight in color, which no other school has ever developed—been implanted in Bellini. He found the music of color. — *Stillman*

Stillman, William James. Old Italian masters. 1892. p. 128–37. **927.5** qSt5 e

Vasari, Giorgio. Lives. 1896. 2 : 144–66. **927** qV44 e

Giorgione, 1477–1511

(Giorgio Barbarbelli, called Giorgione)

Giorgione is the Theocritus of Italian painting and his idyls have the largeness and simplicity of classic conception. Though his pictures are full of thoughtful and melancholy charm, they are nevertheless robust and healthy in their golden warmth of tone; his coloring is Venetian in its most powerful and profound phase. — *Vasari*

Cartwright, Julia. Art of Giorgione. (see *Portfolio,* 1889, p. 194–99, 208–14) **705** fP83 e

Morelli, Giovanni. Italian painters; critical studies of their works. 1892. 2 : 206–25. **759.5** M81 e

Pater, Walter. Renaissance; studies in art and poetry. 1890. **824.89** P27r e

Giorgione, p. 135–61.

This essay is not included in the earlier editions, but is a particularly sympathetic and appreciative sketch.

Stillman, William James. Old Italian masters. 1892. p. 246–51. **927.5** qSt5 e

Vasari, Giorgio. Lives. 1896. 3 : 1–12. **927** qV44 e

Titian, 1477–1576

(Tiziano Vecelli)

Titian aimed neither at strictness of expression nor at forcible development of form, nor even at ideal beauty, though all these qualities were within his grasp. The austere and glowing force of Giorgione resolves itself in Titian into a free and serene beauty—a pleasing and noble idea of nature; it is life in its fullest power—the glorification of earthly existence, the liberation of art from the bonds of ecclesiastical dogmas.—*Kugler*

Crowe, Joseph Archer & Cavalcaselle, G. B. Life and times of Titian. Ed. 2. 2 v. il. O. Lond. 1881. Murray 21s. **927.5 T542 e**

An exhaustive biography. Those familiar with the earlier works of these authors will not expect brilliant literary power or acute critical perception, but it may be doubted whether it would have been possible to find writers more admirably fitted for the preliminary labor of setting in order the outward facts of the painter's career.—*J. C. Carr* in *Portfolio*, Mar. 1877, 8:49

Eastlake, Elizabeth (Rigby), *lady*. Five great painters. 1883. 1:213–31; 2:3–86. **927.5 Ea7 e**

Gilbert, Josiah. Cadore; or, Titian's country. O. Lond. 1869. Longmans 31s. 6d. Vasari, Kugler

A delightful volume, in which the author joins background to foreground, Titian's country to Titian's art work.—*R. F. Heath*

Heath, Richard Ford. Titian. 102 p. il. D. Lond. 1890. Low 3s. 6d. **927.5 T541 e**

Also published in N. Y. 1879. Scribner $1 (Illustrated biographies of the great artists)

Sweetser, Moses Forster. Titian. 160 p. il. D. (in his *Artist biographies*. 1896. v. 2) **927.5 Sw3 e**

Vasari, Giorgio. Lives. 1896. 4:255–303. **927 qV44 e**

Palma Vecchio, 1480?–1528

(Giacomo Palma, called Palma Vecchio)

'Palma Vecchio is a thorough Venetian'; his works are pictures of situation with masterly dignity in the forms and delightful arrangement of color.

Vasari, Giorgio. Lives. 1896. 3:303–9. **927 qV44 e**

Lorenzo Lotto, 1480?–1556?

Lorenzo Lotto was the first Italian painter who was sensitive to the varying states of the human soul; this makes him preeminently a psychologist and distinguishes him from such even of his contemporaries as are most like him. His spirit is more like our own than is perhaps that of any other Italian painter and it has all the appeal to fascination of a kindred soul in another age.—*Berenson*

Berenson, Bernhard. Lorenzo Lotto; an essay in constructive art criticism. 362 p. il. O. N. Y. 1895. Putnam $3.50.
927.5 L91 e

If there are reasons why Mr Berenson's conclusions can not be absolutely trusted, his enthusiasm, his indefatigable faculty for research, his evident sincerity, give his opinions no ordinary weight and entitle this very interesting volume to the most careful consideration of all students of Venetian art.—*Academy*, July 1895, 48: 77

Cartwright, Julia. Lorenzo Lotto. (see *Portfolio*, Jan. Feb. 1889, 20: 16–19, 26–30) **705 fP83 e**

Vasari, Giorgio. Lives. 1896. 3: 310–15. **927 qV44 e**

Tintoretto, 1518–94

(Jacopo Robusti, called Tintoretto)

Tintoretto, called by the Italians the thunderbolt of painting, because of his vehement impulsiveness and rapidity of execution, soared above his brethren by the faculty of imagination, but in his work more than in that of his contemporaries, Venetian art ceased to be decorative and idyllic.— *Symonds*

Osler, William Roscoe. Tintoretto. 102 p. il. D. Lond. 1892. Low 3s. 6d. **927.5 T49 e**

Also published in N. Y. Scribner $1.25 (Illustrated biographies of the great artists)

Ruskin, John. Miscellanea. 2v. N. Y. Merrill $1.50.

Michaelangelo and Tintoretto.

Stearns, Frank Preston. Life and genius of Jacopo Robusti, called Tintoretto. 327 p. il. D. N. Y. 1894. Putnam $2.50.
927.5 T491 e

Vasari, Giorgio. Lives. 1896. 3: 382–96. **927 qV44 e**

Milanese school

Leonardo da Vinci, 1452–1519

Leonardo da Vinci stands alone in the history of art, as one who both conceived and realized ideals which were wholly independent from the antique. Leonardo was the first who ventured to base all art instruction exclusively and entirely upon the study of nature, and it is not too much to say that in his genius the aims of his numerous predecessors culminate, making art no longer dependent on tradition, but more on the immediate study of nature herself.—*J. P. Richter*

Clement, Charles. Michelangelo, Lionardo da Vinci and Raphael. 1880. **927.5 B886 e**

Lionardo da Vinci, p. 154–226.

Eastlake, Elizabeth (Rigby), *lady*. Five great painters. 1883. 1 : 1–97. **927.5 Ea7 e**

***Heaton, *Mrs* Mary Margaret (Keymer) & Black, C : C.** Leonardo da Vinci and his works. O. Lond. 1874. Macmillan 31s. 6d.

Mrs Heaton's industry is sufficiently shown in the production of a sketch embodying almost all that recent research has brought together, and it is not to be expected that in the compass of this sketch she should go deeper than she has done into the causes of Leonardo's greatness.—*Academy*, Mar. 1874, 5 : 296

Kugler, Franz Theodor. Handbook of painting; Italian schools 1891. 2 : 391–410. **759.5 e**

Pater, Walter. Renaissance; studies in art and poetry. 1890. **824.89 P27r e**

Leonardo da Vinci, p. 101–34.

***Richter, Jean Paul.** Leonardo da Vinci. 136 p. il. D. Lond. 1884. Low 3s. 6d. **927.5 V741 e**

Also published in N. Y. 1879. Scribner $1.25 (Illustrated biographies of the great artists)

Sweetser, Moses Forster. Leonardo da Vinci. 145 p. il. D. (in his *Artist biographies*. 1896. v. 1) **927.5 Sw3 e**

Vasari, Giorgio. Lives. 1896. 2 : 367–407. **927 qV44 e**

Bernardino Luini, d. 1533?

In spite of faults of composition, and a conspicuous lack of dramatic individualization and concentration, there is so genuine a feeling for beauty, particularly in the youthful figures, so much that is charming in

his idyllic way of telling a story, that we must regard Luini as the most successful practical exponent of Leonardo's theoretical principles.—*Woltmann & Wörmann*

Atkinson, Joseph Beavington. Lugano, Luino and the painter Bernardino Luini. (see *Portfolio*, 1886, p. 105–12) **705 fP83 e**

Woltman, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2:480–86 **750 qW83 e**

Il Sodoma, 1477?—1549

(Giovanni Antonio de Bazzi, called il Sodoma)

In his figures particularly of women il Sodoma resembles Leonardo; they unite grace, tenderness and sweetness with an earnestness and fervor not to be found perhaps in another artist. Had the sentimental beauty been more fixed in his mind and his drawing and grouping been more correct, he would have been one of the first artists of any time.—*Kugler.*

Vasari, Giorgio. Lives. 1896. 3: 353–81. **927 qV44 e**

Vischer, Robert. Giovanni Antonia de Bazzi. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 466–85) **927.5 qK19 e**

Paduan school

Andrea Mantegna, 1431–1506

Mantegna belongs to the foremost rank. There is such a depth of sentiment in his pictures, such a nobility in his features that we feel at once, he was not a man to be surpassed or imitated, but a nature whose animating influence must have been felt by all. Mantegna is the victim of a certain formality, which was only overcome by Leonardo and Michelangelo, through whose two-fold influence, Raphael afterwards obtained his happy freedom; but this does not prevent us from ranking Mantegna with these three. This was the opinion in Italy also from the first.— *Hermann Grimm*

Cartwright, Julia. Mantegna and Francia. 124 p. il. D. N. Y. 1881. Scribner $1.25 (Illustrated biographies of the great artists) Mantegna, p. 1–62. **927.5 M31 e**

Such appreciative insight is as valuable in its way as scientific criticism.—*Academy*, Nov. 18, 1881, 20: 408

Jameson, *Mrs* Anna Brownell (Murphy). Memoirs of early Italian painters. 1896. p. 93–106. **927.5 J231 e**

Stillman, William James. Old Italian masters. 1892. p. 115–27. **927.5 qSt5 e**

Symonds, John Addington. Renaissance in Italy; the fine arts. 1888. p. 266–78. **709.45 Sy6 e**

Vasari, Giorgio. Lives. 1896. 2 : 256–76. **927 qV44 e**

Woltmann, Alfred Friedrich Gottfried. Andrea Mantegna. (see Keane A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 373–401) **927.5 qK19 e**

Umbrian school

Perugino, 1446–1524

(Pietro di Cristoforo Vannucci, called Perugino)

Perugino knew exactly how to represent a certain mood of religious sentiment, blending meek acquiescence with a prayerful yearning of the impassioned soul; a perfection of art able by color and by form to achieve, within a narrow range, what it desires. In his best work the renaissance set the seal upon pietistic art.— *Symonds*

Paget, Violet. Belcaro; being essays on sundry aesthetic questions, by Vernon Lee. New ed. 285 p. O. Lond. 1887. Unwin 5s. **824.89 P14j e**

'In Umbria,' p. 156–96.

Stillman, William James. Old Italian masters. 1892. p. 209–17. **927.5 qSt5 e**

Symonds, John Addington. Sketches and studies in southern Europe. 1880. 1 : 202–27. **914.5 Sy6 e**

Vasari, Giorgio. Lives. 1896. 2 : 316–43. **927 qV44 e**

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2 : 350–60. **750 qW83 e**

Parmese school

Correggio, 1494–1534

(Antonio Allegri da Correggio)

Correggio was a colorist and chiaroscurist of the highest order; as a colorist he was unequaled in Italy outside of Venice; as a chiaroscurist he was an Italian Rembrandt. To those who think superficially Correggio is an arch-idealist; to those who reason more carefully he is an arch-realist, but it is realism by selection applied only to the beautiful. —*Vasari*

Cartwright, Julia. Correggio. (see *Portfolio*, 1888, p. 30–35, 56–63) **705 fP83 e**

*Heaton, M. Compton. Correggio. 86 p. il. D. Lond. 1891. Low 2s. 6d. 927.5 e

Also published in N. Y. 1882. Scribner $1 (Illustrated biographies of the great artists)

Meyer, Julius. Antonio Allegri da Correggio; from the German, ed. with an introduction by Mrs Heaton. 304 p. il. Q. Lond. 1876. Macmillan 31s. 6d. 927.5

Ricci, Corrado. Antonio Allegri da Correggio, his life, his friends and his times; from the Italian by Florence Simmonds. 408 p. il. F[4]. N. Y. 1896. Scribner $12 *net*. 927.5 fC81 e

Where the author is writing of Correggio the artist we have little but praise; his estimates are rarely wrong, in controversy almost without exception he is on the right side. In spite of all our reservations, Dr Ricci's Correggio is the ablest monograph on any single painter that has yet been written by an Italian.—*Nation*, Jan. 1896, 62: 83

Van Rensselaer, *Mrs* Mariana (Griswold). Six portraits. 1890. 927.5 V35 e

Correggio, p. 77–112.

Vasari, Giorgio. Lives. 1896. 3: 13–36. 927 qV44 e

Bolognese school

Il Francia, 1450–1517

(Francesco Raibolini Francia, called il Francia)

He is so closely allied in sentiment, expression and color to Perugino, that although he belongs in point of birth and education to the school of Bologna, he seems naturally to rank in his art with the Umbrian painter. Although the intimate friend of Raphael and other 16th century masters, he did not partake in the movement that they were making.—*Mrs Heaton*

Cartwright, Julia. Mantegna and Francia. 1881. p. 63–108. 927.5 M31 e

Stillman, William James. Old Italian masters. 1892. p. 190–93. 927.5 qSt5 e

Vasari, Giorgio. Lives. 1896. 2: 304–15. 927 qV44 e

Chronological list of painters [a]

Date	Painter	School
1384–1447	Maselino	Florentine
1387–1455	Fra Angelico	"
1394–1474	Squarcione	Paduan

[a] Not a complete list. Includes only more important names.

Date	Painter	School
1401–28	Masaccio	Florentine
1406?–69	Fra Lippo Lippi	"
1420–98	Benozzo Gozzoli	"
1421–1507	Gentile Bellini	Venetian
1428–1516	Giovanni Bellini	"
1431–1506	Andrea Mantegna	Paduan
1435–88	Andrea Verrocchio	Florentine
1438–94	Melozzo da Forli	Umbrian
1441–1523	Luca Signorelli	Florentine
1446–1524	Perugino	Umbrian
1447–1510	Sandro Botticelli	Florentine
1449–94	Ghirlandajo	"
1450–1517	Francesco Francia	Bolognese
1450?–1522	Carpaccio	Venetian
1452–1519	Leonardo da Vinci	Milanese
1454–1534	Pinturricchio	Umbrian
1457–1504	Filippino Lippi	Florentine
1459–1537	Lorenzo di Credi	"
1470?–after 1530	Bernardino Luini	Milanese
1474–1515	Mariotto Albertinelli	Florentine
1475–1517	Fra Bartolommeo	"
1474–1563	Michelangelo	"
1477–1511	Giorgione	Venetian
1477–1549	Il Sodoma	Milanese
1477–1576	Titian	Venetian
1480?–1528?	Palma Vecchio	"
1480?–1556?	Lorenzo Lotto	"
1483–1520	Raphael	Florentine
1485–1547	Sebastian del Piombo	Venetian
1487–1530	Andrea del Sarto	Florentine
1494–1534	Correggio	Parmese
1498–1540	Giulio Romano	Roman
1504?–40	Parmigiano	Parmese
1518–94	Tintoretto	Venetian
1528–88	Paolo Veronese	"
1555–1619	Ludovico Caracci	Bolognese
1558–1601	Agostino "	"
1560–1609	Annibale "	"

PAINTING IN GERMANY

In comparing the 15th century with the 16th, we perceive that where the painters of the earlier period strove in vain to translate their knowledge into practice — where they frittered away their power in laborious details, and in spite of their finished realism and deep spiritual feeling, remained angular, fettered and hard — their successors found freedom and glow and rose to the conception of typical beauty without being false to nature. The realism of the 15th century was objective; it dwelt on the individualization of the persons represented. That of the 16th was subjective; it aimed at revealing the mind of the painter.— *Woltmann & Wörmann*

General works

Keane, Augustus Henry, *ed.* Early Teutonic, Italian and French masters. 1880. **927.5 qK19 e**

Early German masters, p. 1–208.

Kugler, Franz Theodor. Handbook of painting; the German, Flemish and Dutch schools; based on the handbook of Kugler: new ed. revised by J. A. Crowe. 2 v. il. O. Lond. 1889. Murray 24s. **759.5 e**

Scott, William Bell. Little masters. 128 p. il. D. Lond. 1881. Low 3s. 6d. **927.5 Sco8 e**

Also published in N. Y. 1879. Scribner $1 25 (Illustrated biographies of the great artists)

Mr Scott writes well as he always does when art is his theme, but acknowledges that in the historical portion of his narrative, 'he has been mainly a translator' and refers to the German work of Dr Dohme. The book though small is a valuable addition to our biographies.—*Art journal*, Feb. 1880, 42 : 63

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting 1887. 2 : 93–249. **750 qW83 e**

Painters

Martin Schongauer, 1440–88

Martin Schongauer stood at the dividing line between medieval art and the fulness of the renaissance. He foreshadowed the grotesqueness and mysticism of a later time, he also foreshadowed the devotion to detail that was at last to merge into the modern passion for genre painting.— *Conway Macmillan*

This master is the greatest artistic genius that appeared in Germany during the 15th century. At one time fantastic, severe and harsh, at another soft and delicate; now flying in the face of all feeling for the

beautiful and again characterized by the most unconscious fidelity to nature, he exercised an extraordinary influence on early German art and stands before us a genuine precursor of Dürer.—*W. Schmidt*

Schmidt, W. Martin Schongauer. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 73-88)

927.5 qK19 e

Albrecht Dürer, 1471-1528

I honor daily more and more the work of a man which can not be valued in gold and silver; of one who, when we know him thoroughly, has only the first Italians as his compeers, in truth, sublimity and even grace.— *Göthe*

Cheney, *Mrs* Ednah Dow (Littlehale.) Gleanings in the field of art. 1881. 704 C41 e

Albert Dürer, p 209-43.

Colvin, Sidney. Albert Dürer; his teachers, his rivals and his followers. (see *Portfolio*, Jan.-Dec. 1877-78) 705 fP83 e

Conway, William Martin, *ed.* Literary remains of Albrecht Dürer. il. O. N. Y. 1890. Macmillan $5.25.

This book was well worth writing and is a most thorough and conscientious study. Too much praise can not be given to the industry with which this mass of material has been studied or to the intelligence with which it is set forth; the result is almost altogether admirable.— *Nation*, Feb. 1890, 50: 136

Cust, Lionel. Albert Dürer's engravings. 88 p. il. Q. N. Y. 1894. Macmillan 75c. (Portfolio monograph) Sturgis

The reproductions of the splendid prints are not always as good as they should be, though some are very fine indeed. The text is biographical.— *Sturgis* p. 21

Dürer, Albrecht. The little passion; with an introduction by Austin Dobson. unp. il. S. N. Y. 1894. Macmillan $1.60 (Ex libris ser.) 246.5 D93 e

The author gives a good summary of the history of the Little passion, probably the best known of Dürer's engravings.—*Son. R.*

Eastlake, Elizabeth (Rigby), *lady*. Five great painters. 1883. 2: 185-270. 927.5 Ea7 e

Fairholt, Frederick William. Rambles of an archaeologist. 259 p. il. O. Lond. 1871. Virtue 12s. 704 F16 e

'Albert Dürer; his works, his compatriots and his times,' p. 187-259.

A picture of life in Nürnberg in the time of Dürer; a sketch of his life and surroundings rather than a critical study.

***Heath, Richard Ford.** Albrecht Dürer. 115 p. il. D. Lond. 1881. Low 3s. 6d.

Also published in N. Y. 1881. Scribner $1.25 (Illustrated biographies of the great artists)

It is pleasant to find the writer of a book which partakes of the nature of a primer, able to grasp the large aspects of a life and yet neglect few of the important particulars. The author shows justness, sobriety and appreciativeness.— *Critic*, Sep. 1881, 1: 265

Heaton, *Mrs* Mary Margaret (Keymer). Life of Albrecht Dürer of Nürnberg; with a translation of his letters. New ed. O. Lond. 1881. Seeley 10s. 6d. 927.5 qD93 *e*

The works of W. B. Scott and Mrs Heaton afford useful and popular summaries of the results attained by German research, but do not pretend to examine the career of the great artist from an independent point of view, or to add anything to the student's knowledge of the subject.— *F. A. Eaton*

Schmidt, W. Albert Dürer. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 89-131) 927.5 qK19 e

*** Scott, William Bell.** Albert Dürer; his life and works. 324 p. il. O. Lond. 1869. Longmans 16s. 927.5 D932 e

Mr Scott's work shows learning, taste and a clear, concise style, and his text is wrought out with artistic freedom and literary power. His estimate of the artist is vigorous and fresh, and his opinion of the man a noble one.— *Athenaeum*, Nov. 1869, p. 654

See also what is said of this book under Mrs Heaton's *Life of Dürer.*

Sweetser, Moses Forster. Life of Dürer. 158 p. il. D. (in his *Artist biographies.* 1896. v. 5) 927.5 Sw3 e

Thausing, Moritz. Albert Dürer, his life and works; tr. from the German by F. A. Eaton. 2 v. il. O. Lond. 1882. Murray 42s. 927.5 D931 e

The author has examined 'all known public and private collections of Dürer's works and has collated every existing document bearing on the history of Dürer, his family and native place.' The book represents the latest results of recent investigations and is the standard authoritative work on Dürer.

Lucas Cranach, the elder, 1472-1553

It is very difficult to estimate Lucas Cranach justly. To class him with Dürer or Holbein is to rank him too highly and yet when we survey the sum total of his work, we are forced to regard him as little short of a master of the first eminence in his way—a way that was thoroughly original, thoroughly German and thoroughly popular.— *Woltmann & Wörmann*

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2:165–87. **750 qW83 e**

Albrecht Altdorfer, 1480?–1538

Albrecht Altdorfer, painter, engraver and architect may be regarded as a rival rather than as an imitator of Dürer. In painting and etching from nature his peculiarly imaginative treatment led to his being occasionally designated the 'Father of landscape-painting.' His paintings with figures display a Düreresque character and their powerful coloring commands our attention.—*Woltmann & Wörmann*

Colvin, Sidney. Albrecht Altdorfer. (see *Portfolio*, 1877, p. 134–40) **705 fP83 e**

Holbein society. Fac-simile reprints. 16 v. il. sq. O. and ob. F. Manchester, Eng. 1869–90. Holbein soc. **761 H69 e**

v. 12 Albrecht Altdorfer, *The fall of man, ed. by Alfred Aspland, with an introd. by W: B. Scott.*

Rosenberg, Adolph. Albrecht Altdorfer. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 164–73) **927.5 qK19 e**

Scott, William Bell. Little masters. 1881. p. 24–28. **927.5 Sco8 e**

Hans Holbein, the younger, 1497–1543

In Holbein the realistic tendency of the German school attained its highest and noblest development and he may be unreservedly pronounced to be one of the greatest masters who labored, generally speaking, in that department of art.— *Dr Waagen*

*** Cundall, Joseph.** Hans Holbein; from *Holbein und seine zeite* by Alfred Woltmann. 116 p. il. D. Lond. 1890. Low 3s. 6d. **927.5 H69 e**

Also published in N. Y. Scribner $1.25 (Illustrated biographies of the great artists)

Holbein, Hans. Dance of Death; with introduction by Austin Dobson unp. il. O. Lond. 1893. Bell 5s. *net* (Ex libris ser.) **246.5 H69 e**

Both critic and champion would probably agree that there was little left to be said in praise or illustration of these immortal designs which have delighted the world for centuries. Yet there is still room for such a scholarly little note as that which Mr Austin Dobson has furnished. Here we have in a handy form all that a student or lover of art can desire.—*Academy*, Mar. 1893, 43: 203

Stephens, Frederic George. Hans Holbein, the younger. (see *Portfolio*, 1882, p. 12–17, 32–37, 50–52) **705 fP83 e**

White, Richard Grant. Holbein and the Dance of Death. (see *Atlantic monthly*, 1859, 3 : 265–82) **051 At6 e**

Woltmann, Alfred Friedrich Gottfried. Holbein and his times; tr. by F. E. Bunnètt. 468 p. il. O. Lond. 1872. Bentley 21s.

927.5 H691 e

This work records with admirable care all that the author and his contemporaries and predecessors have gathered about Holbein, the painter, draftsman and architect. The illustrations are apt and excellent and the book is a model of its kind.—*Athenaeum*, Feb. 1868, p. 257 (Criticism of the German ed.)

Wornum, Ralph Nicholson. Some account of the life and works of Holbein. 426 p. il. Q. Lond. 1866. Chapman 31s. 6d. *o. p.*

927.5 qH69 e

Mr Wornum's object was not the production of the life of Holbein, for which materials are still lacking, but to give an adequate conception of the man's career and labors, by relating the known facts of his existence and examining his works. He ruthlessly exposes the errors of Dr Waagen, whose errors on Holbein were very great and his book perfectly represents the present state (1867) of our knowledge.—*Athenaeum*, Mar. 1867, p. 284

PAINTING IN THE NETHERLANDS

The distinguishing trait which decides the position of painting in the Low countries, is its realism both of form and color. While the Italian school slowly evolved from the Byzantine, based on the antique tradition of the ideal, the Dutch, alien in history as in temperament to this poetic descent, took root and grew rapidly and vigorously from the beginning, in direct inspiration of nature.—*Nation*

General works

Cole, Timothy & Van Dyke, J: C: Old Dutch and Flemish masters engraved by Timothy Cole ; with critical notes by J: C: Van Dyke and by the engraver. 192 p. il. Q. N. Y. 1895. Century $7.50.

759.8 qC67 e

Besides the pleasant notes by the engraver, the volume has been supplied with short essays on each painter. These are serious and able critical studies worthy of publication for themselves. Engraver, writer and publisher have worthily collaborated to produce a beautiful book —*Nation*, Nov. 1895, 61 ; 350

Conway, William Martin. Early Flemish painters. 326 p. il. O. N. Y. 1887. Macmillan $2.50. **759.9 e**

Professor Conway has given us a very interesting and exhaustive book. If he has, now and then, lost sight of the great standard of absolute art, we need not therefore disparage his admirable summary of that art which is his specialty.— *Nation*, Mar. 1887, 44 : 214

The present volume is more interesting and instructive than anything yet written (1887) on the subject in English.—*W. H. J. Weale* in *Academy*, Jan. 1887, 31 : 16

Crowe, Joseph Archer & Cavalcaselle, G. B. Early Flemish painters, their lives and works. Ed. 2. 383 p. il. O. Lond. 1872. Murray 15s. **759.8 C88 e**

Also published in N. Y. Scribner $6.

This book treats more fully of what is contained in the first volume of Crowe's edition of Kugler, and is perhaps the best work on the subject.— *Sturgis* p. 20

* **Havard, Henry.** Dutch school of painting; tr. by G. Powell. 290 p. il. D. N. Y. 1895. Cassell $2. *o. p.* **759.9 e**

Mr Havard, if not a great writer is a clear one, and his personal research has added a great deal to our knowledge of the lives of Dutch painters. This volume is admirably planned and is the best short history of Dutch art. The English version, though not first rate, is tolerable, and many of the illustrations are excellent.— *Academy*, July, 1886, 30 : 32

Kugler, Franz Theodor. Handbook of painting, German, Flemish and Dutch schools, based on the handbook of Kugler; new ed. revised by J. A. Crowe. 2 v. il. O. Lond. 1889. Murray 24s. **759 e**

There is no better book for the study of the earlier painting of the north of Europe.— *Sturgis* p. 20

* **Wauters, Alphonse Jules.** Flemish school of painting; tr. by Mrs Henry Rossel. 423 p. il. D. N. Y. 1885. Cassell $2. **759.9 e**

The author is a man acquainted with his subject who writes from his own knowledge and does not merely compile at second hand. He is obliged to be brief for he has set himself to cover the whole history of Flemish painting from its earliest days, down to the present time.—*Academy*, Mar. 1885, 27 : 211

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2 : 7-90. **750 qW83 e**

Flemish painting in the 15th century; Miniature painting in Flanders; Flemish and Dutch schools of the early 16th century.

Flemish school

Hubert van Eyck, 1366?–1426 *and Jan van Eyck*, 1381–1440

The new impulse that was given to art in the Netherlands at the beginning of the 15th century was given by the two Flemish brothers Hubert and Jan van Eyck. The great success of these masters, it has been asserted, was wholly owing to their invention of a better medium for painting—to their discovery, as it has been called, of the secret of oil painting; but no one who has studied the work of Jan van Eyck, can doubt that the real secret of his admirable painting, lay not in the mechanical medium he used but in the genius of the man who used it.—*Mrs Heaton*

Conway, William Martin. Early Flemish artists. 1887. p. 125–59. **759.9 e**

Crowe, Joseph Archer & Cavalcaselle, G. B. Early Flemish painters. 1872. **759.9 C88 e**

Hubert and John van Eyck, p. 30–78; John van Eyck, p. 79–134.

Eisenmann, Oscar. Brothers van Eyck. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p. 209–30) **927.5 qK19 e**

Fromentin, Eugène. Old masters of Belgium and Holland; tr. by Mrs M.. C. Robbins. 339 p. il. sq. O. Bost. 1883. Houghton $3. **759.9 F97 e**

The van Eycks and Memling, p. 317–39.
An admirable book full of soundest criticism.—*Sturgis* p. 22

Wauters, Alphonse Jules. Flemish school of painting. 1885. p. 33–51. **759.9 e**

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2: 8–18. **750 qW83 e**

Roger van der Weyden, 1400–64

Roger van der Weyden is a central figure among the 15th century artists of the Low countries. Jan van Eyck was both a greater man and a greater artist than Roger, but Roger was the greater master. The leading painters of the second half of the century were either directly or indirectly pupils of his. He was the agent who took the new principles of Jan van Eyck and gave them currency not in the Netherlands alone, but throughout Germany and even Italy.—*Conway*

Conway, William Martin. Early Flemish artists. 1887. p.160–82. **759.9 e**

Crowe, Joseph Archer & Cavalcaselle, G. B. Early Flemish painters. 1872. p.182–229. **759.9 C88 e**

Hans Memling, d.1495

Memling was more ideal than the van Eycks and more skilful in contrasting expression than his contemporaries. The method of color employed by Memling appears to have been peculiar to himself. His contemporaries employed much impasto, and he, though he worked in oil, adhered to and applied the earlier traditions of the tempera painters.— *Weale*

Conway, William Martin. Early Flemish artists. 1887. p.235–68. **759.9 e**

Crowe, Joseph Archer & Cavalcaselle, G. B. Early Flemish painters. 1872. p.251–99. **759.9 C88 e**

Fromentin, Eugène. Old masters of Belgium and Holland. 1883. p.317–39. **759.9 F92 e**

Quentin Massys, 1466–1530

As a painter Matsys is the first and most important representative of the new era in the north. While his predecessors had employed the human figure as only of equal importance with landscape or architecture, he boldly made it prominent, and gave his actors, often of the size of life, emotional individuality and dramatic conception.— *Woltmann & Wörmann*

Eisenmann, Oscar. Quentin Matsys. (see Keane, A: H: *ed. Early Teutonic, Italian and French masters.* 1880. p.253–73) **927.5 qK19 e**

Heaton, *Mrs* Mary Margaret (Keymer). Concise history of painting. 1893. p.396–401. **750 e**

Wauters, Alphonse Jules. Flemish school of painting. 1885. p.98–106. **759.9 e**

PAINTING IN FRANCE

In all the early French art is apparent a marked personality of motive. French art of the 15th century was so overborne by here Italian and there Flemish influence, however, as to be well-nigh stupid. Of the 16th century the prominent characteristic was the assertion of the individual. This was the first real revelation to France of the art of Italy.— *Mrs Stranahan*

General works

Smith, Gerard W. Painting, Spanish and French. 1884. 759 e

Stothert, James. French and Spanish painters. 1877. p. 75–84. 759.4 qSt7 e

* **Stranahan,** *Mrs* **Clara Cornelia (Harrison).** History of French painting, from its earliest to its latest practice. New ed. il. O. N. Y. 1893. Scribner $3.50. W759.4 St8 e

Considering the vast extent of the ground covered, Mrs Stranahan's success must be pronounced more than creditable.— *Academy*, Aug. 1889, 36: 123

PAINTING IN SPAIN

The latter half of the 15th century was the period when Spanish art began to assert itself in a more or less tentative way. Painting in Spain after Gothic conventionalties were dropped, resolves itself into three schools. There was the school of Castile originating at Toledo at some imperfectly ascertained date in the 15th century. Then the school of Andalusia with its center at Seville. Valencia gives its name to the third principal school of Spain which took its rise near the close of the 15th century.—*Stothert*

General works

***Smith, Gerard W.** Painting, Spanish and French. 241 p. il. D. N. Y. 1884. Scribner $2 (Illustrated handbook of art history) 759 e

The book treats of the three Spanish schools of Castile, Andalusia and Valencia. The whole series (Illustrated handbooks of art history) and this volume in particular can be recommended to students of art.—*Critic*, Nov. 1884, 5: 221

Stothert, James. French and Spanish painters; a critical and biographical account of the most noted artists, 1450–1874. 270 p. il. Q. Phil. 1877. Coates $10. 759.4 qSt7 e

Spanish art, 1450–1564, p. 1–30.

A sketchy account; only 30 pages devoted to the 15th and 16th centuries in Spain.

* **Washburn, Emelyn W.** Spanish masters; an outline of the history of paintings in Spain. 194 p. il. O. N. Y. 1884. Putnam $2. 759.6 e

See p. 1–68.

The résumé of the chronicle of the arts in Spain in this book under notice is a compact well arranged history. The volume is not to be compared with the authoritative work of Morelli, but takes its place as a handbook of unquestionable value.— *Nation*, May 1884, 38: 391

Woltmann, Alfred Friedrich Gottfried & Wörmann, Karl. History of painting. 1887. 2: 253–59. 750 qW83 e

University of the State of New York

State Library Bulletin

BIBLIOGRAPHY No. 11

May 1898

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READING LIST

ON

HISTORY OF LATTER HALF OF 15th CENTURY

BY

Etheldred Abbot

CLASS OF 1897

SUBMITTED FOR GRADUATION

New York State Library School

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ABBREVIATIONS

Abbreviations following the main entry refer to the libraries in which the book was consulted. Call numbers are given for all books in the New York state library even though the edition differs from that described in the list.

Books marked **e** have been personally examined; while *e* indicates that the edition examined is not the same as the one entered in the list.

Under each subject, titles are arranged in the order in which they may be read to the best advantage. References to shorter articles are placed first, followed by longer works. The source of a critical note is given whether quoted exactly or given in substance; unsigned notes are by the compiler. Volume and page numbers are separated by a colon; e. g. 3: 145 means vol. 3, p. 145. Page references have sometimes been impossible and are often only approximate.

The list following contains the principal abbreviations used. Other abbreviations are self explanatory.

A. L. A.	American library association. Catalog of 'A. L. A.' library
Adams.	Adams. Manual of historical literature
Ency. Brit.	Encyclopaedia Britannica
Iles.	Leypoldt & Iles. List of books for girl and women
L. I. hist.	Long Island historical society library
Son.	Sonnenscheiu. Best books

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

Acland, A. H. D. Guide to the choice of books. 1891

Adams, C: K. Manual of historical literature. 1889

Allen, W: F. Readers guide to English history. 1888

American catalogue
American library association. Catalog of 'A. L. A.' library. 1893
Andrews, E. B. Brief institutes of general history. 1887
Boston athenaeum. Catalogue. 1874–82
Boston public library. Bibliographies of special subjects. 1890
—— Chronological index to historical fiction. 1875
Bowen, H. C. Descriptive catalogue of historical novels and tales. 1882
Brookline public library. Catalogue; supplement. 1881
Cincinnati public library. Catalogue. 1871
Cleveland public library. Alphabetic catalogue. 1889
Detroit public library. General catalogue. 1889
English catalogue
Fletcher, W: I: *ed.* A. L. A. index. 1893
Gardiner, S: R. Student's history of England. 1890–95
—— English history for students. 1881
Larned, J. N. History for ready reference. 1894–95
Matson, Henry. References for literary workers. 1892
Milwaukee public library. Systematic catalogue. 1885–86
New York free circulating library. Class list of American history. 1886
New York free circulating library. Class list of history, biography and travel. 1892
New York state library. Catalogues
New York state public libraries division. Traveling library finding lists
New York state extension dep't. Catalogue
Nottingham (Eng.) free public libraries. Class list of history. 1891
Oxford university extension lectures. Syllabuses
Peabody institute, Baltimore. Catalogue. 1883–92
Poole W: F: & Fletcher, W: I: Index to periodical literature. 1882
—— —— Supplements. 1888–97
Providence public library. Monthly reference lists. 1881–84
St Louis free public library. Reference lists. n. d.
Salem public library. Bulletin, 1891–date
—— Some of the best novels (Reference lists 6)
San Francisco free public library. Classified English prose fiction. 1891
Sargant, E. B. & Whishaw, Bernhard. Guide book to books. 1891
Sonnenschein, W: S. Best books. 1891
—— Readers' guide. 1895
Sperry, Helen. Reading list on Venice. 1898
University of Chicago university extension dep't. Syllabuses
Wisconsin university. Extension syllabuses

CHARACTER OF THE PERIOD

During the 15th century a change as subtle and indefinable as it was significant came over the spirit of European society. Without sharp break with the past, involving no strictly new creation, no sudden or unheralded revolution of ideas, gradually rose an altered mode of viewing man, the world, life, far less theological than the old, less respectful to

tradition, more confident in man's powers and future, in fine — human.—*E. B. Andrews*

In this period monarchy, especially in France, England and Spain, acquires new strength and extension. The period includes the reigns of three kings who did much to help forward this change, Louis 11 of France, Henry 7 of England, and Ferdinand, the Catholic, of Spain. The Italian wars begin with the French invasion of Italy; the rivalship of the kingdoms and the struggles pertaining to the balance of power are thus initiated. In this period fall new inventions which have altered the character of civilization, and great geographical discoveries, of which the discovery of the New world is the chief. It is the epoch, moreover, of the renaissance, or the reawakening of learning and art. There is a new era in culture. All these movements and changes foretoken greater revolutions in the age that was to follow.—*G: P. Fisher*

OUTLINE OF POLITICAL HISTORY

England. The 100 years war is just ended. The country is distracted by the wars of the roses, which end in the accession of Henry 7 and the Tudor dynasty.

France. The war with England ends. Louis 11 and the nobles carry on a struggle which lays the foundation for absolute monarchy. Charles 8 and Louis 12 begin the invasion of Italy.

Italy. The independent republics are now ruled by despots. Venice begins to lose her commerce and decline in importance. The quarrels of the states with each other lead to the long period of struggle and foreign interference. The decay of the papacy brings about the reformation.

Spain. The Moors are conquered in Granada, the two kingdoms of Aragon and Castile are united under Ferdinand and Isabella. The importance of Spain in Europe begins.

Portugal. The period of discovery under Prince Henry the Navigator is at its close, resulting in the new era of commerce which gives a fatal blow to the commercial supremacy of Italy.

German empire. The emperor Frederick 3 exercises no real power. The rule of Maximilian 1 begins.

Russia. The Mongol supremacy is overthrown after a long contest, by Ivan 3 the Great, the founder of the united monarchy. The republic of Novgorod is subjugated.

Sweden, Norway and Denmark are united. Unsuccessful attempts for freedom on the part of Norway and Sweden.

Netherlands under the dukes of Burgundy. Through Mary's marriage the provinces pass to Maximilian of Austria.

Poland and Lithuania, united, are growing in importance. Western Prussia is annexed to Poland, and Eastern Prussia is made a dependency.

Bohemia is in the power of the Utraquists which results in a period of religious struggle with Rome and Hungary.

Hungary. The defeat of the Turks prevents their advance into Europe. After 1490 Hungary is united to Bohemia and the succession secured to Maximilian.

Byzantine empire. Constantinople is conquered by the Turks, and Moslem power in Europe is established.

America. The period of discovery; Columbus, Cabot and Vespucius.

Switzerland has just gained her independence and formed a powerful confederacy. Alliances with many European states are formed, and the fierce struggle with Burgundy ends at Nancy.

Principal dates

1453	Conquest of Constantinople by Mohammed 2, death of Constantine 13, and end of Eastern empire
	End of 100 years war between France and England
1455	Beginning of the wars of the roses
1456	Victory of Hunyady over the Turks at Belgrade
	Conquest of Athens by the Turks
1468	Conference of Louis 11 and Charles the Bold at Peronne
1477	Charles the Bold defeated and killed by the Swiss at Nancy
	Burgundy united with France
	Marriage of Mary of Burgundy with Maximilian of Austria
1479	Union of Castile and Aragon
1480	Establishment of the inquisition in Spain
	Emancipation of Russia from the Mongols
1485	Richard 3 killed on Bosworth field, the end of the wars of the roses, with the accession of the Tudor king, Henry 7
1486	Cape of Good Hope discovered by Dias
1492	Conquest of Granada, end of Moorish dominion in Spain
1492	Expulsion of the Jews from Spain
	America discovered by Columbus
1494	Italy invaded by Charles 8
1498	Vasco da Gama lands in India
1508	League of Cambrai against Venice

Rulers

England
- Henry 6, 1422–61
- Edward 4, 1461–83
- Richard 3, 1483–85
- Henry 7, 1485–1509

Scotland
- James 2, 1439–60
- James 3, 1460–88
- James 4, 1488–1513

France
- Charles 7, 1422–61
- Louis 11, 1461–83
- Charles 8, 1483–98
- Louis 12, 1498–1515

Burgundy
- Philip 3, 1419–67
- Charles the Bold, 1467–77

Italy
- Florence
 - The Medici
 - Lorenzo, 1469–92
- Milan
 - The Sporza
 - Francesco, 1450–65
 - Ludovico, 1480?–99

Spain
- Ferdinand and Isabella, 1479–1516

Portugal
- Alfonso 5, 1438–81
- John 2, 1481–95
- Emanuel, 1495–1521

German empire
- Frederick 3, 1440–93
- Maximilian 1, 1493–1519

Russia
- Basil 3, 1425–62
- Ivan 3, 1462–1505

Sweden, Norway and Denmark
- Christian 1, 1448–81
- John, 1481–1513

Netherlands
- Under Burgundy to 1482

Poland
- Casimir 4, 1447–92
- John Albert, 1492–1501
- Alexander, 1501–1506

Bohemia
- George Podiebrad, 1458–71

Hungary
- Matthias Corvinus, 1458-90

Byzantine empire
- Mohammed 2, 1451–81
- Bajazet 2, 1481–1512

Popes

Nicholas 5, 1447–55
Calixtus 3, 1455–58
Pius 2, 1458–64
Paul 2, 1464–71
Sixtus 4, 1471–84
Innocent 8, 1484–91
Alexander 6, 1492–1503
Pius 3, 1503
Julius 2, 1503–13

EUROPE

General histories

Duruy, Victor. History of modern times; tr . . . by E. A. Grosvenor. 540 p. maps, O. N. Y. 1894. Holt $1.60. 940.5 D93 e

See p. 1–81.

This book is by one of the most eminent and skilful of modern French historical writers . . . It is compact, accurate, and interesting . . . and it is doubtful whether any other single volume on the period of which it treats can be of so much value.—*Adams* p. 204

Draper, John William. History of the intellectual development of Europe. New ed. 2 v. D. N. Y. 1876. Harper $3. 901 D79 e

See p. 105–205.

Written with unquestionable ability, but anti-Christian in attitude. Though it presents but one side of the question, that side is presented with unusual skill. The book has been, and will continue to be, much admired and very severely criticized.—*Adams* p. 44

Dyer, Thomas Henry. Modern Europe from the fall of Constantinople to the establishment of the German empire, 1453–1871. New ed. 5 v. O. Lond. 1877. Bell £2 12s. 6d. 940.5 e

See 1: 79–278, 312–31.

The value of this work is in the fact that it is compactly written and is . . . easy of consultation . . . generally accurate, but its style is heavy. Of great value as a work of reference.—*Adams* p. 204

Bryce, James. Holy Roman empire. Ed. 8. 465 p. D. Lond. 1892. Macmillan $1. 940 B84 e

See p. 333–53.

A book that has steadily grown into the highest favor with scholars. It is a portrayal of the mutual relations of Rome and Germany during the middle ages.—*Adams* p. 266

Praet, Jules von. Essays on the political history of the 15th, 16th and 17th centuries; ed. by Sir E. Head. 464 p. O. Lond. 1868. Bentley 16s. 940.5 P88 e

See p. 60–97.

His essays . . . aim to present . . . an interior view of the men and the periods of which they treat . . . It is in the work of critical historical portraiture that these essays excel.—*Adams* p. 214

Freeman, Edward Augustus. Historical geography of Europe. 2 v. O. Lond. 1882. Longmans $10.50. 911.4 F87 e

v. 1, text; v. 2, maps.

Maps 34–35, 55 show Europe in 1444 and 1464; Baltic lands in 1478.

The series of maps is . . . a treasure to anyone who wishes to understand the histories which he reads.—*Nation*, Feb. 1881, 58:91

Histories of civilization

Guizot, François P. G. History of civilization from the fall of the Roman empire to the French revolution. 3 v. D. N. Y. 1889–90. Macmillan $3. 940 G942 e

See 1 : 195–213.

The most famous of Guizot's works . . . It gives us the broadest generalizations . . . but embodies many wise conclusions that rest on the solid basis of most thorough research.—*Adams* p. 46

Ducoudray, Gustav. History of modern civilization; tr. and ed. by Rev. J. Verschoyle. 587 p. il. O. N. Y. 1891. Appleton $2.25. 901 D85 e

See p. 181–237.

An admirable and very compact summary, well edited.—*Son.* p. 386

Adams, George Burton. Civilization during the middle ages. 463 p. O. N. Y. 1894. Scribner $2.50. 901 Ad1 e

See 'Growth of commerce,' p. 279–310.

Only wide learning and considerable thought could have made this book possible; a fairly accurate though uneven account of the institutions of medieval Europe.—*Nation,* Feb. 1894, 58 : 91

Church histories

French, Richard Chenevix. Lectures on mediaeval church history. 439 p. O. N. Y. 1878. Scribner $3. 270 T72 e

See p. 382–439.

A book for those who desire to know something of the history of the church in order better to understand the contemporary events of secular history . . . Accurate, compendious and interesting.—*Nation,* Nov. 1878, 27 : 323

Möller, Wilhelm. History of the Christian church; tr. by Andrew Rutherfurd. 2 v. O. Lond. 1892–93. Sonnenschein 30s. 270 M73 e

See 2 : 523–50.

There is no other book equally useful to students in giving a view of the development of church history as a part of the general course of human knowledge. —*Nation,* Oct. 1892, 55 : 283

Sheldon, Henry Clay. History of the Christian church. 5 v. O. N. Y. 1894. Crowell $10. 270 Sh4 e

See 2 : 319–79, 473–80.

The tone and spirit of this work are admirable; it seems eminently judicial, giving both sides of the question. The author's position is that of a believer in evangelical and reformed Christianity. He shows clear evidence of acquaintance with original resources.—*Critic,* Oct. 1894, 25 : 268

A work of industrious scholarship but somewhat narrow in its views; also superficial and hasty.—*Literary world,* Dec. 1894, 25 : 471

Alzog, John. Manual of universal church history; tr. from the 9th German ed. by F. J. Pabisch and T: S. Byrne. 3 v. O. Cin. 1874–78. Clarke $10.50. 270 Al9 e

See 2: 897-946.

The most important of Roman catholic authorities on the general history of the church, and put forth with official imprimature. Dr Alzog made use of protestant and infidel, as well as Roman catholic authorities, but he is not entirely free from dogmatism. In point of literary workmanship the volumes leave little to be desired.—*Adams* p. 169

Creighton, Mandell. History of the papacy during the period of the reformation. v. 1–6, O. N. Y. 1897. Longmans $12. 282 C86 e

Not yet complete.

See 2: 289–4: 115

A book of great learning, sobriety and good judgment.—*Adams* p. 563

Milman, Henry Hart. History of Latin Christianity. 8 v. in 4, D. N. Y. 1889–92. Armstrong $6. 282 M631 e

See Murray ed. 1867, 9: 449–79.

Milman was a distinguished divine of the Church of England, yet his treatment of the popes and of their policy is so liberal that his work received the heartiest commendation of so prominent a catholic as Cardinal Newman . . . Of the numerous works on the history of the church in the middle ages this will generally be found . . . the most readable, the most impartial and the most satisfactory.—*Adams* p. 183

Thompson, R. W. The papacy and the civil power. 750 p. O. N. Y. 1876. Harper $3. 282 T37 e

Not an ultimate authority, but the best easily accessible sketch of the subject of which it treats. It is hardly judicial in character, but is rather a powerful indictment of the temporal policy of the catholic church.—*Adams* p. 191

Printing

DeVinne, Theodore Low. Invention of printing. Ed. 2. 557 p. il. O. N. Y. 1878. Hart $8. 655.1 N6 e

In the main a candid compilation from the best authorities, but his conclusions are determined by his practical knowledge of the art. The work is thoroughly popular in conception and literary execution.—*Nation*, June 1878, 26: 408

Humphreys, Henry Noel. History of the art of printing. 212 p. il. F^4. Lond. 1868. Quaritch 313s. 655.1 fM7 e

See p. 68–208.

Manners and customs

Cutts, Edward Lewes. Scenes and characters of the middle ages. 546 p. il. O. Lond. 1872. Virtue 15s. 940.1 e

Lacroix, Paul. Manners, customs and dress in the middle ages. O. N. Y. 1876? Appleton $12. *o. p.*

The importance of the material brought together, the skill of the description, and the artistic execution of the illlustrations have given this book a recognized and permanent value.—*Adams* p. 181

Shaw, Henry. Dresses and decorations of the middle ages. 2 v. pl. Q. Lond. 1858. Bell £5. 15s. 6d. 391 qSh2 e

See preface and v. 2, pl. 39–71.

Litchfield, Frederick. Illustrated history of furniture. Ed. 3. il. pl. Q. Lond. 1893. Truslove 25s. 749 qL67 e

See ed. 2, p. 41–54.

ENGLAND

General histories

Bright, James Franck. History of England. 4 v. maps, D. Lond. 1887–94. Longmans $6.75. 942 B76 e

See 1 : 319–54 ; 2 : 355–65.

Clear, careful and accurate, with excellent tables and maps; a magazine of information and in matters of opinion is fully abreast of the latest conclusions and criticisms.—*Adams* p. 465

Green, John Richard. Short history of the English people. 4 v. il. Q. N. Y. 1893–95. Harper $20. 942 qG821 e

Also published in 1v. O, N. Y. 1893, Harper $1.20.

See 2 : 546–93.

Rather a commentary on the history of England than history itself. The qualities which have given to the work its great popularity are the brilliancy of its style, the breadth of its generalizations, the vividness with which it portrays the general drift of events, the clearness with which it shows the relation of cause and effect, the prominence which it gives to the literary and social progress of the people.—*Adams* p. 467

Knight, Charles. Popular history of England with continuation to 1887 by P. Smith. 8 v. il. O. N. Y. 1893. Warne $20. 942 K74 e

See 2 : 64–244.

This history aims to be light and readable without being superficial . . . It is not profound, but with the exception of Green, for the general reader, it is probably the best history of England.—*Adams* p. 470

Lingard, John. History of England. 10 v. O. Lond. 1883. Nimmo £5 5s. 942 L643 e

See 5 : 150–382.

The great Roman catholic authority on the history of England. No history was ever more violently assailed, and yet the author succeeded in vindicating himself from the most serious charges brought against him. The work is pervaded by a strong bias, but aside from this drawback it is the best general history before 1688.—*Adams* p. 471

Special histories

Foster, John. Historical and biographical sketches. 3 v. O. Lond. 1860. Murray 12s. 942 F77 e

See 'Plantagenets and the Tudors,' 1 : 209–20.

Gairdner, James. The houses of Lancaster and York. 261p. maps, D. N. Y. 1891. Scribner $1 (Epochs of modern history) 942.04 G12 e

See p. 155–253.

The defect of Mr Gairdner's succinct and clear narrative is that it does not bring into sufficient relief the points which make the wars of the roses noteworthy.—*Nation*, Ap. 1875, 20 : 226

Ramsay, *Sir* James H. Lancaster and York. 2 v. por. maps, O. Oxford 1892. Clarendon press 36s. 942.04 R14 e

See 2 : 125–558.

The work is well done, sober and conscientious. The materials are not copious nor of the best kind, but the author has not tried to get out of them more than was really there.—*Nation*, July 1892, 55 : 71

Moberly, Charles Edward. The early Tudors. 249 p. il. map, S. N. Y. 1892. Scribner $1 (Epochs of modern history) 942.05 M71 e

See p. 1–78.

A work which by its thoroughness of preparation, soberness of judgment, and interesting style is well worthy of a place in its series.—*Nation*, Aug. 1887, 45 : 141

Busch, Wilhelm. England under the Tudors; tr. by A. M. Todd. v. 1, O. Lond. 1895. Innes 16s. *net.*

By an eminent German authority. The period of Henry 7 is one which now almost for the first time has received the detailed treatment which its importance merits.—*Academy*, Aug. 1895, 48 : 156

Constitutional histories

Langmead, Thomas Pitts Taswell-. English constitutional history; 4th ed. revised . . . with notes . . . by C. H. E. Carmichael. 883 p. O. Lond. 1890. Stevens 21s. 342.429 L26 e

See p. 336–91.

Brief and complete, covering the entire ground and containing the results of the latest scholarship. The arrangement is original and very excellent.—*Nation*, Ap. 1876, 22 : 284

Gneist, Rudolf. Student's history of the English parliament. 462 p. O. N. Y. 1887. Putnam $3. 328.429 G53 e

See p. 196–211.

Stubbs, William. Constitutional history of England. 3 v. D. N. Y. 1878. Macmillan $7.80. 342.429 St9 e

See 3 : 158–286.

This is incomparably superior to all other general authorities on the period of which it treats. With a spirit of sober earnestness the author has brought to his work unrivaled familiarity with the original sources of information, untiring industry, coolness of judgment and keenness of discrimination.—*Adams* p. 509

Social histories, manners, etc.

Traill, Henry Duff. Social England, a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature and manners . . . by various authors. 6 v. O. N. Y. 1894–97. Putnam $3.50 each. 942 T68 e

See 2 : 305–573.

There is too great a multiplicity of interests and disproportion in treatment of topics, but the volumes contain a great deal of good work, and are exceedingly valuable.—*Nation*, May 1894, 58 : 372

Cunningham, William. Growth of English industry and commerce. 2 v. O. Camb. (Eng.) 1890–92. University press 34 s. 330.9 C91 e

See 1 : 366–89, 418–28.

The author undertakes to produce . . . a succinct, comprehensive and judicious summary of the development of English commerce and industry . . . and in many respects he is successful. The work is disappointing when it comes to the critical observation of the forces at work in the history which it represents.—*Nation*, Feb. 1893, 56 : 112

Denton, William. England in the 15th century. 337 p. O. Lond. 1888. Bell 12s. 914.2 D43 e

See p. 127-308.

This work shows wide erudition, sober good sense, vigor and picturesqueness; its obvious defects are due to the premature death of the author. He magnifies the unpleasant and difficult side of life in the middle ages, but his book is a storehouse of valuable material.—*Athenaeum*, Sep. 1888, p. 279

Greene, *Mrs* Alice (Stopford). Town life in the 15th century. 2 v. O. N. Y. 1894. Macmillan $5. 352.042 G82 e

This is a remarkable and most interesting work; it shows some mistakes in judgment and theories, but is suggestive, original and earnest.—*Athenaeum* June 1894, p. 765

Wright, Thomas, *ed.* Political poems and songs relating to English history. Composed during the period from the accession of Edward III to that of Richard III. 2 v. O. Lond. 1861. Longmans 20s.

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—— Songs and carols . . . printed from a ms. of the 15th century. 107 p. D. (in Percy society. Publications. 1840-52. v. 23, art. 1) 820.6 P41 e

Paston letters, 1422-1509; new edition . . . ed. by James Gairdner. 3 v. O. Westminster 1896. Constable 15s. 942.04 G121 e

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Hill, Georgiana. History of English dress. 2 v. il. O. N. Y. 1893. Putnam $7.50. 391 H55 e

See 1: 3-9, 115-81.

In spite of some defects of arrangement the book supplies a clear and accurate picture of styles.—*Athenaeum*, Nov. 1893, p. 667

Literature

Ward, Thomas Humphrey. English poets. 4 v. D. N. Y. 1891-93. Macmillan $4. 821.08 W21 e

See 1: 147-58.

A delightful collection of the gems of English poetry.—*Adams* p. 534

Morley, Henry. English writers. v. 1–11, D. Lond. 1887–95. Cassell 5s. each. 820.9 e

See 6.244–339.

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Strickland, Agnes. Lives of the queens of England. 6 v. D. N. Y. 1888–91. Macmillan $9 (Bohn's lib.) 923.142 St8

A spirited and interesting series of biographical sketches, not, however, of great historical value. The author was moved by strong partialities.— *Adams* p. 473

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Henry 7. **Stubbs, William.** Seventeen lectures on the study of mediaeval and modern history. Ed. 2. O. Oxford 1896. Clarendon press 8s. 6d. 942 St6 e

See p. 382–424.

—— **Gairdner, James.** Henry the seventh. 219 p. D. N. Y. 1889. Macmillan 60c. (Twelve English statesmen) 923.142 H37g e

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Shakspere, William. History of King Henry the sixth; ed. with notes by W: J. Rolfe. 3 v. il. D. N. Y. 1892. Harper $1.68. 822.33 W5 e

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Burton, John Hill. History of Scotland. Ed. 2. 8 v. and index D. Edin. 1873–74. Blackwood £3 3s. 941 B95 e

See 2: 424–35; 3: 1–82.

This work has superseded in value all other histories of Scotland; it is clear in style and arranged with an admirable regard for historical perspective.—*Adams* p. 466

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See p. 80–199.

This is a thoroughly popular and interesting book, but it shows carelessness in detail, and an over striving for the picturesque. The illustrations are admirable.—*Athenæum*, Dec. 1890, p. 881

Ross, John Merry. Scottish history and literature to the period of the reformation; ed. by James Brown. 420 p. O. Glasgow 1884. Hamilton 14s. 941 R73 e

A thorough and honest work, engaging in style; a masterly and complete survey of the period and subjects of which it treats.—*Athenæum*, June 1884, p. 818

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Walpole, Charles George. Kingdom of Ireland. 423 p. maps, D. N. Y. 1882. Harper $1.75. 941.5 W16 e

See p. 49–58.

The best short history of Ireland that has yet appeared.—*Nation*, Sep. 1882, 35: 267

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Comines, Phillippe de. Memoirs, containing the history of Louis XI and Charles XII, and of Charles the Bold; ed. by A. R. Scoble. 2 v. D. Lond. 1855? Macmillan $1 each (Bohn's lib.) 944.027 C731 e

The author has been called the father of modern history. He had every opportunity if not every qualification for writing the history which he attempted, having been chamberlain and councilor of both Louis 11 and Charles the Bold.—*Adams* p. 337

Challamel, Augustin. History of fashions in France; from the French by Mrs Cashel Hoey and John Lillie. 293 p. pl. Q. N. Y. 1882. Scribner $10. 391.2 qC35 e

See p. 61–70.

The book shows great research and minute detail. — *Literary world*, Dec. 1882, 13: 427

Van Laun, Henri. History of French literature. 3 v. O. Lond. 1883. Chatto 22s. 6d. 840.9 V32 e

See 1: 215–19, 245–57.

A convenient summary, apparently founded as much on standard histories of French literature as on original study. It has numerous faults, and shows evidence of haste in preparation, but is spirited and enthusiastic in style.—*Adams* p. 396

Saintsbury, George Edward Bateman. Short history of French literature. Ed. 3. 608 p. D. Oxford 1889. Clarendon press 10s. 6d. E840.9 Sa21 e

See p. 155–67.

Novels

Hugo, Victor Marie. Notre-Dame de Paris; tr. from the French by I. F. Hapgood. D. N. Y. 1895. Crowell $1 (Standard ed.) W843.78 R e

Scott, *Sir* Walter. Quentin Durward. N. Y. 1895. Macmillan $1.25 (Dryburgh ed.) 823.73 U7 e

A story of Louis 11.

Scott, *Sir* Walter. Anne of Geierstein. N. Y. 1895. Macmillan $1.25 (Dryburgh ed.) 823.73 I e

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A very good historical novel of the time of Charles the Bold. The hero is supposed to be the father of Erasmus.

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General histories

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See p. 100–38.

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See p. 196–248.

Sismondi has been considered an authority ever since his work was published. His judgment is discriminating and impartial, his investigations thorough. But more recent investigations have thrown new light on Italian affairs of the middle ages, so that the author's conclusions can not now be considered final.—*Adams* p. 240

Burckhardt, Jacob. Civilization of the renaissance in Italy; tr. by S. G. C. Middlemore. Ed. 2. 559 p. O. Lond. 1892. Sonnenschein 10s. 6d. (Half guinea international lib.) 945.05 B89 e

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Savonarola, p. 213–40.

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Savonarola, p. 238–349.

VENICE

Brown, Horatio Robert Forbes. Venice; an historical sketch of the republic. 434 p. maps, O. N. Y. 1893. Putnam $4.50. 945.3 B81 e

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A full, and in the main a satisfactory, history of Venice from the origin of the city to the middle of the 15th century. It is founded on a careful study of the authorities, the style is clear and often picturesque.—*Adams* p. 255

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See p. 271–333.

One of the best of the series. It is in the main well told, bringing out important historical events, art, literature, etc.—*Nation*, Nov. 1894, 59:326

Oliphant, *Mrs* **Margaret Oliphant (Wilson).** Makers of Venice. 411 p. il. D. N. Y. 1891. Macmillan $2.50. 945.3 Ol3 e.

See p. 374–90.

A selection of the more dramatic and romantic incidents of Venetian history, told with unusual charm; the author's characterizations are written from the novelist's point of view.—Sperry. *Reading list on Venice*

GENOA

Bent, James Theodore. Genoa; how the republic rose and fell. 420 p. il. O. Lond. 1881. Paul 18s. 945.1 e

See p. 185–98, 209–17.

Johnson, Virginia W. Genoa the superb, the city of Columbus. 298 p. pl. D. Bost. 1892. Estes $3. 914.51 e

An account of the people who have lived in Genoa in the past, and a description of its life at the present time. The book is, however, largely made up of the author's own highly colored impressions, interspersed with many interesting facts. There is much picturesque description, but the author has no sense of the relative importance of things.—*Nation*, Jan. 1893, 56:71

Duffy, Bella. Tuscan republics. 456 p. il. map, D. N. Y. 1892. Putnam $1.50 (Story of the nations) 945.5 D87 e

See p. 253–391.

Shows careful reading, comparison and judgment; very readable.—*Literary world*, 1893

Lacks insight and power of historical perspective; a careful compilation.—*Nation*, Ap. 1893, 56:261

NAPLES

Waters, *Mrs* Clara Erskine (Clement.) Naples, 1188–1894. 340 p. il. O. Bost. 1894. Estes $3. Cap945.7 W29 e

Novels

Eliot, George, *pseud.* Romola. N. Y. 1895. Crowell $1 (Standard ed.) 823.88 I

The scene is in Florence under the rule of Lorenzo di Medici; the revival of taste for Greek ideals in letters and art is splendidly contrasted with the austere piety of Savonarola.—*Ilex* p. 13

Stowe, Harriet Beecher. Agnes of Sorrento. Bost. 1896. Houghton $1.50 (Riverside ed.)

A story of Savonarola.

SPAIN

General works

Burke, Ulick Ralph. History of Spain. 2 v. O. Lond. 1895. Long 32s. 946 B91 e

See 2: 31–33, 39–61, 70–293.

The material of this book is not new, but it is taken from a wide range of reading, and presents the results of recent research. The author has a keen eye for the picturesque; his conclusions are in the main just.—*Nation*, May 1895, 60:349

Prescott, William Hickling. History of the reign of Ferdinand and Isabella. 3 v. D. Phil. 1872. Lippincott $3. 946.03 P92 e

Prescott's writings are conspicuous for thoroughness of research, keenness of insight, impartiality of judgment, picturesqueness of narration and elegance of style. As a description of the important period of the consolidation of Spain from a number of petty governments into what was practically one kingdom this work has no rival.—*Adams* p. 438

Coppée, Henry. History of the conquest of Spain by the Arab-Moors. 2 v. D. Bost. 1892. Little $5. 946.02 C79 e

See 2: 259–74.

This volume will be read with pleasure from beginning to end, though it is somewhat defective as a history.—*Nation*, Ap. 1881, 32: 82

Watts, Henry Edward. Christian recovery of Spain; the story of Spain from the Moorish conquest to the fall of Granada. 315 p. il. maps, D. N. Y. 1894. Putnam $1.50 (Story of the nations) 946.02 W34 e

See p. 257–301.

Commendable in many ways. The author is in full sympathy with his subject. Shows some independent thought and writes in a vigorous style.—*Nation*, June 1894, 58: 469

Irving, Washington. The Alhambra. N. Y. 1896. Putnam $1.50. (Hudson ed.) 914.6 Ir82 e

—— Conquest of Granada. N. Y. 1896. Putnam $1.50 (Hudson ed.) 817.24 I e

Ticknor, George. History of Spanish literature. New ed. 3 v. O. Bost. 1891. Houghton $10. 860.9 T43 e

See 1: 1–46.

Founded on the most extensive and critical studies, it is written in a style that is a happy combination of force and grace. The author's method of treatment combines the chronological and the philosophical.—*Adams* p. 439

Novels and poems

Cooper, James Fenimore. Mercedes of Castile. O. N. Y. 1896. Putnam $1.25 (Mohawk ed.) 813.24 I e

Aguilar, Grace. Tale of Cedars. N. Y. 1891. Appleton $1. 823.89 Ag9 e

Camoens, Luis de. Os Lusíadas, the Lusiads; Englished by R: F. Burton, ed. by Isabel Burton. 2 v. S. Lond. 1880. Quaritch 12s. 869.1 C14lu e

Grant. **Church, W: C.** Ulysses S. Grant (Heroes of the nations) Putnam $1.50.

Relates simple facts without comment, but conveys a highly favorable impression. Gives due consideration to his civil career.

—— **Wilson, J. G.** General Grant (Great commanders ser.) Appleton $1.50.

Deals chiefly with his military career. Letters to E. B. Washburne, first published here, are of special interest.

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RUSSIA

Morfill, William Richard. Story of Russia. 394 p. il. map, D. N. Y. 1893. Putnam $1.50 (Story of the nations) 947 M81 e

See p. 50–61.

One of the best of the series; impartial and accurate.—*Nation*, June 1890, 50:511

Rambaud, Alfred Nicolas. History of Russia. 3 v. il. O. Bost. 1879–82. Estes $6. 947 R14 e

See p. 213–37.

By far the best history of Russia accessible in English. Based on original materials. It has the merits of thoroughness, while it is made up with so good judgment and so fine a sense of proportion that the perspective leaves nothing to be desired. The translation by N. H. Dole is excellent.—*Adams* p. 411

DENMARK, NORWAY AND SWEDEN

Boyesen, Hjalmar Hjorth. Story of Norway. 556 p. il. map, D. N. Y. 1892. Putnam $1.50 (Story of the nations) 948.1 B69 e

See p. 478–81.

A valuable and interesting book. Its style is entertaining, but it suffers from much crowding.—*Nation*, Sep. 1886, 43:276

Otte, Elizabeth C. Scandinavian history. 399 p. maps, S. N. Y. 1874. Macmillan $1.25. 948 Ot8 e

See p. 198–211.

The best general history in our language of all the Scandinavian countries. The style is smooth and the interest well sustained.—*Iles* p. 54

Dunham, Samuel Astley. History of Denmark, Sweden and Norway. New ed. 3 v. D. Lond. 1847. Longmans 16s. 6d.

See 3:30–51.

As a brief history of Scandinavia these volumes still have no superior in English.—*Adams* p. 453

POLAND

Morfill, William Richard. Story of Poland. 389 p. il. map, D. N. Y. 1893. Putnam $1.50 (Story of the nations) 943.8 M81 e

See p. 55–63.

Dunham, Samuel Astley. History of Poland. O. Lond. 1847. Longmans 4s. 6d. *o. p.*

This excellent volume is not a mere compilation, but is founded on original research and the material is wrought into admirable form.—*Adams* p. 414

BOHEMIA

Maurice, Charles Edmund. Story of Bohemia. 533 p. il. map, D. N. Y. 1896. Putnam $1.50 (Story of the nations)
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A clear, succinct narrative.—*Athenaeum*, July 1896, p. 119

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Baker, F. Grenfell. Model republic; a history of the Swiss people. 550 p. maps, O. Lond. 1895. Nichols 10s. 6d. 949.4 B17 e

See p. 193–214.

A plain, straightforward narrative, written with vigor and keen interest, its criticism is alert but sympathetic. The book does not claim originality, but is a careful digest of existing authorities.—*Athenaeum*, Oct. 1895, p. 489

BYZANTINE EMPIRE

Poole, Stanley Lane-. Story of Turkey. 373 p. il. maps, D. N. Y. 1893. Putnam $1.50 (Story of the nations) 949.6 P78 e

See p. 101–51.

Grosvenor, Edwin Augustus. Constantinople. 2 v. il. maps, Q. Bost. 1895. Roberts $10. 914.961 G91 e

See 1:40–58.

These volumes are chiefly of interest from the archeological standpoint, but the historical portion is clear, concise and useful.—*Spectator*, Jan. 1896, 76:19

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See p. 17–55.

Mr Lummis' ardor, positive manner and command of his subject are compelling if not always convincing. Written after the new historic methods.—*Literary world*, Feb. 1894, 25 : 42

Fiske, John. Discovery of America. 2 v. maps, O. Bost. 1892–93. Houghton $4. 973.1 F54 e

See 1 ; 295–516.

Mr Fiske shows comprehension of the subject, and a strong and precise imagination ; the book is not a compilation solely, but a work of independent judgment. It gives a more favorable view of Columbus than Mr Winsor.—*Nation*, June 1892, 54 : 449

Windsor, Justin. Narrative and critical history of America. 8 v. il. fac-sim. Q. Bost. 1884–89. Houghton $44. 973 qW73 e

Pre-Columbian discoveries, 1 : 59–132 ; Columbus, 2 : 1–128 ; Vespucius, v. 2 : 129–86 ; Other explorers, C2 : 189–230 ; Cabots, 3 : 1–58.

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Biography

Columbus, Christopher. **Columbus, Christopher.** Writings descriptive of the discovery of the New world ; ed. by P. L. Ford. 255p. D. N. Y. 1892. Webster 75c. (Fiction, fact and fancy ser) 923.9 C71C11 e

—— **Irving, Washington.** Columbus, his life voyages. 412 p. il. O. N. Y. 1896. Putnam $1.50 (Heroes of the nation) 923.9 C71i4 e

Perhaps the best biography in the language ; infused with generous and elevating sentiment. It needs, however, to be revised in the light of the researches since Irving's day.—*Critic*, Nov. 1896, 29 : 325

—— **Markham, Clements Robert.** Life of Christopher Columbus. 375 p. il. D. Lond. 1892. Philip 4s. 6d. (World's explorers and explorations) 923.9 C71M1 e

Mr Markham is a ripe student of history but he is biased in his estimate of Columbus by his admiration for the seamanship. He is trustworthy except in regard to the personal character of Columbus.—*Nation*, Nov. 1892, 55 : 355

Christopher Columbus. **Winsor, Justin.** Christopher Columbus and how he received and imparted the spirit of discovery. 674 p. il. O. Bost. 1891. Houghton $4. 923.9 C71w e

It would be hard to find a work which would rival this in thoroughness, scientific method, accuracy and impartiality. It is for those who wish to know the truth about Columbus.—*Nation*, Jan. 1892, 54 : 13

Mr Winsor has made an invaluable contribution to the critical literature of the discovery of America, but he lacks the power of sympathy and historic imagination which Irving possessed in so strong a degree.—*Literary world*, Nov. 1891, 22 : 398

—— **Ponce de Leon, Nestor.** Columbus gallery; the 'Discoverer of the New world' as represented in portraits, monuments, statues, medals and paintings. 178 p. Q. N. Y. 1893. N. Ponce de Leon $3. 923.9 qC71p e

—— **Lamb, *Mrs* Martha.** Columbus. (see *Magazine of American history*, Oct. 1891, 26 : 241–60) 973 M27 e

An interesting article on the portraits of Columbus.

—— **Lowell, James Russell.** Columbus. (see his *Complete poetical works.* 1896. p. 55–59) 811.37 I e

Cambridge ed.

Cabot, John & Sebastian. **Hayward, Charles.** Life of Sebastian Cabot. (see Sparks, Jared. *American biographies.* 1834–48. 9 : 89–162. 920.07 Sp2 e

—— **Tarducci, Francesco.** John and Sebastian Cabot; tr. from the Italian by H: F. Brownson. 409 p. por. O. Detroit 1893. Brownson $2.50. 923.9 C112 e

Prof. Tarducci is not only very learned, but very acute, and his keenness in historical criticism has established several important facts. The greater part of the book is taken up in the minutest delineation of Sebastian Cabot's life.—*Literary world*, Sep. 1893, 24 : 285

The translator does not show a sufficient knowledge of the subject to correct the author's slips due to his ignorance of the latest English authorities.—*Nation*, Dec. 1893, 57 : 433

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Bost. 1893. Knight, $1.25
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1894	JOHN PALMER, Secretary of State, *ex officio*	
1894	SYLVESTER MALONE	Brooklyn
1895	ALBERT VANDER VEER, M. D., Ph. D.	Albany
1895	CHARLES R. SKINNER, LL. D., Superintendent of Public Instruction, *ex officio*	
1896	FRANK S. BLACK, B. A., Governor, *ex officio*	
1896	TIMOTHY L. WOODRUFF, M. A., Lieutenant-Governor, *ex officio*	
1897	CHESTER S. LORD, M. A.	Brooklyn

SECRETARY

1888 MELVIL DEWEY, M. A.

New York State Library bibliography bulletins

Bibliography no. 1. Guide to the study of J. A. M. Whistler. 12p. May 1895. *Price* 5 *cents.*

—— no. 2–4. Reading lists: Colonial New England; Travel in North America; History of the 17th century. 77p. July 1897. *Price* 10 *cents.*

—— no. 5. List of reference books for use of cataloguers in New York state library. 22p. Jan. 1898. *Price* 5 *cents.*

—— no. 6–8. Reading lists: Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price* 10 *cents.*

—— no. 9–11. Reading lists: Netherlands; Renaissance art of the 15th and 16th centuries; History of the latter half of the 15th century, 128p. April 1898. *Price* 15 *cents.*

—— no. 12. Best books of 1897. 28p. June 1898. *Price* 5 *cents.*

—— no. 13. Fairy tales for children. 28p. June 1898. *Price* 5 *cents.*

—— no. 14. Index to subject bibliographies in library bulletins. —p. July 1898. *In press.*

This series is mostly selected from original bibliographies presented by the Library school students as a condition of graduation. Those not printed (see cover page 3–4) are available in manuscript at the library or may be borrowed by permission.

The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

University of the State of New York

N. y. —State Library Bulletin

BIBLIOGRAPHY No. 13

June 1898

Biblios. & Children.

FAIRY TALES FOR CHILDREN

BY

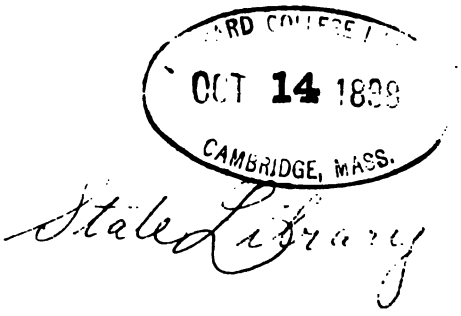
Frances Jenkins Olcott

CLASS OF 1896

SUBMITTED FOR GRADUATION

New York State Library School

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Dedication to Joan, Toddle and Tiny

Hard is the path from A to Z,
And puzzling to a curly head;
Yet leads to books green, blue and red.

For every child should understand
That letters from the first were planned
To guide us into Fairy land.

So labor at your alphabet,
For by that learning shall you get
To lands where fairies may be met.

And going, where this pathway goes,
You too, at last, may find, who knows?
The garden of the singing rose.

ANDREW LANG, *Yellow fairy book*

ABBREVIATIONS

This list is intended as an aid in the selection of children's books. Fairy tales in rhyme have been omitted as they form a group by themselves which the compiler hopes to undertake later.

Call numbers are given for all books in the New York State library even though the edition differs from that described in the list. The class number only is given for books in the extension libraries, while books in the traveling libraries are marked 'Trav. lib.' followed by the number of the library and the book.

Books marked **e** have been personally examined, while *e* indicates that the edition examined is not the same as the one entered in the list.

The source of critical notes is given, whether quoted exactly or given in substance; unsigned notes are by the compiler. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145. When page citations do not refer to the edition described, the edition to which they do refer is indicated in a note.

The following list contains the principal abbreviations used. Other abbreviations are self-explanatory.

Field	Field. The child and his book
Hardy	Hardy. 500 books for the young
Sargent	Sargent. Reading for the young

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

Albany, Emmanuel baptist church, Catalogue of the Sunday school library. 1896
American catalogue.
Cleveland public library. Open shelf, 1894
Field, *Mrs* E. M. The child and his book. 1891
Hardy, G: E. 500 books for the young. 1892
Hartford public library. Boys' and girls' books. 1895
Helena public library. Bulletin, 1894–96
Milwaukee public library. Picture books for little folk. 1895
New York state library. Subject card catalogue
New York state capitol library. Finding list. 1893
New York state traveling library. Finding list. 1893–97
Osterhout free library, Wilkes-Barré, (Pa.) Teachers' catalogue. 1893
Publishers' trade list annual
Publishers' weekly
Reference catalogue of current literature
Salem public library. Bulletin, 1893-date
Sargent, J: F. Reading for the young. 1890
Scribner's, Charles, sons. Collection of books for young people. 1896

University of the State of New York

State Library Bulletin

Bibliography no. 13 June 1898

FAIRY TALES FOR CHILDREN

MYTHOLOGY, FOLK-LORE AND FAIRY TALES, TOLD AND RETOLD

General

Andersen, H. C. Stories and fairy tales; translated by H. O. Sommer, with 100 pictures by A. J. Gaskin. 2 v. illus. O. N. Y. 1895. Dodd $3.50. e

Complete and revised in a new translation, illustrated after the decorative manner of the Birmingham art school.— *Publishers' weekly*

It is out of the question to criticize Hans Christian Andersen — is he not the personal friend of the children of the world?

Audubon, H. B. Famous fairy tales, told in words of one syllable. 8 v. illus. Q. Phil. 1879. Lippincott 40c. each.

Contains among other tales, Gulliver in Lilliputland, Puss in boots, Goody Two-Shoes, Jack and the beanstalk.

Aulnoy, M. C. *comtesse* **d'.** Fairy tales; newly translated into English with an introduction by Anne Thackeray Ritchie; illustrated by Clinton Peters. New ed. 535 p. illus. sq. D. N. Y. 1895. Scribner $2. 50. Cap.843.49 Au 9

The spirit of the stories is essentially characteristic; as we read them we seem to move and live inside a Watteau picture.— *Field*

Brentano, Clemens. New fairy tales, told in English by K. P. Kroeker. illus. Q. Lond. 1887. Unwin 6s.

A choice selection of the best of these famous tales.— *Hardy*

Collier, Margaret. Prince Peerless; a fairy book. illus. O. Lond. 1886. Unwin 5s.

Old-fashioned marvelous fairy stories with illustrations by author's brother, the famous English painter.— *Sargent*

Gould, Sabine Baring- Book of fairy tales; with pictures by A. J. Gaskin. 244 p. illus. D. N. Y. 1894. Dodd $2. Cap. **398.4 G73 e**

Mr Baring-Gould has attempted something of a revival in the telling of fairy tales and has done a good deal that is deserving of gratitude.— *Saturday review*

With the exception of perhaps two tales everything that it contains is to be found already in the children's library and assuredly in a better form.— *Athenaeum*

Lang, Andrew, *ed.* Blue fairy book. Ed. 6. 390 p. illus. D. Lond. 1893. Longmans $2. **398.4 L25 e**

Mr Lang's sympathetic nature makes all children congenial to him and he has remained child enough to pick out with infallible taste just what they like.—*Critic*

—— Green fairy book; illustrated by H. J. Ford. 366 p. illus. D. N. Y. 1892. Longmans $2. Trav. lib. 10, bk 6

Compiled principally from the Grimm brothers and Madame d'Aulnoy, but drawing also from sources as remote as China.— *N. Y. state trav. lib. finding list* 10

—— Red fairy book; illustrated by H. J. Ford, and Launcelot Speed. Ed. 4. 367 p. illus. D. Lond. 1893. Longmans $2. **398.4 L251 e**

Collection of fairy stories from various languages.— *N. Y. state trav. lib. finding list* 26

—— Yellow fairy book; illustrated by H. J. Ford. 321 p. illus. D. N. Y. 1894. Longmans $2. Cap. **398.4 L252 e**

Collected from Russian, German, French, Icelandic and indian folk lore.

The illustrations are excellent and add much to the interest of the book.— *Athenaeum*

Mulock, D. M. Fairy book. illus. D. N. Y. 1890. Harper 90c. **e**

Standard fairy tales retold in the attractive style of their editor.— *Hardy*

Queen Titania's book of fairy tales. 314 p. illus. sq. O. N. Y. 1887. American news co. $1. **e**

A very attractive collection, much enjoyed by the children.

Rhys, Grace, *ed.* Banbury cross series. 12 v. illus. T. N. Y. 1894–95. Macmillan 50c. each, $5 per set.

Wellington and his cat, Jack the Giant killer, and other old familiar stories. Written in excellent English and illustrated by artists.— *Dial*

Special

African

Stanley, H: M. My dark companions and their strange stories. 319 p. illus. O. N. Y. 1893. Scribner $2. Cap. 398.2 St2 e

Weird folktales told by natives around campfires in the wilds of Africa.— Helena public library. *Bulletin*

The explorer of the heart of the 'Dark continent' and the companion of savages and cannibals should surely have a store of tales and legends for every reader.

American indians

Compton, Margaret. The snowbird and the water tiger. 201 p. illus D. N. Y. 1895. Dodd $1.50. Cap. 398.2 C73 e

It was a happy idea for Miss Compton to present a certain number of American indian tales for the amusement of the young, and she has executed her task so as to produce a pleasant and entertaining volume.— *Nation*

Lummis, C: F. The men who married the moon and other Pueblo indian folk-stories. 23 p. illus. D. N. Y. 1894. Century $1.50. Cap. 398.2 L97 e

The author lived for five years among the Pueblo indians of Mexico, and has written out these stories for boys and girls.— *Publishers' weekly*

Mathews, Cornelius. The enchanted moccasins, and other legends of the American indians. 111 p. sq. O. N. Y. 1877. Putnam $1.50. 398.2 M42 e

The collection deserves a place beside the stories of the Grimm brothers. Full of the freshest poetry of the race.— *New York tribune*

Published also under the titles: *Indian fairy book*, *Hiawatha and other legends of the wigwam*.

British

Ewing, *Mrs* J. H. Lob-lie-by-the-fire; The brownies and other tales. il. sq. O. N. Y. 1893. Crowell $1.25 (Children's classics) 823.89 Ew5 e

The adventures and pranks of a 'North countrie' brownie, told by Mrs Ewing for quite little folk.

Farrington, M. V. Tales of King Arthur. 276 p. illus. O. N. Y. 1888. Putnam $2. Trav. lib. 6, bk 7 e

Stories of the old chronicles brought within the range of quite young readers. —*Sargent*

Frost, W: H. Court of King Arthur; stories from the land of the Round table. 302 p. illus. D. N. Y. 1896. Scribner $1.50. Cap.**398.2 F92**

Not so scholarly as Sidney Lanier's *Boy's King Arthur*, but a charming version of the Arthurian legends for quite young people. These stories are told to the same little girl for whom the *Wagner story book* was related.

Jacobs, Joseph, *ed.* English fairy tales; pictured by J. D. Batten. 253 p. illus. D. N. Y. 1890. Putnam $1.75. Trav. lib. 28, bk 2

Little people who want 'real' fairy tales told simply and graphically will enjoy this volume.—*Hardy*

—— More English fairy tales; illustrated by J. D. Batten. 243 p. illus. sq. O. N. Y. 1894. Putnam $1.75. Cap.**398.2 J15 e**

Folk-stories from various sources, delightfully retold for children.—*N. Y. state trav. lib. finding list* 15

Celtic

Jacobs, Joseph, *ed.* Celtic fairy tales; illustrated by J. D. Batten. 267 p. illus. O. N. Y. 1892. Putnam $1.75. Trav. lib. 6, no. 8 **e**

Interesting selections with bright suggestive notes by the editor, a former president of the English folk-lore society.—*N. Y. state trav. lib. finding list* 6 **e**

—— More Celtic fairy tales; illustrated by J. D. Batten. O. N. Y. 1894. Putnam $1.75. Cap. **398.2 J151 e**

Very artistic in binding and illustration.—*Dial*

Chinese

Fielde, A. M. Chinese nights entertainment; forty stories . . . in the romance of the Strayed arrow; illustrated by Chinese artists. 194 p. illus. O. N. Y. 1893. Putnam $1.75. **398.2 F45 e**

Illustrations odd and attractive.

Ramaswami-Raju, P. V. Tales of the 60 mandarins; introduction by Henry Morley; illustrated by Gordon Browne. 280 p. illus. D. N. Y. 1886. Cassell $1.50.

Chinese and East Indian legends.—*Sargent*

French

Baldwin, James. Story of Roland. N. Y. 1883. Scribner $2. Trav. lib. 3, bk 8 **e**

The legends of Charlemagne become under Mr Baldwin's magic touch a fairy tale of romance and chivalry.

Illustrated by R. B. Birch.

Carey, *Mrs* **M.** *tr.* Fairy legends of the French provinces; introduction by J. F. Jamison. 300 p. D. N. Y. 1887. Crowell $1.25. e

Introduction by an associate member of Johns Hopkins university. Children will enjoy these smoothly told wonder stories.—*Publishers' weekly*

German

Baldwin, James. Story of Siegfried. 306 p. illus. D. N. Y. 1892. Scribner $2. Trav. lib. 3, bk 9 e

Mr Baldwin has given to the Siegfried and other myths the attractive weirdness of the northern light. He has thoroughly preserved the spirit of the North. Illustrated by Howard Pyle.

Grimm, J. L; & W; K: Fairy tales; introduction by S. Baring-Gould and drawings by Gordon Browne. 339 p. illus. O. N. Y. 1895. Young $2.50. **398.2 G883** e

The brothers Grimm, the famous folk-lorists and philologists have given to two generations of children an endless variety of German fireside tales.

A new and prettily illustrated edition of these popular tales.—*Publishers' weekly*

—— Household stories; translated from the German by Lucy Crane; illustrated by Walter Crane. 269 p. illus. D. N. Y. 1894. Macmillan $2. **398.2 G884** e

Full of bewitching little illustrations. A very attractive edition.

Horwitz, C. N. Fairylüre. 345 p. illus. D. Bost. 1891. Lothrop $1.50. Trav. lib. 9, bk 8 e

Wonder tales and fairy stories from the Swedish and German.—*Nargent*

—— Swanhilde. 308 p. illus. D. Bost. 1889. Lothrop $1.50. Trav. lib. 7, bk 10 e

Adaptation of the Swan maiden, with other German stories. Fully illustrated in sepia.—*N. Y. state trav. lib. finding list 7*

Greek

Aesop's fables, containing also fables from La Fontaine and Kriof. 204 p. illus. N. Y. 1894. Ginn 35c. (Classics for children) **888.6 W1** e

A simple version of these world-famous tales.—*Hardy*

Baldwin, James. Fairy stories and fables; second reader grade. 176 p. illus. D. N. Y. 1895. American book co. 35c. e

Some of the old familiar fairy tales and fables ascribed to Aesop.—*Publishers' weekly*

Baldwin, James. A story of the golden age; illustrated by Howard Pyle. 286 p. illus. D. N. Y. 1887. Scribner $2. e

Grecian myths and legends charmingly remolded and woven into a continuous story with the life of Ulysses for the main thread.

Hawthorne, Nathaniel. Tanglewood tales for girls and boys; being a second Wonder-book. 243 p. S. Bost. 1883. Houghton $1 (Little classics) 813.33 W3 e

Also published by Houghton in a Holiday ed. with illustrations by George Wharton Edwards, 190 p. Q, $2.50.

—— Wonderbook for girls and boys. 224 p. S. Bost. 1893. Houghton $1 (Little classics) 813.33 I e

Houghton also publishes the Holiday ed. with illustrations by F. S. Church, 150 p. Q, $2.50, and another beautiful edition with 20 full-page illustrations in colors and many head pieces and ornamental initials by Walter Crane, 210 p. O, $3.

No praise can be too high for the purely classical, and simple joyous style in which these old Greek myths are retold.

Kingsley, Charles. Heroes; or, Greek fairy tales. 167 p. illus. D. Bost. 1885. Ginn 40c. (Classics for children) 292 K61 e

Classical myths retold for children in Canon Kingsley's charming English.—*Hardy*

Japanese

Griffis, W: E. Japanese fairy world; stories from the wonder-lore of Japan. 304 p. illus. sq. S. Schenectady, N. Y. 1880. Barhyte $1.50. 398.2 G87 e

Mr Griffis by years of residence in Japan is exceptionally qualified to write of that country. These stories are told in a simple manner fit for children.—*American catalogue*

Oriental

(*See also* Chinese, p. 345, Japanese, p. 347)

Arabian nights entertainments. Stories from the Arabian nights. 3 v. illus. T. N. Y. 1891. Putnam $3 (Knickerbocker nuggets) *o. p.* e

Reprinted from plates of Knickerbocker nuggets in World's classics, Putnam, 50c. each.

Selected from Lane's version by Stanley Lane-Poole.—*American catalogue*

Arabian nights entertainments. Arabian nights entertainments; ed. by W: E. Griffis. 4 v. illus. D. Bost. 1891. Lothrop $6.
892.73 Ar13 e

A fit tenant for the family shelves, well adapted to foster a taste for reading in the young. Mr Griffis is a skilled orientalist.—*Dial*

—— Fairy tales from the Arabian nights; edited and abridged for the young by E. Dixon; illustrated by J. D. Batten. 287 p. illus. O. N. Y. 1894. Putnam $2. e

—— More fairy tales from the Arabian nights, edited and abridged for the young by E. Dixon, illustrated by J. D. Batten. 256 p. illus. O. N. Y. 1895. Putnam $2. e

A sumptuous volume well printed and bound; illustrated by J. D. Batten's beautiful decorative drawings.— *Dial*

The work of Mr Batten as an illustrator is attracting increased attention from year to year.— *Publishers' trade list annual*

Ha Sheen Kaf, *pseud? comp.* Winged wolf and other fairy tales, with 50 illustrations by Arthur Layard. 255 p. illus. D. Lond. 1893. Stanford 6s. Cap.398.4 H11 e

Delightful store of eastern tales.— *Academy*

Herder, J. C. V. & *others.* Oriental fairy tales; from the German. 300 p. illus. D. N. Y. 1886. Knox $1.25.

Tales from the German of Herder, Liebeskind and Krummacher.— *Sargent*

Jacobs, Joseph, *ed.* Indian fairy tales. D. N. Y. 1893. Putnam $1.75. e

Drawn from the Jatakas, or birth-stories of Buddha, the fables of Bidpai, and other Sanskrit folk tales. Illustrated by J. D. Batten.

Ramaswami-Raju, P. V. Tales of the 60 mandarins; introduction by Henry Morley, illustrated by Gordon Browne. 280 p illus. D. N. Y. 1886 Cassell $1.50.

Chinese and East Indian legends.— *Sargent*

Russian

Bain, R. N., *comp.* Cossack fairy tales and folk tales; illustrated by E. W. Mitchell. 290 p. illus. O. N. Y. 1895. Scribner $2.40.
398.2 B16 e

The translation is spirited and good, the book is entertaining and valuable; nevertheless it is surprisingly lacking in the poetry which one would expect rom a race as rich in poetical ballads.— *Nation*

Bain, R. N., *comp.* Russian fairy tales; from the 'Skazki' of Polevoi; illustrated by C. M. Gere. 264 p. illus. O. Chic. 1895. Way & Williams $1.50. **398.2 B161 e**

Russian folk tales worked over into fairy tales by the historian and archeologist Polevoi, who has admirably adapted their quaint wisdom and unique humor to nursery purposes.— *Publishers' weekly*

Scandinavian

Asbjörnsen, P. C. Round the yule log; Christmas in Norway; translated by H. L. Broekstad, illustrated by L. J. Bridgman. 32 p. illus. D. Bost. 1895. Estes 50c. (Christmas in many lands ser.) **398.2 As12 e**

In Asbjörnen's tales the English reader will find in its quintessence the genius and temper of the Norwegian peasant.— *Gosse*

—— Tales from the fjeld; a series of popular tales from the Norse, by G. W. Dasent, illustrated by Moyr Smith. New ed. 403 p. illus. D. N. Y. 1896. Putnam $1.75. **398.2 As11 e**

—— **& Moe, J. E.** Norwegian fairy tales; translated by Abel Heywood, illustrated by Bessie Du Val. illus. O. Lond. 1895. Routledge 5s. Cap. **398.2 As1 e**

Spanish

Caballers, Fernan, *pseud.* Spanish fairy-tales; translated by J. H Ingram. D. Phil. 1890. Lippincott $1.25. **398.2 Ar6 e**

Charming Spanish fairy tales translated for young English readers.

WONDER TALES, PICTURESQUE AND GROTESQUE

Short stories

Alcott, L. . M. Lulu's library. v. 1, 269 p. illus. S. Bost. 1889. Roberts $1. **e**

Contains 12 pretty little stories for the youngest readers.— *Publishers' weekly*

—— —— v. 2, 275 p. S. Bost. 1887. Roberts $1. **e**

Contains among other stories, The frost king and how the fairies conquered him, Lilybell and Thistledown, Ripple the watersprite, Eva's visit to fairyland. Miss Alcott has a most wholesome and fascinating power over children and her fairy tales are to be highly commended.

Brabourne, E. H. Knatchbull-Hugessen, *baron.* The magic oak tree and Prince Filderkin. 173 p. illus. S. N. Y. 1894. Macmillan 75c. Cap.**823.89 B721 e**

These fairy tales are quite as delightful as anything the author's vivacious fancy ever conceived.— *Critic*

Francis, Beata. Gentlemanly giant and other denizens of the Never Never forest. 40 Lond. 1897. Hodder 3s. 6d. **e**

Contents: Gentlemanly giant; Lotis and the lily; The pink cat; News of the pink cat; The carrier pigeon; The silver bird.

Golden fairy book; illustrated by H. R. Millar. 312 p. illus. sq. O. N. Y. 1894. Appleton $2. Cap.**398.4 G56 e**

Comprising stories by famous authors—Jokai, George Sand, Laboulaye, Souvestre, Dumas, Voltaire, and others.

The *Golden fairy book* though not golden to the outward view is not wanting in golden stuff within. Mr Millar's drawings, though a trifle sketchy at times and indeterminate are not without spirit and humor.—*Saturday review*

Hauff, William. Fairy tales; from the German by P. E. Pinkerton. 303 p. illus. D. Phil. 1895. McKay 75c. **e**

An exuberance of childlike fancy, half dream and half grave truth, delights us in Hauff.—*Eclectic magazine*

Housman, Laurence. A farm in fairyland. 160 p. illus. D. N. Y. 1894. Dodd $2.

Contents: Rockinghorse land; Japonel; Gammelyn the dressmaker; The wooing of the maze; The rooted lover; The horse with the hump; Hidden ends; The parlous tree; McMoonie in the sleeping palace; The green bird; The man who killed the cuckoo; The shadow weavers.

Howells, W: D. Christmas every day and other stories. 150 p. illus. D. N. Y. 1893. Harper $1.25. Trav. lib. 11, bk 27

Mr Howells shows in these tales an unexpected tenderness lurking in a corner of his capacious heart—a tenderness for children under a veil of humor that is particularly attractive and also a grotesque yet merry fancy which can not fail to delight them.—*Critic*

Jenks, Tudor. Imaginotions; truthless tales. 230 p. O. N. Y. 1894. Century $1.50. **e**

Uncommon and alluring stories, unequal in merit, but all good enough and some very good.—*Literary world*

The readers of *St Nicholas* will recognize many of the stories.—*Publishers' weekly*

Kipling, Rudyard. Jungle book. 303 p. illus. D. N. Y. 1894. Century $1.50. Cap.**823.89 K624j e**

Rousseau's writings gave Voltaire a yearning to go down on all fours and a perusal of Mr Kipling's book has left me merely undecided as to which I should rather be, a seal or a mongoose.— *Zangwill*

—— The second jungle book; decorated by J. L. Kipling. 324 p. illus. D. N. Y. 1895. Century $1.50. Cap.**823.89 K624s e**

Nothing could be of more absorbing interest to children; yet so artistic a book should not be confined to them alone. When one encounters work as original, as imaginative, as masterly as this no words can convey the idea of the thing itself.— *Dial*

Lang, Andrew. My own fairy book; namely certain chronicles of Pantouflia, as notably the adventures of Prigio and of his son Ricardo. 312 p. illus. D. N. Y. 1895. Longmans $2. **823 89 L25m e**

The editor of the *Blue, Red, Green* and *Yellow fairy books* in this volume trusts to his own imagination. Bound in light blue covers, ornamented with a crescent moon and stars on silver.— *Publishers' weekly*

MacDonald, George. The light princess and other fairy tales, illustrated by Maud Humphrey. 305 p. illus. O. N. Y. 1893. Putnam $2. Cap.**823.89 M14 e**

These writings for children are remarkable for spirituality, grace, and delicacy of touch; and the charms of the illustrations add much to the whole.— *Putnam*

Munkittrick, R: K. Moon prince and other nabobs. 304 p. illus. D. N. Y. 1893. Harper $1.25 (Harper's young people ser.) **e**

One of the most delightfully original books of fairy tales which we have seen in a long time, the volume should give the author high rank among the writers of fairy tales.— *Literary world*

O'Neill, Moira. Elf-errant; illustrated by W. E. F. Britten. 109 p. illus. D. N. Y. 1895. Dodd $1.50.

The style is as light as thistledown, exquisite as a hare-bell and Miss O'Neill has the poetic instinct which alone can make fairyland.— *Dial*

Ortoli, Frederic. Evening tales; done into English from the French by J. C. Harris. 280 p. D. N. Y. 1893. Scribner $1. **398.2 Or8 e**

Wonder stories of animals and fairy tales.—N. Y. *state trav. lib. finding list* **14**

Pyle, Howard. Pepper and salt; or, Seasoning for young folks. Q. N. Y. 1895. Harper $2. **e**

Eight clever fairy tales.—Helena public library. *Bulletin*

Pyle, Howard. Twilight land. 438 p. illus. O. N. Y. 1895. Harper $2.50. Cap.**813.49** P99t **e**

There are 16 stories, each introduced with a little prelude. Mr Pyle has illustrated as well as written the book.—*Publishers' weekly*

—— The wonder clock . . . embellished with verses by Katharine Pyle. 318 p. illus. O. N. Y. 1888. Harper $3. Trav. lib. 16, bk 47 **e**

24 wonderful tales, one for each hour of the day; quaintly told by the author who has stepped into Wonderland for his stories.—*Hardy*

Silver fairybook; illustrated by H. R. Millar. 312 p. illus. D. N. Y. 1895. Putnam $2. Cap.**808.8** Si3 **e**

Collection of tales by well known people, Bernhardt, Moreau, Voltaire, Hauff, Marmier, and others.

The *Christmas story* by Mme Sarah Bernhardt is horrible and should never have been included in a book for children. The other selections are fairy stories that will delight the many children who receive this book on Christmas.—*Outlook*

Stockton, F. R: Fanciful tales; edited with notes for use in the schools by J. E. Langworthy. 135 p. illus. D. N. Y. 1894. Scribner 50c. **813.49** St6fa **e**

Contents: Old Pipes and the dryad; Clocks of Rondaine; The beeman of Orn; The griffin and the minor canon; The Christmas truants.

Our author has the gift of mixing the wonderful with the commonplace in so natural a manner that we should not be startled at meeting dryads, griffins and hobgoblins in our daily walks abroad.

—— Floating prince and other fairy tales. 199 p. illus. sq. Q. N. Y. 1894. Scribner $1.50. **813.49** St6f **e**

Containing among other tales, The floating prince; The reformed pirate; The Gudra's daughter; Derido, or, The giant's quilt; The castle of Bim.

Most, if not all, of the stories in the two volumes above have appeared in *St Nicholas* and *Harper's young people*

—— Ting-a-ling tales. 187 p. illus. N. Y. 1895. Scribner $1. **e**

A selection of fanciful and humorous tales dealing with things magical as well as with those always interesting people, the dwarfs and giants.—*Hardy*

Wright, H. C. Princess Liliwinkins, and other tales. 220 p. illus. D. N. Y. 1889. Harper $1.25. W**813.49** W93 **e**

The bright touches of wit and wisdom, the quaint fancies, the picturesque descriptions of Liliwinkins' wanderings in search of the evening star and the unique conception of the 'giant with the baby-heart' are well worth the reading by people of any age.—*Dial*

Single stories

Baldwin, James. The horse fair. 412 p. illus. O. N. Y. 1895. Century $1.50. Cap.**813.49** B193 e

A little American boy is taken by Cheiron the centaur to a horse fair held in the land of Morgan the Fay, at which every horse noted in legend or history is present and goes through his paces.— *Publishers' weekly*

Branch, M. L. B. The Kanter girls; with pictures by H. M. Armstrong. 219 p. illus. sq. O. N. Y. 1895. Scribner $1.50. Cap.**813.49** B73 e

The story is a lovely one, sweet and fresh; the pictures are uncommonly good and the book very prettily made.— *Literary world*

Carroll, Lewis, *pseud.* Alice's adventures in Wonderland; new ed. with all the original illustrations by Sir John Tenniel. illus. 12 mo. N. Y. 1898. Macmillan $1. **823.89** D66 e

The most delightful of all nonsense books and one that has already become a classic. Every child should know it by heart.—*Hardy*

—— Through the looking glass and what Alice found there; new ed with all the original illustrations by Sir John Tenniel. illus. 12 mo. N. Y. 1898. Macmillan $1. **823.89** D66t e

—— The nursery Alice; containing 20 colored enlargements from Tenniel's illustrations to *Alice's adventures in Wonderland*, with text adapted to nursery readers. illus. Q. N. Y. 1890. Macmillan $1.50. e

Carryl, C: E. Admiral's caravan; with illustrations by Reginald Birch. 104 p. illus. O. N. Y. 1892. Century $1.50. Trav. lib. 19, bk 7 e

Fantastic stories of wooden images and Noah's ark animals come to life in Wonderland.—*N. Y. state trav. lib. finding list* 19

—— Davy and the goblin; or, What followed reading *Alice's adventures in Wonderland.* 161 p. illus. O. Bost. 1894. Houghton $1. 50. Trav. lib. 31, bk 6 e

Also in *St Nicholas.*

Davy goes on a 'believing voyage' with the goblin and their adventures with the candy folk, fairies and hobgoblins are fascinating and thrilling.

Champney, *Mrs* **Elizabeth (Williams).** Bubbling teapot, a wonder story; illustrated by Walter Satterlee. 266 p. illus. D. Bost. 1886. Lothrop $1.25. **W813.49 C355b e**

A little American girl becomes in turn a Chinese, French, Spanish, Italian, Hindu, Turkish, Brazilian, and Lapland girl. Her experiences give descriptions of life in the different countries.—*Sargent*

Dickens, Charles. Christmas carol. illus. 8° Bost. 1895. Houghton $2. **823.83 L e**

Old Scrooge, the miser, is visited by the three spirits of Christmas who, in visions, touch his heart with Christmas sympathy and love.

Giberne, Agnes. Modern Puck; with 50 illustrations by F. M. Cooper. Ed. 2. O. Lond. 1898. Jarrold 5s. **e**

Puck, an elf banished from Fairy-land, introduces a little girl mortal to the homes and habits of bees, spiders and ants.

Harris, J. C. Little Mr Thimblefinger and his queer country; illustrated by Oliver Herford. 230 p. illus. O. Bost. 1895. Houghton $2. **813.49 H24l e**

Surprising experiences of some children in a queer country under a spring, where Brother Rabbit relates wonderful stories.—*N. Y. state trav. lib. finding list* 23

—— Mr. Rabbit at home; a sequel to 'Little Mr Thimblefinger,' illustrated by Oliver Herford. 304 p. illus. O. Bost. 1895. Houghton $2. Cap**813.49 H24mi e**

The illustrations by Mr Oliver Herford are almost as charming as the stories themselves, and that is saying much.—*Dial*

Ingelow, Jean. Mopsa the fairy. 244 p. illus. S. Bost. 1893. Roberts $1.25. **823.89 In4mo e**

A little boy goes on the back of an albatross into fairy-land, through the land where horses and other animals that have been abused in the world are made happy.—*Sargent*

Kingsley, Charles. Water babies; a fairy tale for a land baby. New ed. 330 p. illus. D. Lond. 1894. Macmillan 5s. **823.85 X1 e**

An instructive, scientific and moral story written in the guise of a fairy tale for twelve-year-old land babies.—*Hardy*

All the beauty, strangeness and naiveté of the title will be found realized in its contents. One can scarcely fail to be amused by the pranks of these little sea-urchins.

Lang, Andrew. Princess Nobody. 56 p. illus. sq. O. Lond. 1884. Longmans 5s. **823.89 L25p e**

A quaint and charming little tale, with colored illustrations after drawings by Richard Doyle.

Lee, Albert. Tommy Toddles; illustrated by P. S. Newell. 192 p. illus. D. N. Y. 1896. Harper $1.25.

Tommy Toddles follows and overtakes the animals of his Noah's ark, and together with his companions, a complaisant sheep and a poetical ex-pirate, has most wonderful adventures which form an amusing story for young readers.—*Publishers' weekly*

McCook, H: C. Old farm fairies; a summer campaigne in Brownie land against King Cobweaver's pixies. 392 p. illus. D. Phil. 1895. Jacobs $1.50. Cap **813.49 M131 e**

An appendix explains such allusions to insects' habits as may not be perfectly plain. Clever illustrations by Dan Beard and other artists.—*Critic*

Mulock, D. M. Adventures of a brownie as told to my child. illus. sq. O. N. Y. 1893. Crowell $1.25 (Children's favorite classics) **823.89 C84a e**

Tricks a fairy plays upon some children.—*Sargent*

Potter, F. S. Princess Myra and her adventures among the fairyfolk. sq. S. Lond. 1880. S P. C. K. **4s e**

The Princess Myra is carried off by the fairyfolk who cure her of a hasty temper and return her to her parents.

Putnam, Eleanor, *pseud.* **& Bates, Arlo.** Prince Vance, story of a prince with a court in his box; illustrated by Frank Myrick. 153 p. illus. D. Bost. 1888. Roberts $1.50. **e**

Some wonderful performances of wizards, giants and other fairy folk.—*Sargent*

Pyle, Howard. The garden behind the moon; a real story of the Moon angel, written and illustrated by Howard Pyle. 192 p. illus. Q. N. Y. 1895. Scribner $2. Cap **813.49 P99g e**

The adventures of little Davy, who goes along the moonpath to the moon. Beautifully illustrated and well written. The fancy is a delicate and pretty one and is worked out with skill and delightful humor.—*Outlook*

Raspe, R. E. *anon.* Adventures of Baron Munchausen, from the best English and German editions. 241 p. illus, T. N. Y. 1888. Putnam $1.25 (Knickerbocker nuggets) *o. p.* **823.69 R18 e**

Reprinted from plates of Knickerbocker nuggets in World's classics, Putnam 50c.

A collection of floating legends often attributed to the veritable Baron Munchausen.

Ruskin, John. King of the Golden river; or, The black brothers. 201 p. illus. D. Bost. 1895. Knight 50c. (Cosy corner ser.)
823.89 R39K e

A Styrian legend setting forth in classic English prose the world old story that happiness lost by avarice is to be won by virtue only.—*Hardy*

Scudder, H. E. Seven little people and their friends. illus. D. Bost. 1896. Houghton $1. Trav. lib. 31, bk 15 **e**

Contents: The three wishes; A Christmas stocking with a hole in it; Little castaways; The old brown coat; A faery surprise party; The rock elephant; New Year's day in the garden.

Shattuck, William. The keeper of the salamander's order; a tale of strange adventures in unknown climes, illustrated by Walter and Isabel Shattuck. 326 p. illus. O. Bost. 1895. Roberts, Trav. lib. 31, bk 15

A fairy tale with many amusing episodes.

Squance, H. S. Miss Mackerell Skye; a fairy tale for young and old, illustrated by A. D. McCormick. 150 p. illus. D. N. Y. 1894. Dutton $1.25.

Two little girls accompany a tiny snowflake maiden to cloudland. The results of this aerial journey are seen in a story of wonderful fact and fancy.—*Publisher's weekly*

Stearns, Albert. Chris and the wonderful lamp. 253 p. illus. O. N. Y. 1895. Century co $1.50. **e**

Chris, a practical young American, finds the wonderful lamp and like Aladdin of old evokes royal palaces and performs marvellous feats through the aid of a genie. Illustrated by Reginold Birch and E. B. Bensell.

—— Sinbad, Smith & co.; illustrated by Reginald Birch. 271 p. illus. D. N. Y. 1896. Century $1.50. **e**

Also in *St Nicholas* 1896

In this 'New Arabian' entertainment Sinbad the sailor leads Tom Smith, his partner, through many thrilling adventures and escapes, scarcely less magical and daring than those of his own famous seven voyages.

Swift, Jonathan. Travels into several remote regions of the world by Lemuel Gulliver; with a preface by H. Craik, illustrated by C. E. Brook. 381 p. illus. D. N. Y. 1894. Macmillan $2.60.
827.52 O1 e

Swift, Jonathan. Gulliver's travels; ed. for young readers by E. O. Chapman. New ed. 175 p. illus. O. N. Y. 1888. Worthington $2. **827.52 O17 e**

As a delightful storybook this also has been appropriated by the children.—*Field*

Thackeray, W: M. The rose and the ring; or, The history of Prince Bulbo. illus. T. N. Y. 1888. Putnam $1.25 (Knickerbocker nuggets) *o. p.* **823.82 L e**

Reprinted from plates of Knickerbocker nuggets in World's classics, Putnam 50c.

A story rich in humour and delightfully grotesque situations.

Upton, F. K. The adventures of two Dutch dolls and a golliwog. 64 p. illus. ob. D. N. Y. 1895. Longmans $2.

The colored cartoons by F. K. Upton, the story by Bertha Upton. The pictures are clever.—*Dial*

Wesselhoeft, L. F. The fairy folk of the Blue Hill. 240 p. illus. D. Bost. 1894. Knight $1.25. **e**

Wassar and the fairy prince, Cloudcatcher, Rockroller, Twigtwister and the gray man, are a few of the funny folk in this pretty fairy tale.—*Cleveland public library. Open shelf*

—— Flipwing the spy; a fable for children. illus. S. Bost. 1889. Roberts $1.25. Trav. lib. 12, bk 28 **e**

Miss Wesselhoeft proves her fitness by the bright entertaining way in which she gives to despised creeping things the feelings and thoughts of human beings.—*Dial*

Wright, M. O. Tommy-Anne and the three hearts. D. N. Y. 1896. Macmillan $1. 50. Cap**813.49 W931 e**

Bobolinks, creeping grass, tadpoles and rabbits tell a little girl the story of their homes and lives. A charming nature-book for children.

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Reading lists and select bibliographies are indicated in curves in the following list, all others, not so designated, aim at completeness.

012	Phillips Brooks. G: W. C. Stockwell, '95
012	Hawthorne. -N. E. Browne, '89
012	Ben Jonson. Mrs Mary (Wellman ?) Loomis, '90
012	Charles Kingsley. E. E. Burdick, '90
012	Poems on Lincoln, Grant, Sherman and Sheridan. M. L. Sutliff, '93
012	John Lothrop Motley. M. E. Robbins, '92
012	Robert Louis Stevenson. E. S. Wilson, '98
012	Charles Sumner. H. W. Denio, '94
012	Bayard Taylor. W: S. Burns, '91
012	John Wesley. E. L. Foote, '92
013	Members of the A. L. A. H. C. Silliman, '95
[a] 016.01	Index to subject bibliographies in library bulletins. Alice Newman, '97
016.02773	College libraries in the United States. Hugh Williams, '98
016.0285	Lists of books for children. J. Y. Middleton, '91
016.2217	Higher criticism of the Old testament. (Select) Rev. W: R. Eastman, '92
016.246	Christian art. (Select) M. L. Davis, '92
016.27	Church history. (Reading list) Elizabeth Harvey, '90
[b] 016.28	Religious denominations of the U. S. (Select) G: F. Bowerman, '95
016.33185	Clubs for boys and working girls. J. D. Fellows, '97
016.33622	The single tax. Ethel Garvin, '98
016.339	Tramps and vagrants. L. D. Waterman, '97
016.352073	Municipal government in the U. S. M. L. Jones, '92; J. A. Rathbone, '93; E. D. Biscoe, '96
[c] 016.36	Practical philanthropy through scientific study; outlines and references for a two years' course. I. E. Lord, '97
016.361	New philanthropy. (Reading list) H. G. Sheldon, '93
016.3691	Hereditary patriotic societies of the United States. W: B. Cook jr, '98
[e] 016.3723	Illustrative material for nature study in primary schools. (Select) C. W. Hunt, '98
016.376	Education of women. M. E. Hawley, '93
016.37813	Consolidated index to university extension periodicals. Myrtilla Avery, '95
[d] 016.398	Fairy tales for children. (Reading list) F. J. Olcott, '96
016.3982	English works on King Arthur and the round table. F. R. Curtis, '96
[g] 016.508	Out-of-door books. (Select) H. H. Stanley, '95
[f] 016 7	Renaissance art. (Reading list) A. S. Ames and E. P. Andrews, '97
016.7	Art of the 17th century. (Reading list) N. M. Pond, '96
016.7266	Some famous cathedrals. (Reading list) L. M. Sutermeister, '90
016.75	Ten great paintings. (Reading list) Ada Bunnell, '91
016.77	Photography, 1880–98. E. A. Brown, '98

[a] Printed in New York state library. *Bulletin: bibliography*, no. 14
[b] N. Y. 1896. Cathedral library association. 75c.
[c] Printed in *American journal of sociology*, Jan. 1898. Separate reprint 25c.
[d] Printed in New York state library. *Bulletin: bibliography*, no. 13
[e] Printed in New York state library. *Bulletin: bibliography*, no. 8
[f] Printed in New York state library. *Bulletin: bibliography*, no. 10
[g] To be printed in New York state library. *Bulletin: bibliography*

Bibliographies and reading lists (*continued*)

016.792 Greek and Latin plays produced by schools, colleges and universities in the United States. G: G. Champlin, '95

016.796 Cycling. Louise Langworthy, '97

016.799 Angling, supplementing Westwood and Satchell's *Bibliotheca piscatoria* Henrietta Church, '93

016.811 Minor American poets, from 1860–date. (Select) B. S. Smith, '97

016.82 English literature of later 18th century. (Select) M. C. Swayze, '89

016.823 Fiction for girls. (Select) A. B. Kroeger, '91

[a]016.907 Study and teaching of history. J. I. Wyer jr, '98

016.91 Graded list of history and travel prepared in the Lincoln (Neb.) public library for the use of the Lincoln public schools. E. D Bullock, '94

[b]016.914 Books to read before going to Europe. (Reading list) S. W. Cattell, '90

016.916 English and American explorations in Africa since 1824. (Reading list) H. W. Rice, '93

[c]016 917 Travel in America. (Reading List) C: W. Plympton, '91

016.91747 Literature relating to the Hudson river. M. T. Wheeler, '91

[d]016.9174753 The Adirondack mountains C. A. Sherrill, '98

016.9178 Travels west of the Mississippi prior to 1855; a partial bibliography of printed personal narratives. K. L. Sharp, '92

016.92 Josephine and the women of her time. Mary Ellis, '92

016.92 200 books on biography for a popular library. (Select) Mabel Temple, '90

[*]016.9278 Biography of musicians; in English. A. L. Bailey, '98

[e]016.9406 History of the latter half of the 15th century. (Reading list) Etheldred Abbot, '97

[f]016.9407 History of the 17th century. (Reading list) G. F. Leonard, '95

016.94144 Edinburgh. (Reading list) W. G. Forsyth, '93

[g]016.9453 Venice. (Reading list) Helen Sperry, '94

[*]016.947 Russia. (Reading list) A. L. Morse, '97

[h]016.9492 The Netherlands. (Reading list) E. G. Thorne, '97

[i]016.952 Japan. (Reading list) H. K. Gay, '95

[j]016 974 Colonial New England. (Reading list) M. C. Wilson, '95

016.9752 Maryland; colonial and revolutionary history. W. I. Bullock, '92

020.5 Consolidated classified index to the *Library journal*, v. 1–12 B. R. Macky, '92; J. L. Christman, '93; C. S. Hawes, '94; J. G. Cone, '95

[k]811.49 Cap and gown; some college verse. J. L. Harrison, '93

[a] To be printed by the American historical association, in Report of the committee of seven on history teaching.
[b] Printed in *Booknews*. July 1890, 8: 393–95
[c] Printed in New York state library. *Bulletin; bibliography*, no. 3
[d] To be printed by the New York state forestry commission
[e] To be printed in New York state library. *Bulletin; bibliography*, no. 11
[f] Printed in New York state library. *Bulletin; bibliography*, no. 4
[g] Printed in New York state library. *Bulletin; bibliography*, no. 7
Bost. 1895. Knight, $1.25
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Printed in *Library notes*, July 1892, 3:367–79
[h] Printed in New York state library. *Bulletin; bibliography*, no. 9
[i] Printed in New York state library. *Bulletin; bibliography*, no. 6
[j] Printed in New York state library. *Bulletin; bibliography*, no. 2
[k] Bost. 1893. Knight, $1.25
[*] To be printed in New York state library. *Bulletin; bibliography*

University of the State of New York

N. Y. - State Library Bulletin

BIBLIOGRAPHY No. 14

August 1898

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INDEX

TO

SUBJECT BIBLIOGRAPHIES

IN

LIBRARY BULLETINS

to December 31, 1897

BY

Alice Newman

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1898

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NEW YORK STATE LIBRARY BIBLIOGRAPHY BULLETINS

Bibliography no. 1. Guide to the study of J. A. M. Whistler. 12p. May 1895. *Price* 5 *cents.*

—— no. 2-4. Reading lists: Colonial New England; Travel in North America; History of the 17th century. 77p. July 1897. *Price* 10 *cents.*

—— no. 5. List of reference books for use of cataloguers in New York state library. 22p. Jan. 1898. *Price* 5 *cents.*

—— no. 6-8. Reading lists: Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price* 10 *cents.*

—— no. 9-11. Reading lists: Netherlands; Renaissance art of the 15th and 16th centuries; History of the latter half of the 15th century. 128p. April 1898. *Price* 15 *cents.*

—— no. 12. Best books of 1897. 28p. June 1898. *Price* 5 *cents.*

—— no. 13. Fairy tales for children. 28p. June 1898. *Price* 5 *cents.*

—— no. 14. Index to subject bibliographies in library bulletins. 58p. August 1898. *Price* 10 *cents.*

This series is mostly selected from original bibliographies presented by the Library school students as a condition of graduation. Those not printed (see cover page 3-4) are available in manuscript at the library or may be borrowed by permission.

The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

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University of the State of New York

State Library Bulletin

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INDEX TO SUBJECT BIBLIOGRAPHIES

IN

LIBRARY BULLETINS TO DECEMBER 31, 1897

PREFATORY NOTE

This index duplicates a few entries in Whitney's *Catalogue of the bibliographies of special subjects in the Boston public library*, but these entries were included to make a complete index to the library bulletins examined. In general, titles of the bibliographies have been given only when they differ from the headings under which they are entered. Bulletins on special subjects are not included.

The list of abbreviations which follows gives the titles, volumes and dates of the 48 bulletins indexed. All these bulletins have been personally examined, and for convenience the New York state library call numbers have been added. Omission of book number indicates that the set is not yet bound.

Entries are chronologic under each subject. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145. When each bulletin is paged separately reference is made to volume, number and page; e. g. 11, no. 4:2 means vol. 11, no. 4, p. 2.

A manuscript supplement brings this index to date and any criticisms or suggestions for making the index more useful are invited and will be carefully considered before printing another edition, if sent to **Melvil Dewey, State Library, Albany, N. Y.**

ABBREVIATIONS OF BULLETINS INDEXED

Bost.	**Boston—Public library.** Bulletins, 1867–Jan. 1896. 14 v. Q.	018.1 qB65
	Oct. 1867–Jan. 1896 published quarterly.	v. 1–14
Bost. mo.	—— Monthly bulletin, 1896–97. v. 1–2, Q.	018.1 qB65 v. 15–16

Brookline Brookline (Mass.)—Public library. Library bulletin, bimonthly, 1894–97. v. 1–4, no. 2, O. 017.1

Camb. Cambridge (Mass.)—Public library. Bulletin, 1896–97. v. 1–2, D. 017.1

Carnegie library of Pittsburgh. *See* Pittsburgh.

Cin. Cincinnati—Public library. Quarterly bulletin, 1889–97. no. 100–34, Q. Co17.1 qC49

Clerkenwell Clerkenwell (London)—Public library. Quarterly guide for readers, 1894–97. v. 1–4, no. 14, D. 017.1

Cleveland Cleveland (O.)—Public library. Cumulative index, June 1896–97. v. 1–2, Q. Ro50 qC91

Cleveland op. —— The open shelf, 1894–95. 2 v. nar. S. 017.1
v. 1 issued monthly; v. 2 issued quarterly.
No more published.

Cornell Cornell university library. Bulletin, 1882–Ap. 1896. 3 v. O. Co17.1 C81
No more published.

Denver Denver (Col.)—Public library. Bulletin, Oct. 1890–Aug. 1896. v. 1–6, Q. 017.1
Issued with titles: *Books; Book leaf.*

Denver jour. Colorado school journal; with the *Book leaf*, Sep. 1896–97. v. 12–13, no. 4, Q. 370.5 qC71

Des Moines Des Moines (Iowa)—Public library. Bulletin, June 1895–June 1897. no. 1–20, Q. 017.1
No more published.

Enoch Pratt Enoch Pratt free library, Baltimore. Bulletin, quarterly, 1894–97. v. 1–3, no. 3, O. 017.1

Fitchburg Fitchburg (Mass.)—Public library. Library bulletin, bimonthly May 1892, Ap. 1894, 1896–97. v. 1–2, Q. 017.1

Hartford Hartford (Ct.)—Public library. Bulletin, quarterly, 1878–97. v. 1–19, O. 017.1 H251

Harvard Harvard university—Library. Bulletin, quarterly, Jan. 1880–May 1894. v. 2–7, O. Co17.1 H264

Helena Helena (Mont.)—Public library. Bulletin, Sep. 1893–July 1896. 18 no. nar. D. 017.1
No more published.

Jersey City Jersey City (N. J.)—Free public library. Library record, 1892–97. v. 1–6, F. 017.1 qJ48

Lawrence Lawrence (Mass.)—Public library. Bulletin, 1890–97. no. 1–30, O. 017.1

Lowell Lowell (Mass.)—City library. Bulletin, monthly, Oct. 1896–97. v. 1, no. 1–10, Q. 017.1

Minneapolis Minneapolis-Public library. Quarterly bulletin, Jan. 1893–Ap. 1897. v. 1-2, no. 6, Q. 017.1

New Bedford New Bedford (Mass.)—Free public library. Monthly bulletin, 1896–97. v. 1–2, O. 018.1

New Haven New Haven (Ct.)—Free public library. Monthly bulletin, 1896–97. O. 017.1

N. Y. New York public library. Bulletin, 1897. v. 1, Q. 027.4747

N. Y. mech New York, General society of mechanics and tradesmen—Library. Monthly bulletin, 1897. no. 1–9, Q. 017.1

Newark Newark (N. J.)—Free public library. Library news, 1890–97. v. 1–8, O. 017.1

Nottingham Nottingham (Eng.)—Free public libraries. Bulletin, quarterly, July 1896–97. no. 1–6, O. 018.1

Oberlin Oberlin college—Library. Bulletin, 1892–96. v. 1, no. 1–3, D.

Omaha Omaha (Neb.)—Public library. Bulletin, May–Dec. 1897. Q. 017.1

Osterhout Osterhout free library, Wilkes-Barré (Pa.) Library news-letter, 1891–97. v. 1–7, no. 9, Q. 017.1 qL61

Otis Otis library, Norwich (Ct.) Bulletin, 1893–97. v. 1–4, no. 8, Q. 017.1

Paterson Paterson (N. J.)—Free public library. Monthly bulletin, Nov. 1896–97. v. 1, no. 1–8, sq. D. 017.1

Phil. lib. Philadelphia, Library company. Bulletin, semiannually, Sep. 1859–97. O. 017.1
Wanting: New series, no. 16, 19–23.

Phil. merc. Philadelphia, Mercantile library. Bulletin, quarterly, Oct. 1882–97. v. 1–2, no. 32, Q. 017.1

Pittsburgh Carnegie library of Pittsburgh. Bulletin, monthly, 1896–97. v. 1–2,O. 017.1 C212

Portland Portland (Or.) library association. Our library, 1894–May 1896. v. 1–2, no. 5, Q. 017.1
No more published.

Providence Providence (R. I.)—Public library. Monthly bulletin, 1895–97. v. 1–3, Q. 016 qP941

Quincy Quincy (Ill.)—Public library. Bulletin, 1895–97. v. 1, no. 1–9, O. 017.1

St L. bul. St Louis—Free public library. Bulletin, 1879–83. no. 1–28, Q. 018.1

St L. mag. —— Magazine, Ap.–Dec. 1897. v. 4, Q. 017.1

Salem Salem (Mass.)—Public library. Bulletin, 1891–97. v. 1–4, no. 6, O. 017.1 Sa31

San Fran. San Francisco (Cal.)—Free public library. Monthly bulletin, 1895–97. v. 1–3, Q. 018.1

Somerville Somerville (Mass)—Public library. Library bulletin, 1896-97. v. 1, O. 017.1

Springfield Springfield (Mass.), City library association. Library bulletin, monthly, 1887-97. v. 1-17, no. 2, F. 017.1 q8p8

U. S. Agr. U. S. Agriculture, Dep't of—Library. Library bulletin, Ap. 1894-97. no. 1-19, Q. 016.63

Waltham Waltham (Mass.)—Public library. Bulletin, 1895-97. v. 1-3, O. 017.1

Warren Warren county library, Monmouth (Ill.) Bulletin, quarterly, Ap. 1889-Ap. 1897. v. 1-9, O. 018.1

Wanting: v. 1, no. 1, 3 v. 5, no. 1, 4
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v. 4, no. 4 v. 9, no. 3, 4

Westerly Westerly (R. I.)—Public library. Monthly bulletin, 1895-97. v. 1-3, no. 2, Q. 018.1

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Addison, Joseph. San Fran., Oct. 1896, 2:79–80. Addison and his times

Adventure. Salem, July 1892, 1:120

See also Voyages and travels

Aerial navigation. Salem, May 1897, 4:3–5

Afghanistan. Bost., Jan. 1879, 4:34–35

Africa. Warren, Jan. 1891, 3:137

Bost., Jan. 1894, 12:260–304

Reprinted in Boston public library *Subject catalogue* no. 6

See also Abyssinia; Egypt

Africa, *Central.* Salem, May 1891, 1:6–7

Africa, *South.* San Fran., Jan. 1896, 2:5–6

Jersey City, Feb. 1896, 5:5

Bost. mo., Jan.–Ap. 1896, 1:31. Transvaal and the Boers

Providence, Feb. 1896, 2:53–58

Salem, Feb. 1896, 3:77–79

New Haven, June 1896, p. 9–11

African travel. Hartford, Mar. 1879, 1, no. 2 : 2–3

Agassiz, Louis. Salem, Mar. 1896, 3:88

Agriculture. Warren, Ap. 1889, 1:28. Farming
Salem, May 1891, 1:7–8. Agriculture and gardening
—— Ap. 1892, 1:96. "
Osterhout, June 1893, 3:20–22. Agriculture and gardening
Lawrence, July–Oct. 1894, no. 18 : 5–10
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See also Beet sugar; Botany; Domestic economy; Forestry; Gardening; Horse; Landscape gardening; Poultry

Alaska. Bost. mo., Sep. 1897, 2:153–56. Yukon gold fields together with works on Alaska
Cleveland, Sep. 1897, 2, no. 9:4
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New Bedford, Aug.–Sep. 1897, 2:66–68
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Providence, Sep. 1897, 3:246–50. Alaska and the Canadian northwest territories
Waltham, Sep. 1897, 3, no. 8:8
Camb., Oct. 1897, 2:172–76. Selected list relating to Alaska and the Klondike
St L. mag., Oct. 1897, 4:321–22
Springfield, Oct. 1897, 16:65. Alaska and the Yukon gold field
—— Nov. 1897, 17:5–6 "
Fitchburg, Nov. 1897, 2, no. 5:38–40. Alaska and the Klondike
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Alps. Bost., Jan. 1894, 12:239–45
Reprinted in Boston public library *Subject catalogue* no. 3
Providence, Sep. 1896, 2:216–21

America. Bost., Jan. 1876, 3:65–71. America before Columbus
Somerville, Nov. 1896, 1:79–80. Our country
—— Dec. 1896, 1:87–88 "
Brookline, Oct. 1897, 4, no. 1:7–8. Caleb D. Bradlee collection of early American pamphlets
Alphabetic list of 11 volumes of pamphlets for the most part published 1800–20. First part of list covers A—Eaton

America. *Discovery.* Bost., July 1876, 3:103–6. Early explorations in America

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—— Ap. 1877, 3:205–9. Notes of Americana

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Salem, Aug. 1892, 1:126–27. Pre-Columbian discovery of America

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Salem, Oct. 1892, 1:141–43. English exploration in America to 1600

See also Columbus, Christopher

America. *History. Early periods.*

Salem, Sep. 1892, 1:133–35. Spanish conquest of America

Bost., Oct. 1894, 13:250–63. Titles relating to America in the *Coleccion de documentos inéditos para la historia de España*

America. *Local history.* Bost., Jan. 1876–Jan. 1879, v. 3–4

Reprinted with title *Check list for American local history, compiled by F. B. Perkins*, 198 p. O. Bost. 1876

Bost., Ap. 1883–June 1889, v. 5–8. Index of articles upon American local history in historical collections in the Boston public library

Compiled by A. P. C. Griffin. Reprinted with same title, 225 p. Q, Bost. 1889. Supplement, not included in the Boston public library *Bulletin*, has title *Index of the literature of American local history, in collections published in 1890–95, with some others*, 151 p. O, Bost. 1896

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Alphabetic list of American newspapers before 1800, in the Boston public library

American literature. Salem, June 1893, 2:16. American poetry

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—— Oct. 1893, 2:44–48. More American authors

Fitchburg, Jan. 1896, 1, no. 3:24–25

See also English literature

American revolution. *See* United States. *History. Revolution*

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Amusements. Hartford, Oct. 1889, 11, no. 4:2. Indoor amusements

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Antarctic regions. Bost., Ap. 1894, 13:21–49. Arctic and antarctic regions
Providence, Dec. 1895, 1:211–16. Polar exploration
Minneapolis, Ap. 1897, 2:279–82. Arctic and antarctic discovery

Antinomianism. Harvard, Feb.–Mar. 1879, 1:287–88. Antinomian controversy in New England, 1636, etc.

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Arblay, *Mme* Frances (Burney) d'. Fitchburg, Jan. 1896, 1, no. 3:2

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Archeology. Salem, Dec. 1895, 3:61–64. Primitive ways of man
N. Y., Aug. 1897, 1:212–26. Periodicals relating to archeology in the New York public library and Columbia university library
See also Architecture; Catacombs; Coins and metals; Costume; Fine arts; Folk-lore; Glass; Heraldry; History; Indians of America; Mythology; Sculpture

Architecture. Bost., Oct. 1875, 2:429–32
Cornell, Jan. 1882, 1:24–41
Hartford, Oct. 1884, 6, no. 4:2–3
Lawrence, Jan.–Ap. 1893, no. 12:6–8. Carpentry and building
Salem, Aug. 1893, 2:28–31
Fitchburg, Jan. 1896, 1, no. 3:2–3
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Architecture, *Domestic.* Hartford, Jan. 1884, 6, no. 1:2–3. House building and house furnishing

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Providence, Dec. 1895, 1:211–16. Polar exploration

Clerkenwell, Ap. 1896, 2:56–64. Polar vogages

Minneapolis, Ap. 1897, 2:279–82. Arctic and antarctic discovery

Waltham, Dec. 1897, 3, no. 11. Arctic regions and explorers

Armenia. Providence, Ap. 1895, 1:64–67

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—— Jan. 1896, 2, no. 1:6 "

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Arnold, Matthew. Bost., Jan. 1884, 6:84–87

Springfield, Ap. 1888, 1, no. 6:4

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See, also Fine arts; Useful arts

Arthur, *King.* Phil. merc., Oct. 1896, 2:426–29. King Arthur and the Arthurian legends

Artists. *See* Bonheur; Hamerton; Michelangelo; Rossetti; Sarto; Tintoretto; Titian

Arts, *Fine.* *See* Fine arts

Arts, *Useful.* *See* Useful arts

Aryans. Bost., Ap. 1890, 9:130–34. European origin of the Aryans

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Astronomy. Salem, Jan. 1894, 2:69–72
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—— May 1897, 1:121–24 "
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Austin, Alfred. Phil. merc., Jan. 1896, 2:386

Bach, Johann Sebastian. Fitchburg, Jan. 1896, 1, no. 3:4–5

Bacon, Francis, *viscount St Albans.* *See* Shakspere-Bacon controversy

Bahamas. *See* Handkerchief shoal

Balkans. Omaha, May 1897. Greece, Turkey and the Balkans

Banks and banking.
Portland, Oct. 1894, 1:38
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See also Finance; Money

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Beet sugar. U. S. Agr., June 1897, no. 16:1–9. References to the literature of the sugar beet, exclusive of works in foreign languages

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Titles of rare English Bibles from the collection of W: G. Medlicott, Longmeadow, Mass.
Minneapolis, Jan. 1893, 1:16–18. Bibliography of Bibles in Minneapolis public library

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See also Church history

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Also printed in Boston public library *Handbook*, 1883, p. 31–53.
Harvard, Oct. 1885, Jan. 1887, Jan. 1888, Jan. 1891, v. 4–6. Index of reference lists and special bibliographies published in periodicals and other publications of recent date
Reprinted in Harvard university library *Bibliographical contributions* no. 20, 24, 29, 40
Bost., Ap. 1890, 9:135–203. Catalogue of the bibliographies or special subjects in the Boston public library
Also printed in Boston public library *Handbook*, 1890, p. 28–262, and separately in Boston public library *Bibliographies of special subjects* no. 5
Bost. mo., Aug. 1896, 1:89–91. Index to lists of books on various topics to be found in the Boston public library *Bulletin*, v. 1–14, 1867–96

Bicycling. *See* Cycling

Bimetallism. *See* Banks and banking; Finance; Money

Biography. Salem, Aug. 1895, 3:32
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Black art. *See* Witchcraft

Blake, William. Bost., Ap. 1881, 4:335

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Reprinted in Boston public library *Subject catalogue* no. 5
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Salem, Oct. 1897, 4:31–32
See also Boston; Bunker hill; Burgoyne's campaign; Concord; Continental congress; Declaration of independence; Lexington; Stamp act congress, 1765; Trenton campaign

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Providence, Ap. 1897, 3:72–74. State constitutions and their revision
See also Hawaii; New England; Pacific coast; *also* Names of places and states in the United States

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Useful arts. Denver, July 1891, 1:19–21
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—— Ap. 1894, 4:60–63
Denver jour., Oct. 1896, p. 63–71

Useful arts. St L. mag., Ap. 1897, 4:37–52. Mechanic arts and trades
St L. mag., May 1897, 4:124–27
—— June 1897, 4:170–77
—— Aug. 1897, 4:251–53
See also Agriculture; Architecture; Book-making; Carpentry; Chemistry; Clock-making; Decoration and ornament; Domestic economy; Engineering; Gardening; Glass; Horseless carriages; Inventions; Leather; Library architecture; Machinery; Manual training; Manufactures; Mechanics; Medicine; Patents; Photography; Pottery; Surveying; Telegraph; Textile fabrics; Watch-making; Wood-carving; Woodwork

Valentine's day. Somerville, Feb. 1896, 1:15

Venezuela. Jersey City, Jan. 1896, 5:6–7. Venezuela and the Monroe doctrine
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Venice. Fitchburg, Jan. 1896, 1, no. 3:20–21. Historical Venice

Victoria, *queen of Great Britain.* Salem, May 1897, 4:5–8
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Webster, Daniel. Phil. merc., July 1883, 1:79–82. Publications occasioned by the death of Daniel Webster

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Whittier, John Greenleaf. Salem, Sep. 1892, 1:136
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Wiclif, John. *See* Wycliffe, John

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Winter. Salem, Jan. 1897, 3:167–68

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N. Y., May 1897, 1:137–40

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Woodwork. Salem, Oct. 1892, 1:143–44. Carpentry and woodwork

Wordsworth, William. Providence, Jan. 1897, 3:3–7

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Enoch Pratt, July 1896, 2:67–68. Books for summer on wheel and water

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N. Y. mech., Sep. 1897, no. 8:4. Alaska, the Klondike and the Yukon gold fields
Osterhout, Sep. 1897, 7:47. Special list on Alaska and the gold regions

Yukon gold fields. Fitchburg, Nov. 1897, 2, no. 5:38–40
See also Alaska

Zoology. Salem, July 1894, 2:115–19
Springfield, Sep. 1894, 10:49–50
See also Anatomy; Biology; Birds; Dog; **Evolution; Horse;** Insects; Natural history; Physiology

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Bibliographies and reading lists

PREPARED BY STUDENTS OF THE NEW YORK STATE LIBRARY SCHOOL AS A CONDITION OF GRADUATION

In the following list, all bibliographies not designated as select or as reading lists aim at completeness. Those printed as bibliography bulletins of the New York state library are designated by the name of the series and number. The subject number according to the *Decimal classification* precedes each title.

012 Phillips Brooks. G: W. C. Stockwell, '95

012 Hawthorne. N. E. Browne, '89

012 Ben Jonson. Mrs Mary (Wellman) Loomis, '90

012 Charles Kingsley. E. E. Burdick, '90

012 Poems on Lincoln, Grant, Sherman and Sheridan. M. L. Sutliff, '93

012 John Lothrop Motley. M. E. Robbins, '92

012 Robert Louis Stevenson. E. S. Wilson, '98

012 Charles Sumner. H. W. Denio, '94

012 Bayard Taylor. W: S. Burns, '91

012 John Wesley. E. L. Foote, '92

013 Members of the A. L. A. H. C. Silliman, '95

016.01 Index to subject bibliographies in library bulletins. Alice Newman, '97 (*Bibliography* 14)

016.02773 College libraries in the United States. Hugh Williams, '98

016.0285 Lists of books for children. J. Y. Middleton, '91

016.2217 Higher criticism of the Old testament. (Select) Rev. W: R. Eastman, '92

016.246 Christian art. (Select) M. L. Davis, '92

016.27 Church history. (Reading list) Elizabeth Harvey, '90

016.28 Religious denominations of the United States. (Select) G: F. Bowerman, '95
N. Y. 1896. Cathedral library association 75c.

016.33185 Clubs for boys and working girls. J. D. Fellows, '97

016.33622 The single tax. Ethel Garvin, '98

016.339 Tramps and vagrants. L. D. Waterman, '97

016.352073 Municipal government in the United States. M. L. Jones, '92; J. A. Rathbone, '93; E. D. Biscoe, '96

016.36 Practical philanthropy through scientific study; outlines and references for a two years' course. I. E. Lord, '97
Printed in *American journal of sociology*, Jan. 1898. Separate reprint 25c.

016.361 New philanthropy. (Reading list) H. G. Sheldon, '93

016.3691 Hereditary patriotic societies of the United States. W: B. Cook jr, '98

016.3723 Illustrative material for nature study in primary schools. (Select) C. W. Hunt, '98
To be printed as New York state library bibliography bulletin.

016.376 Education of women. M. E. Hawley, '93

016.37813 Consolidated index to university extension periodicals. Myrtilla Avery, '95

016.398 Fairy tales for children. (Reading list) F. J. Olcott, '96 (*Bibliography* 13)

016.3982 English works on King Arthur and the Round Table. F. R. Curtis, '96

016.508 Out-of-door books. (Select) H. H. Stanley, '95 (*Bibliography* 8)

016.7 Renaissance art. (Reading list) A. S. Ames and E. P. Andrews, '97 (*Bibliography* 10)

016.7 Art of the 17th century. (Reading list) N. M. Pond, '96

016.7266 Some famous cathedrals. (Reading list) L. M. Sutermeister, '90

Bibliographies and reading lists (*continued*)

016.75 Ten great paintings. (Reading list) Ada Bunnell, '91

016.77 Photography, 1880-98. E. A. Brown, '98

016.792 Greek and Latin plays produced by schools, colleges and universities in the United States. G: G. Champlin, '95

016.796 Cycling. Louise Langworthy, '97

016.799 Angling, supplementing Westwood and Satchell's *Bibliotheca piscatoria*. Henrietta Church, '93

016.811 Minor American poets, from 1860-date. (Select) B. S. Smith, '97

016.82 English literature of later 18th century. (Select) M. C. Swayze, '89

016.823 Fiction for girls. (Select) A. B. Kroeger, '91

016.907 Study and teaching of history. J. I. Wyer jr, '98
To be printed by the American historical association, in *Report of the committee of seven on history teaching*

016.91 Graded list of history and travel prepared in the Lincoln (Neb.) public library for the use of the Lincoln public schools. E. D. Bullock, '94

016.914 Books to read before going to Europe. (Reading list) S. W. Catlell, '90
Printed in *Book news*, July 1890, 8: 393-95.

016.916 English and American explorations in Africa since 1824. (Reading list) H. W. Rice, '93

016.917 Travel in America. (Reading list) C: W. Plympton, '91 (*Bibliography* 3)

016.91747 Literature relating to the Hudson river. M. T. Wheeler, '91

016.9174753 Adirondack mountains. C. A. Sherrill, '98
To be printed by the New York state forestry commission.

016.9178 Travels west of the Mississippi prior to 1855; a partial bibliography of printed personal narratives. K. L. Sharp, '92

016.92 Josephine and the women of her time. Mary Ellis, '92

016.92 200 books on biography for a popular library. (Select) Mabel Temple, '90

016.9278 Biography of musicians; in English. A. L. Bailey, '98
To be printed as New York state library bibliography bulletin.

016.9406 History of the latter half of the 15th century. (Reading list) Etheldred Abbot, '97 (*Bibliography* 11)

016.9407 History of the 17th century. (Reading list) G. F. Leonard, '95 (*Bibliography* 4)

016.94144 Edinburgh. (Reading list) W. G. Forsyth, '93

016.9453 Venice. (Reading list) Helen Sperry, '94 (*Bibliography* 7)

016.947 Russia. (Reading list) A. L. Morse, '97
To be printed as New York state library bibliography bulletin.

016.9492 The Netherlands. (Reading list) E. G. Thorne, '97 (*Bibliography* 9)

016.952 Japan. (Reading list) H. K. Gay, '95 (*Bibliography* 6)

016.974 Colonial New England. (Reading list) M. C. Wilson, '95 (*Bibliography* 2)

016.9752 Maryland; colonial and revolutionary history. W. I. Bullock, '92

020.5 Consolidated classified index to the *Library journal*, v.1-12. B. R. Macky, '92; J. I. Christman, '93; C. S. Hawes, '94; J. G. Cone, '95

811.49 Cap and gown; some college verse. J. L. Harrison, '93
Bost. 1893. Knight $1.25.

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State Library Bulletin

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NEW YORK STATE LIBRARY BIBLIOGRAPHY BULLETINS

Bibliography no. 1. Guide to the study of J. A. M. Whistler. 12p. May 1895. *Out of print.*

—— no. 2–4. Reading lists: Colonial New England; Travel in North America; History of the 17th century. 77p. July 1897. *Out of print.*

—— no. 5. List of reference books for use of cataloguers in New York state library. 22p. Jan. 1898. *Out of print.*

—— no. 6–8. Reading lists: Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price* 10 *cents.*

—— no. 9–11. Reading lists: Netherlands; Renaissance art of the 15th and 16th centuries; History of the latter half of the 15th century. 128p. April 1898. *Price* 15 *cents.*

—— no. 12. Best books of 1897. 28p. June 1898. *Price* 5 *cents.*

—— no. 13. Fairy tales for children. 28p. June 1898. *Price* 5 *cents.*

—— no. 14. Index to subject bibliographies in library bulletins. 58p. August 1898. *Price* 10 *cents.*

—— no. 15–17. Russia; Nature study in primary schools; Biography of musicians. 150p. January 1899. *Price* 15 *cents.*

This series is mostly selected from original bibliographies presented by the Library school students as a condition of graduation. Those not printed (see cover page 3–4) are available in manuscript at the library or may be borrowed by permission.

The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

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BIBLIOGRAPHY No. 15

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Bibliog — Russia

READING LIST ON RUSSIA

BY

Anna Louise Morse

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READING LIST ON RUSSIA

PREFACE

The list of books submitted aims to cover the most desirable modern works in English on the history, description, religion, literature and art of that part of the empire of Russia known as Russia of all the Russias. Other Russias are treated only in their relation to the empire; Siberia is excepted.

Much additional matter may be found in works written during the first half and middle of the century. The student will find valuable Haxthausen's *Russian empire*, which was the first book to reveal to the outer world the social condition of the country. It shows thorough and wise observation. Schnitzler's *Secret history of the court and government of Russia under the emperors Alexander and Nicholas* portrays the difficulties in Russia that led to the revolts of 1825, the 'Dekabrist riot' and the consequent policy of Nicholas. It is the best authority on Russian affairs during the present century. Baron von Herberstein's *Notes on Russia* is a translation of *Rerum Muscoviticarum commentari*, a valuable account of early Russia. The *Memoirs* of Catherine 2 expose the barbarity and brutality of the court of Peter 3, nowhere more graphically portrayed.

Segur's *History of Russia and Peter the Great* is valuable as a summary of that dreary portion of the early annals of Russia. It is written in a faulty and indirect style. Labbaume's *Circumstantial narrative of the campaign in Russia* is one of the best descriptions of that period. Voltaire's *Russia* is a graceful summary of knowledge possessed a century ago. Kelly's *History of Russia* is a meritorious compilation of Karamzin and Tooke.

Further material bearing on foreign relations may be found in general histories of Europe and of European countries and their rulers — specially of Great Britain in relation to the Crimea, the Eastern question and Central Asia, and of France under Napoleon 1.

The literature must attract our attention because of its intimate connection with the social, political and historical problems which are occupying the mind of Europe to-day. In no other country have so many prominent writers devoted themselves to bringing to light the conditions, needs and hopes of the toiling masses. At the bottom of the Russian revolution the fiction is exerting a powerful influence. With Herzen's novel the tendencies of nihilism were first revealed, with Tchernichewsky's they became fixed. The novels of Gogol and Turgenev overthrew serfdom while those of Dostoyefsky, Tolstoï, Gontchrof and Tcherdrine are the documents historians will consult when the great works concerning the revolution and old society shall be written. Some of these are not available in English and are therefore omitted in the list of books.

A guide to novels and folk tales relating to life in Russia easily accessible to the general reader may be found in Griswold's *Descriptive list of novels and tales dealing with life in Russia.* In poetry no translation can be adequate, for the charm vanishes with the translator's touch. Warner's *Library of the world's best literature* contains valuable critical and biographical sketches and selections.

In the field of art the scarcity of books available to the English reader renders valuable the analytics in general works of art. Unfortunately Viollet-le-Duc's *L'art Russe* is not translated into English; the student will find it a thorough and critical analysis of Russian decorative art. Schwarz' *L'art Russe* contains pictures with descriptive text.

Periodicals have not been indexed; Poole's *Index to periodical literature* and the *Cumulative index* will furnish references. In general no attempt has been made to give other forms of names under which a translated work is published.

ABBREVIATIONS

Abbreviations following the main entry refer to the libraries in which the book was consulted or sources from which the entry was taken. Call numbers are given for all books in the New York state library, even though the edition differs from that described in the list. Books in the public libraries division have no book number. Books marked C have been personally examined, while *c* indicates that the edition examined is not the same as that entered in the list.

Unsigned notes are by the compiler; where the source of a note is given it is not necessarily quoted exactly, but is sometimes given only in substance. The references following the notes are guides to more extended reviews and notices. Volume and page numbers are separated by a colon; e. g. 6: 170 means vol. 6, p.170.

The following are the principal abbreviations used. Others are self-explanatory.

Adams	Adams. Manual of historical literature
Astor	Astor library. Card catalogue
Bost.	Boston public library. Card catalogue
Son.	Sonnenschein. Best books. 1891
Vogüé	Vogüé. Russian novelists. 1887
Wolkonsky	Wolkonsky. Pictures from Russian history and literature. 1897

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—— Card catalogue

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Newman, Alice. Index to subject bibliographies in library bulletins. 1898 (New York state library. Bulletin; bibliography no. 14)
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—— —— 1st supplement. 1895
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Rambaud, A. N. History of Russia. 1879
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Sargent, E. B. & Whishaw, Bernhard. Guide book to books. 1897
Sargent, J: F. Reading for the young. 1890
—— —— Supplement. 1896
Sonnenschein, W: S. Best books. 1891
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Yale university library. Catalogue
Waltham (Mass.) public library. Russia. (Bulletin, July 1896, 2, no. 7: 4–8)
Also the catalogues of various publishers.

HISTORY

OUTLINE

Primitive Russia, 862 A. D.

400 B. C. Greek, colonies on the Black sea
Scythians of Herodotus

400 A. D. Invasions: Huns, Goths, Avars, Bulgarians, Magyars and Khazars

600 " Goths

862 " Varangians (called Rus)

House of Rurik, 862–1598

862–79 Rurik
Founder of the Russian empire

879–912 Ales

912–45 Igor

945–72 Olga
Introduced Christianity

972–1015	Vladimir the Great
1016–54	Iaroslaf the Great
1054–1169	Supremacy and fall of Kief
1169–1224	Supremacy and fall of Gallicia and Rouzdal
1224	Mongol invasion
1240	Lithuanians
1462–1505	Ivan 3, called the Great **Virtual founder of modern Russia**
1505–33	Vassoli Ivanovich
1533–84	Ivan 4, called the Terrible Kazan, Astrokan, Don Cossacks and Siberia annexed. Ivan formally takes title of czar.
1584–98	Feodor 1

Boris Godounof, 1598–1605

House of Romanoffs, 1613–1762

1613–45	Michael Feodorovich
1645–76	Alexis Mikhailovich
1676–82	Feodor Alexievich
1682–1725	Peter 1, called the Great Regency of Sophia; struggle with Charles 12; treaty of Nystad
1725–27	Catherine 1
1727–30	Peter 2
1730–41	Anna Inanova and regency of Anna Leopoldovara; Ivan 6
1741–62	Elizabeth Petrovna
1762	Peter 3
1762–96	Catherine 2 Crimea annexed to Russia, 1783
1796–1801	Paul 1
1801–25	Alexander 1 Annexation of Finland and Poland; war with Napoleon; treaties of Vienna and Paris
1825–55	Nicholas 1 War with Persia and Turkey; peace of Adrianople; Crimean war, 1854; Sebastopol, 1854
1855–61	Alexander 2, called the Liberator Treaty of Paris, 1856; advance into Asia; Khiva expedition, 1873; Russo-Turkish war, 1877
1881–94	Alexander 3
1894–	Nicholas 2

GENERAL HISTORIES

Dole, Nathan Haskell. Young folk's history of Russia. 520p. illus. D. Bost. 1887. Estes $1.50. 947 e

From earliest times to 1881. Shows good judgment and sense of proportion.
Reviewed in *Critic*, Jan. 1882, 2:7

Edwards, Henry Sutherland. The Romanoffs; tsars of Moscow and emperors of Russia. 376p. D. Lond. 1890. Allen 6s. 923.147 Ed 9. e

Historical sketches abounding in common sense and honest expression. Discusses at considerable length the doctrine of panslavism.
Reviewed in *Athenaeum*, June 1890, p. 826

Howorth, Henry Hoyle. History of the Mongols; 9th to 19th century. 3 v. O. N. Y. 1886. Longmans $33.50. Bost. e

Traces with great industry and judicial impartiality the origin and consolidation of the empire. Combines all the fragments of Mongol history accessible to Europeans. Useful work of reference.
Reviewed in *Academy*, Oct. 1876, 10:397, Ap. 1880, 17:281; *Adams*, p. 408; *Athenaeum*, Nov. 1876, p. 654, Oct. 1880, p. 425; *Saturday review*, Oct. 1876, 42:512; May 1880, 49:665

Morfill, William Richard. Story of Russia. 394p. illus. maps, D. N. Y. 1893. Putnam $1.50 (Story of the nations) 947 M81 e

Systematic and judicious outline of history of Russia from 15th century to present time. An impartial and living picture. Popular in style. Contains a chapter on Russian literature.
Reviewed in *Academy*, July 1890, 38:44; *Athenaeum*, Mar. 1890, p. 338; *Nation* June 1890, 50: 511; *Wolkonsky*, p. 78

Rambaud, Alfred Nicolas. History of Russia from the earliest times to 1882; tr. by L. B. Lang, ed. and enl. by N. H. Dole; incl. a history of the Turko-Russian war of 1877-78. 3 v. O. Bost. 1879. Estes $6. 947 R14 e

Trustworthy account by a sound authority on all subjects connected with Russia. Shows great skill in tracing the development of the communities of the empire and in defining and making prominent the main current of events. By far the best history of Russia. The translation contains several chapters specially prepared for it.
Reviewed in *Academy*, Oct. 1878, 14:332; *Adams*, p. 41; *Athenaeum*, May 1878, p. 631, Feb. 1879, p. 182; *Nation*, May 1879, 28:306

HISTORY OF SPECIAL PERIODS AND BIOGRAPHY

Early history

Ralston, William Ralston Shedden. Early Russian history. O. Lond. 1874. Low 5s. Astor *e*

Lively and vigorous sketches of the various stages of Russian history, of Russia as represented in old legends and chronicles, of the introduction of Christianity, the tales of Rurik and Oleg and the time when Russia was divided into separate states.— *Athenaeum*, June 1874, p. 824

Reviewed in *Academy*, June 1884, 5:712

Ivan 4, the Terrible, czar of Russia, 1529–84

Pember, Austen. Ivan the Terrible; his life and times. 262p. D. Lond. 1895. Marsden 3s 6d. 923.147 e

Excellent sketch of Russia in 16th century. Shows careful study of contemporary English testimony and history.

Reviewed in *Athenaeum*, Sep. 1895, p. 348; *Saturday review*, Ap. 1895, 79:489

Peter 1, the Great, czar of Russia, 1672–1725

He civilized his subjects, yet remained himself a barbarian.

Motley, John Lothrop. Peter the Great. 70p. S. N. Y. 1893. Maynard 24c. (English classic series) 923.147 P4m e

Best brief life. Reprint from the *North American review*.

Schuyler, Eugene. Peter the Great, emperor of Russia. 2v. illus. maps, O. N. Y. 1890. Scribner $6. 923.147 P4s *e*

Impartial and conscientious history of his reign, life, struggles, reforms, wars and diplomacy. The result of careful research, the work is valuable as a picture of Russia, pious, superstitious and barbarous. Style clear and lucid.

Reviewed in *Academy*, Feb. 1884, 25:123; *Athenaeum*, Feb. 1884, p. 209; *Nation*, May 1884, 38:389

Waliszewski, Kazimierz. Peter the Great; from the French by Mary Loyd. 562p. O. N. Y. 1897. Appleton $2. 923.147 P4w e

Striking and impressive historical portrait of Russian life in 18th century; abounds in anecdote. Decided, and as a whole eminently fair. Gives detailed and exact references to sources of information.

Reviewed in *Academy*, July 1897, 52:67; *Athenaeum*, July 1897, p. 58; *Bookman*, Oct. 1897, 6:158; *Critic*, Sep. 1897, 31:224; *Nation*, Sep. 1897, 65:242

18th century history

Hassall, Arthur. The balance of power, 1715–1789. 433p. maps, D. N. Y. 1896. Macmillan $1.60 (Periods of European history) 940.7 H27 e

Conscientious, well-arranged summary of the relations of the states of the continent of Europe with one another from the peace of Utrecht to the calling of the states-general. Endeavors specially to show the decline of French influences, the decay of Sweden, the partitions of Poland, the ever increasing power of Russia and Prussia and the beginnings of the Eastern question. The book is based on a careful, well-digested study of the work of specialists. The style is good and as a rule clear.—*Critic*, May 1897, 30:299

Reviewed in *American historical review*, Jan. 1898, 3:349; *English historical review*, Ap. 1897, p. 373; *Literature*, Jan. 1898, 2:74; *Yale review*, Aug. 1897, p. 223

Secret memoirs of the court of St Petersburg, particularly toward the end of the reign of Catherine 2 and the commencement of that of Paul 1; tr. from the French. 390p. illus. O. N. Y. 1895. Scribner $5 (Collection of court memoirs, v. 8) Cap. 947.06 Se2 e

Throws much light on the manners and customs at the court of Russia during the latter half of the 18th century; contains numerous anecdotes relating to Catherine 2 and her favorites and the court intrigues.—*Preface*

Alexander 1, czar of Russia, 1777–1825

Ford, Clarence. Life and letters of Madam de Krudener. 322p. illus. O. N. Y. 1893. Macmillan $4.50. 922.1 K93 e

Careful and dispassionate summary of historical data. Of value as a sympathetic and eminently judicial biography of the spiritual Egeria of Alexander. Of no literary value.

Reviewed in *Athenaeum*, Ap. 1893, p. 535; *Nation*, June 1893, 56:441; *Spectator*, Nov. 1893, 71:691

Catherine 2, czarina of Russia, 1729–96

Waliszewski, Kazimierz. Romance of an empress; Catherine 2. 458p. illus. O. N. Y. 1894. Appleton $2. 923.147 C2w e

Character sketch, based on the confessions of the empress and other authentic material published by the Russian imperial historical society. Of much interest and value in depicting the condition of Russia at that time.

Reviewed in *Academy*, Feb. 1894, 45:120; *Critic*, Jan. 1894, 24:52; *Dial*, May 1894, 16:151; *Literary world*, Jan. 1894, 25:21

Prince Alexsandr Mikhailovich Gortchakov, 1798–1883

Klaczko, Julian. Two chancellors, Bismarck and Gortschakoff; tr. by F. P. Ward. 332p. D. Bost. 1876. Houghton $2. 923.243 B543 e

Clear and pleasant exposition of certain phases of Russian international policy. Style, brilliant.

Reviewed in *Academy*, Sep. 1879, 10:256; *Athenaeum*, Ap. 1876, p. 462

19th century history

GENERAL HISTORY

Arnaud, Charles A. de. New era in Russia. 166p. D. N. Y. 1891. Ogilvie 25c. 947.07 e

Truthful picture of Russian government, laws and progress from the accession of Alexander 1 to 1890. Endeavors to throw some light on internal economy.

Brandes, Georg Moritz Cohen. Impressions of Russia; tr. from the Danish by S. C. Eastman. 353p. illus. D. N. Y. 1889. 947 B73 e

Keen but kindly criticism of nihilism, art, the press, official world, aristocracy, peasant life and literature together with a full description of the modern novelists. Shows great breadth of view and calmness of judgment. An important work on Russia; specially valuable for complete analysis of works of modern novelists. Well translated.

Reviewed in *Athenaeum*, Mar. 1890, p. 338; *Critic*, Aug. 1889, 15:61; *Nation*, Sep. 1889, 49:198

Samson-Himmelstjerna, Hermann von. Russia under Alexander 3 and in the preceding period; tr. from the German by J. Morrison, ed. by Felix Volkovsky. 306p. illus. O. N. Y. 1893. Macmillan $3. 947.08 Sa4 e

Traces the origin of panslavism and shows its threatened dangers to western civilization. The author's point of view is that of an 'Ostsee juncker'; the editor's, an advanced radical. Valuable for all who concern themselves with Russia's place in Europe.

Reviewed in *Athenaeum*, Ap. 1893, p. 438; *Critic*, May 1893, 22:325; *Nation*, Mar. 1893, 56: 222

Alexander 3, czar of Russia, 1845–94

Lowe, Charles. Alexander 3 of Russia. 370p. illus. D. N. Y. 1895. Macmillan $1.75. Cap. 923.147 A53l e

Interesting narrative written with care and impartiality. Through close association with contemporary Russia, the author is able to trace fairly the threads of Russian relations with the rest of Europe.

Reviewed in *Academy*, Jan. 1895, 47:32; *Atlantic*, Mar. 1895, 75:417; *Critic*, Ap. 1895, 26:306

Alexander Vasilyevich Verestchagin, 1853?—

Verestchagin, Alexander Vasilyevich. Vassili Verestchagin, painter soldier and traveller; tr. from the German and French by F. H. Peters. 2 v. illus. O. Lond. 1887. Bentley 24s. 923.547 e

Straightforward account, full of observation, experience and adventure.

Reviewed in *Academy*, Oct. 1888, 34:234; *Athenaeum*, July 1888, p. 90; *Nation*, Dec. 1888, 47:504

CRIMEAN WAR, 1854–56

Cobden, Richard. Political writings. 704p. D. N. Y. 1886. Cassell 6s. 940.9 C63 e

Reviews the domestic policy of Russia in 1836. Contains also *What next—and next?*

Hamley, *Sir* Edward Bruce. War in the Crimea. 312p. illus. maps, O. N. Y. 1891. Scribner $1.75 (Events of our own time) 947.07 e

Lucid, adequate and in places extremely vivid account by an eye witness of the most picturesque military episode of the present century. The best brief history of the campaign, valuable from the military and literary point of view.

Reviewed in *Academy*, Mar. 1891, 39:249; *Athenaeum*, Nov. 1890, p. 730; *Nation*, Dec. 1890, 51:466; *Spectator*, Dec. 1890, 65:867

Kinglake, Alexander William. Invasion of the Crimea. 6v. illus. map, D. N. Y. 1863–88. Harper $12. 947.07 K59 e

Painstaking and accurate description of the campaign. The most important history of the Crimea.

Reviewed in *Athenaeum*, Sep. 1863, p. 365; *Spectator*, Jan. 1863, 36:1557, 1584, Oct. 1863, p. 36: 2577

Russell, William Howard. Great war with Russia; invasion of the Crimea. 324p. D. N. Y. 1895. Routledge $2. 947.07 R912 e

Account of the author's private life as a camp follower, describing the military operations at which he assisted. Valuable as historical evidence in its statement without comment of his experiences as war correspondent to the *Times*.

Reviewed in *Athenaeum*, Mar. 1895, p. 404; *Dial*, July 1895, 19: 24; *Saturday review*, Mar. 1895, 79: 420

Russia before and after the war, by the author of 'Society in St Petersburg'; tr. from the German by E. F. Taylor. Ed. 5. 62p. sq. Q. N. Y. 1880. Harper 15c. 947.07 e

Able and connected account of contemporaneous Russian events with masterly sketches of some of the most important personages about the government... Precise and exhaustive information of the utmost importance in interpreting recent difficulties. Entirely fair-minded, the tone is severe and the conclusions far from cheering. Julius Eckhardt is supposed to be the author.—*Adams*, p. 421

Reviewed in *Athenaeum*, Jan. 1880, p. 115; *Nation*, June 1880, 30: 457

CENTRAL ASIAN QUESTION

Curzon, George Nathaniel. Russia in central Asia in 1889 and the Anglo-Russian question. Ed. 2. 477p. illus. map, O. N. Y. 1889. Longmans $6. 947.08 e

General introduction to the study of the Central Asian questions. Accurate and full of valuable suggestions. Standard work of reference.

Reviewed in *Academy*, Nov. 1889, 36: 332; *Athenaeum*, Oct. 1889, p. 518

Lansdell, Henry. Russian Central Asia. 2v. illus. maps, O. Bost. 1885. Houghton $10. 958 L29 e

Contents: v. 1 Russian southern Asia; v. 2 Through Siberia.

Narrative of the author's observations of the actual condition of Russian prisons and of the treatment of prisoners. Joins issue with such writers as Stepniak and Prince Kropotkin.

Reviewed in *Academy*, June 1885, 27: 431; *Athenaeum*, July 1885, p. 44; *Nation*, July 1885, 41: 74

Rawlinson, *Sir* Henry Creswicke. England and Russia in the East. Ed. 2. 412p. map, O. Lond. 1875. Murray 12s. 958 R19 e

Outspoken and vigorous sketches on the political and geographical condition of Central Asia. Of value as an accumulation of proofs of the advance of Russia in Asia. Impartial and sympathetic.

Reviewed in *Academy*, Ap. 1875, 7: 366; *Athenaeum*, Ap. 1875, p. 450

TURKISH WARS

Döllinger, Johann Joseph Ignaz von. Studies in European history; tr. by Margaret Warre. 426p. illus. O. Lond. 1890. Murray 14s. 940 D69 e

Contains an essay on the origin of the Eastern question. Temperate and accurate in details.

Reviewed in *Academy*, Nov. 1890, 38: 467

Greene, Francis Vinton. Sketches of army life in Russia. 326p. D. N. Y. 1885. Scribner $1.25. 947 e

Accurate, impartial and trustworthy account from the military point of view by a late attaché to the U. S. legation in St Petersburg. Well written.

Reviewed in *Academy*, Nov. 1880, 18: 358; *Athenaeum*, Nov. 1880, p. 669; *Nation*, Nov. 1880, 31: 383

Herbert, William V. Defense of Plevna, 1877. 488p. illus. map, O. N. Y. 1895. Longmans $5. 949.6 H41 e

Stirring account of the various battles for the possession of Plevna and its final investment and surrender. The military operations are sketched in outline but with clearness sufficient to render intelligent the particular movements described. As a military history the work will be useful in supplementing its predecessors. Its chief value lies in its portrayal of the personal experiences of the author.—*Nation*, Sep. 1895, 61:172

Reviewed in *Academy*, Ap. 1895, 47:292; *Athenaeum*, June 1895, p. 700; *Spectator*, Aug. 1895, 75:279

Latimer, *Mrs* Mary Elizabeth (Wormeley). Russia and Turkey in the 19th century. 413p. illus. O. Chic. 1895. McClurg $2.50. Cap. 947.07 L34 e

Readable and popular compilation of facts relating to the rulers of Russia and Turkey and to all the wars connected with them during the present century; specially full from 1850. Impartial and moderately accurate.

Reviewed in *Critic*, Feb. 1894, 24:107; *Literary world*, Mar. 1894, 25:74

Russell, Francis Shirley. Russian wars with Turkey, past and present. 320p. maps, D. Lond. 1877. King 6s. 947 e

Describes the Russo-Turkish wars with great breadth of judgment and power of logical induction. Shows keen analysis in portraying the late war of 1877.

Reviewed in *Academy*, Mar. 1877, 11:177; *Athenaeum*, Ap. 1877, p. 511

POLITICAL AND SOCIAL HISTORY

Armies of to-day; a description of the armies of the leading nations at the present time. 438p. O. N. Y. 1893. Harper $3.50. 355 Ar5 e

'Russian army,' p. 219–59.

The paper on the Russian army is most reticent in its discussion of the future and most cautious in its disclosures. It strives to present an intelligent idea of a Russian soldier rather than to give information as to the military system.—*Nation*, Dec. 1892, 55:438

Reviewed in *Critic*, Mar. 1893, 22:124; *Spectator*, Ap. 1894, 72:561

DeWindt, Harry. Siberia as it is. 504p. illus. O. Lond. 1892. Chapman 18s. 915.7 e

Futile attempt to counteract the effects of Kennan's *Siberia*.

Reviewed in *Academy*, Mar. 1892, 41:221; *Athenaeum*, Mar. 1892, p. 306

Hourwich, Isaac A. Economics of a Russian village. 182p. O. N. Y. 1892. Macmillan $1. *o. p.* (Columbia college studies in history, economics and public law. v. 2) 305 St9 v.2 e

Result of careful study of a series of official censures of the industrial conditions of two typical districts of Russia. Traces the development of the Mir.

Reviewed in *Dial*, Nov. 1893, 15:261

Kennan, George. Siberia and the exile system. 2v. illus. O. N. Y. 1891. Century $6. 915.7 K36 e

Specific and formidable arraignment of the Russian penal system by one who went to Russia an avowed defender of the government. First published in the *Century magazine* and here revised and indexed. Well illustrated. Contains a bibliography.

Reviewed in *Academy*, Mar. 1892, 41 : 221; *Athenaeum*, Dec. 1891, p. 862; *Critic*, Dec. 1891, 19 : 365; *Literary world*, Dec. 1891, 22 : 462

Kovalevsky, Maxime. Modern customs and ancient laws of Russia. 260p. O. Lond. 1891. Nutt 7s 6d. 914.7 K845 e

Ilchester lectures on Russian polity and usage by an ex-professor of jurisprudence in the University of Moscow. Purpose to show how far the laws of Russia have been preserved by living customs of the people and to what extent the modern political aspirations of the socialists and slavophils are rooted in its historical past. The chapters on old Russian folkmotes and parliaments are of special interest. The author supports his views with an unusually wide range of authorities.

Reviewed in *Academy*, Ap. 1891, 39 : 318; *Critic*, Sep. 1891, 19 : 137; *Nation*, Mar. 1891, 52 : 226

Kropotkin, Peter Alexeievich, *prince.* In Russian and French prisons. O. Lond. 1887. Ward 7s 6d. Son.

Reprint from the *Nineteenth century* of the Lansdell-Kropotkin controversy, with some additional matter on French prisons. Vivid picture.

Reviewed in *Academy*, Oct. 1887, 32 : 214; *Athenaeum*, May 1887, p. 606

Noble, Edmund. Russian revolt; cause, conditions and prospects. D. Bost. 1885. Houghton $1. A. L. A. catalog

Historical, descriptive and biographic account of the struggle of the Russian people against absolute power. Shows insight and mastery of detail.

Reviewed in *Critic*, June 1885, 6 : 290; *Dial*, June 1885, 6 : 47; *Literary world*, June, 1885, 16 : 228

Rae, John. Contemporary socialism. 455p. O. N. Y. 1894. Scribner $2.50. 335 R12 e

Contains a concise account of the causes and influences of Russian nihilism.

Stadling, Jonas & Reason, Will. In the land of Tolstoi; experiences of famine and misrule. 286p. illus. O. N. Y. 1897. Whittaker $2. 914.7 St2 e

Account of the Russian famine in 1892. Deals with the practical side of Tolstoï's life, revealing him as a philanthropist rather than a student. Invaluable as a record of research into social and religious problems; appeals to the humanitarian, philosopher, sociologist and traveler. Much of the work is a translation from the Swedish '*Frau det Hungraude Ryssland.*' Well illustrated.

Reviewed in *Bookman*, May 1897, 5:265; *Critic*, May 1897, 30:369; *Dial*, May 1897, 22:281; *Literary world*, May 1897, 28:84; *Nation*, Mar. 1897, 64:210; *Spectator*, May 1897, 78:739

Stead, William Thomas. Truth about Russia. 464p. O. N. Y. 1888. Cassell $2.50. *o. p. ?* 914.7 e

Russia's movements in Central Asia presented to the English public from the Russian side. Bright and forcible in style, it is a valuable contribution to Russian sociology. Partly a reprint from the *Pall Mall gazette.*

Reviewed in *Academy*, Jan. 1889, 35:35; *Athenaeum*, Feb. 1889, p. 146; *Critic*, Mar. 1889, 14:113; *Nation*, Mar. 1889, 48:273

Stepniak, *pseud. of* **Dragomanof, Sergius Michael.** Career of a nihilist. 320p. D. N. Y. 1889. Harper 75c. Astor e

Powerful and thrilling novel. Depicts with passionate earnestness and dramatic skill the hopes, fears, dangers and aspirations of the nihilists.

Reviewed in *Literary world*, Dec. 1889, 20:477; *Nation*, June 1890, 50:491

—— King Log and King Stork; a study of modern Russia. 2v. D. N. Y. 1895. Scribner $5. 947.08 St41 e

Suggestive and valuable treatment of the so-called nihilistic movement, sketching in their salient outlines the chief events of the reign of Alexander 3. In its later chapters the work throws considerable light on the prospects of reform in Russia. His last work.

Reviewed in *Academy*, Feb. 1896, 49:91; *Athenaeum*, Dec. 1895, p. 870; *Critic*, Feb. 1896, 28:109; *Nation*, Jan. 1896, 62:104; *Spectator*, June 1896, 76:874

—— Nihilism as it is; tr. by E. L. Voynich. 122p. O. N. Y. 1895. Putnam $1.40. 335 St41 *e*

Contains Volkhovsky's *Claims of the Russian liberals* with an introduction by R. Q. Watson.

Authoritative information upon the true position of different sections of the party of reform in Russia toward each other and toward the government. Introduces the reader to the inner life of the nihilists, showing us the Russian revolutionists at home and their struggle for freedom, national and personal.

Reviewed in *Academy*, Jan. 1895, 47:32; *Critic*, Ap. 1895, 26:303; *Nation*, Mar. 1895, 60:244; *Saturday review*, Feb. 1895, 79:193

—— Russia under the tsars; tr. by William Westall. Ed. 3. 570p. D. N. Y. 1886. Scribner $1.50. 947.08 St4 e

Unimpassioned dissection of institutions of people and government. Valuable for freshness and fullness of information, exact and vivid portraiture and thoughtful interpretations.

Reviewed in *Academy*, Aug. 1865, 28:128; *Athenaeum*, May 1885, p. 561; *Dial*, June 1885, 6:45; *Westminster review*, July 1885, 124:135

Stepniak, *pesud. of* **Dragomanof, Sergius Michael.** Russian peasantry, their agrarian condition, social life and religion; tr. by William Westall. 401p. S. N. Y. 1888. Harper $1.25.

914.7 St4 *e*

Vivid and dramatic picture of Russian life, throwing much light into economic and domestic conditions of the peasantry. Expressed with calmness and freedom from exaggeration, which enhances the value of the arguments. Best and fullest general description.

Reviewed in *Academy*, July 1888, 34:34; *Athenaeum*, May 1888, p. 623; *Nation*, Oct. 1888, 47:321

—— Russian storm cloud; or, Russia in her relation to neighboring countries. 273p. O. Lond. 1886. Sonnenschein 7s 6d.

914.7 St41 **e**

Shows the influence liberty and despotism are likely to exercise on neighboring European countries. Essentially a political book; it aims to describe the country rather than to advocate any opinion, exposing facts rather than forcing conclusions.

Reviewed in *Academy*, Oct. 1886, 30:217

—— Underground Russia; revolutionary profiles and sketches from life; tr. from the Italian. 320p. D. N. Y. 1892. Scribner $1.25.

335 St4 **e**

Candid, intelligent and trustworthy account of the motives and operations of nihilism. Sketches not only some of the leaders but the system and practical working of the organization.

Reviewed in *Athenaeum*, Sep. 1882, p. 396; *Dial*, Aug. 1883, p. 91; *New Englander*, Sep. 1884, 43:718

Thompson, Herbert M. Russian politics. 289p. map, O. N. Y. 1896. Holt $2.

947 T37 **e**

Useful and interesting account, the result of serious study and thorough research, of the conditions of life and of existing problems in the Slav empire. Written without pretense and in a strong, sober fashion. Valuable both in the timeliness of topics and the freshness with which they are discussed.

Reviewed in *Academy*, Feb. 1896, 49:114; *Athenaeum*, Dec. 1895, p. 900; *Critic*, June 1896, 28:458; *Nation*, Mar. 1896, 62:401; *Saturday review*, Feb. 1896, 81:130

Tikhomirov, Leo. Russia, political and social; tr. from the French by E. B. Aveling. Ed. 2. 2v. O. Lond. 1892. Sonnenschein 21s.

914.7 T44 **e**

Clear, comprehensive, though rather radical and passionate work, dealing with the social and industrial classes, the intellectual movement and the present political situation of the country, by a well-known nihilist. Valuable as a complete description of Russia as a social organism, and as an analysis of govern-

ment relations with various social factors. Not so thorough as Leroy-Beaulieu's *Empire of the tsars and Russians* it deals in generalities rather than facts and references.

Reviewed in *Academy*, Nov. 1887, 32:314; *Athenaeum*, Nov. 1887, p. 638

Sonya (Krukovsky) Kolalevsky, 1850–91

Kovalevsky, Sonya (Krukovsky). Her recollections of childhood, tr. from the Russian by I. F. Hapgood; with a biography by A. C. Leffer, tr. from the Swedish by A. M. C. Bayley. 318p. illus. O. N. Y. 1895. Century $1.50. Cap. 925.1 K84 e

Deals with the more important period of her life, giving a vivid insight into the social condition of Russia. Wonderful analysis of character.

Another edition tr. by Louise von Cassell and pub. by Macmillan shows judicious editing.

Reviewed in *Athenaeum*, July 1895, p. 91; *Bookman*, Aug. 1895, 2 : 43; *Critic*, June 1895, 26 : 473; *Nation*, Sep. 1895, 61 : 171; *Saturday review*, July 1895, 80 : 51

DESCRIPTION, TRAVEL, ETC.

Burnaby, Frederick. Ride to Khiva; travels and adventures in Central Asia. New ed. 334p. illus. maps, D. London 1895. Cassell 6s. 915.7 B93 e

Interesting account in an easy, natural style. Abounds in numerous and characteristic conversations. Excellent maps.

Reviewed in *Academy*, Dec. 1876, 10:578; *Athenaeum*, Nov. 1876, p. 649

Dixon, William Hepworth. Free Russia. illus. O. N. Y. 1870. Harper $2. 914.7 D64 e

Describes Russia and the Russian people, aiming to picture the human forces which underlie and shape the external politics of our time. Well written, sympathetic and accurate.

Reviewed in *Athenaeum*, Ap. 1870, p. 507

Eckardt, Julius. Modern Russia; Russia under Alexander 2, Russian communism, Greek orthodox church and its sects and the Baltic provinces. 388p. O. Lond. 1870. Smith, Elder 10s 6d. 914.7 Ec5 e

Keen, able and comprehensive account by a German publicist, formerly a resident of Russia. Written in a clear, forcible style, the author shows familiarity with the institutions and sentiment of every branch of government and society. Less descriptive and more analytic than Wallace's *Russia*, it excels in its insight into the views and motives of the intelligent classes.

Reviewed in *Adams*, p. 420; *Athenaeum*, Jan. 1870, p. 151

Gautier, Theophile. Winter in Russia; tr. from the French by M. M. Ripley. Ed. 2. 356p. D. N. Y. 1887. Holt $1.75. 914.7 e

Charming and truthful picture of the outward face of things in Russia; written with singular unity of purpose. Well translated.

Reviewed in *Nation*, Nov. 1874, 19:321

Hapgood, Isabel Florence. Russian rambles. 369p. O. Bost. 1896. Houghton $1.50. Cap. 914.7 H21 e

Collection of vivacious and truthful pictures reprinted from various periodicals. Familiar with Russia through long residence and study of its literature, the author presents to us judgments based on keen observation of its social and political conditions. Best short book on Russia.

Reviewed in *Academy*, June 1895, 47:503; *Athenaeum*, July 1895, p. 127; *Bookman*, May 1895, 1:259; *Critic*, June 1895, 26:415; *Literary world*, June 1895, 26:179; *Nation*, May 1895, 60:361; *Spectator*, Ap. 1896, 76:605.

Hare, Augustus John Cuthbert. Studies in Russia. 504p. illus. D. N. Y. 1896. Routledge $2. 914.7 H22 e

Disconnected but interesting records of travel and description. Contains many citations from the best literature about Russia. For the general reader and tourist.

Reviewed in *Academy*, May 1885, 27:358; *Athenaeum*, Ap. 1885, p. 530; *Critic*, July 1885, 7:27

Jackson, Frederick George Great frozen land. 297p. illus. O. N. Y. 1895. Macmillan $4.50. Cap. 914.72 J12 e

Personal experiences in Arctic Russia, describing the manners, customs and folk tales of the people. Well illustrated.

Kennan, George. Tent life in Siberia. Ed. 14. 425p. map, D. N. Y. 1893. Putnam $1.50. 915.7 K361 e

Narrative of two years life in Siberia and Kamschatka. Presents a clear and accurate picture of the inhabitants, customs and general external features of the country in which the Russo-American telegraph was built.

Knox, Thomas Wallace. Boy travellers in the Russian empire. 505p. illus. O. N. Y. 1887. Harper $3. 914.7 e

Well-told narrative describing the topography, resources, inhabitants, government and development of European and Asiatic Russia. Book of adventure for young people.

Reviewed in *Critic*, Dec. 1886, 9:278

Lankenau, H. von. & Ölnitz, L. von der. Russia, past and present; adapted from the German by H. M. Chester. 434p. illus. O. N. Y. 1881. Young $1.50. 914.7 e

Describes the physical features of the empire and gives an impartial and usually accurate account of the inhabitants. Concise and clear in style.

Reviewed in *Academy*, Oct. 1881, 20:305; *Athenaeum*, Dec. 1881, p. 812

Leroy-Beaulieu, Anatole. Empire of the tsars and the Russians; tr. from the 3d French ed. by Z. A. Ragozin. 3v. maps, O. N. Y. 1893–96. Putnam $3 each. 914.7 L56 e

Contents: v. 1 Country and its inhabitants; v. 2 Institutions; v. 3 Religion.

The most extended and at the same time the most satisfactory of all the serious efforts to explain the phenomena of Russian life, politics and character. Shows throughout not only a mastery of political science but also a comprehensive knowledge of nations, together with a deep insight into and sympathy with their salient ethnic traits. Rich in the results of the comparative method, the generalizations are brilliant, the style clear and the material carefully chosen. In many respects superior to Wallace's *Russia* without superseding it; each complements the other.

Reviewed in *Critic*, Jan. 1895, 26:60, Aug. 1896, 29:85; *Nation*, Sep. 1893, 57:216, Feb. 1895, 60:131

Logan, John A., jr. In joyful Russia. 275p. illus. O. N. Y. 1897 Appleton $3.50. 914.7 L82 e

Bright sketches of Russia in holiday attire. Attractiveness lies in the variety of the sides of Russian life with which it deals. For the general reader.

Reviewed in *Academy*, Oct. 1897, p. 347; *Athenaeum*, Sep. 1897, p. 418; *Critic*, June 1897, 30:404; *Literary world*, June 1897, 8:188; *Nation*, Sep. 1897, 65:209

MacGahan, Januarius Aloysius. Campaigning on the Oxus and the fall of Khiva. Ed. 4. 438p. illus. map, D. N. Y. 1876. Harper $3.50. 915.84 e

Full and graphic account of the Khiva expedition, describing the desert tribes through which it passed and military operations against the city. Clever, well written and full of humor.

Reviewed in *Academy*, July 1874, 6:4; *Athenaeum*, June 1874, p. 819

Michell, Thomas. Russian pictures. 223p. illus. Q. N. Y. 1889. Nelson $3.50. 914.7 e

Genial and sympathetic sketches with pen and pencil of the chief cities of the empire. An admirable brief summary.

Reviewed in *Academy*, Nov. 1889, 36:282; *Athenaeum*, Nov. 1889, p. 594

Morfill, William Richard. Russia. 226p. D. Lond. 1882. Low 3s 6d (Foreign countries and British colonies)

Sketches the physical geography, ethnology, language and literature, political and social life of the empire. Impartial in treatment.

Reviewed in *Athenaeum*, Feb. 1881, p. 228

Murray, John. Handbook for travellers: Russia, Poland and Finland. Ed. 5. 400p. maps, O. N. Y. 1895. Scribner $1.20.
914.7 M96 *e*

Including Crimea, Caucasus, Siberia and Central Asia. Compilation of facts for the tourist.

Proctor, Edna Dean. A Russian journey. New ed. 320p. illus. D. Bost. 1891. Houghton $1.25. 914.7 P94 e

Truthful, vigorous and sympathetic description. Interesting as a record of the general outward features of town and country and the peculiarities of the different districts of 20 years ago.

Reviewed in *Critic*, Nov. 1890, 17:260; *Dial*, Nov. 1890, 11:186; *Nation*, Dec. 1890, 51:446

Stevens, Thomas. Through Russia on a mustang. 344p. illus. O. N. Y. 1891. Cassell $2. 914.7 St45 e

Fresh and entertaining letters to the *World* (New York) describing the conditions, economic and political, manners and customs of the people of European Russia.

Reviewed in *Athenaeum*, Oct. 1891, p. 510; *Critic*, Aug. 1891, 19:54; *Nation*, June 1891, 52:485

The tsar and his people; or, Social life in Russia. 435p. illus. O. N. Y. 1891. Harper $3. 914.7 T78 e

Articles by E. M. de Vogüé, Theodore Child, C. C. Cook and Vassili Verestchagin on the people and art of Russia. Reprint from *Harper's magazine*. Well illustrated.

Reviewed in *Critic*, Dec. 1890, 17:293; *Nation*, Dec. 1890, 51:446

Wallace, Donald Mackenzie. Russia. 620p. O. N. Y. 1881. Holt $2. 914.7 W15 *e*

Clear and interesting description, abounding in practical insight and appreciation, of the government and the religious and social life of the people; specially full in explaining the Mir. Shows familiarity, derived through long residence in Russia, with the people and institutions. Of value to the social student. More useful than Eckhardt in imparting a knowledge of the organization of the government and people. Now superseded by the writings of Stepniak and Tikhomirov jointly.

Reviewed in *Academy*, Jan. 1877, 11:43; *Adams*, p. 427; *Athenaeum*, Jan. 1877, p. 75; *Nation*, Mar. 1877, 24:165

Whishaw, Fred J. Out of doors in Tsarland. 330p. illus. D. Lond. 1893. Longmans $2. 914.7 e

Entertaining and spirited description of the commonest types of humanity and of the manners and customs of the middle and lower classes, together with some account of angling and bear hunting. Well written.

Reviewed in *Academy*, July 1893, 44:89; *Nation*, June 1893, 56:425; *Saturday review*, Aug. 1893, 76:248; *Spectator*, Aug. 1893, 71:217

Vogüé, Eugène Melchior, *vicomte* de. Russian portraits; tr. by E. L. Cary. 143p. nar. D. N. Y. 1895. Putnam 50c. (Autonym lib. no. 6) Cap. 843.89 V86 e

Stories which, though united by literary artifice, stand quite apart and illustrate somewhat diverse aspects of Russian life. The author reveals the capacity for ethnologic sympathy by which the great moral qualities of a people find scientific appreciation, and the artistic skill that seizing on the picturesque elements of its every day life gives them an attractive literary form.—*Critic*, Ap. 1896, 28:267

Reviewed in *Academy*, July 1896, 50:31; *Literary world*, July 1896, 27:219

RELIGION

RUSSIAN CHURCH

Dalton, Hermann. On religious liberty in Russia. 81p. O. Lond. 1890. Asher 2s 6d. 274.7 e

Impartial picture of the present attitude of the Russian church toward the Lutheran. An open letter to the Russian synod.

Heard, Albert F. Russian church and Russian dissent. 310p. O. N. Y. 1887. Harper $1.75. 281.9 H35 e

Account of the conversion of Russia to Christianity and the principal events in the history of the national church. Valuable for reading and reference.—*Critic*, Jan. 1887, 10:280

Reviewed in *Nation*, Sep. 1887, 45:238

South Place institute, London. Religious systems of the world. Ed. 2. 824p. O. N. Y. 1892. Macmillan $4.50. 290 So8 e

Contains an essay on the Russian church by N. Orloff. Valuable contribution to the study of comparative religions.

Stanley, Arthur Penrhyn. Lectures on the history of the Eastern church. 422p. maps, D. N. Y. 1884. Scribner $2. 281.9 St2 e

Contains three lectures on the history of the Russian church, tracing its growth and progress in the various periods of national history. Clear and concise. Includes a list of authorities consulted.

See also Leroy-Beaulieu, *Empire of the tsars and the Russians*, v. 3.

JEWS

Errera, Leo. Russian Jews: extermination or emancipation? tr. from the French by Bella Löwy. 206p. map, O. N. Y. 1894. Macmillan $1.50. 296 Er7 e

Full and exact sketch of the origin of the Russian Jews and a record of their treatment. Stated with great fairness, the work is an earnest and able plea for emancipation. Not so dramatic as Frederic's *The new exodus*, it should be used as its complement. Well translated.

Reviewed in *Academy*, Nov. 1894, 46:374; *Critic*, Feb. 1895, 26:140; *Literary world*, Feb. 1895, 26:52; *Saturday review*, Nov. 1894, 78:568

Frederic, Harold. The new exodus; a study of Israel in Russia. 300p. illus. O. N. Y. 1892. Putnam $2.50. 296 F87 e

Study of the persecution and expulsion of the Russian Jews and the causes which led to it. Based upon recent personal observations, it is a valuable addition to historical and political literature.

Reviewed in *Academy*, Nov. 1892, 42:478; *Athenaeum*, Nov. 1892, p. 627; *Critic*, Jan. 1893, 22:27

Pennell, Joseph. The Jew at home; impressions of a summer and autumn. 105p. illus. D. N. Y. 1892. Appleton $1. 296 e

Honest delineation of what the author saw. Reprint from the *Illustrated London news*.

Reviewed in *Critic*, June 1892, 20:350; *Dial*, Aug. 1892, 13:109; *Nation*, July 1892, 55:7

Jaakoff Prelooker, 1860–

Prelooker, Jaakoff. Under the czar and Queen Victoria. 240p. illus. O. Lond. 1895. Nisbet 7s 6d. 922.96 e

Autobiography of a Russian reformer, the founder of the New Israelites. Describes Russian institutions and the present condition of unorthodox religious sects.

Reviewed in *Academy*, Jan. 1896, 49:31; *Saturday review*, July 1896, 82:74

LITERATURE

REFERENCE BOOKS

Bazan, *Mme* Emilia Pardo. Russia, its people and its literature; tr. from the Spanish by F. H. Gardiner. 293p. D. Chic. 1890. McClurg $1.25. 891.73 B34 e

Sketches of the Russian country, race and history; nihilism, psychologic and literary; the Russian novel. Shows profound thought and judgment in the characterization of Russian authors and their works.

Reviewed in *Dial*, Sep. 1890, 11:116; *Literary world*, June 1890, 21:200; *Nation*, June 1890, 50:512

Dupuy, Ernest. Great masters of Russian literature in the 19th century; tr. by N. H. Dole. 445p. illus. D. N. Y. 1886. Crowell $1.25. 928.9173 D92 e

Biographical, critical and analytic characterizations of Gogol, Turgenev and Tolstoï. An admirable introduction to the study of their chief productions.

Panin, Ivan. Lectures on Russian literature; Pushkin, Gogol, Turgenef and Tolstoi. 220p. D. N. Y. 1889. Putnam $1.50.
891.7 P19 e

Critical analysis summarizing character and aims and comparing the writers considered with authors most familiar to the English reading public. Peculiarities of speech incident to writing in a foreign tongue mar the literary value.

Reviewed in *Critic*, May 1890, 16:219; *Dial*, Jan. 1890, 10:263; *Nation*, Feb. 1890, 50:164

Turner, Charles Edward. Modern novelists of Russia. 209p. O. Lond. 1889. Trubner 3s 6d. Son.

Lectures delivered at Taylorian institute on Dostoyefsky, Gontcharov, Tolstoï and Turgenev. Shows appreciation and insight.

Reviewed in *Academy*, May 1890, 37:348

—— Studies in Russian literature. 389p. O. Lond. 1882. Low 8s 6d. Astor e

Keen and sympathetic studies of Lomonsoff, Kriloff, Gogol and Pushkin with some biographic accounts and selections. Valuable as a handbook preparatory to study of Russian literature.

Reviewed in *Academy*, Jan. 1883, 23:37; *Athenaeum*, Jan. 1883, p. 120

Vogüe, Eugène Marie Melchior, *vicomte* **de.** Russian novelists; tr. by J.. L. Edmands. 275p. D. Bost. 1887. Lothrop $1.25.
891.73 V86 e

Series of studies of incomparable delicacy of the four distinguished contemporary writers Gogol, Turgenev, Dostoyefsky and Tolstoï. Aims to trace the development of Russian literature and to show its subjection to foreign influences in its earliest periods and its emancipation in the present century. Portrays each man and his works as illustrating the Russian national character. Contains a list of English translations from the Russian.

Voynich, E. L. *tr.* The humour of Russia; with an introd. by Stepniak. 349p. illus. D. N. Y. 1895. Scribner $1.25 (International humour series) Cap. 891.77 V94 e

Contains selections, without comment, from Gogol, Gorbonnov, Ostrovsky, Stepniak, Uspensky and Shchedrin. Translation remarkable for accuracy and spirit.

Reviewed in *Academy*, May 1895, 47:441; *Critic*, Mar. 1896, 28:213; *Saturday review*, Ap. 1895, 79:489

Wolkonsky, Serge, *prince.* Pictures of Russian history and Russian literature. 283p. illus. O. Bost. 1897. Lamson $2 (Lowell lectures) 891.7 W83 e

Clear and well-proportioned lectures showing scholarship and literary ability, on the history of the civilization of Russia. A valuable, condensed and thorough work. Full list of authorities consulted.

Reviewed in *Critic*, Oct. 1897, 31: 230; *Literary world*, June 1897, 28: 204; *Nation*, July 1897, 65: 94

FOLK-LORE

Curtin, Jeremiah. Myths and folk tales of the Russians, western Slavs and Magyars. 555p. O. Bost. 1890. Little $2. 398.3 e

Natural rendering of the tales from the Slav and Magyar languages. Of scientific value as folk-lore. Excels in literary charm of translation.

Reviewed in *Athenaeum*, May 1891, p. 694; *Critic*, Feb. 1891, 18: 93

Hapgood, Isabel Florence, *comp. and tr.* Epic songs of Russia. 358 p. O. N. Y. 1886. Scribner $2.50. W398.2 H21 e

Spirited and sympathetic version of the more important of the semi-epic popular poetry of the 10th, 11th and 12th centuries. Conveys an adequate idea of the Russian bylinas. Well translated.

Reviewed in *Academy*, July 1886, 30: 37; *Athenaeum*, July 1886, p. 108; *Critic*, May 1886, 8: 240; *Literary world*, June 1886, 17: 212; *Nation*, June 1886, 42: 494

Ralston, William Ralston Shedden. Songs of the Russian people, as illustrative of Slavonic mythology and Russian social life. Ed. 2. 447p. O. Lond. 1872. Ellis 12s. 398 e

Account of the Russian lyric poems which oral tradition has preserved among the peasantry. Reveals the manners of the people by and among whom they are sung.

Reviewed in *Athenaeum*, Mar. 1872, p. 329

——— Russian folk tales. 332p. O. N. Y. 1877. Lovell $1.50. Bost. e

Stories of a high type, based on Asanief. Shows great industry in the comparative study of folk-lore. Of positive value to the student. Well translated.

Reviewed in *Athenaeum*, June 1893, p. 815

INDIVIDUAL WORKS

Feodor Mikhailovich Dostoyefsky, 1822–81

In literature an active and untiring worker for the establishment of the Christian principles of love, humility, self-abnegation. His system of ethics is contained in this sentence: 'Every man is a sinner against every man.'—*Wolkonsky*, p. 260

Dostoyefsky, Feodor Mikailovich. Crime and punishment. illus. D. N. Y. 1886. Crowell $1.50. 891.73 D74 *e*

Profound study dealing with prison life and aiming to show the divine spark always existing in the most degraded. His masterpiece of psychologic analysis reaching the hight of realism.

Reviewed in *Vogüé*, p. 176

—— Poor folk; tr. from the Russian by Lena Milman, with introd. by George Moore. 187p. D. Bost. 1894. Roberts $1.
891.73 D74p e

Simple, intensely pathetic story told indirectly but with transparent lucidity in the letters of Makar and Varvara . . . The translation is delightful reading.—*Nation*, Sep. 1894, 59: 181

Reviewed in *Dial*, Sep. 1894, 17: 124; *Critic*, Dec. 1894, 25: 428; *Spectator*, July 1894, 73: 83; *Vogüé*, p. 149

—— Prison life in Siberia; tr. by H. S. Edwards. 368p. D. Lond. 1886. Maxwell 6s. 915.7 e

Plain tale, devoid of artifice and rhetorical pretensions, of the sufferings of a few prisoners in a Siberian fort. Most profound study of the penitentiary system and criminal physiology. Original is *House of the dead*; also translated under the title *Buried alive.*

Reviewed in *Vogüé*, p. 102

Nikolai Vasilivich Gogol, 1810–52

Father and master of Russian literature and realism. Contemporary of Dickens and Balzac.

'I have studied life as it really is — not in the dreams of the imagination.'

Gogol, Nikolai Vasilivich. St John's eve and other stories; tr. from the Russian by I. F. Hapgood. 380p. D. N. Y. 1886. Crowell $1.25. W891.73 G55s e

Contains also Old fashioned farmers; Tale of Ivan Ivanovitch and Ivan Nikiforovitch; The portrait and The cloak.

Reviewed in *Critic*, Nov. 1886, 9: 247; *Literary world*, Oct. 1886, 17: 350

—— Taras Bulba; tr. from the Russian by I. F. Hapgood. 295 p. D. N. Y. 1886. Crowell $1. W891.73 G55 e

Prose epic of Cossack life of the middle ages. Full of picturesque description.

Reviewed in *Critic*, Aug. 1886, 9: 62; *Nation*, Aug. 1886, 43: 120; *Vogüé*, p. 66

—— Tchitchokoff's journeys, or, Dead souls; tr. from the Russian by I. F. Hapgood. 2v. in 1, D. N. Y. 1886. Crowell $1.25.
W891.73 G55t e

Humorous and touching incidents and situations in social groups of all classes, breathing through the mask of raillery and sarcasm the sentiment of fraternity.
Reviewed in *Vogüé*, p. 74

Sonya (Krukovsky) Kovalevsky, 1850–91

Kovalevsky, Sonya (Krukovsky). Vera Vorontzoff; rendered into English by Anna von Rydingsvärd, baroness von Proschwitz. 197p. D. Bost. 1895. Lamson $1.25. 891.73 K84 e

Straightforward, intense narrative of the revolutionary propaganda in Russia. Shows keen insight into the springs of human action, and power in depicting a large and moving portion of life with a few swift, masterly strokes. Also published under the title *Vera Barantzova*.
Reviewed in *Bookman*, Aug. 1893, 3:556; *Dial*, Aug. 1896, 21:196; *Literary world*, June 1896, 27:187

Aleksandr Sergyevich Pushkin, 1799–1837

Peter the Great of Russian literature; contemporaries, Griboyedof and Lermontof.

Much influenced by the writers in Germany, England and France, he expresses universal sentiments and applies them to Russian themes; he looks from outside upon the national life, artistically free from any influence of his own race. He stirred its intellectual life more effectually than any other writer.—*Vogüé*, p. 49

Pushkin, Aleksandr Sergyevich. Poems; tr. from the Russian with introd. and notes by Ivan Panin. Ed. 2. 179p. D. Bost. 1888. De Wolfe $2. 891.71 P97 e

Series of short lyric poems of life, in its breadth of universality and depth of individuality. Perfect in form. Literally translated.
Noticed in *Nation*, Dec. 1888, 47:501

——— Prose tales; tr. from the Russian by T. Keane. 402p. D. N. Y. 1896. Macmillan $1.75. Cap. 891.73 P97 e

Collection of fresh and interesting stories, true to modern life and national feeling. His touch is sure, his observation fairly acute, his language melodious and beautiful in the extreme. For the lovers of the delicately humorous and of the typically Russian. Well translated.
Reviewed in *Literary world*, June 1894, 25:183, July 1896, 27:219; *Nation*, June 1894, 58:473

Count Lyof Nikolaïevich Tolstoï, 1828–

As a novelist he takes rank with the greatest; as a historian he challenges attention by the boldness and originality of his views; as a theologian he shows by the very bitterness of those who dissent from him

how deep the arrow of his truth enters their souls... as a political economist he has found the philosopher's stone which if used would revolutionize the world.—N. H. Dole in Tolstoï, *Long exile*, 1888, *preface* p. 3

Behrs, C. A. Recollections of Tolstoy, with a letter to women of France on 'Kreutzer sonata'; tr. from the Russian by C: E: Turner. 235p. por. O. Lond. 1893. Heinemann 10s 6d. 928.9173 e

Simple and truthful sketch of Tolstoï's domestic life by his brother-in-law. Adds little information for those acquainted with Tolstoï's *Autobiography*. Interesting and delightful reading.

Reviewed in *Academy*, Mar. 1893, 43:260; *Athenaeum*, Ap. 1893, p. 40; *Spectator*, May 1893, 70:643

Tolstoï, Lyof Nikolaïevich, *count.* Anna Karenina; tr. by N. H. Dole. 773p. D. N. Y. 1886. Crowell $1.25. 891.73 T58 e

Strange, pathetic story of Russian life in the 19th century. Its charm lies in the profound analysis of character, the power of dealing with pathetic and humorous incidents and the grace and fitness of the language. The teaching of the story is in the highest degree moral and stimulating. First appeared in *Russian messenger*.

Reviewed in *Athenaeum*, Feb. 1887, p. 281; *Critic*, Ap. 1886, 8:179; *Nation*, May 1886, 42:388; *Nineteenth century*, Ap. 1879, 5:65; *Vogüé*, p. 246

—— Childhood, boyhood and youth; tr. from the Russian by I. F. Hapgood. 2v. in 1, D. N. Y. 1886. Crowell $1.50. W891.73 T58c e

Includes *What to do*.

Interesting record of family life. Rich in poetic descriptions of nature and full of remarkable studies of the first movements and gradual development of thought and feeling in youthful minds.—*Nineteenth century*, Ap. 1879, 5:650

Reviewed in *Critic*, Aug. 1886, 9:62; *Nation*, Mar. 1884, 6:203

—— The Gospel in brief. 226p. D. N. Y. 1896. Crowell $1.25. 226 T58 e

Fusion of the four New testament gospels into what the author conceives to be the true one. Direct, simple and straightforward.

Reviewed in *Dial*, July 1897, 23:52; *Saturday review*, Ap. 1897, 83:448

—— The invaders and other stories; tr. from the Russian by N. H. Dole. 2 v. in 1, D. N. Y. 1887. Crowell $1.50.
Cap. 891.73 T58in e

Contains also A Russian proprietor; Wood cutting expedition; Old acquaintance; Lost on the steppe; Polikushka; Kholstomir, a story of a horse.

—— Ivan Ilyitch and other stories; tr. from the Russian by N. H. Dole. 2v. in 1, D. N. Y. 1887–88. Crowell $1.25.
Cap. 891.73 T58i e

Contains also Family happiness; If you neglect the fire you don't put it out; Where love is, there God is also; A candle; Two pilgrims; Three mendicants; Popular legends; The godson; Shazha; Ivan the fool.

Short stories showing intellectual power, moral majesty and thoroughly Christian feeling. Nearly the same collection is published under the title *Gospel stories*.

Reviewed in *Literary world*, July 1887, 18: 229

Tolstoï, Lyof Nikolaïevich, *count.* My confession and The spirit of Christ's teaching; tr. from the Russian by I. F. Hapgood. 3v. in 1, D. N. Y. 1885–88. Crowell $1.50. W241 T581 **e**

Autobiographic sketches; contains also *My religion*, tr. from the French by Huntington Smith, and *Life*.

—— Physiology of war; Napoleon and the Russian campaign: tr. from the French by Huntington Smith. 3v. in 1, illus. D. N. Y. 1888. Crowell $1. 947.07 T582 **e**

Includes *Power and liberty*, tr. by Huntington Smith; *The long exile and other stories*, tr. by N. H. Dole.

Reviewed in *Literary world*, Mar. 1888, 19: 67; *Nation*, Ap. 1888, 46: 345

—— Sevastopol; tr. from the Russian by I. F. Hapgood. 2v. in 1, D. N. Y. 1888. Crowell $1.50. W947.07 T581 *e*

Includes *The Cossacks*.

Cool, calm and unimpassioned delineations of the terrible romance of war, forming a series of vivid pictures of the invasion of the Crimea. The tenacity of his recollections of details is only equaled by the minuteness of touch and wonderful analysis of the human soul.

Reviewed in *Literary world*, July 1887, 18: 234

—— War and peace; tr. from the Russian by N. H. Dole. 4v. in 2, O. N. Y. 1889. Crowell $3. 891.73 T58w *e*

Panoramic novel, sketched in broad and sure outline, dealing with Russia, military and domestic, during the Napoleonic wars. The episodes, portraits and reflections are introduced through a few fictitious characters, while the real heroine is Russia herself, passing through a desperate struggle against the foreign invader.

Reviewed in *Athenaeum*, Nov. 1886; p. 597; *Critic*, July 1886, 9: 51; *Nation*, Mar. 1890, 50: 259; *Nineteenth century*, Ap. 1879, 5: 650; *Spectator*, 60: 202; *Vogüé*, p. 223, 228

Ivan Sergyeevich Turgenev, 1818–83

He was born essentially impersonal. His conscience was not that of an individual . . . it was in some sort the conscience of the people. Before he was born he had lived for thousands of years; infinite successions of

reveries had amused themselves in the bottom of his heart. No man has been so much as he the incarnation of the whole race; generations of ancestors, lost in the sleep of centuries, came through him to life and utterance.—*Renan*

Turgenev, Ivan Sergyeevich. Tourgueneff and his French circle; ed. by E. H. Kraminsky; tr. by E. M. Arnold. 302 p. illus. D. N. Y. 1898. Holt $2.50. 928.913 T84 e

Letters to Mme Viardot, Gustave Flambert, George Sand, Émile Zola and others.

—— Dream tales and prose poems; tr. from the Russian by Constance Garnett. 324p. D. N. Y. 1897. Macmillan $1.25. 891.78 T841 *e*

Sympathetic and imaginative sketches bearing deep impression of his wonderful genius. Well translated.

Reviewed in *Academy*, June 1897, v. 51, sup. p. 21; *Athenaeum*, Oct. 1897, p. 453

—— Fathers and children; tr. from the Russian by Constance Garnett. 358p. D. N. Y. 1895. Macmillan $1.25. Cap. 891.73 T84f *e*

Romance of the nihilists of 1860. Abounds in typical yet individualistic characters awakened from century-old superstitions and the long, oppressive dream of tradition. The creative power and minute observation of details have never been excelled at any period of his literary career.

Reviewed in *Critic*, Dec. 1895, 27: 441; *Literary world*, Feb. 1896, 27: 46; *Saturday review*, Jan. 1896, 81: 23; *Vogüé*, p. 115

—— House of gentlefolk; tr. from the Russian by Constance Garnett. 311p. D. N. Y. 1894. Macmillan $1.25. Cap. 891.73 T84h *e*

Sequel of *Rudin*, showing keen observation of the national temperament. Original is *Nest of nobles;* also published under the title *Liza*.

Reviewed in *Critic*, Mar. 1895, 26: 155; *Vogüé*, p. 109

—— On the eve; tr. from the Russian by Constance Garnett. 290p. D. N. Y. 1895. Macmillan $1.25. 891.73 T840 *e*

Novel of the Russian intellectual life of 1854. Reveals the author's marvelous analytic power that hints at tendencies and causes when describing results.

Reviewed in *Critic*, June 1895, 26: 456; *Saturday review*, May 1895, 79: 676

—— Rudin; tr. from the Russian by Constance Garnett. N. Y. 1894. Macmillan. Cap. 891.73 T84d *e*

Moral and philosophical study, inciting to thought and interesting to the thinking mind. The center of action is in that section of the nobility which has been hardly touched by European civilization. The earliest of his social novels.

Reviewed in *Critic*, Dec. 1889, 25: 387; *Nation*, Aug. 1894, 59: 107; *Vogüé*, p. 109

Turgenev, Ivan Sergyeevich. Smoke; tr. from the Russian by Constance Garnett. D. N. Y. 1895. Macmillan $1.25.
Cap. 891.73 T84sm *e*

Describes a class of Russian society living abroad. Somewhat exaggerated representation yet containing many passages overflowing with vivid fancy and strong common sense.

Reviewed in *Critic*, May 1896, 28: 384; *Vogüé*, p. 122

—— Sportsman's sketches; tr. from the Russian by Constance Garnett. 2v. D. N. Y. 1895. Macmillan $2.50. 891.73 T84sp **e**

Genre studies of provincial Russian society. Shows wonderful analysis of character, wide observation and half-veiled sympathy.

Reviewed in *Critic*, Dec. 1895, 27: 441; *Literary world*, Nov. 1895, 26: 392; *Vogüé*, p. 101

—— Torrents of spring; tr. from the Russian by Constance Garnett. 405p. D. N. Y. 1897. Macmillan $1.25. 891.73 T84s *e*

Simple tale of people living under the full stress of a great social force. Well translated.

Reviewed in *Saturday review*, Jan. 1896, 81: 23

—— Virgin soil; tr. from the French by Constance Garnett. 2v. D. N. Y. 1895. Macmillan $2.50. Cap. 891.73 T84v *e*

Artistic treatment of nihilism of the active rather than the speculative sort; remarkable for the truthfulness of its representative and symbolic qualities.

Reviewed in *Critic*, Nov. 1896, 29: 295; *Vogüé*, p. 126

ART

USEFUL ARTS

Russia—Trade and manufactures, Dep't of. Industries of Russia; tr. by J. M. Crawford. 5v. maps, Q. St Petersburg 1893. 314.7 **e**

Contents: v. 1–2 Manufactures and trade; v. 3 Agriculture and forestry; v. 4 Mining and metallurgy; v. 5 Siberia and the Siberian railway.

Comprehensive work on the industrial condition of the empire; compiled by the Russian government for the World's Columbian exposition. Translated by the U. S. consul-general.

FINE ARTS

Maskell, Alfred. Russian art and art objects in Russia. 278p. illus. D. Lond. 1884. Chapman 4s (South Kensington museum art handbooks) 709.47 **e**

Guide to the reproductions of works of art in Russia, now belonging to the South Kensington museum, together with a general consideration of Russian art. Concise and minute in detail. Well illustrated.

Muther, Richard. History of modern painting. v. 3, illus. Q. N. Y. 1896. Macmillan $20 a set of 3v. 750 qM98 v. 3 e

Biographic, descriptive and critical account of Russian art from the beginning to the 18th century. Classified by subjects. Well illustrated.

Newton, Charles Thomas. Essays on art and archaeology. 472p. illus. O. N. Y. 1880. Macmillan $4. 913.38 N48 e

Excellent manual of information concerning the recent remarkable progress of knowledge in the field of classical archeology by a competent and trustworthy guide. To wide and accurate acquaintance with the sources of information, derived from the study of ancient authors and the existing monuments of ancient art, he unites a sound judgment and unusual practical experience as an original investigator.—*Nation*, Dec. 1880, 31:449

See also under Description, travel, etc. p. 451 *The Tsar and his people.*

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January 1899

ILLUSTRATIVE MATERIAL

FOR

NATURE STUDY IN PRIMARY SCHOOLS

BY

Clara Whitehill Hunt

CLASS OF 1898

SUBMITTED FOR GRADUATION

New York State Library School

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ILLUSTRATIVE MATERIAL

FOR

NATURE STUDY IN PRIMARY SCHOOLS

ABBREVIATIONS

Poems are marked with a * at the left.

Abbreviations following main entries in the lists of 'Books cited' and 'A few reference books for the teacher' refer to the libraries in which the books were consulted.

Call numbers are given for all books in the New York state library even though the edition differs from that described in the list. Books in the traveling libraries are marked 'Trav. lib.' followed by the number of the library and the book. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145. The following are the principal abbreviations used. Other abbreviations are self-explanatory.

Bost. Boston public library
Utica Utica public library

BOOKS CITED

This list includes only books to which reference has been made for special chapters and which are not elsewhere entered in full.

Alcott, Louisa May. Lulu's library. v. 1, 8. Bost. 1893. Roberts $1. Utica

Andersen, Hans Christian. Stories and tales. 532p. illus. D. Bost. 1870. Houghton $1. 839.8364 U1

—— Wonder stories told for children. 555p. illus. D. Bost. Houghton $1. 839.8364 U

Barnes' new national second reader. 175p. illus. D. N. Y. 1883. Barnes 35c.

Barnes' new national third reader. 240p. illus. D. N. Y. 1884. Barnes 50c.

Bellamy, Blanche Wilder & Goodwin, M. W. *comp.* Open sesame; poetry for school days. v. 1, illus. O. Bost. 1891. Ginn 75c. W828 B41

Boston collection of kindergarten stories. 116p. D. Bost. 1893. Hammett 60c. Utica

Brackett, Anna C. & Eliot, I. M. *comp.* Poetry for home and school. 320p. S. N. Y. 1891. Putnam $1.25. W821.08 B72

Brodie, Emily. Rough, the terrier. 95p. illus. D. Lond. Shaw 2s 6d. Bost.

Bryant, William Cullen, *comp.* New library of poetry and song. 1100p. illus. O. N. Y. 1895. Fords $5. R821.08 B841

Burnett, *Mrs* **Frances (Hodgson).** Giovanni a d the other children who have made stories. 193 p. illus. O. N. Y. 1893. Scribner $1.50. Utica

—— Little Saint Elizabeth and other stories. 146p. illus. sq. O. N. Y. 1895. Scribner $1.50. Utica

Child garden of story, song and play, Dec. 1892–Nov. 1895. v. 1–3, illus. O. Chic. 1892-95. Kindergarten literature co. $1 a year. 372.2 C43
Monthly.

Cyr, Ellen M. *comp.* The children's third reader. 260p. illus. D. Bost. 1896. Ginn 50c.

De la Ramé, Louisa. Bimbi; stories for children. 303p. illus. O. Phil. 1893. Lippincott $1.50. Trav. lib. 19, bk 17

Dickinson, Emily. Poems; ed. by M. L. Todd. 200p. S. Bost. 1896. Roberts $1.25. 811.49 D564

Dodge, *Mrs* **Mary (Mapes).** Along the way. 135p. D. N. Y. 1879. Scribner $1. W811.49 D66

Harper's third reader. 316p. illus. D. N. Y. 1888. Harper 48c.

Jackson, *Mrs* **Helen (Hunt).** Bits of talk in verse and prose for young folks. 244p. illus. S. Bost. 1875. Roberts $1.

—— Cat stories: Letters from a cat; Mammy Tittleback and her family; The hunter cats of Connorloa. 89+101+156p. illus. D. Bost. 1889. Roberts $2. Trav. lib. 20, bk 13

—— Poems. 266p. illus. D. Bost. 1892. Roberts $1.50. 811.49 J12

Johnson, Helen Kendrick, *comp.* Illustrated poems and songs for young people. 307p. illus. O. N. Y. 1884. Routledge $2. W821.08 J62

Kipling, Rudyard. Jungle book. 303p. illus. D. N. Y. 1894. Century $1.50. Cap. 823.89 K624j

Kitchen garden, July 1896. v. 1, Q. Utica, N. Y. 1896. *Kitchen garden* $1 a year.
Monthly.

Lang, Andrew, *comp.* Animal story book. 400p. illus. D. N. Y. 1896. Longmans $2. Cap. 823.89 L25an

Larcom, Lucy. Poetical works. 325p. illus. O. Bost. 1868–84. Houghton $1.50 (Household ed.) 811.49 L32

Lovejoy, Mary I. *comp.* Nature in verse; a poetry reader for children. 305p. D. N. Y. 1896. Silver $1. 811.08 L94

Miller, *Mrs* Harriet (Mann). In nesting time; by Olive Thorne Miller. 275p. D. Bost. 1893. Houghton $1.25. Cap. 598.2 O8b

Monroe's new second reader. 160p. illus. D. Phil. 1882. Cowperthwait.

Monroe's new third reader. 224p. illus. D. Phil. 1883. Cowperthwait.

Morley, Margaret Warner. Seed babies. 75p. illus. D. Bost. 1897. Ginn 25c. 372.3 M82

Morrison, *Mrs* Mary (Whitney), *comp.* Songs and rhymes for the little ones. New ed. 244p. D. Bost. 1884-95. Knight $1.50. W811.08 M83

Noel, Maurice. Buz; or, The life and adventures of a honey bee. 134p. illus. D. N. Y. 1892. Holt $1. Trav. lib. 19, bk 3

Our children's songs. 207p. illus. O. N. Y. 1877. Harper $1.

Outlook; a family paper, Feb.-Aug. 1897. v. 55-56, illus. O. N. Y. 1897. *Outlook* publishing co. $3 a year. 205 C4622
Weekly.

Poulsson, Emilie, *comp.* In the child's world. 443p. illus. O. Springfield, Mass. 1894. Milton Bradley Co. $2. 372.2 P86

Pratt, Mara L. Little flower folks; or, Stories from flowerland for the home and school. 2v. illus. D. Bost. 1891. Educational publishing co. 60c. 30c. each. 580.4 P0

Richards, *Mrs* Laura E. *comp.* Four feet, two feet and no feet. 282p. illus. O. Bost. 1886. Estes $2.50. Utica

Riley, James Whitcomb. Old fashioned roses. Ed. 15. 145p. nar. S. Loud. 1896. Longmans $1.75. 811.49 R45o

St Nicholas; an illustrated magazine for young folks, Mar. 1886-May 1887. v. 13-14, illus. O. N. Y. 1886-87. Century co. $3 a year. 051 Sa2
Monthly.

Saunders, Marshall. Beautiful Joe. 304p. illus. D. Phil. 1894. American baptist publishing co. 60c. Cap. 813.49 Sa83

Sewell, Anna. Black Beauty. 245p. illus. D. Bost. 1890. Lothrop $1. 179.3 Se8

Sherman, Frank Dempster. Little folk lyrics. 140p. illus. O. Bost. 1897. Houghton $1.50. 811.49 Sh51

Skinner, Charles Rufus, *comp.* Arbor day manual. 456p. illus. O. Alb. 1890. Weed, Parsons & Co. $2.50. 371.89 Sk3

Stevenson, Robert Louis. Child's garden of verses. 101p. D. N. Y. 1893. Scribner $1.50. Cap. 821.89 St4

Stowe, *Mrs* Harriet (Beecher). Queer little people. 191p. illus. D. Bost. 1867-95. Houghton $1.25. Trav. lib. 28, bk 4

Strong, Frances L. *comp.* All the year round; a nature reader: pt 3, Spring. 99p. illus. D. Bost. 1896. Ginn 35c.

Thaxter, *Mrs* Celia (Laighton). Stories and poems for children. 257p. illus. D. Bost. 1895. Houghton $1.50. Cap. 813.49 T33

Thomas, Edith Matilda. In the young world. 109p. D. Bost. 1896. Houghton $1.50. Cap. 811.49 T36in

Wesselhoeft, Lily F. Frowzle, the runaway. 312p. illus. D. Bost. 1895. Roberts $1.25. Trav. lib. 28, bk 18

—— Torpeanuts, the tomboy. 296p. illus. D. Bost. 1897. Roberts $1.25. Cap. 813.49 W513

Whittier, John Greenleaf, *comp.* Child life; a collection of poems. 263p. illus. D. Bost. 1871. Houghton $2. Trav. lib. 20, bk 21

Wiggin, *Mrs* Kate (Douglas) & Smith, N. A. Story hour. 185p. illus. D. Bost. 1890. Houghton $1. W813.49 W63st

Wiltse, Sara E. Kindergarten stories and morning talks. 212p. D. Bost. 1890. Ginn 85c. 372.2 W711

Youth's companion, 1885–96. v. 58–70, illus. F^{5}. Bost. 1885–96. Perry Mason & Co. $1.75 a year.
Weekly.

A FEW REFERENCE BOOKS FOR THE TEACHER

General

Buckley, Arabella Burton. Fairyland of science. 244p. illus. D. N. Y. 1892. Appleton $1.50. Cap. 504 P2a

Gibson, William Hamilton. Sharp eyes; a rambler's calendar of 52 weeks among insects, birds and flowers. 322p. illus. O. N. Y. 1896. Harper $2.50. 504 P1a

Howe, Edward Gardnier. Systematic science teaching; a manual of inductive elementary work for instructors. 326p. illus. D. N. Y. 1894. Appleton $1.50 (International education ser.) 507 P4

Jackman, Wilbur S. Field work in nature study. 55p. illus. Chic. 1894. Flanagan 50c.

—— Nature study and related subjects for the common schools; in two parts. 23+167p. Chic. 1895. Bartsch, Normal school publishing house 85c.

—— Nature study for the common schools. 438p. D. N. Y. 1892. Holt $1.20.

Nature studies; Mother Nature's children, Mother Nature's helpers, etc. v. 1–date, illus. O. Chic. 1895–date. Western unitarian Sunday school soc. 75c. a year.
Weekly.

Payne, Frank Owen. One hundred lessons in nature study around my school. 201p. illus. D. N. Y. 1895. Kellogg $1. E372.3 P29

Wilson, *Mrs* Lucy Langdon (Williams). Nature study in elementary schools; a manual for teachers. 272p. illus. D. N. Y. 1898. Macmillan 90c. 372.3 W691

Biology

Morley, Margaret Warner. Song of life. 155p. illus. D. Chic. 1891. McClurg $1.25. W570 P1

Botany

Bailey, Liberty Hyde. Lessons with plants. 491p. illus. D. N. Y. 1898. Macmillan $1.10. E581 P7b

Hale, Gertrude Elisabeth. Little flower people. 85p. illus. D. Bost. 1887. Ginn 40c. W580 O7

Mathews, Ferdinand Schuyler. Familiar trees and their leaves. 320p. illus. D. N. Y. 1896. Appleton $1.75. 581.973 P6

Newell, Jane H. Outlines of lessons in botany. 2 v. D. Bost. Ginn.
pt 1, From seed to leaf, 50c.; pt 2, Flower and fruit, 80c.

Parsons, *Mrs* Frances Theodora. How to know the wild flowers; by Mrs William Starr Dana. New ed. enl. 373p. illus. O. N. Y. 1895. Scribner $1.75. Cap. 580 P3a

——— Plants and their children. 272p. illus. D. N. Y. 1896. American book co. 65c. 581 P6

Geology

Clapp, Henry Lincoln. Thirty-six observation lessons on common minerals. 83p. S. Bost. 1890. Heath 30c. (Guides for science teaching, no. 15) E549.07 O9

Kingsley, Charles. Madam How and Lady Why. 321p. illus. D. N. Y. 1893. Macmillan $1. 551 P3

Shaler, Nathaniel Southgate. Directions for the teaching of geology. 73p. D. Bost. 1888. Heath 25c. E550.7 O4

——— First book in geology. 255p. illus. D. Bost. 1887. Heath, *boards* 60c.; *cloth* $1. E550.2 O4

Zoology

Buckley, Arabella Burton. Life and her children; glimpses of animal life from the amoeba to the insects. 312p. illus. D. N. Y. 1893. Appleton $1.50. 592 P3

——— Winners in life's race; or, The great backboned family. 367p. illus. D. N. Y. 1894. Appleton $1.50. 596 P4

Cooper, Sarah. Animal life in the sea and on the land. 413p. illus. D. N. Y. 1887. Harper $1.25. E590.2 O7

Morse, Edward Sylvester. First lessons in zoology. N. Y. American book co. 87c.

BIRDS

Blanchan, Neltje. Bird neighbors. 234p. illus. Q. N. Y. 1897. Doubleday $2.

Chapman, Frank Mickler. Bird life. 195p. illus. D. N. Y. 1898. Appleton $1.75. 598.2 P7d

Grant, John B. Our common birds and how to know them. Ed. 4. 224p. illus. ob. T. N. Y. 1893. Scribner $1.50. 598.2 P1

Wright, Mabel Osgood & Coues, Elliott. Citizen bird; scenes from bird life in plain English for beginners. 430p. illus. D. N. Y. 1897. Macmillan $1.50. Cap. 598.2 P7c

INSECTS

Ballard, *Mrs* Julia P. Among the moths and butterflies. 237p. illus. O. N. Y. 1894. Putnam $1.50. 595.78 P0

Packard, Alpheus Spring. Our common insects. 225p. illus. D. Bost. 1873. Estes $1.50. 595.7 N3

ILLUSTRATIVE MATERIAL

Acorn, *see* Seed; Trees, *Oak*.

Animals

Kipling. Her Majesty's servants. (see his *Jungle book*. p. 263–303)

* Thaxter. Little Gustava. (see her *Stories and poems for children*. p. 119–20)

—— —— (see Poulsson. *In the child's world*. p. 329–50)

Wesselhoeft. Torpeanuts, the tomboy.

See also names of animals.

Ant

* A tragedy. (see *Youth's companion*, July 1893, 66: 347)

Apple, *see* Flowers, *Apple blossom*; Trees, *Apple*.

April

Daisy's calendar. (see *Youth's companion*, Ap. 1891, 64: 199)

* Jackson. April. (see her *Poems*. p. 135)

Arbutus, *see* Flowers, *Arbutus*.

Autumn

* About the fairies. (see Lovejoy. *Nature in verse*. p. 190–91)

* Alden. Lost: the summer. (see Lovejoy. *Nature in verse*. p. 188–89)

* Allingham. Robin Redbreast. (see *Our children's songs*. p. 60)

* Kimball. The flight of the birds. (see Morrison. *Songs and rhymes for the little ones*. p. 175–76)

See also Birds; Buds; Leaves, *Autumn*; November; October; Seasons; September; Trees; Wind.

Bear

How the bears helped one another. (see Richards. *Four feet, two feet and no feet*. p. 55–56)

Bees

Noel. Buz.

* Pendleton. Song of the bee. (see *St Nicholas*, Sep. 1887, 14 : 845)

Birds

Beecher. Coming and going. (see Wiltse. *Kindergarten stories and morning talks.* p. 8–10)

Crane express. (see Poulsson. *In the child's world.* p. 14–16)

Miller. In nesting time.

One hundred happy birds. (see *Youth's companion*, June 1895, 69 : 305)

The saucy bird. (see Richards. *Four feet, two feet and no feet.* p. 7–8)

* Spring meeting. (see Lovejoy. *Nature in verse.* p. 7–8)

Surgeon bird. (see *Boston collection of kindergarten stories.* p. 99–100)

Bobolink

* Bryant. Robert of Lincoln. (see his *Library of poetry and song.* p. 476–77)

—— —— (see Brackett & Eliot. *Poetry for home and school.* p. 113–15)

—— —— (see Johnson. *Illustrated poems and songs for young people.* p. 95–96)

—— —— (see Lovejoy. *Nature in verse.* p. 86–88)

—— —— (see Whittier. *Child life.* p. 73–76)

Cowbird

The saucy bird. (see Richards. *Four feet, two feet and no feet.* p. 7–8)

Crow

Aesop. The crow and the pitcher. (see Wiltse. *Kindergarten stories and morning talks.* p. 197–98)

Humming-bird

Mrs Humming-bird. (see Richards. *Four feet, two feet and no feet.* p. 104–5)

Stowe. Hum, the son of Buz. (see her *Queer little people.* p. 67–79)

Parrot

A queer conductor. (see Richards. *Four feet, two feet and no feet.* p. 47–48)

Pigeon

Dendy. The fantail pigeon. (see Poulsson. *In the child's world.* p. 76–79)

* Thaxter. The constant dove. (see her *Stories and poems for children.* p. 125–26)

—— —— (see Poulsson. *In the child's world.* p. 80)

Robin

* Larcom. Sir Robin. (see her *Poetical works.* p. 126–27)

Richards. The lazy robin. (see *Youth's companion*, July 1892, 65: 301)

Spring in the apple tree. (see Strong. *All the year round: Spring.* p. 63–66)

Stowe. History of Tip-Top. (see her *Queer little people.* p. 26–38)

* Thaxter. In the lilac bush. (see her *Stories and poems for children.* p. 237–38)

* —— Robin. (see Lovejoy. *Nature in verse.* p. 82–83)

* —— The scarecrow. (see her *Stories and poems for children.* p. 151–52)

Sandpiper

* Thaxter. The sandpiper. (see her *Stories and poems for children.* p. 113–14)

—— —— (see Bellamy & Goodwin. *Open sesame.* 1: 107–8)

—— —— (see Cyr. *Children's third reader.* p. 242–43)

—— —— (see *Our children's songs.* p. 117)

—— —— (see Whittier. *Child life.* p. 67–68)

Stork

The story of the storks. (see *Monroe's second reader.* p. 142–46)

Thrush

* Larcom. The brown thrush. (see Skinner. *Arbor day manual.* p. 60)

—— —— (see Whittier. *Child life.* p. 70)

Birds' nests

Bramble bush and the lambs. (see *Boston collection of kindergarten stories.* p. 40–41)

—— —— (see Wiltse. *Kindergarten stories and morning talks.* p. 4–5)

Nest in the mail box. (see Richards. *Four feet, two feet and no feet.* p. 39–41)

The new nest. (see Richards. *Four feet, two feet and no feet.* p. 169–71)

* Thaxter. The scarecrow. (see her *Stories and poems for children.* p. 151–52)

—— —— (see Poulsson. *In the child's world.* p. 296–97)

Blackberry

Thaxter. The blackberry bush. (see her *Stories and poems for children.* p. 44–47)

Bobolink, *see* Birds, *Bobolink.*

Bramble bush

Bramble bush and the lambs. (see *Boston collection of kindergarten stories.* p. 40–41)

Brook

Congdon. Merry Brook. (see *Child garden,* May 1894, 2 : 182–84)

* Larcom. The rivulet. (see her *Poetical works.* p. 134)

* Riley. The brook song. (see his *Old fashioned roses.* p. 78–79)

Buds

Jarvis. The baby bud's winter clothes. (see Poulsson. *In the child's world.* p. 47)

Little old woman who lived in a tree. (see *Child garden,* Sep. 1893, 1 : 290–92)

Burdock

Greene. The burdock. (see *Kitchen garden,* July 1896, p. 4–6)

* What the burdock was good for. (see Lovejoy. *Nature in verse.* p. 122–24)

Buttercup, *see* Flowers, *Buttercup.*

Cabbage

Bumstead. Tommy's cabbage. (see *Youth's companion,* May 1889, 62 : 247)

Calla, *see* Flowers, *Calla.*

Canterbury bell, *see* Flowers, *Canterbury bell.*

Cat

Brent. A fair exchange. (see *Youth's companion,* June 1895, 69 : 293)

Carleton. In the willow tree. (see *Youth's companion,* June 1888, 61 : 307)

Cat learns to dance. (see Richards. *Four feet, two feet and no feet.* p. 13–14)

Champney. Cooperative kitten raising. (see *Outlook,* Feb. 1897, 55 : 471)

Jackson. Cat stories.

—— Christmas tree for cats. (see her *Bits of talk for young folks.* p. 18–37)

Lockwood. Sport and the kittens. (see *Harper's third reader.* p. 16–19)

Prince. The pussy that slept in the hay. (see *Youth's companion,* Aug. 1891, 64:433)

Wiggin. Mrs Chinchilla. (see Wiggin & Smith. *Story hour.* p. 139–45)

Caterpillar

Fleming. The life of a silkworm. (see Poulsson. *In the child's world.* p. 434–38)

Gatty. A lesson of faith; adapted. (see *Boston collection of kindergarten stories.* p. 107–10)

Chestnut, *see* Trees, *Chestnut.*

Clouds

* Shelley. The cloud. (see Bryant. *Library of poetry and song.* p. 822)

* Sherman. Clouds. (see his *Little folk lyrics.* p. 79–80)

Clover, *see* Flowers, *Clover.*

Corn

Phillips. Three little sisters. (see *Child garden,* Sep. 1893, 1:316–18)

See also Popcorn.

Cow

Pearce. Teddy's lesson. (see *Youth's companion,* Mar. 1895, 69:145)

Poulsson. Rhyme of the bowl of milk. (see *Outlook,* May 1897, 56:186)

Cowbird, see Birds, *Cowbird.*

Cowslip, see Flowers, *Cowslip.*

Crocus, *see* Flowers, *Crocus.*

Crow, *see* Birds, *Crow.*

Daffodil, *see* Flowers, *Daffodil.*

Daisy, *see* Flowers, *Daisy.*

Dandelion, *see* Flowers, *Dandelion.*

December

* The beginning. (see *Youth's companion*, Dec. 1896, 70 : 677)

Dog

Alleyne. Story of Fido. (see Lang. *Animal story book.* p. 200–4)

—— Story of the dog Oscar. (see Lang. *Animal story book.* p. 264–73)

Brodie. Rough, the terrier.

De la Ramé. Moufflou. (see her *Bimbi.* p. 93–123)

Dog who rang for his dinner. (see *Monroe's second reader.* p. 123–26)

Ewing. Benjy in Beastland; adapted. (see Wiggin & Smith. *Story hour.* p. 72–82)

Freer. Two highland dogs. (see Lang. *Animal story book.* p. 174–90)

Lippincott. The dog-boy and the boy-dog. (see *Barnes' third reader.* p. 49–58)

Lockwood. Sport and the kittens. (see *Harper's third reader.* p. 16–19)

—— —— adapted. (see Wiggin & Smith. *Story hour.* p. 59–71)

St Bernard dogs. (see *Child garden*, Feb. 1895, 3 : 66–69)

St Nicholas dog stories. (see *St Nicholas*, Mar. 1886–May 1887, 13 : 358–65, 526–32, 624–29; 14 : 59–66, 377–81, 543–48)

Saunders. Beautiful Joe.

Stowe. Our dogs. (see her *Queer little people.* p. 91–140)

Tiddledywinks. (see *Youth's companion*, Oct. 1895, 69 : 519)

Tip and Rollo. (see *Youth's companion*, Ap. 1886, 59 : 135)

Wesselhoeft. Frowzle the runaway.

Wiggin. Dickey Smiley's birthday. (see Wiggin & Smith. *Story hour.* p. 38–51)

Duck

Andersen. The ugly duckling. (see his *Wonder stories.* p. 30–41)

Richards. How two looked at a shower. (see *Youth's companion*, Aug. 1887, 60 : 339)

Easter lily, *see* Flowers, *Easter lily.*

Earthworm

Saulsbury. Squirmy, the earthworm. (see *Child garden*, July 1895, 3 : 242–45)

Elephant

Frenzeney. Old Soup, the elephant. (see *Barnes' third reader.* p. 73–78)

Kipling. Toomai of the elephants. (see his *Jungle book.* p. 217–61)

Fir, *see* Trees, *Fir.*

Fish

Discontented fishers. (see *Harper's third reader.* p. 225–28)

La Fontaine. The three gold fishers. (see *Boston collection of kindergarten stories.* p. 20–22)

Poulsson. The minnow's adventure. (see her *In the child's world.* p. 242–47)

Flax

Andersen. The flax (see his *Wonder stories.* p. 488–92)

—— —— (see Poulsson. *In the child's world.* p. 426–32)

Flowers

Apple blossom

Andersen. There's a difference. (see his *Stories and tales.* p. 225–28)

Boyle. How the apple blossom came back. (see *Outlook*, May 1897, 56 : 277)

Brush. Lady Pinkblow's slippers. (see *Youth's companion*, May 1892, 65 : 261)

* Bryant. The planting of the apple tree. (see his *Library of poetry and song.* p. 457–58)

—— —— (see Johnson. *Illustrated poems and songs for young people.* p. 126–27)

—— —— (see Skinner. *Arbor day manual.* p. 19–20)

* Dayre. Apple blossoms. (see *Youth's companion*, May 1890, 63 : 283)

* Dodge. Blossom snow. (see her *Along the way.* p. 100)

* When the apple blossoms stir. (see Pratt. *Little flower folks.* 1 : 94–95)

See also Trees, *Apple.*

Arbutus

Belknap. Indian legend of the arbutus. (see Poulsson. *In the child's world.* p. 375–77)

Perkins. Indian legend of the arbutus. (see *Child garden*, Ap. 1893, 1 : 154–56)

Buttercup

* Jewett. Discontent. (see Johnson. *Illustrated poems and songs for young people.* p. 100–1)

—— —— (see Lovejoy. *Nature in verse.* p. 128–29)

—— —— (see Pratt. *Little flower folks.* 1 : 114–15)

—— —— (see Skinner. *Arbor day manual.* p. 141)

Calla

Baby Calla. (see Wiltse. *Kindergarten stories and morning talks.* p. 153–55)

Canterbury bell

Branch. Canterbury bells. (see *Youth's companion*, July 1887, 60 : 327)

Clover

* Larcom. Pussy Clover. (see her *Poetical works.* p. 136–37)

* Rice. Under the snow. (see *St Nicholas*, Sep. 1886, 13 : 815)

Cowslip

* Swett. Cowslips. (see *St Nicholas*, Ap. 1887, 14 : 417)

Wiltse. Story of a cowslip. (see *Boston collection of kindergarten stories.* p. 45–47)

Crocus

* Thaxter. Crocus. (see her *Stories and poems for children.* p. 123–25)

Daffodil

* Pratt. Daffy-down-dilly. (see *Youth's companion*, Mar. 1890, 63 : 167)

* Warner. Daffy-down-dilly came up in the cold. (see Brackett & Eliot. *Poetry for home and school.* p. 26–27)

—— —— (see Johnson. *Illustrated poems and songs for young people.* p. 90–91)

—— —— (see *Our children's songs.* p. 70–71)

—— —— (see Skinner. *Arbor day manual.* p. 146)

Daisy

Andersen. The daisy. (see his *Wonder stories.* p. 393–97)

Branch. What are daisies good for? (see *Youth's companion*, June 1893, 66 : 321)

* Penniman. The wild flowers. (see *St Nicholas*, June 1886, 13 : 603)

* Sherman. Daisies. (see his *Little folk lyrics.* p. 19)

Stowe. Daisy's first winter. (see Cyr. *Children's third reader.* p. 218–27)

* Thomas. The day's eye. (see her *In the young world.* p. 36)

Dandelion

Andersen. There's a difference. (see his *Stories and tales* p. 225–28)

* Brown. Dandelion. (see Lovejoy. *Nature in verse.* p. 66)

* Garabrant. Dandelion. (see Lovejoy. *Nature in verse.* p. 67)

Legend of the dandelion. (see Strong. *All the year round: Spring.* p. 52–53)

McDowell. The dandelion's birthday. (see *Child garden*, May 1893, 1 : 162–64)

Poulsson. How West Wind helped Dandelion. (see her *In the child's world.* p. 65–69)

Easter lily

Chapin. The Easter lily. (see *Child garden*, Mar. 1894, 2 : 121–23)

Four o'clock

* Dayre. The reason. (see *Youth's companion*, June 1886, 59 : 243)

Goldenrod

* Sherman. Goldenrod. (see his *Little folk lyrics.* p. 22)

Hepatica

* Pratt. Hepatica. (see Strong. *All the year round: Spring.* p. 42)

Morning-glory

The morning-glories and what happened to them. (see *Child garden*, July 1894, 2 : 251–54)

Pansy

* Dowd. A queer little woman. (see *Youth's companion*, June 1888, 61 : 283)

Pea-blossom

Andersen. Five out of one shell. (see his *Stories and tales.* p. 52–55)

—— —— (see Poulsson. *In the child's world.* p. 53–57)

—— —— (see Strong. *All the year round: Spring.* p. 22–26)

—— —— (see Wiltse. *Kindergarten stories and morning talks.* p. 146–49)

Pussy willow

* Pussy willow. (see Pratt. *Little flower folks.* 1 : 110)

Rose

Andersen. Which was the happiest? (see his *Stories and tales.* p. 466–70)

The Christmas rose. (see Pratt. *Little flower folks.* 2 : 44–46)

De la Ramé. The ambitious rose-tree. (see her *Bimbi.* p. 76–92)

The discontented rose. (see *Youth's companion*, June 1885, 58: 235)

Watkins. Story of a rose. (see *Outlook*, June 1897, 56: 469–71)

Snowdrop

* Dana. The first snowdrop. (see Lovejoy. *Nature in verse.* p. 38)

Sunflower

* Thaxter. The double sunflower. (see her *Stories and poems for children.* p. 181–83)

Sweet pea

Stansbury. A true make-believe story. (see *Youth's companion* Mar. 1891, 64: 141)

Violet

* Larcom. Calling the violet. (see her *Poetical works.* p. 128–29)

Smith. The maple leaf and the violet. (see Wiggin & Smith. *Story hour.* p. 133–38)

Windflower

* Larcom. The windflower. (see her *Poetical works.* p. 124)

See also Garden.

Fly

* The fly. (see *Our children's songs.* p. 27)

Four o'clock, *see* Flowers, *Four o'clock.*

Fox

Mr Reynard and Mrs Goose. (see *Youth's companion*, Ap. 1890, 63: 199)

Frog

Alcott. The three frogs. (see her *Lulu's library.* 1: 223–41)

Frost

* Gould. The frost. (see Bryant. *Library of poetry and song.* p. 96–97)

—— —— (see Johnson. *Illustrated poems and songs for young people.* p. 141–42)

—— —— (see Lovejoy. *Nature in verse.* p. 261–62)

—— —— (see Morrison. *Songs and rhymes for the little ones.* p. 191–92)

—— —— (see Whittier. *Child life.* p. 149–50)

* Sad tale. (see *Youth's companion*, Feb. 1895, 69: 69)

Story for Willie Winkle. (see Wiltse. *Kindergarten stories and morning talks.* p. 110–12)

* Thaxter. Jack Frost. (see her *Stories and poems for children.* p. 165–67)

Garden

Branch. Canterbury bells. (see *Youth's companion*, July 1887, 60 : 32)

Thaxter. Peggy's garden and what grew therein. (see her *Stories and poems for children.* p. 72–96)

Goat

Wise Snowdrop and silly Billy. (see Richards. *Four feet, two feet and no feet.* p. 262–63)

Goldenrod, *see* Flowers, *Goldenrod.*

Goose

Cameron. All about a goose that wanted to be a turkey. (see *Youth's companion*, Mar. 1889, 62 : 123)

Mr Reynard and Mrs Goose. (see *Youth's companion*, Ap. 1890, 63 : 199)

Old Prob. (see *Youth's companion*, Sep. 1889, 62 : 439)

Grain

Himes. How the indians helped. (see *Child garden*, Oct. 1894, 2 : 346–47)

Grass

* Larcom. Red-top and timothy. (see her *Poetical works.* p. 125)

* Roberts. Voice of the grass. (see Bryant. *Library of poetry and song.* p. 465)

—— —— (see Lovejoy. *Nature in verse.* p. 22–23)

—— —— (see Skinner. *Arbor day manual.* p. 38)

Grasshopper

* Grasshopper. (see *Youth's companion*, July 1893, 66 : 347)

Hare

Wiggin. Hare and the tortoise. (see *Child garden*, Mar. 1895 3 : 107–9)

Hawthorn, *see* Trees, *Hawthorn.*

Hen

Alcott. Cockyloo. (see her *Lulu's library*. 1 : 95–108)

Brent. A fair exchange. (see *Youth's companion*, June 1895, 69 : 293)

Fox. Making the best of it. (see *Outlook*, Feb. 1897, 55 : 623)

Hull. Biddy. (see *Youth's companion*, Oct. 1889, 62 : 499)

McDowell. Little Topknot Speckle's lesson. (see *Child garden*, June 1893, 1 : 194–97)

Poulsson. The story of Speckle. (see her *In the child's world*, p. 337-43)

Richards. How two looked at a shower. (see *Youth's companion*, Aug. 1887, 60 : 339)

Southey. The little rooster. (see *Boston collection of kindergarten stories*. p. 15–18)

Underwood. Bobby's chickens. (see *Youth's companion*, Ap. 1885, 58 : 167)

Hepatica, *see* Flowers, *Hepatica*.

Horse

Bumstead. How Jet started west. (see *Youth's companion*, Sep. 1891, 64 : 501)

Carter. A wise old horse. (see Poulsson. *In the child's world*. p. 151–54)

Sewell. Black Beauty.

Wise old Dobbin. (see *Boston collection of kindergarten stories*. p. 77–80)

Humming-bird, *see* Birds, *Humming-bird*.

Insects, *see* names of insects.

June

* Daisy's calendar. (see *Youth's companion*, June 1891, 64 : 353)

* June. (see *Youth's companion*, June 1888, 61 : 295)

* June. (see *Youth's companion*, June 1895, 69 : 305)

Leaves

Smith. The maple-leaf and the violet. (see Wiggin & Smith *Story hour*. p. 133–38)

Autumn

* Autumn leaves. (see *Harper's third reader*. p. 20–21)

—— (see Lovejoy. *Nature in verse*. p. 203–4)

Beecher. The anxious leaf. (see Skinner. *Arbor day manual.* p. 52)

—— —— (see Wiltse. *Kindergarten stories and morning talks.* p. 34–35)

* Coolidge. How the leaves came down. (see Lovejoy. *Nature in verse.* p. 205–6)

—— —— (see Pratt. *Little flower folks.* 1 : 16–17)

—— —— (see Skinner. *Arbor day manual.* p. 198)

* Sherman. Leaves at play. (see his *Little folk lyrics.* p. 81)

* Warner. Friends. (see Brackett & Eliot. *Poetry for home and school.* p. 94)

Lion

Aesop. The lion and the mouse. (see Wiltse. *Kindergarten stories and morning talks.* p. 43–45)

Sellar. Story of Androcles and the lion. (see Lang. *Animal story book.* p. 91–9

Maple, *see* Trees, *Maple.*

March

* Daisy's calendar. (see *Youth's companion*, Mar. 1891, 64 : 141)

* Dickinson. To March. (see her *Poems.* p. 106–7)

* Larcom. March. (see her *Poetical works.* p. 124)

* Thaxter. March. (see her *Stories and poems for children.* p. 155)

May

* Dowd. Party gowns. (see *Youth's companion*, May 1893, 66: 231)

—— Seeing May. (see *Youth's companion*, May 1894, 68 : 209)

* Lippman. May. (see *Youth's companion*, May 1885, 58 : 187)

* May. (see Strong. *All the year round : Spring.* p. 34)

May's greeting. (see *Youth's companion*, Ap. 1896, 70 : 233)

* Pratt. A May song. (see Skinner. *Arbor day manual.* p. 368)

* Richards. Blossom time. (see *St Nicholas*, May 1886, 13 : 518)

* —— May song. (see *St Nicholas*, May 1886, 13 : 492–93)

Meadow

* Wadsworth. Over in the meadow. (see Brackett & Eliot. *Poetry for home and school.* p. 3–6)

—— —— (see Morrison. *Songs and rhymes for the little ones.* p. 93–96)

—— —— (see Whittier. *Child life.* p. 51–54)

—— —— (see *Youth's companion*, July 1892, 65 : 371)

Mistletoe

The oak and the mistletoe seed. (see Pratt. *Little flower folks.* 2 : 82–84)

Moon

* MacDonald. The wind and the moon. (see Brackett & Eliot. *Poetry for home and school.* p. 30–31)
* The moon's lullaby. (see *Harper's third reader.* p. 39–40)

Morning

* Longfellow. Daybreak. (see Bryant. *Library of poetry and song.* p. 408)
* Stevenson. Night and day. (see his *Child's garden of verses.* p. 75–77)

Morning-glory, *see* Flowers, *Morning-glory.*

Mouse

Aesop. The lion and the mouse. (see Wiltse. *Kindergarten stories and morning talks.* p. 43–45)

The wise old mouse. (see Richards. *Four feet, two feet and no feet.* p. 36–37)

Night

* Field. Dutch lullaby. (see Lovejoy. *Nature in verse.* p. 303–4)
* Stevenson. Night and day. (see his *Child's garden of verses.* p. 75–77)

November

* Cary. November. (see Lovejoy. *Nature in verse.* p. 235–36)
* Dowd. November. (see *Youth's companion*, Nov. 1887, 60 : 515)

Nut, *see* Seed ; Trees.

Oak, *see* Trees, *Oak.*

October

* Daisy's calendar. (see *Youth's companion*, Oct. 1891, 64 : 537)
* Hartley. October. (see *St Nicholas*, Oct. 1886, 13 : 890)
* Jackson. October's bright blue weather. (see her *Poems.* p. 254–55)

—— —— (see Lovejoy. *Nature in verse.* p. 206–7)

* Our visitor. (see *Youth's companion*, Oct. 1893, 66 : 497)

Orange

Price. Benno's orange rolling. (see *Youth's companion*, Jan. 1895 69 : 57)

Pansy, *see* Flowers, *Pansy.*

Pea-blossom, *see* Flowers, *Pea-blossom.*

Pig

The story Hazel likes. (see *Youth's companion*, Mar. 1890, 63 : 167)

Parrot, *see* Birds, *Parrot.*

Pigeon, *see* Birds, *Pigeon.*

Pop-corn

* Pop-corn. (see *Youth's companion*, Jan. 1895, 69 : 45)

Pumpkin

The two pumpkins. (see *Youth's companion*, Nov. 1893, 66 : 617)

Pussy willow, *see* Flowers, *Pussy willow.*

Rabbit

Thomas. In a snowdrift. (see *Youth's companion*, Jan. 1895, 69 : 57)

Rain

* April showers. (see *Youth's companion*, Ap. 1895, 69 : 197)
* Butts. Summer rain. (see *Outlook*, Aug. 1897, 56 : 1060)
* Larcom. Shower and flower. (see her *Poetical works.* p. 129–30)
* Longfellow. Rain in summer. (see Bryant. *Library of poetry and song.* p. 428–29)
* Mischief. (see *Youth's companion*, Ap. 1891, 64 : 233)
* Sherman. The rain harp. (see his *Little folk lyrics.* p. 104–5)
* Wells. The rain. (see Johnson. *Illustrated poems and songs for young people.* p. 104–5)
See also Water.

Rat

Beard. The lazy rat. (see *Barnes' second reader.* p. 130–38)
Grieve. A rat tale. (see Lang. *Animal story book.* p. 34–42)

Robin, *see* Birds, *Robin.*

Rose, *see* Flowers, *Rose.*

Sandpiper, see Birds, *Sandpiper.*

Seal

Kipling. The white seal. (see his *Jungle book.* p. 137–71)

Seasons

* Aldrich. Marjorie's almanac. (see Johnson. *Illustrated poems and songs for young people.* p. 134–35)

—— —— (see Lovejoy. *Nature in verse.* p. 89–90)

—— —— (see Skinner. *Arbor day manual.* p. 33–34)

Andersen. Story of the year. (see his *Stories and tales.* p. 126–34)

See also Autumn; Spring; Summer; Winter.

Seeds

* Benham. Little brown seed in the furrow. (see Pratt. *Little flower folks.* 1 : 50)

—— —— (see Skinner. *Arbor day manual.* p. 67)

* Gould. The pebble and the acorn. (see Skinner. *Arbor day manual.* p. 15–16)

Morley. Seed babies.

Only an acorn after all. (see *Harper's third reader.* p. 63–66)

—— (see Skinner. *Arbor day manual.* p. 207)

Poulsson. How West Wind helped Dandelion. (see her *In the child's world.* p. 65–69)

* The story of a seed. (see *Youth's companion*, June 1891, 64 : 339)

* Thaxter. Poppy seed. (see her *Stories and poems for children.* p. 239–41)

September

* Jackson. September. (see her *Poems.* p. 206–7)

—— —— (see Bellamy & Goodwin. *Open sesame.* 1 : 100)

—— —— (see Lovejoy. *Nature in verse.* p. 193)

Sheep

The black sheep. (see Richards. *Four feet, two feet and no feet.* p. 142–43)

The bramble bush and the lambs. (see *Boston collection of kindergarten stories.* p. 40–41)

—— —— (see Wiltse. *Kindergarten stories and morning talks.* p. 4–5)

Coryell. The sheep and the sea gull. (see *Youth's companion*, July 1889, 62 : 367)

Smut. (see *Youth's companion*, Nov. 1888, 61 : 555)

* Thaxter. The blind lamb. (see her *Stories and poems for children.* p. 144–48)

Snow

* Benjamin. Snowflakes. (see *Outlook*, Feb. 1897, 55 : 573)

Flynn. While the earth slept. (see *Child garden*, Jan. 1893, 1 : 57–60)

* The shearers. (see *Youth's companion*, Jan. 1893, 66 : 37)

* Sherman. Snow song. (see his *Little folk lyrics.* p. 100–3)

* —— The snow weaver. (see his *Little folk lyrics.* p. 124–25)

* A snow frolic. (see *Youth's companion*, Nov. 1895, 69 : 601)

Snowdrop, *see* Flowers, *Snowdrop.*

Spider

* Cobweb made to order. (see *Our children's songs.* p. 34–35)

How a foolish prince learned a lesson. (see *Harper's third reader.* p. 149–51)

Spring

* Almost time. (see Lovejoy. *Nature in verse.* p. 62)

Crowell. Spring out at grandpa's. (see *Child garden*, Ap. 1894, 2 : 134–36)

* Dowd. Party gowns. (see *Youth's companion*, May 1893, 66 : 231)

—— Seeing May. (see *Youth's companion*, May 1894, 68 : 209)

* Ingelow. Seven times four. (see Lovejoy. *Nature in verse.* p. 60–61)

* Johnson. Heralds of spring. (see *Outlook*, Ap. 1897, 55 : 1098)

* Larcom. Gowns of gossamer. (see her *Poetical works.* p. 127–28)

* Laughing chorus. (see Lovejoy. *Nature in verse.* p. 36–37)

—— (see Strong. *All the year round : Spring.* p. 27–28)

* Ledyard. Coming. (see Morrison. *Songs and rhymes for the little ones.* p. 73–74)

* Pratt. Jack Frost's defeat. (see *Youth's companion*, Ap. 1893, 66 : 205)

* —— Nature's feast. (see *Youth's companion*, Aug. 1890, 63 : 435)

Richards. What was her name? (see *Youth's companion*, May, 1889, 62 : 259)

* Thaxter. April and May. (see her *Stories and poems for children* p. 168–70)

* —— March. (see her *Stories and poems for children.* p. 155)

* —— A song of spring. (see *St Nicholas*, Ap. 1887, 14 : 445)

* —— Spring. (see her *Stories and poems for children.* p. 114–15)

—— —— (see Brackett & Eliot. *Poetry for home and school.* p. 23–24)

—— —— (see Skinner. *Arbor day manual.* p. 177)

See also April; Buds; Flowers; March; May; Rain; **Seasons**; Seeds; Wind.

Squirrel

Dendy. The thrifty squirrels. (see Poulsson. *In the child's world.* p. 101–4)

A squirrel story. (see *Child garden*, Nov. 1895, 3: 371–73)

Stowe. The squirrels that live in a house. (see her *Queer little people.* p. 57–66)

—— —— (see Cyr. *Children's third reader.* p. 232–40)

Stork, *see* Birds, *Stork.*

Strawberry

Little Strawberry blossom. (see Cyr. *Children's third reader.* p. 5–10)

* Trowbridge. Strawberries. (see Johnson. *Illustrated poems and songs for young people.* p. 107–8)

Summer

* Bryant. Gladness of nature. (see Skinner. *Arbor day manual.* p. 147–240)

—— —— (see Whittier. *Child life.* p 103–5)

* Bumstead. In the swing. (see Lovejoy. *Nature in verse.* p. 153–54)

—— —— (see Skinner. *Arbor day manual.* p. 101)

* —— Summer lullaby. (see Lovejoy. *Nature in verse.* p. 177–78)

* Dowd. Daisytown gossip. (see *Youth's companion*, June 1887, 60: 271)

* —— A song of summer. (see *St Nicholas*, July 1886, 13: 671)

* Ingelow. Seven times one. (see Bellamy & Goodwin. *Open sesame.* 1: 64–65)

—— —— (see Brackett & Eliot. *Poetry for home and school.* p. 7–8)

—— —— (see Johnson. *Illustrated poems and songs for young people.* p. 59–60)

—— —— (see Lovejoy. *Nature in verse.* p. 68–69)

—— —— (see *Our children's songs.* p. 70)

—— —— (see Whittier. *Child life.* p. 43–44)

* Larcom. Red-top and timothy. (see her *Poetical works.* p. 125)

* Ledyard. Coming. (see Morrison. *Songs and rhymes for the little ones.* p. 73–74)

* Riley. South wind and the sun. (see his *Old fashioned roses.* p. 37–43)

* Sherman. In the meadow. (see his *Little folk lyrics.* p. 42–43)

* Summer day. (see Lovejoy. *Nature in verse.* p. 112–13)

See also Brook; Flowers; Grain; Grass; Grasshopper; June; Meadow; Seasons, Wind, etc.

Sun

Aesop. North wind and the sun. (see *Boston collection of kindergarten stories.* p. 56–57)

—— —— (see Poulsson. *In the child's world.* p. 396–98)

—— —— (see Wiltse. *Kindergarten stories and morning talks.* p. 156–57)

* Larcom. If I were a sunbeam. (see her *Poems.* p. 156)

—— —— (see Lovejoy. *Nature in verse.* p. 11–12)

* Riley. South wind and the sun. (see his *Old fashioned roses.* p. 37–43)

* Stevenson. Summer sun. (see his *Child's garden of verses.* p. 81–82)

Sunflower, *see* Flowers, *Sunflower.*

Swan

Andersen. The ugly duckling. (see his *Wonder stories.* p. 30–41)

Sweet pea, *see* Flowers, *Sweet pea.*

Thrush, *see* Birds, *Thrush.*

Toad

* Two little toads. (see *Youth's companion,* June 1890, 63: 351)

Tomato

Brent. A tomato story. (see *Youth's companion,* June 1894, 68: 269)

Tortoise

Wiggin. The hare and the tortoise. (see *Child garden,* Mar. 1897, 3: 107–9)

Trees

* Bjornson. The tree. (see Johnson. *Illustrated poems and songs for young people.* p. 127)

—— —— (see Lovejoy. *Nature in verse.* p. 26–27)

—— —— (see *Our children's songs.* p. 68)

—— —— (see Poulsson. *In the child's world.* p. 259)

—— —— (see Pratt. *Little flower folks.* 2: 67)

—— —— (see Skinner. *Arbor day manual.* p. 176)

—— —— (see Whittier. *Child life.* p. 61)

Apple

Boyle. How the apple-blossom came back. (see *Outlook*, May 1897, 56 : 277)

* Bryant. The planting of the apple tree. (see his *Library of poetry and song.* p. 457–58)

—— —— (see Johnson. *Illustrated poems and songs for young people.* p. 126–27)

—— —— (see Skinner. *Arbor day manual.* p. 19–20)

Little old woman who lived in a tree. (see *Child garden*, Sep. 1893, 1 : 290–92)

See also Flowers, *Apple blossom.*

Chestnut

Chestnut and acorn. (see *Harper's third reader.* p. 63–66)

—— —— (see Skinner. *Arbor day manual.* p. 207)

Towne. The chestnut boys. (see Poulsson. *In the child's world.* p. 49–50)

Fir

Andersen. The fir tree. (see his *Wonder stories.* p. 46–54)

Smith. Story of the forest. (see Wiggin & Smith. *Story hour.* p. 146–55)

Hawthorn

Burnett. The quite true story of an old hawthorn tree. (see her *Giovanni and the other children.* p. 176–93)

Maple

Peck. Nat's maple sugar cure. (see *Youth's companion*, May 1888, 61 : 247)

Oak

Andersen. The old oak tree's last dream. (see his *Stories and tales.* p. 334–39)

—— —— (see Pratt. *Little flower folks.* 2 : 68–71)

—— —— (see Skinner. *Arbor day manual.* p. 131–34)

Oak and the mistletoe seed. (see Pratt. *Little flower folks.* 2 : 82–84)

Only an acorn after all. (see *Harper's third reader.* p. 63–66)

—— —— (see Skinner. *Arbor day manual.* p. 207)

Turkey

Cameron. All about a goose that wanted to be a turkey. (see *Youth's companion*, Mar. 1889, 62 : 123)

Marguerite's turkeys. (see *Child garden*, Nov. 1895, 3 : 354–55)

Vine

Dayre. The proud vine. (see *Youth's companion*, July 1888, 61 : 355)

Violet, *see* Flowers, *Violet.*

Water

Alcott. The fairy spring. (see Cyr. *Children's third reader.* p. 184–202)

Chapin. What the water did. (see *Child garden*, Sep. 1893, 1 : 304–7)

The impatient water. (see *Monroe's new third reader.* p. 135–38)

Wheelock. How the mill-wheel was turned. (see *Harper's third reader.* p. 21–26)

Wiggin. Aqua; or, The water baby. (see Wiggin & Smith. *Story hour.* p. 52–58)

Wheat

Burnett. The proud little grain of wheat. (see her *Little Saint Elizabeth.* p. 101–22)

Wind

Aesop. North wind and the sun. (see *Boston collection of kindergarten stories.* p. 56–57)

—— —— (see Poulsson. *In the child's world.* p. 396–98)

—— —— (see Wiltse. *Kindergarten stories and morning talks.* p. 156–57)

* A busy day. (see *Youth's companion*, Mar. 1895, 69 : 121)

* Butts. Winter night. (see *Outlook*, Feb. 1897, 55 : 623)

* Finding fault. (see *Youth's companion*, Oct. 1894, 68 : 465)

* How the wind blows. (see Lovejoy. *Nature in verse.* p. 17–18)

* Howitt. The wind in a frolic. (see Brackett & Eliot. *Poetry for home and school.* p. 60–61)

* Lesson in politeness. (see *Youth's companion*, Mar. 1891, 64 : 141)

* MacDonald. The wind and the moon. (see Brackett & Eliot. *Poetry for home and school.* p. 30–31)

McRoy. The story of a breeze. (see Poulsson. *In the child's world.* p. 390–92)

North wind and the ship. (see Cyr. *Children's third reader.* p. 20–24)

* Pratt. The weaver wind. (see *Youth's companion*, Jan. 1895, 69 : 57)

* Riley. South wind and the sun. (see his *Old fashioned roses.* p. 37–43)
* Sherman. The four winds. (see his *Little folk lyrics.* p. 45)
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Winter

* Bedtime. (see *Youth's companion*, Jan. 1895, 69: 25)
* Butts. Winter night. (see *Outlook*, Feb. 1897, 55: 623)
* Sherman. Hide-and-seek. (see his *Little folk lyrics.* p. 69)
* —— The snow weaver. (see his *Little folk lyrics.* p. 124–25)
* Thomas. Talking in their sleep. (see *Harper's third reader.* p. 28–29)
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See also December; Frost; Seasons; Snow; Wind.

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BIBLIOGRAPHY OF BIOGRAPHY OF MUSICIANS

IN ENGLISH

BY

Arthur Low Bailey

CLASS OF 1898

SUBMITTED FOR GRADUATION

New York State Library School

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State Library Bulletin

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BIBLIOGRAPHY OF BIOGRAPHY OF MUSICIANS

IN ENGLISH

PREFACE

This bibliography is intended to include only books and articles which are mainly biographic. Critical articles have, however, been retained when they contained sufficient biographic material to be of interest from that point of view. Very short articles of two or three pages have been omitted unless they contained information not found in the ordinary biographic dictionaries.

In addition to the works here cited much valuable and interesting material can be found in Dwight's *Journal of music*, a complete file of which is in the library of the Harvard musical association in Boston.

ABBREVIATIONS

Full names in the following lists have been taken from Grove's *Dictionary of music and musicians*, or from Brown's *Biographical dictionary of musicians*.

Abbreviations following main entries refer to the libraries in which the books were consulted. Call numbers are given for all books in the New York state library even though the edition differs from that described in the list. The class number only is given for books in the extension libraries, while books in the traveling libraries are marked 'Trav lib.' followed by the number of the library and the book. Books marked e have been personally examined. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145.

The following are the principal abbreviations used. Other abbreviations are self-explanatory.

Bost.	Boston public library
Harv.	Harvard university library
Harv. music	Harvard musical association
Nevins	Nevins memorial library, Methuen, Mass.
Tufts	Tufts college library

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Best short life.

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An exhaustive work authorized by Liszt but somewhat hysterical in its admiration.—Sturgis & Krehbiel. *Annotated bibliography of fine art.* 1897, p. 66.

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H, W. H. Templeton and Malibran; reminiscences of these renowned singers. 50p. 8°. Lond. 1880. Reeves 2s 6d.

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Marchesi, Mme Mathilde de Castrone (Graumann), 1826–

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Engel, Louis. Mario. (see *Temple bar*, Mar. 1884, 70:344–59) 052 T24 e

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Marschner, Heinrich, 1795–1861

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Bacon, G: B. Sermon commemorative of Mason. 22p. O. n. p. 1872. Bost. e

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Comettant, Oscar. Jules Émile Frédéric Massenet. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:711–14) 927.8 qP16 e

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Massenet, J. E. F: Autobiographical notes. (see *Century*, Nov. 1892, 45:122–26) 051 Scr31 e

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Biographical sketch of Mr Stephen Massett. 52p. D. N. Y. 1858. Harv. e

Méhul, Étienne Nicolas, 1763–1817

Ferris, G: T. Great musical composers. 1887. p. 260–64. 927.8 F41 e

Upton, G: P. Étienne Nicolas Méhul. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 2:639–42) 927.8 qP16 e

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Benedict, *Sir* Julius. Sketch of the life and works of the late Felix Mendelssohn-Bartholdy. 8°. Lond. 1850.

—— —— New ed. 66p. O. Lond. 1853. Murray 2s 6d. Bost. e

Devrient, P. E; My recollections of Felix Mendelssohn-Bartholdy and his letters to me. 303p. O. Lond. 1869. Bentley 10s 6d. Bost. e

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Hensel, Sebastian. The Mendelssohn family, 1729–1847, from letters and journals; tr. by Carl Klingemann and an American collaborator. Ed.2. 2v. illus. O. N. Y. 1881. Harper $5. 927.8 M525 e

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Hiller, Ferdinand. Memoir of Mendelssohn. 12°. Cin. Church $1.50.

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—— —— New ed. 437p. 8°. Lond. 1864. Longmans.

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—— Letters from Italy and Switzerland; tr. from the German by Lady Wallace. 357p. 8°. Lond. 1862. Longmans.

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—— —— 306p. illus. O. Lond. 1888. Trübner 12s.

—— Selected letters; ed. by W. F. Alexander, with introduction by Sir George Grove. 133p. D. Lond. 1894. Sonnenschein 2s 6d. Harv. music e
Also issued by Macmillan 90c.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-47

Mendelssohn-Bartholdy, Karl. Goethe and Mendelssohn, 1821-31; tr. by M. E. von Glehn. 159p. O. Lond. 1872. Macmillan 5s. Harv. e

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Polko, *Frau* Elise (Vogel). Reminiscences of Felix Mendelssohn-Bartholdy; tr. by Lady Wallace, with letters to English correspondents. 334p. por. D. N. Y. 1869. Leypoldt & Holt $1.75. 927.8 M52 e

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Butterworth, Hezekiah. Great composers. n. d. p. 76-83. 927.8 B98 e

Crowest, F: J. Great tone poets. 1885. p. 315-46. 927.8 C88 e

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Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47

Dwight, J: S. Felix Mendelssohn-Bartholdy. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works.* 1891. 1:417–36) 927.8 qP16 e

Felix Mendelssohn-Bartholdy. (see *National rev.* July 1862, 15:1–27) 052 N211 e

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Praeger, F. C. W: Wagner as I knew him. 334p. D. N. Y. 1892. Longmans $1.50. 927.8 W124 e
English price 7s 6d.

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Also issued by Scribner $1.

—— Letters to his Dresden friends Theodor Uhlig, Wilhelm Fischer and Ferdinand Heine; tr. by J. S. Shedlock. 512p. por. O. N. Y. 1890. Scribner & Welford $2. 927.8 W122 e
Originally issued in London 1890, Grevel 12s 6d.

—— **& Liszt, Franz.** Correspondence; tr. into English by Francis Hueffer. 2v. O. Lond. 1888. Grevel 24s. 927.8 W125 e

Also issued by Scribner $5.

Wagner, Wilhelm Richard, 1813–83

Analytics

Bellaigue, Camille. Portraits and silhouettes of musicians. 1897. p. 298–302. 927.8 B41 e

Brémont, Anna (Dunphy), *comtesse* de. World of music; great composers. 1892. p. 252–53. 927.8 B78 v. 1 e

Dole, N. H. Score of famous composers. n. d. p. 517–40. Bost. e

Engel, Louis. From Mozart to Mario. 1886. 2 : 1–41. 927.8 En3 1 e

Ferris, G: T. Great musical composers. 1887. p. 131–46. 927.8 F41 e

Gosse, Edmund. Critical kit-kats. 1896. p. 133–62. 804 G69c e

Hadow, W. H: Studies in modern music. 1894. 1 : 233–326. Cap. 927.8 H11 e

Haweis, H. R. My musical life. 1894. p. 389–468. 780.4 H31 e

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Henderson, W. J. Richard Wagner. (see Paine, J. K., Thomas, Theodore & Klauser, Karl. *Famous composers and their works*. 1891. 2 : 533–45) 927.8 qP16 e

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Morris, L. T. Famous musical composers. 1891. p. 227–37. Bost. e

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Rowbotham, J: F: Private life of the great composers. 1893. p. 316–38. 927.8 R781 e

Thomas, Bertha. Richard Wagner. (see *London society*, Ap. 1883, 43:357–72) 052 L841 e

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Walker, Bettina

Walker, Bettina. My musical experiences. 324p. D. Lond. 1892. Bentley 6s. Tufts e

Sold by Scribner $2.25.

Walker, Francis

Walker, Francis. Letters of a baritone. 298p. D. N. Y. 1895. Scribner $1.25. Cap. 927.8 W15 e

Ward, Genevieve

Memoir of Ginevra Guerrabella. 63p.O. N. Y. 1863. Crowen. Bost. e

Pamphlet.

Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826

Benedict, *Sir* **Julius.** Weber. Ed. 3. 176p. D. Lond. 1889. Low 3s (Great musicians) 927.8 W38 e

Also issued by Scribner & Welford $1.

Well written and authoritative.— Sturgis & Krehbiel. ***Annotated bibliography of fine art.*** 1897. p. 63.

Francis, Edward. Weber. 64°. N. Y. 1893. Brentano 50c. (Biographies of the great composers)

Weber, K: P. M. M. Carl Maria von Weber; the life of an artist, from the German of his son by J. P. Simpson. 2 v. D. Lond. 1865. Chapman & Hall 22s. Bost. e

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Carl Maria von Weber. (see *Fortnightly,* Jan. 1831, 7: 68-93) 052 F761 e

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Crawford, A. B. & Chapin, A. A. Letters from great musicians to young people. 1892. p. 120–51. W927.8 C85 e

Crowest, F : J. Great tone poets. 1885. p. 224–55. 927.8 C88 e

Dole, N. H. Score of famous composers. n. d. p. 258–82. Bost. e

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L, H. J. Carl Maria von Weber. (see *Temple bar*, Dec. 1865, 16 : 46–61) 052 T24 e

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For young people.

Tytler, Sarah, *pseud.* Musical composers. 1887. p. 189–205. 927.8 K23 e

Urbino, *Mrs* **L. B.** Biographical sketches of eminent musical composers. 1876. p. 212–26. e

Upton, G : P. Woman in music. 1889. p. 162–76. 927.8 Up8 e

Weber, C. M. von. Letters. (see Wallace, Grace (Stein), *lady*, *ed.* *Letters of distinguished musicians*. 1867. p. 207–385) Bost. e

Wesley, Samuel

Wesley, Samuel. Letters relating to the introduction into this country of the works of Bach : ed. by Eliza Wesley. Ed. 2. 60 p. O. Lond. 1878. Reeves 1s. 927.8 W51 e

Wilhelmj, Auguste Emil Daniel Friedrich Victor, 1845–

Ehrlich, A. Celebrated violinists. 1897. p. 38–41. e

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012	John Wesley. E. L. Foote, '92
013	Members of the A. L. A. H. C. Silliman, '95
016.01	Index to subject bibliographies in library bulletins. Alice Newman, '97 (*Bibliography* 14)
016.02773	College libraries in the United States. Hugh Williams,'98 To be printed as a New York state library bibliography bulletin.
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016.2217	Higher criticism of the Old testament. (Select) Rev. W: R. Eastman, '92
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016.27	Church history. (Reading list) Elizabeth Harvey, '90
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To be printed by the American historical association, in *Report of the committee of seven on history teaching*.
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016.916 English and American explorations in Africa since 1824. (Reading list) H. W. Rice, '93
016.917 Travel in North America. (Reading list) C: W. Plympton, '91 (*Bibliography* 3)
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811.49 Cap and gown; some college verse. J. L. Harrison, '93
Bost 1893. Knight $1.25.

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May 1899

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—— no. 5. List of reference books for use of cataloguers in New York state library. 22p. Jan. 1898. *Out of print.*

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University of the State of New York

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016.91 **Mill, H. R.** Hints to teachers and students on the choice of geographical books. Longmans $1.25.

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RELIGION

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Restates theory of pastoral office according to modern lights, with practical discussion of various forms of church work and life.

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598.2 **Scott, W: E. D.** Bird studies; land birds of eastern North America. Putnam $5.

Brief, clear descriptions of land birds of eastern North America from Florida to Greenland. Grouped by localities, as, about the house, in the woods, etc. Admirable photographic reproductions of birds and nests. Popular.

599.7 *a* **Thompson, E. S.** Wild animals I have known. Scribner $2.

Eight true stories of wild animals, bringing out wonderfully their personalities and kinship with man.

USEFUL ARTS

928 *c* **Bashore, H. B.** Outlines of rural hygiene. F. A. Davis co. 75c.

Brief handbook on water supply, waste disposal, the soil, habitations, disposal of the dead. Of practical value in country and small towns.

628.46 **Waring, G: E., jr.** Street cleaning and the disposal of a city's wastes. Doubleday *net* $1.25.

"Scientific dissertation on street cleaning as it should be practised," illustrated by author's successful administration in New York city.

640 *b* **Parloa, Maria.** Home economics. Century $1.50.

Uncommonly useful book on house selection and building, water supply, furnishing, cleanliness, lights, fuel, table service, marketing, carving, food, polished floors, etc.

FINE ARTS

701 *c* **Emery, M. S.** How to enjoy pictures. Prang educational co. $1.50.

A guide to the intelligent appreciation of more than 50 famous paintings studied through photographs and inexpensive prints.

709.45 **Willard, A. R.** History of modern Italian art. Longmans $5.

Sculpture, painting and architecture from middle of 18th century to present. Chiefly valuable for reference.

710 *c* **Bailey, L. H.** Garden making. (Garden-craft ser.) Macmillan $1.

Handbook for amateur; packed with practical information, admirable on esthetic side.

720.9 **Longfellow, W: P. P.** The column and the arch. Scribner $2.

Eight essays on the evolution of architecture, written by an authority in a style to delight readers without professional knowledge.

726.6 **Robertson, Alexander.** Bible of St Mark. Dodd $3.50.

Careful guide to the sculptures, mosaics and inscriptions of St Mark's of Venice, emphasizing religious teaching thus embodied.

748 **Day, L: F.** Windows; a book about stained and painted glass. Scribner $10.50.

Excellent and authoritative. Historical rather than theoretic. Fully illustrated and clear in description of methods.

753 **Potter, M. K.** Love in art. Page $2.

Popular description of renowned pictures or statues of lovers and love-scenes, ideal and actual, with notes on artists; 36 plates.

755 **Clement,** *Mrs* **C. E.** Angels in art. Page $2.

Popular book on the artistic treatment and theory of angels. 34 plates reproducing famous pictures from Fra Angelico to Bouguereau.

755 *c* **Hurll, E. M.** Life of our Lord in art. Houghton $3.

Descriptive history of art illustrating the incidents in Christ's life in chronologic order. Omits symbolic and allegoric Christ art and history of portraiture.

770 *c* **Story, A. T.** Story of photography. (Lib. of useful stories) Appleton 40c.

Not instruction for beginners, but a manual of information on optical, chemical and historical developments of photography.

MUSIC

780 *b* **Henderson, W: J.** What is good music? Scribner *net* $1.

Chapters on form, instruments, how to listen, etc., for average music lovers. Not exactly parallel to Krehbiel's *How to listen to music*, but perhaps small libraries with few musical readers can hardly afford both.

782.2 **Lavignac, Albert.** Music dramas of Richard Wagner and his festival theatre in Bayreuth. Dodd $2.50.

Practical guide to Bayreuth and an invaluable handbook for those wishing guidance to intelligent enjoyment of Wagner's operas. Sketches dramas, analyses music, giving leitmotive, diagrams showing their recurrence, orchestration, Bayreuth casts, etc.

AMUSEMENTS AND SPORTS

799 **Grinnell, G: B. & Roosevelt, Theodore,** *eds.* Trail and campfire. Forest and stream $2.50.

10 papers by members of the Boone and Crockett club, on hunting adventures and conditions in the United States, British America and Africa.

POETRY AND DRAMA

See also Juvenile p. 601

811.08 **Learned, Walter,** *ed.* Treasury of American verse. Stokes $1.25.

Excellent collection which preserves many good things not always found in similar books. Grouped by subject and sentiment.

811.08 **Paget, R. L.** *comp.* Poems of American patriotism, 1776-1898. Page $1.

Popular songs and poems, about half being contemporary inspired by the Spanish war.

811.3 *c* **Lawton, W: C.** New England poets. Macmillan 75c.

Biographic and critical studies of Emerson, Hawthorne, Longfellow, Whittier, Lowell, Holmes.

821.89 **Watson, William.** Hope of the world and other poems. Lane $1.25.

We can cordially praise work which remains sincere, often large in utterance, and correct in model without being cold.—*Saturday review*

842.89 *b* **Rostand, Edmond.** Cyrano de Bergerac; from the French by G. Thomas and M. F. Guillemard. Russell $1.

Romantic play of high literary and histrionic value. Of the three translations issued during the year, this, in blank verse, is perhaps the best.

ESSAYS, HISTORY OF LITERATURE, ETC.

See also Reference books p. 582.

814.49 *b* **Chapman, J: J.** Emerson, and other essays. Scribner $1.25.

Studies, essentially sympathetic yet vigorous and incisive, of Emerson, Whitman, Michaelangelo's sonnets, Romeo, the *Inferno*, Robert Browning and Stevenson.

814.49 *c* **Mabie, H. W.** Essays on work and culture. Dodd $1.25.

Graceful and sensible considerations on right conditions of work, ultimate tests, value of relaxation, of concentration, special training, imagination, etc.

814.49 *b* **Van Dyke, J: C:** Nature for its own sake. Scribner $1.50.

Points out the beauty of light, the sky, rain, snow, the sea, streams, mountains, etc., which too many people look at and never see.

820.9 **Brooke, S. A:** English literature from the beginning to the Norman conquest. Macmillan *net* $1.50.

At once a summary and a continuation of his larger work, *Early English literature*. Well arranged and highly readable.

820.9 **Saintsbury, G: E: B.** Short history of English literature. Macmillan $1.50.

From Anglo-Saxon period to present decade. Critical rather than historical in aim.

820.9 **Scudder, V. D.** Social ideals in English letters. Houghton $1.75.

Study of literature as affected by and as influencing social philosophy and conditions from Langland to present day writers.

822.33 *c* **Brandes, George.** William Shakespeare; a critical study. 2v. Macmillan *net* $8.

A study of the poet's mind, character and art as shown in his work, by a distinguished Scandinavian critic. Popular and scholarly.

823 83 **Gissing, G: R.** Charles Dickens. Dodd $2.

Critical estimate in which shortcomings and faults are reluctantly set forth, humor and knowledge of life being warmly praised.

828.8 **Elizabeth** and her German garden. Macmillan $1.75.

A cultured, humorous woman's record of quiet German country life, her adventures among bulbs and seeds, the sayings of her babies, etc.

840.9 *c* **Brunetière, Ferdinand.** Manual of the history of French literature. Crowell $2.

Perspective is its great excellence. With all his minuteness he knows what to omit and omits boldly. As a student's manual we do not hesitate to pronounce it the very best yet translated into English.—*Academy*

850.9 **Garnett, Richard.** History of Italian literature. (Literatures of the world) Appleton $1.50.

First English history of Italian literature worthy of notice and one which both adept and novice will prize.—*Nation*

860.9 **Kelly, J. F.** History of Spanish literature. (Literatures of the world) Appleton $1.50.

Excellent brief survey from beginnings to contemporary writers, made with discrimination and from ample knowledge.

HISTORY

Description and travel

See also Juvenile p. 601. Reference books p. 582.

914 *c* **Temple, E: L.** Old world memories. 2v. Page $3.

Record of a summer's tour through Europe, full of acceptable information gracefully conveyed, without wearisome personal details. Uncommonly interesting to those reviewing or contemplating a foreign tour. Excellent photographic illustrations.

914.2 *b* **Demolins, Edmond.** Anglo-Saxon superiority. Scribner $1.50.

A French sociologist's impartial and searching examination into the causes of French decadence and Anglo Saxon growth.

914.21 **Besant, *Sir* Walter.** South London. Stokes $3.

Not consecutive history of the Surrey side of London, but successive pictures of changing historical and social conditions. Admirably illustrated.

914.56 **Crawford, F. M.** Ave Roma immortalis. 2v. Macmillan *net* $6.

Topographic rather than chronologic history. A delight to those already instructed; less suited to readers little acquainted with Roman traditions. 28 photogravures.

914.68 **Harris, *Mrs* M. C.** Corner of Spain. Houghton $1.25.

Describes entertainingly life in Malaga and the Seville fairs and bull fights.

914.95 **Barrows, S: J.** Isles and shrines of Greece. Roberts $2.

Outcome of a journey through Greece, entering at Corfu, through the back lane of Homeric tradition, and departing by the Trojan gate.

915 *c* **Hedin, Sven.** Through Asia. 2v. Harper $10.

Interesting account by a trained geographer of his adventures during one of the great journeys of this century.—*Bowdoin college library bibliographical contributions*

915.1 *b* **Colquhoun, A. R.** China in transformation. Harper $3.

Admirable résumé of history and economic, geographic and social questions. Sounds warning to England against Russian aggression. Timely, authoritative, popular.

915.19 **Landor, A. H: S.** In the forbidden land. 2v. Harper $9.

Sensational account of a reckless but plucky attempt to visit the capital of Thibet.—*Bowdoin college library bibliographical contributions*

915.2 *b* **Todd, M. L.** Corona and Coronet. Houghton $2.50.

Experiences of Amherst eclipse expedition, 1896, during voyage, sojourn in Japan and visit to Hawaii. Well written and entertaining.

917.2 *c* **Lummis, C: F.** Awakening of a nation. Harper $2.50.

Enthusiastic view of modern Mexico and its recent political, material and intellectual progress, written from intimate acquaintance. Partly published in *Harpers magazine.*

917.2 **Romero, Matías.** Mexico and the United States. Putnam $4.50.

Encyclopedic volume on Mexico, treating of ethnologic natural and political history, resources, sociologic conditions, religion and education, public works, financial and commercial statistics, etc., the silver standard and the Pan-American conference.

917.29 *a* **Hill, R. T.** Cuba and Porto Rico; with other islands of the West Indies. Century $3.

Topography, climate, health and sanitation, fauna, products, industries, cities, people, political conditions, prospects. By a member of the U. S. geological survey.

917.291 **Clarke, W. J.** Commercial Cuba. Scribner $4.

Describes actual and potential commercial and industrial conditions. Gives useful statistics and a business directory. Of high order of accuracy.—*Nation*

917.3 *b* **Earle,** *Mrs* **A. M.** Home life in colonial days. Macmillan $2.50.

Well-illustrated and popular presentation of early domestic life in the United States.—*Bowdoin college library bibliographical contributions*

917.3 *c* **Muirhead, J. F.** Land of contrasts; a Briton's view of his American kin. Lamson $1.50.

Author prepared *Baedeker's United States.* He thoroughly understands our characteristics, manners and conditions, and interprets them happily.

917.44 **Bacon, E. M.** Historic pilgrimages in New England. Silver $1.50.

Readable, well-illustrated historical guide-book to Boston and its neighborhood. An imaginary boy, who rarely obtrudes, gives it excuse for being.

917.47 *c* **Van Rensselaer, *Mrs* J: K.** Goede vrouw of Mana-ha-ta, 1609–1760. Scribner $2.

Describes the beginning and growth of social life in New York in chronicles of six Dutch women and their descendants.

917.56 *c* **Torrey, Bradford.** World of green hills. Houghton $1.25.

Delightful notes on rambles in the southern Alleghanies in quest of birds, flowers and mountain scenery.

917.59 **Willoughby, H. L.** Across the Everglades. Lippincott $2.

Canoe journey through the almost unknown section of southern Florida where the Seminole Indians found refuge.

917.7 **Thwaites, R. G.** Afloat on the Ohio. Way $1.50.

An historical pilgrimage of 1000 miles in a skiff, from Redstone, (now Brownsville) Pa., to Cairo.

917.98 *b* **De Windt, Harry.** Through the gold fields of Alaska to Behring Straits. Harper $2.50.

Vivid and picturesque account of a journey made in 1896 by a fellow of the Royal geographical society.

917.98 **Swineford, A. P.** Alaska; its history, climate and natural resources. Rand $1.

By an ex-governor of Alaska. Much less entertaining than De Windt's *Through the gold fields of Alaska,* but full of trustworthy information.

919.14 *c* **Stevens, J. E.** Yesterdays in the Philippines. Scribner $1.50.

Based on experiences during two years' business residence in Manila, just before the rebellion. Lively and informing. Opposes annexation.

919.14 *a* **Worcester, D. C.** Philippine islands and their people. Macmillan $4.

Result of two extended scientific expeditions. Gives brief résumé of history and describes country, conditions and customs. Best book on the subject issued this year.

919.4 **Whitmarsh, H. P.** The world's rough hand. Century $1.25.

A young Englishman's experiences in Australia as sailor, grocer's boy, miner, beach-comber, pearl diver. Graphic and faithful report of conditions as he found them.

919.69 **Krout, M. H.** Hawaii and a revolution. Dodd $2.

Personal experiences of a correspondent in the Sandwich islands during the crisis of 1893 and subsequently. Believes in annexation.

919.8 *c* **Peary, R. E.** Northward over the great ice; northern Greenland in 1886 and 1891–97. 2v. Stokes *net* $6.50.

The authoritative account, well illustrated, of the most notable Arctic explorations made by an American.—*Bowdoin college library bibliographical contributions*

HISTORY OF FOREIGN COUNTRIES

See also Juvenile p. 601

907 **Langlois, C: V. & Seignobos, Charles.** Introduction to the study of history. Holt *net* $2.25.

Not an introduction to history, but to the work of the professed historian. Represents methods now in use in the Paris Sorbonne.

942.05 **Corbet, J. S.** Drake and the Tudor navy. 2v. Longmans $10.

Best biography of Drake as admiral, statesman, explorer and pirate, and valuable history of rise of England's naval power.

944 **Lebon, André.** Modern France, 1789–1895. (Story of the nations) Putnam $1.50

"A useful and readable epitome of modern French history," domestic not foreign, in an unsatisfactory translation.—*Bowdoin college library bibliographical contributions*

945.08 **Stillman, W: J.** Union of Italy, 1815–95. (Cambridge hist. ser.) Macmillan *net* $1.75.

Useful, orderly and reliable account of the rise and character of the present kingdom of Italy. — *Bowdoin college library bibliographical contributions*

962.6 *a* **Steevens, G. W.** With Kitchener to Khartum. Dodd $1.50.

War-correspondent's spirited and graphic account of England's Egyptian campaign, 1897–98.

972.91 *c* **Flint, Grover.** Marching with Gomez. Lamson $1.50.

A newspaper man's experiences in 1896.

Not only the most novel and entertaining account of the insurrection yet written, but, so far as it goes, the most authentic.—*Nation*

AMERICAN HISTORY

See also Juvenile p. 601

973.2 **Brown, Alexander.** First republic in America. Houghton $7.50.

Virginia 1605–27. A valuable but heavy compilation from original sources, controversial in defense of the Virginia company and condemnation of Captain John Smith.

973.3 **Lodge, H: C.** Story of the revolution. 2v. Scribner $6.

Mainly a story of fighting rather than of causes, principles and results. First published in *Scribner's magazine.*

973.78 *c* **Dana, C: A.** Recollections of the civil war. Appleton $2.

An important addition to the many pictures of the civil war and its chief actors.—*Bowdoin college library bibliographical contributions*

Partly published in *McClure's magazine.*

973.78 *c* **Trumbull, H: C.** War memories of an army chaplain. Scribner $2.

Throws interesting historical sidelights on civil war and brings out some of humanity's better aspects.

973.8 *b* **Davis, R: H.** Cuban and Porto Rican campaigns. Scribner $1.50.

Bright and readable. An enthusiastic appreciation of the American soldier, and a very plain spoken depreciation of General Shafter.—*Academy*

First published in *Scribner's magazine.*

973.8 *a* **Lewis, H. H.** *ed.* A gunner aboard the "Yankee." Doubleday $1.50.

Spanish war experiences of New York naval reserves. From the diary of No. 5 of the after-port gun.

973.8 *c* **Morris, Charles.** The war with Spain. Lippincott $1.50.

Fairly well-made compilation, of temporary value, but too hastily prepared to be entirely accurate.

973.8 *a* **Spears, J: R.** Our navy in the war with Spain. Scribner $1.50.

V. 5 of his excellent *History of our navy.* He was *New York Sun* correspondent during part of Cuban campaign. Clear, cautious, generally accurate.

973.8 **Wheeler, Joseph.** The Santiago campaign, 1898. Lamson $3.

From a faithfully kept diary, with dispatches, letters and short-hand report of oral negotiations for surrender. Hardly popular in style.

973.8 *a* **Woolsey, T. S.** America's foreign policy. Century $1.25.

Discusses the Cuban question, the future of Hawaii and the Philippines, the interoceanic canal, the fisheries question, the arbitration treaty and the president's Monroe doctrine.

975.9 **King, Grace.** De Soto and his men in the land of Florida. Macmillan $1.50.

Combines material from original sources in a continuous narrative with much literary skill.

BIOGRAPHY

See also Juvenile p. 603

Bismarck. **Bismarck-Schönhausen, Otto *prince* von.** Bismarck the man and the statesman. 2v. Harper $7.50.

Reflections and reminiscences written and dictated after his retirement. Valuable for sidelight, particularly to students of political history, who care little for the lighter matters of personality and anecdote.

—— **Busch, J. H.** Bismarck. 2v. Macmillan *net* $10.

Report of the Chancellor's everyday life from 1870-92, based on the diary of a journalist in confidential relations. Accurate, but not a well rounded portraiture.

Coffin. **Griffis, W: E.** Charles Carleton Coffin. Estes $2.

Pleasant portrait of the war correspondent and writer of books for young people, by a warm friend.

Curtis. **Curtis, G: W:** Early letters of George William Curtis to John S. Dwight; Brook Farm and Concord; *ed.* by George Willis Cooke. Harper $1.50.

A third of the book is given to a sketch of his early life at Brook Farm and Concord.

An interesting supplement to Mr Cary's excellent life of Curtis, illustrating richly and effectively the period of his later youth.—*Nation*

Dreyfus. **Conybeare, F. C.** The Dreyfus case. Dodd $1.50.

Full and clear presentation of the matter now agitating France.—*Bowdoin college library bibliographical contributions*

b Drummond. **Smith, G: A.** Life of Henry Drummond. Doubleday *net* $3.

Marked by admirable fairness in dealing with Drummond's intellectual product and by loving appreciation of the man.—*Nation*

a Gladstone. **Bryce, James.** William Ewart Gladstone. Century $1.

Thoroughly satisfactory monograph, portraying the man, author, statesman and orator, by a personal friend and political ally.

Grant. **Garland, Hamlin.** Ulysses S. Grant, his life and character. Doubleday $2.50.

Popular portraiture of the man as distinct from the general or president.—*Bowdoin college library bibliographical contributions*

First published in *McClure's magazine.*

b Higginson. **Higginson, T: W.** Cheerful yesterdays. Houghton $2.

Personal reminiscences, not of exclusively personal importance. They give us history in its social setting, and have, if we mistake not, permanent worth.—*Nation*

Jackson. **Henderson, G. F. R.** Stonewall Jackson and the American civil war. 2v. Longmans $10.

An elaborate military history and biography, by an English officer, an enthusiastic admirer of his hero. Style vigorous and agreeable.

Mann. **Hinsdale, B. A.** Horace Mann and the common school revival in the United States. (Great educators) Scribner *net* $1.

Well written and trustworthy biography, with excellent résumé of prior history of elementary education in America, and summary of results of Mann's work.

c Müller, Max. **Müller, F; M.** Auld lang syne. Scribner $2.

Personal reminiscences in a delightful informal style, of musicians, authors, sovereigns and beggars.

c Napoleon 3. **Forbes, Archibald.** Life of Napoleon III. Dodd $3.50.

Best popular life. Perhaps somewhat too lenient in its estimate, but impartial and rational in the main.

Parnell. **O'Brien, R. B.** Life of Charles Stewart Parnell, 1846-91. 2v. Harper $2.50.

Mainly political biography, with rather meager personal details. By a political associate, who writes with restraint and much impartiality.

b Shakspere. **Lee, Sidney.** Life of William Shakespeare. Macmillan *net* $1.75.

Based on article in the *Dictonary of national biography*. An exhaustive, well written statement of the main facts in his life, likely to prove an authoritative reference book —*Athenaeum*

Stephen. **Stephen, Leslie.** Studies of a biographer. 2v. Putnam $4.

Studies of John Byrom, Arthur Young, Wordsworth, Scott, Matthew Arnold, Jowett, Pascal, Tennyson, Holmes, Gibbon, Dr Johnson, and of certain literary movements. Originally published in English reviews.

Tennyson. **Cary, E. L.** Tennyson; his home, his friends and his work. Putnam $3.75.

Outline biography, with many quoted critical estimates including a hitherto unnoted review of *The Princess* by Lowell. Sumptuous illustrations.

Vinci. **Muntz, Eugene.** Leonardo da Vinci, artist, thinker and man of science. 2v. Scribner *net* $15.

An interesting study by a well-equipped critic, in sumptuous volumes with tinted plates, 20 full page photogravures and numerous text illustrations.

Willard. **Gordon, A. A.** Frances E. Willard. Monarch bk $1.50.

Pt 1, biography by Miss Willard's private secretary for 21 years; pt 2, Memorial addresses, sketches and letters.

FICTION

See also Juvenile p. 602.

Barlow, Jane. Creel of Irish stories. Dodd $1.25.

She has a firm grasp of Irish peasant character, its kindliness and thriftlessness, its strange superstitions and affectionate devotion.—*Literature*

Basket, J. N. At you-all's house. Macmillan $1.50.

Missouri country boy's love-story, in which descriptions of nature rival the romance in interest.

Bates, Arlo. The Puritans. Houghton $1.50.

Study of certain types of New England character. Interest turns on election of a bishop of Massachusetts.

c **Black, William.** Wild Eelin. Harper $1.75.

A Highland girl's love affairs, set in a wonderful atmosphere of outdoor life.

a **Castle, Agnes & Egerton.** Pride of Jennico. Macmillan $1.50.

Fantastic 18th century story of an Englishman's love for a German princess.

Crockett, S: R. Standard bearer. Appleton $1,50.

Scottish Covenanters. Opens in the "killing year," 1685.

Davis, R: H. The king's jackall. Scribner $1.25.

Slight story of an exiled king of the imaginary realm of Messina. Scene, Tangier. First published in *Scribner's magazine.*

a **Deland,** *Mrs* **M. W. C.** Old Chester tales. Harper $1.50.

Eight stories of a conservative old Pennsylvania town. First published in *Harper's monthly.*

Dorr, *Mrs* **J. C. R.** In king's houses. Page $1.50.

Hero an English boy in the days of Queen Anne.

Dunbar, P. L. Folks from Dixie. Dodd $1.25.

12 stories which portray with uncommon insight the spiritual, moral, social and domestic life of the southern negro.

c **Eggleston, G: C.** Southern stories. Macmillan $1.50.

Short stories of the confederate camp, written from genuine soldierly experience and free from bitterness.

Elliott, S. B. The Durket sperret. Holt $1.25.

Story of Tennessee mountaineers; scene near Sewanee university. First published in *Scribner's magazine.*

French, Alice, "Octave Thanet" *pseud.* Heart of toil. Scribner $1.50.

Stories of average American working people, written with a sympathy which seems always to be that of affectionate equality.—*Nation*

c **Fuller, Anna.** One of the pilgrims. Putnam $1.25.

Entertaining story of a young bank clerk who adds considerable grit to an attractive personality.

b **Grahame, Kenneth.** Dream days. Lane $1.25.

Continues his *Golden age,* describing the child's world from the child's point of view with uncommon charm and truth.

Gras, Felix. The terror; a romance of the French revolution. Appleton $1.50.

Sequel to the *Reds of the Midi.*

Harris, J. C. Tales of the home folks in peace and war. Houghton $1.50.

A dozen characteristic pictures of central Georgia.

b **Hawkins, A. H.** Rupert of Hentzau. Holt $1.50.

Quite as good as its predecessor, *The prisoner of Zenda,* filled as full of ingeniously planned situations and dramatic effects.—*Dial*

First published in *McClure's magazine.*

b **Hewlett, Maurice.** Forest lovers. Macmillan $1.50.

In style alone it is an extraordinary achievement. . . In the matter of interpreting nature there are passages in this book that I have never seen surpassed in prose fiction.—*James Lane Allen*

Howells, W: D. Story of a play. Harper $1.50.

Portrays vicissitudes attending the production of a young newspaper man's play. Plot slight, situations and character study interesting.

c **Johnston, Mary.** Prisoners of hope. Houghton $1.50.

Romance of colonial Virginia and a Roundhead "redemptioner" in slavery.

a **Kipling, Rudyard.** The day's work. Doubleday $1.50.

Contains, The bridge builder; The ship that found itself; William the Conqueror; 007; The Maltese cat; My Sunday at home; The brushwood boy, etc.

Meekins, L. R. Some of our people. Williams $1.

Eight Maryland stories, several of which relate to small politicians and newspaper enterprise.

a **Mitchell, S. W.** Adventures of François. Century $1.50.

French revolution. The hero a vagabond of singular charm, with a great heart, good sense, courage and no conscience.

Ollivant, Alfred. Bob, son of battle. Doubleday $1.25.

The hero is a Scotch collie and the book one of the best "dog novels" ever written.

b **Page, T: N.** Red rock. Scribner $1.50.

A crowded canvas, portraying bitterness, feuds, friendships and romance in the reconstruction period. Revised since publication in *Scribner's magazine.*

b **Parker, Gilbert.** Battle of the strong. Houghton $1.50.

Romantic tale in historical setting. Scenes, Jersey at the time of the French invasion, 1781, and France. First published in *Atlantic monthly.*

c **Poor, A. B.** Boston neighbors in town and out. Putnam $1.25.

Eight stories touching the social and domestic sides of the middle class woman's life. First published in *Century* and *New England magazine.*

Roberts, C: G: D. A sister to Evangeline. Lamson $1.50.

Story of the Acadian exile.

Schwartz, J. M. W. van der P. "Maarten Maartens," *pseud.* Her memory. Appleton $1.50.

Study of a man's sorrow for his dead wife. Somewhat painful but lightened by flashes of humor.

Scott, H. S. Henry Seton Merriman, *pseud.* Roden's corner. Harper $1.75.

Story of a "corner" in the commercial sense. Interesting in conception but less happy in execution. First published in *Harper's magazine.*

Slosson, A. T. Dumb foxglove. Harper, $1.25.

Contains also Apple Jonathan; Anna Malann; Davy's Christmas; Clavis; A transient; Aunt Liefy.

a **Smith, F. H.** Caleb West, master diver. Houghton $1.50.

Characters and action center about the building of a lighthouse on the Connecticut coast. Well-wrought and intensely interesting. First published in *Atlantic monthly.*

c **Stuart,** *Mrs* **R. McE.** Moriah's mourning, and other half-hour sketches. Harper $1.25.

13 short stories mainly of the southern negro. First published in *Harper's magazine.*

b **Ward,** *Mrs* **M. A.** Helbeck of Bannisdale. 2v. Macmillan $2.

Intensely interesting but painful story of the struggle between religious principles and love in an agnostic and a Roman catholic.

a **Westcott, E: N.** David Harum. Appleton $1.50.

Character study in a central New York village. Hero a good hearted, shrewd banker, horse trader and observer of men.

Weyman, S. J. Castle Inn. Longman's $1.50.

Love and adventure in England in early days of George 3. Historic only in environment.

White, E. O. A lover of truth. Houghton $1.25.

New England village life. Main interest lies in character sketching.

c **Wiggin,** *Mrs* **K. D.** Penelope's progress. Houghton $1.25.

Edinburgh and its neighborhood as seen by the three heroines of *Penelope's English experiences.* First published in *Atlantic monthly.*

Wilkins, M.. E. Silence and other stories. Harper $1.25.

Six romantic stories of New England life from time of Salem witchcraft to Millerite excitement in 1843.

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Bibliographies and reading lists (*continued*)

016.75 Ten great paintings. (Reading list) Ada Bunnell, '91
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016.811 Minor American poets, from 1860–date. (Select) B. S. Smith, '97
016.82 English literature of later 18th century. (Select) M. C. Swayze, '89
016.823 Fiction for girls. (Select) A. B. Kroeger, '91
016.907 Study and teaching of history. J. I. Wyer jr, '98
To be printed by the American historical association, in *Report of the committee of seven on history teaching*.
016.91 Graded list of history and travel prepared in the Lincoln (Neb.) public library for the use of the Lincoln public schools. E. D. Bullock, '94
016.914 Books to read before going to Europe. (Reading list) S. W. Cattell, '90
Printed in *Book news*, July 1890, 8: 393–95.
016.916 English and American explorations in Africa since 1824. (Reading list) H. W. Rice, '93
016.917 Travel in North America. (Reading list) C: W. Plympton, '91 (*Bibliography* 3)
016.91747 Literature relating to the Hudson river. M.T.Wheeler,'91
016.9174753 Adirondack mountains. C. A. Sherrill, '98
To be printed by the New York state forestry commission.
016.9178 Travels west of the Mississippi prior to 1855; a partial bibliography of printed personal narratives. K. L. Sharp, '92
016.92 Josephine and the women of her time. Mary Ellis, '92
016.92 200 books on biography for a popular library. (Select) Mabel Temple, '90
016.9278 Biography of musicians; in English. A. L. Bailey, '98 (*Bibliography* 17)
016.9406 History of the latter half of the 15th century. (Reading list) Etheldred Abbot, '97 (*Bibliography* 11)
016.9407 History of the 17th century. (Reading list) G. F. Leonard, '95 (*Bibliography* 4)
016.94144 Edinburgh. (Reading list) W. G. Forsyth, '93
016.9453 Venice. (Reading list) Helen Sperry, '94 (*Bibliography* 7)
016.947 Russia. (Reading list) A. L. Morse, '97 (*Bibliography* 15)
016.9492 The Netherlands. (Reading list) E. G. Thorne, '97 (*Bibliography* 9)
016.952 Japan. (Reading list) H. K. Gay, '95 (*Bibliography* 6)
016.974 Colonial New England. (Reading list) M. C. Wilson, '95 (*Bibliography* 2)
016.9752 Maryland; colonial and revolutionary history. W. I. Bullock, '92
020.5 Consolidated classified index to the *Library journal*, v.1–12. B. R. Macky, '92; J. L. Christman, '93; C. S. Hawes, '94; J. G. Cone, '95
811.49 Cap and gown; some college verse. J. L. Harrison, '93
Host. 1893. Knight $1.25

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BIBLIOGRAPHY No. 19

December 1899

COLLEGE LIBRARIES IN THE UNITED STATES

CONTRIBUTION TOWARD A BIBLIOGRAPHY

SUBMITTED FOR GRADUATION

BY

Hugh Williams
New York State Library School
Class of 1898

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NEW YORK STATE LIBRARY BIBLIOGRAPHY BULLETINS

This series is mostly selected from original bibliographies presented by the library school students as a condition of graduation. Those not printed (see cover page 3-4) are available in manuscript at the library or may be borrowed by permission.

The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

1 Guide to the study of James Abbott McNeill Whistler. 12p. May 1895. *Out of print.*

2–4 Reading lists: Colonial New England; Travel in North America; History of the 17th century. 77p. July 1897. *Price* 10 *cents.*

5 List of reference books for use of cataloguers in New York state library. 22p. Jan. 1898. *Out of print.*

6–8 Reading lists: Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price* 10 *cents.*

9–11 Reading lists: Netherlands; Renaissance art of the 15th and 16th centuries; History of the latter half of the 15th century. 128p. Ap. 1898. *Price* 15 *cents.*

12 Best books of 1897. 28p. June 1898. *Price* 5 *cents.*

13 Fairy tales for children. 28p. June 1898. *Price* 5 *cents.*

14 Index to subject bibliographies in library bulletins. 58p. Aug. 1898. *Price* 10 *cents.*

15–17 Russia; Nature study in primary schools; Biography of musicians. 150p. Jan. 1899. *Price* 15 *cents.*

18 Best books of 1898. 28p. May 1899. *Price* 5 *cents.*

19 College libraries in the United States. 52p. Dec. 1899. *Price* 10 *cents.*

20 House decoration and furnishing. 20p. Dec. 1899. *Price* 5 *cents.*

University of the State of New York

State Library Bulletin

Bibliography no. 19 December 1899

COLLEGE LIBRARIES IN THE UNITED STATES

CONTRIBUTION TOWARD A BIBLIOGRAPHY

College catalogues and presidents' reports have been omitted from this list as have also articles devoted largely to other matter relating to colleges. Thus library statistics in the *World* and *New York tribune* almanacs, annual reports of the United States bureau of education, *College year-book*, etc. have been omitted.

The arrangement is alphabetic under the heads "General articles" and "Individual colleges." Under each college historical and descriptive matter relating to the library has been placed first and where the amount of material made it advisable a separate group has been made of reports, circulars, etc. arranged chronologically; these are followed by library catalogues, bulletins, etc. in chronologic order.

The material for the list has been obtained in the following libraries: New York state, Library of congress, Harvard university, Boston public, Boston Athenaeum.

Call numbers are given for all books in the New York state library. The class number only is given for books not yet added to the card catalogue. Books in the New York state law library are marked Law library. Books marked **e** have been personally examined; for those marked **f** the entries were furnished by the respective institutions. A * before an entry indicates that it has been taken from C: A. Cutter's "List of printed catalogues of public libraries" in *Public libraries in the United States*, 1876, 1: 577–622, and has not been verified. Volume and page numbers are separated by a colon; e. g. 6: 170 means vol. 6, p. 170.

The following are the principal abbreviations used. Others are self-explanatory.

Bost.	Boston public library
Congress	Library of congress
Harv.	Harvard university library

Owing to the extent of the subject, limited time and the large number of indirect sources from which data were secured the list is necessarily incomplete and the compiler therefore requests that any additions or corrections noted be sent to him at the Library of congress, Washington, D. C.

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

Besides the library catalogues marked C in this list the following bibliographic aids were found of great service:

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Boston Athenaeum. Catalogue. 1874–82
Gerould, J. T. Bibliography of Dartmouth college and Hanover, N. H. 1894
Gilman, M. D. Bibliography of Vermont. 1897
Koopman, H. L. Brown university bibliography, 1756–1898. 1898
Sabin, Joseph. Dictionary of books relating to America. 1868–92
U. S.—Education, Bureau of. Circular of information. 1870–98
——— Publications. 1867–90
Williamson, Joseph. Bibliography of the state of Maine. 1896

COLLEGE PERIODICALS CONSULTED

In most cases the compiler had access to only partial files of the following periodicals:

Adelbert
Alfred university. Quarterly bulletin
Alfred university (complete)
Alumni Princetonian
American university courier
American university magazine
Amherst student
Anchor (Hope college, Holland, Mich.)
Athenaeum of the West Virginia university
Atlanta university. Bulletin
Bachelor of arts
Bowdoin orient
Brown magazine
Brunonian (Brown university)
Campus (University of Rochester)
Carolinian (South Carolina college)
Centre college cento
Colby echo
College courant; a weekly journal (general)
College mercury (College of the City of New York)
College student (Franklin and Marshall college)
Columbia spectator
Columbia university. Bulletin
Concordiensis (Union university)
Cornell daily sun
Cornell era
Cornell magazine
The Dartmouth
Denison collegian
Fordham monthly (St John's college, Fordham, N. Y.)
Georgetown college journal
Hamilton literary monthly
Harvard advocate
Harvard graduates magazine
Harvard monthly
Harvard register
Hobart herald
Horae collegianae (Amherst college)
Illini (Illinois university)
Indicator (Amherst college)
Johns Hopkins university circulars
Kenyon collegian
Knoxiana (Knox college)
Lafayette

Laurentian (St Lawrence university)
Madisonensis (Colgate university)
Minnesota magazine (Minnesota university)
The Mount Holyoke
Niagara index (Niagara university)
North Carolina university magazine
Northwestern
Northwestern world
Occident (California university)
Ohio university. Bulletin
Parthenon; a semi-monthly magazine (Union university)
Pastime (Union university)
St Mary's sentinel
St Stephen's college messenger
Sibyl (Elmira college)
Smith college monthly
Targum (Rutgers college)
Tennessee university magazine
Triangle (New York university)
Union college magazine
University chronicle (Utah university)
University cynic (Vermont university)
University forum (Syracuse university)
University magazine (general)
University magazine (Mississippi university)
University news (Syracuse university)
University of Virginia magazine
University quarterly (New York university)
Vassar miscellany
Villanova monthly
Virginia university—Faculty. Alumni bulletin
Wellesley magazine
Wesleyan literary monthly
Wesleyan university. Bulletin
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Williams quarterly
Wisconsin aegis (Wisconsin university)
Yale alumni weekly
Yale courant
Yale literary magazine

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American college libraries. (*see* Presbyterian quarterly and Princeton review, Oct. 1874, 3:714–23) 205 B471 e

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——— College and the other higher libraries. (*see* Library journal, Nov. 1879, 4: 399–402) 020.5 qL61 e

——— College library and the classes. (*see* Library journal, Mar. 1878, 3: 5–6) 020.5 qL61 e

Woodruff, Edwin Hamlin. University libraries and seminary methods of instruction. (*see* Library journal, Aug.–Sep. 1886, 11: 219–24) 020.5 qL61 e

For discussions on this article see *Library journal*, Aug.–Nov. 1886, 11: 371–72, 435–36.

INDIVIDUAL COLLEGES

Adelbert college. **Palmer, Arthur H.** Library of Adelbert college. (*see* U. S.—Education, Bureau of. Circular of information, 1891, no. 5, p. 126–27) 379.73 Un3 e

——— Scherer library at Adelbert college. (*see* Library journal, Ap. 1887, 12: 164) 020.5 qL61 e

Alabama university. ***Alabama university—Library.** Catalogue. 1838.

——— Catalogue of the library, with an index of subjects; by W. G. Richardson. 257p. O. Tuscaloosa 1848. Congress e

Alfred university. **Alfred university—Library.** Report of the librarian. (*see* Alfred university, Aug. 1889, 2: 38–39) 378.747 qAM e

Alfred university. **Champlin, Eva St Clair.** Alfred university library. (*see* Alfred university, June 1889, 1 : 27)
378.747 qAM e

Library. (*see* Alfred university Quarterly bulletin, Ap. 1895, 1 : 1–2) 378.747 A e

Has one plate.

Allegheny college. **Allegheny college—Library.** Catalogus bibliothecae collegii Alleghaniensis. 139p. 8°. Meadville 1823.
Congress e

*——— Catalogue. 130p. 1828.

Amherst college. **Amherst college—Library.** Regulations. 14p. S n. t-p. n. p. 1876 ? 024 e

Gives rules and regulations, description of catalogues, how to secure books, etc.

——— Catalogue of books in the library. 30p. 8°. 1827.

——— Catalogue of Amherst college library 177p. O. Amherst 1855. 018.1 Am41 e

Also published with the catalogue for 1871 under the title *Catalogue of the Amherst college library.*

History of the library is given on pref. p. 3–4.

——— Catalogue of books added from July 1855 to July 1871. 207p. O. Amherst 1871. 018.1 Am4 e

——— Quarterly bulletin; June 1899. v. 1, no. 1, O. Amherst 1899. 027.7744 e

Bowdoin college. **Bowdoin college—Library.** Annual report for the year ending June 1, 1886–98. no. 2–14, O. Brunswick 1886–98. e

Report for the year ending June 1, 1885 not printed; for 1886–90, 1893, 1894 and 1898 printed separately, 027.7741; for 1891, 1892 and 1895 in Bowdoin college library, *Bulletin*, 027.7741 B67; for 1896 and 1897 in the college president's reports, 378.741 BC.

Two special reports on the needs of the library appear in the president's reports for the years ending June 1893 and 1896, 378.741 BC.

——— Rules. 4p. 16°. n.p. n.d.

——— Catalogue of the library. 121p. 8°. Brunswick 1821.

——— ——— to which is added an index of subjects. 832p. nar. O. Brunswick 1863. 017.1 B67 e

——— Bulletin; June 1891–June 1895. 4v. O. Brunswick 1891–95. 027.7741 B67 e

No more published.

Bowdoin college. **Bowdoin college — Library.** Bibliographical contributions. no. 1–9, O. Brunswick 1891–99. 016 e

Contents: no. 1 Guild, E: C. Greek mythology in English poetry.
Also published under the title "List of poems illustrating Greek mythology in the English poetry of the 19th century" in Bowdoin college library, *Bulletin*, June 1891, 1: 15–31, 027.7741 B67.

no. 2 One hundred books of 1891.
Incl. also "List of published writings of David Humphreys Storer."

no. 3 One hundred books of 1892.
Incl. also "List of published writings of Benjamin Fiske Barrett."

no. 4 One hundred books of 1893.
Incl. also "One hundred books of 1894" and "List of published writings of Horatio Southgate."

no. 5 One hundred books of 1895.
Incl. also "Northern counties of England in literature."

no. 6 One hundred books of 1896.
Incl. also "Published writings of Thomas Treadwell Stone."

no. 7 One hundred books of 1897.
Incl. also "Published writings of Henry T. Cheever."

no. 8 Guild, E: C. Classified list of the German dialect collection established by E: C. Guild.

no. 9 One hundred books of 1898.

Brown university. **B, J. R.** Brown university. (*see* Library journal, Oct. 1884, 9: 180) 020.5 qL61 e

Account of the Harris collection of American poetry; reprinted from *Providence journal.*

Brown university—Library building committee. Final report; with the exercises at the dedication of the library building, June 20, 1878. O. Providence 1878.

Guild, Reuben Aldridge. Brown university library. (*see* Library journal, May 1878, 3: 117–18) 020.5 qL61 e

Description of the new library building; for notices of the building see *Library journal*, Sep. 1876, 1: 25; Jan.–Feb. 1878, 2: 254–55; Mar. 1878, 3: 31.

——— The college library. (*see* Library journal, Sep.–Oct. 1885, 10: 216–21) 020.5 qL61 e

Historical sketch of Brown university library.

——— Historical sketch of the library of Brown university; with regulations. p. 253–72, 8°. New Haven 1861. Tuttle. Bost. e

From *University quarterly*, Ap. 1861, 3: 253–72, 378 Un3.

——— Library of Brown university. (*see* Norton's literary gazette, Aug. 1852, 2: 147) 015.73 qL71 e

Also printed in *Norton's literary register and book buyer's almanac for* 1853, p. 22–26, 020.5 N82. Has one illustration.

Brown university. **Guild, Reuben Aldridge.** Library of Brown university. 12p. 1 illus. 8°. Providence 18—. e

Reprinted from his *Librarian's manual*, 1858, p.137-48, 016.01 G94. Based on the preceding article.

——— The student's access to the college library. (*see* Bancroft, T. W. Method of English composition. 1884. p. 82–85) 428.2 B22 e

On the use of the college library by the students of Brown university.

Jewett, Charles Coffin. Extracts from his report relative to purchases made by him for the library during his visit to Europe in 1843–46. (*see* Providence journal, Sep. 26, 1846)

King, Henry Melville. Memorial discourse on Reuben Aldridge Guild, librarian of Brown university; delivered in the First baptist meeting-house, June 18, 1899. 22p. O. Providence 1899. 920.2 G94 e

Koopman, Harry Lyman. References to the library. (*see his* Brown university bibliography, 1756–1898. 1898. p.18–19 Congress e

Tolman, William Howe. Library of Brown university. (*see* U. S.—Education, Bureau of. Circular of information, 1894, no. 1, p. 190–94) 379.73 Un3 e

One interior view of library.

Williams, Alonzo. Conant German seminar library, Brown university. O. Lpz. 1892.

Catalogues

Brown university—Library. Catalogue of the library of Rhode Island college. 38p. 8°. Providence 1793.

——— Catalogue of the library. 61p. 8°. Providence 1826.

——— ——— with an index of subjects. 560p. O. Providence 1843. 019.1 B81 e

History of library is given on pref. p. 4–19.

For reviews of this catalogue see *North American review*, Jan. 1844, 58: 227–36, 051 N81; *Christian review*, Dec. 1843, 8: 499–514, 205 C465.

Harris, Caleb Fiske. Anthony memorial; catalogue of the Harris collection of American poetry, with biographical and bibliographical notes by J: C. Stockbridge. 320p. 1 por. Q. Providence 1886. 016.811 qH24 e

For preliminary notice of this catalogue see *Library journal*, Nov. 1885, 10: 379, 020.5 qL61; for criticisms see *Library journal*, Jan.-Feb. 1887, 12: 69–70, 020. 5 qL61; *Nation*, Dec. 1886, 43: 546–47, 071 qN21.

Bucknell university. Bucknell university's library. (*see* Lafayette, Mar. 1898, 24: 170) 378.748 LQ e

California university. **Apponyi,** *Mrs* **Flora (Haines).** University of California library. (*see her* Libraries of California. 1878. p. 251–60) 027.0794 Ap6 e

California university. Addresses at the inauguration of W. T. Reid as president, and the dedication of the Bacon art and library building, Berkeley, Aug. 23, 1881. 100p. O. Sacramento 1881. 378.794 UH '73–75 e

California university—Library. Rules. 6p. O. Sacramento 1887. 024 e

Jones, William Carey. Library and art gallery. (*see his* Illustrated history of the University of California. 1895. p. 206–9) 378.794 qUE e

Has one exterior and one interior view of library.

Rowell, Joseph Cummings. Library of our state university, (*see* Merchants' association monthly review, Mar. 1897, v. 1. no. 7, p. 4) 352.0794 qSa5 e

A little more than a column.

——— University of California library. (*see* Public libraries, May 1899, 4: 212–14) 020.5 qP96 e

California university—Library. Bulletin.

no. 1 California university—Library. Coöperative list of periodical literature. 1880. 378.794 UH '73–75 e
—— —— Ed.2. 1892. 016.05 C12 e

no. 2 —— Notes on library progress and description of the Bacon art and library building. 1881. o.p. 027.7794 e

no. 3 Bacon, H: D. Catalogue of the library presented by H: D. Bacon. 1882. 018.1 B13 e

no. 4 California university—Bacon art gallery. Catalogue. Ed. 2. 1892. 708.1 C12 e

1st edition published in 1882, 3d edition in 1898.

no. 5 California university—Library. Catalogue of the loan book exhibition held May 1884. 1884. 016.09 C12 e

no. 6 Hittell, J: S. Photographs of sculpture; presented by J: S. Hittell. 1885. 738 H63 e

no. 7 Hallidie, A. S. Catalogue of the theological library presented by A. S. Hallidie. 1886. 016.2 H15 e

no. 8 Stoddard, F. H. References for students of miracle plays and mysteries. 1887. o.p. 016.8 St6 e

no. 9 Rowell, J. C. List of printed maps of California. 1887. 016.912794 R79 e

California university. **California university—Library.** Bulletin, (*continued*)

no. 10 Cook, A. S. Cardinal Guala and the Vercelli book. 1888. 220.4 e

no. 11 Gayley, C: M. & Scott, F. N. Guide to the literature of aesthetics. 1890. o.p. 016.701 G25 e

no. 12 Rowell, J. C. Classification of books in the library. 1894. 025.4 R79 e

no. 13 Bailey, T: P. Bibliographical references in ethology. 1899.

——— Contents-index. v.1,O. Berkeley 1889–90. 019.1 C12 e

——— Catalogue of books in the pedagogical section of the university library. 66p. O. Berkeley 1894. e

——— ——— New ed. 80p. Berkeley 1895. f

Carleton college. **Scoville** memorial library, Carleton college. (*see* Library journal, Jan. 1897, 22 : 17–18) 020.5 qL61 e

Frontispiece, a view of the building with plans.

Colby university. **Colby university—Library.** Report of the librarian. 1881.

H, E. W. Colby university library. (*see* Zion's advocate (Portland, Me.) Mar. 21, 1877)

For abstract of article see *Library journal*, Mar. 1877, 1:265, 020.5 qL61.

Colby university—Library. Catalogue of the library of Waterville college. 301p. 8°. Waterville, Me. 1835.

——— ——— 47p.O. Waterville, Me. 1845. 017.1 e

Colgate university. **Madison** university's new building; description of the munificent gift being erected. (*see* Utica daily advertiser, May 20, 1889)

A column and a half, with cut.

Thomas, Ralph Wilmer. Baptist historical collection. 11p.O. Hamilton, N. Y. 1892. 026.286 T36 e

Privately reprinted from *Madisonensis*, Nov. 1892, 25:76.

Treasures in the library; no. 1–4. (*see* Madisonensis, Oct. 1897–Feb. 1898, 30: 19–20, 100, 131–32, 148–49) 378.747 qC3Q e

Contents: no. 1 Andrews, N. L. President Dodge's art collection.

no. 2 Estes, D. F. Some things of interest in the Colgate baptist historical collection.

no. 3–4 Berry, G: R. Antiquities in Holy Writ.

College of Charleston (S. C.) **College of Charleston (S. C.)—Library.** Catalogue of books. 36p.D. Charleston 1849. Congress e

College of the City of New York. **College of the City of New York—Library.** Catalogue of the library of the New York free academy. 368p.O. N. Y. 1860. Congress **e**

Prior to 1866 name of the college was New York free academy.

——— Catalogue of the library. 2v. O. N. Y. 1877–78. 017.1 C68 **e**

Contents: v. 1, Alphabetic catalogue; v. 2, Analytical catalogue.

Colorado college. **N. P. Coburn** library of Colorado college. 4p. 2 illus. D. n.p.189–. 027.7788 **e**

Contains plan of building.

Colorado university. **Colorado university—Library.** Buckingham library; a list of typical books selected from the collection. 16p. sq.F. Boulder, Col. 1893. 017.1 qC71 **e**

Selected for the university library exhibit at the World's fair.

Columbia university. **Adams, Herbert Baxter.** Library of history and political science. (*see* U. S.—Education, Bureau of. Circular of information, 1887, no. 2, p. 82–84) 379.73 Un3 **e**

Has two interior views of library.

Arnold, William Rosensweig, *ed.* Ancient Babylonian temple records in the Columbia university library; ed. with transcriptions into neo-Assyrian characters. 70p. 1pl.O. N.Y. 1896.

Dissertation submitted in partial fulfilment for the degree of Ph. D.

Avery architectural library. (*see* Harper's weekly, Jan. 1898, 42:118) 051 **e**

Baker, George Hall. Special collections in Columbia college library. (*see* Columbia literary monthly, Oct. 1893–May 1894, 2:6–14, 158–70, 357–63)

Columbia college library. (*see* Views of Columbia college. 1886. pl. 6–18) 022 qC72 **e**

The old library building.

Columbia college library. (*see* Wilson, J. G. *ed.* Memorial history of the city of New-York. 1892–93. 4:85–87) 974.71 qW69 **e**

Columbia college library. (*see* Critic, May 1895, 26:368–69) 051 qC86 **e**

Has an illustration of building and a plan of university grounds.

Columbia university. Proceedings upon the laying of the corner-stone of the library. (*see its* Dedication of the new site, Morningside heights. 1896. p. 99–107) 378.747 qCE **e**

Has several illustrations of old and new library.

Columbia university. **Columbia** university library. (*see* Description, views and plans of Columbia university. 1897. p. 7, 10–13) Bost. e

Contains two views and two plans of library.

Columbia's stately home. (*see* New York tribune, illustrated supplement, Oct. 10, 1897, p. 8–9) 051 FN422 e

Description of new library building, with three illustrations.

Dedication of the new Columbia university. (*see* Library journal, May 1896, 21 : 226–27) 020.5 qL61 e

Contains a full page illustration of library.

Dewey, Melvil. Columbia college libraries; notes on the new classification and catalogues. 8p. O. n.t-p. n.p. 188–. 028.8 e

Columbia college library; synopsis of the Decimal classification used on the shelves and in the catalogs. 16p. O. n.t-p. n.p. c1888. 025.4 e

Synopsis reprinted from his *Tables and index of the decimal classification*, 1888, 025.4 qD512.

Jones, William Alfred. Library of Columbia college. 32 p. O. N. Y. 1861. 378.747 CA v.3 e

Reprinted with additions from *University quarterly*, Jan. 1861, 3 : 41–61, 378 Un3.

Library. (*see* Columbia university. Bulletin, Feb. 1892–June 1898, no. 2–20) 378.747 CJ e

Loubat endowment; Comment on the Loubat gift. (*see* Columbia university. Bulletin, June 1898, no. 20, p. 236–38) 378.747 CJ e

Margolis, M. L. Columbia college ms. of MeGhilla, Babylonian Talmud. 14p. 1 fac-sim. O. N. Y. 1892. f

Nelson, Charles Alexander. The new Columbia. (*see* Library journal, Dec. 1897, 22 : 746–47) 020.5 qL61 e

New library of Columbia college. (*see* Library journal, Nov. 1894, 19 : 379–80) 020.5 qL61 e

Proposed buildings at Bloomingdale; the library. (*see* Columbia spectator, Nov. 1894, 35 : 174) 378.747 qCQ e

Has two views, a ground plan of library and the site of the buildings on p. 175–78.

Running a big library; new ideas taking root in old Columbia college. (*see* Sun (New York) Dec. 5, 1887)

Half a column.

Tedder, Henry R. Mr Melvil Dewey's work at Columbia college. (*see* Library chronicle, Dec. 1884, 1 : 186–91) 020.5 qL611 e

Columbia university. **Townsend, Thomas S.** Description of the greatest literary curiosity of the age. 15p. N. Y. 1876. f
A description of his "Rebellion record" now in the Columbia university library.

Townsend library; now the property of Columbia university; judged by its contemporaries. 8p.O. N. Y. ? 1896. f

Townsend library of national, state and individual civil war records at Columbia university. 15p. 1 por.O. N. Y. 1899. e

Van Amringe, John Howard. Columbia university library. (*see* Chamberlain, J. L. *and others, ed* Universities and their sons. 1898. 1 : 727) 378.73 qC35 e
Has one exterior view of the old building and two exterior and seven interior views of the new building on p. 682–705.

——— Libraries. (*see his* Historical sketch of Columbia college. 1876. p. 150–70) 378.747 CE1 e

Reports, circulars, etc.

Columbia university—Library. Rules of library. 1f. f°. N. Y. 1838.

——— ——— 1f. f°. N. Y. 1858? f

——— ——— 12p. N. Y. 1888. f

——— ——— 4p. N. Y. 1899. f

——— Statement of the librarian, 1857; answers to questions of the condition of the library, by W. A. Jones, librarian. 11p. O. n.t-p. n.p.1857?

——— Report of the librarian; 1862, 1875, 1884–88. O. N. Y. 1862–88. 027.7747 C72 e
Title for 1884–88 reads *Annual report.* Report for 1862 in 378.747 CA v.3.

——— Report of the committee on the library as to the organization of the staff of service; presented to the trustees, June 4th, 1883. 8+11p. O. N. Y. 1883. f

——— To applicants for positions on the library staff of Columbia college. 25×20 cm. N. Y. 1884. 023.5 e

——— An appeal to the public in behalf of the library of Columbia college; Mar. 1886. 8p. O. N. Y. 1886. f

——— Candidates for the office of librarian; Jan. 29, 1889. 4p. N. Y. 1889. f

Catalogues, bulletins, etc.

Columbia university—Library. Catalogue of duplicates for sale; Mar. 10th, 1838. 7p. O. N. Y. 1838. f

Columbia university. **Columbia university—Library.** Catalogue of the books and pamphlets in the library. 412p.O. N. Y. 1874. 018.1 C72 e

Columbia university—Mines, School of—Library. Catalogue of the books and pamphlets in the library, July 1st, 1875. 399p.O. N. Y. 1875. f

Anderson, H. J. Catalogue of library, comprising scientific and mathematical works; auction Oct. 22d, 1879, and following. 86p. O. N. Y. 1879. G. A. Leavitt Co. f

Bought for Columbia university.

Columbia university—Library. List of additions; Oct. 1888–Feb. 1895. 2v. O. N. Y. 1888–95. 017.1 C72 e

No more published.

Huguenot society of America. Catalogue of the books, pamphlets and manuscripts belonging to the society, deposited in the library of Columbia college; comp. by E.. G. Baldwin. 107p. Q. N. Y. 1890. Huguenot society. 016.2845 qH87 e

Columbia university—Library. List of the principal periodicals currently received by the library; 1894. 20p. O. N. Y. 1894. 016.05 e

——— ——— 1895. 23p. N.Y. f

Avery architectural library, Columbia university. Catalogue of the library; a memorial library of architecture, archaeology and decorative art. 1139p. 3pl. Q. N. Y. 1895. 016.72 qAv3 e

For review of this catalogue see *Library journal*, Feb. 1896, 21:173–74, 020.5 qL61.

Columbia university—Library. Publications; ed. by G: H. Baker.

no. 1 List of books, chiefly on the drama and literary criticism. 1897. 016.8 e

Columbian university. **Columbian university—Library.** Preliminary catalogue of library of Columbian college; Aug. 13, 1871. 44p. O. Wash. 1871. Congress e

Cornell university. **Adams, Herbert Baxter.** Library facilities in history at Cornell university. (*see* U. S.—Education, Bureau of. Circular of information, 1887, no. 2, p. 164–70) 379.73 Un3 e

Has two interior views of library.

Cornell university. **Adams,** *Mrs* **Mary A.** New library. (*see* Cornell magazine, Nov. 1891, 4:48) f

Verse.

Austin, W. H. Cornell university library. (*see* Cornell era, Oct. 1889, 22:28–29) f

Austin, Willard. Reference, seminary and department libraries at Cornell university. (*see* Library journal, June 1893, 18:181–83) 020.5 qL61 e

Reprinted in *Cornell era*, Sep. 1893, 26:3–4, 378.747 qC8Q.

Behringer, George Frederick. Cornell library. (*see* Lutheran observer, Feb. 1897, 65:202) f

Burr, George Lincoln. Special collections at Ithaca. (*see* Library journal, Sep.–Oct. 1887, 12:369–72) 020.5 qL61 e

Cornell university. Library. (*see its* Cornell university. 1893. p. 22–25, 29, 31, 33, 35) 378.747 C8I e

New York state educational exhibit, *Handbook*, no. 23. Has one exterior and five interior views of library.

——— *vs* **Fiske, D. W.** *and others.* Cornell university vs Fiske; error to the supreme court of the state of New York. (*see* U. S.—Supreme court. Reports. 1890. 136:152–211) Law library e

McGraw will case.

——— N. Y. court of appeals; in the matter of the estate of John McGraw, deceased, and also in the matter of the estate of Jennie McGraw-Fiske, deceased, return to court of appeals. 9v. in 3, O. Ithaca 1888. Law library e

v. 8–9 published in Albany; variations in title for v. 7–9.

Contents: v.1, Petitions, orders, inventories, etc.; v. 2–4, Testimony; v. 5–6, Exhibits; v. 7, Brief for appellants; v. 8, Countryman, Edwin. Argument; v. 9, Cowen, Esek. Argument.

——— Supreme court of the U. S., transcript of record, October term 1889, in the matter of the estate of Jennie McGraw Fiske, deceased, and also in the matter of John McGraw, deceased, Cornell university and Douglas Boardman as executor etc. plaintiffs in error vs Willard Fiske and others, defendants in error, in error to the supreme court of the state of New York. 838p. 8°. Wash. 1891. f

Cornell university. **Cornell university—Library.** Annual report; 1886–88. O. n.t-p. Ithaca? 1887?–88? 027.7747 e

——— Collection of miscellaneous works bequeathed to the library by Jennie McGraw Fiske. 11p. O. Ithaca 18—. e

——— Exercises and addresses at the laying of the corner stone of the university library building, Oct. 30, 1889. 32p. Q. Ithaca 1889. 027.7747 qC81 e

For extracts from the addresses of G: C. Caldwell and A. D. White see "What a university library ought to be" in *Library journal*, July 1890, 15:205–6, 020.5 qL61.

——— Exercises at the opening of the library building; containing a description of the building, with addresses, Oct. 7, 1891. 56p. illus. F. Ithaca 1891. 027.7747 qC811 e

Exterior and interior views and plans of library.

——— General card catalogue; objects, general plan, how to use it, supplementary aids. 7p. O. Ithaca 1885. 025.3 e

Countryman, Edwin & Halliday, S: D. Supreme court of the U. S., the Cornell university and Douglas Boardman as executor of Jennie McGraw Fiske, deceased, and also as executor of John McGraw, deceased, plaintiffs in error against Willard Fiske and others, defendants in error; brief and arguments on the merits for the plaintiffs in error. 71p. 8°. Wash.? 1891? f

Crandall, Mary Imogen. A literary laboratory; the Zarncke library. (*see* Cornell magazine, Jan. 1894, 6:121–28) 378.747 C8Q e

Crane, Thomas Frederick. The Dante library presented by Willard Fiske to Cornell university, 1893–1894. 11p. O. Ithaca 1894. 851.15 A1c e

Reprinted from *Cornell magazine*, May 1894, 6:273–81, 378.747 C8Q.

——— A valuable addition to the library. (*see* Cornell era, Oct. 1884, 17:87–89) f

On Migne's *Patrologiae*.

Dedication of Cornell library. (*see* University news, Oct. 1891, 5:1060) 378.747 qSQ e

Editorials on Cornell university library. (*see* Cornell era, May 1876, 8:233; Feb. 1877, 9:113; Nov. 1878–Mar. 1879, 11:109, 229–30; Sep. 1881, 14:13; Nov. 1883–Ap. 1884, 16:92, 169, 243; Nov. 1884–Ap. 1885, 17:122, 145, 241, 265; Nov. 1885–Feb. 1886, 18:95, 145, 218) f

Cornell university. **An enduring** monument. (*see* Cornell daily sun. Oct. 1891, v. 12, no. 6, p.1) 378.747 fC8Q e
Relates to dedication of new library building. Editorial on p. 2.

Harris, George William. Classification of the Cornell university library. (*see* Library journal, May 1891, 16: 138–39) 020.5 qL61 e

——— New library building of Cornell university. (*see* Library journal, Ap. 1889, 14: 121–24) 020.5 qL61 e
Contains plans.

——— Notes on the government and control of college libraries. (*see* Library journal, Oct. 1897, 22: C55–57) 020.5 qL61 e
Deals exclusively with the Cornell library.

——— Twenty-five years of the annals of Cornell university library. 12p.8°. Ithaca 1893. f

——— The university library and its three homes. (*see* Cornell magazine, Jan. 1891, 3: 127–36) f

Hewett, Waterman Thomas. The university library. (*see* Selkreg, J: H. *ed.* Landmarks of Tompkins county, New York. 1894. p. 482–91) 974.771 qSe4 e

K, O. Drawing books from the library. (*see* Cornell era, May 1880, 12: 332) f

Key to the library. (*see* Cornell era, Jan. 1885, 17: 184–85) f

Library. (*see* Cornell review, Feb. 1876, 3: 226–27) f
Editorial.

Library again. (*see* Cornell review, May 1876, 3: 373–74) f
Editorial.

Library dedication; the consummation of two most important gifts. (*see* Cornell era, Oct. 1891, 24: 13–17) 378.747 qC8Q e

The library portraits. (*see* Cornell era, Dec. 1892, 25: 114–15) 378.747 qC8Q e

Library privileges. (*see* Cornell review, Ap. 1875, 2: 325–27) f
Editorial.

Nelson, Charles Alexander. Cornell university library. (*see* Evening post (New York) Sep. 13, 1883) 071 xE

New acquisitions. (*see* Cornell era, Feb. 1872, 4: 248) f
On the Sparks library.

New library building. (*see* Cornell era, Oct. 1891, 24: 4–5) 378.747 qC8Q e

Cornell university. **Notes** on Cornell university library. (*see* Cornell era, Jan. 1869, v. 1, no. 5, p. 6; Oct. 1877, v. 10, no. 3, p. 9) f

Ossoski, Sidney. Special collections in the library. (*see* Cornell era, Nov. 1892, 25: 64–65) 378.747 qC8Q e

Perkins, Frank Clinton. The library building and room. (*see his* Cornell university; her general and technical courses. 1891. p. 12–14) 378.747 C8E e

Has two illustrations of library.

Proposed change in the library. (*see* Cornell era, Feb. 1885, 17: 220) f

Rare manuscripts in the library. (*see* Cornell daily sun, Dec. 1896, v. 17, no. 62, p. 1) 378.747 fC8Q e

Should Cornell library be open Sundays? (*see* Cornell era, Oct.–Nov. 1891, 24: 39-40, 52, 63-64) 378.747 qC8Q e

First and third articles are signed N. D., the second H. A. First article has title "Shall the library be opened on Sunday?"

Thurber, C. H. Cornell university; library. (*see his* In and out of Ithaca. 1887. p. 60–62) f

University library. (*see* Cornell era, Nov. 1872, 5: 85–86) f

Editorial.

University library. (*see* Cornell university guide. 1875. p. 36–42) f

Valuable library gifts. (*see* Cornell era, Jan. 1892, 24: 164) 378.747 qC8Q e

White library. (*see* Cornell era, Oct. 1887, 20: 16–17) f

Catalogues and bulletins

Sparks, Jared. Catalogue of the library of Jared Sparks; with a list of the historical manuscripts collected by him and now deposited in the library of Harvard university. 230p. O. Camb. Mass. 1871. 018.2 Sp2 e

Compiled by C: A. Cutter. The list of manuscripts forms the appendix, p. 213–30.

This library was to have been sold at auction by Leonard & Co. on Feb. 6, 1872, but was acquired by Cornell university in Jan. 1872.

Cornell university—Library. Bulletin; Jan. 1882–Ap. 1896. 3v. O. Ithaca 1882–96. Co17.1 C81 e

No more published. 11 numbers in v. 3.

Cornell university. **White, Andrew Dickson.** Catalogue of the historical library of A. D. White.

v. 1 Protestant reformation and its forerunners. 1889. 016.2706 W58 e

——— supplement; portraits of the reformers. 1891. 016.2706 qW58 e

v. 2 French revolution. 1894. 016.94404 qW58 e

For notice see *Cornell era*, Ap. 1894, 26: 296, 378.747 qC8Q.

Fiske, Daniel Willard. Catalogue of the Rhaeto-Romanic collection presented by Willard Fiske. 32p.sq.O. Ithaca 1894. 016.859 F54 e.

Barnes, Alfred Cutler. Catalogue of the Barnes reference library for biblical study, presented by A. C. Barnes for the use of the Cornell university Christian association; incl. all accessions to Dec. 31, 1897. 20p. O. Ithaca 1898. 016.22 e

Cornell university—Library. Catalogue of the Dante collection presented by Willard Fiske; comp. by T. W. Koch. v. 1, sq.Q. Ithaca 1898. 851.15 qA e

Contents: v. 1, Dante's works.

Dartmouth college. **Chamberlain, Mellen.** Address at the dedication of Wilson hall. 26p. O. Hanover 1885. 027.7742 e

Dartmouth college. Exercises at the laying of the corner stone of Wilson hall. (*see* Exercises at the laying of the corner stone of the Rollins chapel and of Wilson hall, Dartmouth college. 1884. p. 17–32) Bost. e

Thayer, S. J. F. Dartmouth college library. (*see* American architect, Mar. 1885, v. 17, no. 481) 720.5 qAm3 e

One plate; plans and designs.

Dartmouth college—Library. Catalogue of books in the library. 24p. D. n. t-p. Hanover 1800?

——— ——— Nov. 1825. 44p. O. Concord 1825.

——— Catalogue of the library of Dartmouth college; 1868. 264p. D. Hanover 1868.

——— ——— Appendix to. 30p.D. n. t-p. Hanover 1870?

Delaware college. **Powell, Lyman P.** Library. (*see* U. S.—Education, Bureau of. Circular of information 1893, no. 3, p. 133-34) 379.73 Un3 e

Delaware college—Library. Catalogue of books belonging to the library. 52p.D. Wilmington 1843. e

Denison university. **Dixson,** *Mrs* **Zella (Allen).** Denison university library. (*see* Library journal, Jan. 1890, 15: 15–16)
020.5 qL61 e

Deseret university. **Deseret university—Library.** Supplementary catalogue of books in the library, alphabetically arranged. 16p.O. Salt Lake City 1876.

Emory and Henry college. ***Emory and Henry college—Library.** Catalogue. 1846.

——— ——— 39p.T. Wytheville, Va. 1869. 017.1 e

Franklin and Marshall college. **Our** library. (*see* College student, Nov.-Dec. 1894, 15: 21–22, 44–46) 378.748 FQ e
First article is signed F. W., the second F. C. S. Second article has title "Our libraries again."

Ranck, Henry H. The seminary library. (*see* College student, Dec. 1894, 15: 39–42) 378.748 FQ e

Franklin college. ***Franklin college—Library.** Catalogue, 69p. 1847.

Georgetown (Ky.) college. **Georgetown (Ky.) college—Library.** Catalogue of the books, maps, statuary, etc. belonging to the college. 72p.D. Cin. 1848. Congress e

Georgia university. **Georgia university—Library.** Catalogue of books in the library. 146+32p.D. Athens 1850–53. Congress e

——— ——— 192p.O. Athens 1858. Congress e

Griswold college. **Griswold college—Library.** Catalogue of books in the John Farr library, Griswold college, Davenport, Iowa; A case of books for the theological department, presented by T: H. Powers of Philadelphia, Pa. 15p. O. Phil. 1861. Congress e

Hamilton college. **Hamilton college.** History of the Perry H. Smith library hall; with commemorative exercises held July 18, 1866, July 15, 1868, June 25, 1872. 88p. 1pl. O. Utica, N. Y. 1872. 027.7747 H18 e

Library. (*see* Hamilton literary monthly, Nov. 1893, 28: 69–71) 378.747 HQ e

Harvard university. **Adams, Herbert Baxter.** Library facilities at Harvard. (*see* U. S.—Education, Bureau of. Circular of information, 1887, no. 2, p. 43–46) 379.73 Un3 e

Harvard university. **Bolton, Charles Knowles.** Harvard university library; a sketch of its history and its benefactors, with some account of its influence through two and a half centuries. 18p. illus. O. Camb. Mass. 1894. Bost. e

Reprinted from *New England magazine*, Dec. 1892, 15: 433–49, 051 B34.

Bush, George Gary. Harvard college library. (*see* U. S.—Education, Bureau of. Circular of information, 1891, no. 6, p. 104–7) 379.73 Un3 e

Cutter, Charles Ammi. Harvard college library. (*see* North American review, Oct. 1868, 107: 568–93) 051 N81 e

Called forth by the publication of W: D. Macray's *Annals of the Bodleian library, Oxford, A. D. 1598–A. D. 1867*, 1868, 027.742 B63.

——— New catalogue of Harvard college. (*see* North American review, Jan. 1869, 108: 96–129) 051 N81 e

Review of new card catalogue of Harvard university. Also published separately.

Details of the new east wing of the library of Harvard university (*see* American architect, Nov. 1878, 4: 172–73) 720.5 qAm3 e

Has two full page sectional views of stacks.

Emerton, Ephraim. A blot in the 'scutcheon. (*see* Harvard graduates magazine, June 1899, 7: 509–12) 378.744 HT e

On the lack of accommodation for private study in Harvard university library.

Fiske, John. Harvard college library. (*see* Boston daily advertiser, Ap. 25, 1877)

——— Librarian's work. (*see* Atlantic, Oct. 1876, 38: 480-91) 051 At6 e

Also in his *Darwinism and other essays*, 1888, p. 332–70, 814.49 F54.

Harvard college shelf-guide. (*see* Library journal, Mar. 1881, 6: 54) 020.5 qL61 e

Harvard university—Library. Brief description of the catalogues of the library. 7f.O. Camb. Mass. 1867. 025.3 H26 e

Hill, George Birkbeck. The library. (*see his* Harvard college; by an Oxonian. 1894. p. 285–96) 378.744 HE4 e

One exterior view.

King, Moses. Harvard university; foundations and growth of the college library. (*see* Boston herald, Sep. 1, 1878)

Nearly three columns.

Harvard university. **Lane, William Coolidge.** Justin Winsor's administration of the Harvard library, 1877–1897. (*see* Harvard graduates magazine, Dec. 1897, 6: 182–88) 378.744 HT e

——— **& Tillinghast, W: H.** Justin Winsor, librarian and historian, 1831–1897. (*see* Library journal, Jan. 1898, 23: 7–14) 020.5 qL61 e

Library. (*see* Harvard advocate, Oct. 1866, 2: 24–25) 378.744 qHQ e

Library. (*see* Harvard advocate, Jan. 1868, 4: 145–46) 378.744 qHQ e

Compares statistics with the Boston public, Boston Athenaeum and Astor libraries.

Potter, Alfred Claghorn & Bolton, C: K. Librarians of Harvard college; 1667–1877. 47p.Q. Camb. Mass. 1897. (*in* Harvard university—Library. Bibliographical contributions. 1897. v. 4, no. 52) Co16 qH26 e

Sibley, John Langdon. Address. (*see* Library journal, July–Aug. 1879, 4: 305–8) 020.5 qL61 e

Delivered before the American library association at Boston, 1879.

——— Gore hall and the college library. (*see* Vaille, F: O. & Clark, H: A. *ed.* Harvard book. 1875. 1: 112–21) 378.744 fHE e

——— Harvard college. (*see* Norton's literary gazette, June 1852, 2: 107) 015.73 qL71 e

Also printed in *Norton's literary register and book buyer's almanac for* 1853, p. 15–17, 020.5 N82. Has one illustration.

——— Library of Harvard university. (*see* Guild, R. A. Librarian's manual. 1858. p. 119–27) 016.01 G94 e

Based on the preceding article. One illustration.

Smith, Kate V. A glance into the Sumner alcove, Harvard library. (*see* Scribner's monthly, Mar. 1879, 17: 732–36) 051 Scr31 e

Thayer, William Roscoe. The Harvard library. (*see* Chamberlain, J. L. *and others, ed.* Universities and their sons. 1898. 1: 156–59) 378.73 qC35 e

Two exterior views and one interior view.

Tillinghast, William Hopkins. Sketch of Mr Winsor's life. (*see* Harvard graduates magazine, Dec. 1897, 6: 188–91) 378.744 HT e

Mr Winsor was librarian of Harvard university, 1877–97.

Harvard university. Two libraries, those of Harvard college and the Boston Athenaeum. (*see* Boston herald, Dec. 23, 1884)

Nearly two columns.

W, E. C. Harvard's fine library; the third largest in America; Gore hall, the result of John Harvard's donations, described; some of the rare volumes it contains. (*see* New Haven register, May 20, 1888)

Winsor, Justin. Charging system at Harvard. (*see* Library journal, Nov. 1878, 3: 338–39) 020.5 qL61 e

Winthrop, Robert Charles. A night in the library of Harvard college. 3p. O. n.p.188–. Bost. e

Speech made at the meeting of the Massachusetts historical society, Feb. 10, 1887, describing the defense planned by graduates against a rumored attack on the library by Roman catholics. Reprinted from the Massachusetts historical society, *Proceedings*, 1886–1887, 2d ser. 3: 216–18.

Reports, circulars, etc.

Harvard university—Library. Library regulations; 1823, 1834, 1839. 8°. n.p.1823–39.

Mass.—Petition of Harvard university for a grant for a library building, Joint committee on. Report. 15p. O. Bost. 1832. (Senate doc. 1832. no.14) Law library e

Quincy, Josiah. Considerations relative to the library of Harvard university; respectfully submitted to the legislature of Massachusetts. 16p. 8°. n.p. 1833.

Harvard university—Overseers. Report of the committee to visit the library in 1850, 1853–54, 1859–63, 1876–77. O. Bost. 1851–77. 378.744 HB e

Harvard university—Library. Circular of the librarian soliciting donations. 1f. 4°. Camb. Mass. 1856?

Harvard university—Alumni association. Report of the committee of the association of the alumni appointed to take into consideration the state of the college library; 1857–58. O. Camb. Mass. 1858–59. 378.744 HT e

Sibley, John Langdon. Letter of the librarian of Harvard college to the committee of the association of the alumni appointed to take into consideration the state of the college library, July 16, 1857. 8p.O. Camb. Mass. 1859. 378.744 HT e

Harvard university. **Harvard university—Library.** Donors to the library, 1860–61. 8°. n.p. 1862.

——— Report; 1864, 1878–98. O. Camb. Mass. 1865–99. 027.7744 e

Title for 1864 reads *Annual report of the librarian read* 15 *July* 1864 *to the committee of the overseers appointed to visit the library.*

Report for 1864 by J: L. Sibley, for 1878–97 by Justin Winsor, for 1898 by W: C. Lane. Reports for 1878–98 reprinted from the reports of the president of Harvard university, 378.744 HC.

Harvard university—Overseers. Proceedings in relation to the college library; 1866–1867. 12p.O. Bost. 1867. 378.744 HB e

Harvard university—Library. Extracts from laws relating to the library, 1848, Nov. 1867. 8°. n.p. n.d. f

Harvard university. Report to overseers on condition of the library. 1869.

Catalogues, bulletins, etc.

Harvard university—Library. Catalogus librorum bibliothecae collegii Harvardini quod est Cantabrigiae in Nova Anglia. 102p. sq.O. Bost. 1723. Bost. e

——— Catalogus librorum in bibliotheca Cantabrigiensi selectus frequentiorem in usum Harvardinatum qui gradu baccalaurei in artibus nondum sunt donati. 27p. O. Bost. 1773. Bost. e

——— Catalogus bibliothecae Harvardianae Cantabrigiae Nov-Anglorum. 358p. O. Bost. 1790. 017.1 H263 e

——— Catalogue of the surplus copies from the library, sold at auction. 16p. 8°. Bost. 1815.

——— Catalogue of duplicates in the library, for sale. 31p. O. n. p. 1823. Bost. e

——— Catalogue of the library of Harvard university. 3v.O. Camb. Mass. 1830. 017.1 H26 e

v. 3, classified index; v. 1, pref. p. 5–17 give a history of the library.

——— ——— first supplement. 260p.O. Camb. Mass. 1834. 017.1 H261 e

——— Catalogue of maps and charts in the library. 224p.O. Camb. Mass. 1831. 017.1 H262 e

Forms v. 4 of the catalogue.

Harvard university. **Sparks, Jared.** Catalogue of the library of Jared Sparks; with a list of the historical manuscripts collected by him and now deposited in the library of Harvard university. 230p. O. Camb. Mass. 1871. 018.2 Sp2 e

This library was acquired by Cornell university in Jan. 1872.

Harvard university—Library. Bibliographical contributions. no. 1–53, Q. Camb. Mass. 1878–98. Co16 qH26 e

no. 1-52 edited by Justin Winsor, no. 53 by W: C. Lane.

Contents: no. 1 Holden, E: S. Index-catalogue of books and memoirs on the transits of Mercury. 1878.

no. 2 Winsor, Justin. Shakespeare's poems; a bibliography of the earlier editions. 1879.

no. 3 Norton, C: E. List of the principal books relating to the life and works of Michelangelo; with notes. 1879.

no. 4 Winsor, Justin. Pietas et gratulatio; an inquiry into the authorship of the several pieces. 1879.

no. 5 Harvard university. List of apparatus available for scientific researches involving accurate measurements and contained in different American laboratories. 1879.

no. 6 Sumner, Charles. Collection of books and autographs bequeathed to Harvard college library by Charles Sumner. 1879.

no. 7 Lane, W: C. Dante collections in the Harvard college and Boston public libraries. pt 1. 1885.

no. 8 Lee, Arthur. Calendar of the Arthur Lee manuscripts in the library of Harvard university. 1882.

no. 9 Goodale, G: L. Floras of different countries. 1879.

no. 10 Winsor, Justin. Halliwelliana; a bibliography of the publications of James Orchard Halliwell-Phillipps. 1881.

no. 11 Scudder, S: H. Entomological libraries of the United States. 1880.

no. 12 Harvard university—Library. List of the publications of Harvard university and its officers, 1870–1880. no. 1. 1881.

no. 13 Scudder, S: H. Bibliography of fossil insects. 1882.

no. 14 Tillinghast, W: H. Notes on the historical hydrography of the Handkerchief Shoal in the Bahamas. 1881.

no. 15 Whitney, J. D. List of American authors in geology and palaeontology. 1882.

no. 16 Bliss, Richard. Classified index to the maps in Petermann's Geographische mittheilungen, 1855–1881. 1884.

no. 17 —— Classified index to the maps in the Royal geographical society's publications, 1830–1883. 1886.

no. 18 Winsor, Justin. Bibliography of Ptolemy's Geography. 1884.

no. 19 Kohl, J; G; The Kohl collection of maps relating to America; by Justin Winsor. 1886.

Harvard university. **Harvard university—Library.** Bibliographical contributions. (*continued*)

no. 20 Lane, W: C. Index to recent reference lists, 1884–1885. no. 1. 1885.

no. 21 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1880–1885. no. 2. 1886.

no. 22 Sparks, Jared. Calendar of the Sparks manuscripts in Harvard college library, with an apx. showing other manuscripts; by Justin Winsor. 1889.

no. 23 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1885–1886; by W: H. Tillinghast. no. 3. 1887.

no. 24 Lane, W: C. Index to recent reference lists, 1885–1886. no. 2. 1887.

no. 25 Farlow, W: G. & Trelease, William. List of works on North American fungi. 1887.

no. 26 Carlyle, Thomas. The Carlyle collection; a catalogue of books on Oliver Cromwell and Frederick the Great bequeathed by Thomas Carlyle to Harvard college library; by W: C. Lane. 1888.

no. 27 Davis, A. M. A few notes concerning the records of Harvard college. 1888.

no. 28 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1886–1887; by W: H. Tillinghast. no. 4. 1888.

no. 29 Lane, W: C. Index to recent reference lists, 1887. no. 3. 1888.

no. 30 Shelley, P. B. Skylark; a facsimile of the original manuscript, with a note on other manuscripts of Shelley in Harvard college libbrary. 1888.

no. 31 Farlow, W: G. Supplemental list of works on North American fungi. 1888.

no. 32 Badger, H: C. Mathematical theses of junior and senior classes; 1782–1839. 1888.

no. 33 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1887–1888; by W: H. Tillinghast. no. 5. 1889.

no. 34 Lane, W: C. Dante collections in the Harvard college and Boston public libraries. 1890.
Includes *Bibliographical contributions*, no. 7.

no. 35 Woodberry, G: E: Notes on the ms. volume of Shelley's poems in the library of Harvard college. 1889.

no. 36 Treat, J: H. Catalogue of a collection of works on ritualism and doctrinal theology presented by J: H. Treat; by W: C. Lane. 1889.

Harvard university. **Harvard university—Library.** Bibliographical contributions. (*continued*)

no. 37 Weitenkampf, Frank. Bibliography of William Hogarth. 1890.

no. 38 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1888–1889; by W: H. Tillinghast. no. 6. 1890.

no. 39 Potter, A. C. Bibliography of Beaumont and Fletcher. 1890.

no. 40 Lane, W: C. Index to recent reference lists, 1890. no. 4. 1891.

no. 41 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1889–1890; by W: H. Tillinghast. no. 7. 1891.

no. 42 Tillinghast, W: H. Orators and poets of Phi Beta Kappa. Alpha of Massachusetts. 1891.

no. 43 Gross, Charles. Classified list of books relating to British municipal history. 1891.

no. 44 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1890–1891; by W: H. Tillinghast, no. 8. 1892.

no. 45 Lane, W: C. & Bolton, C: K. Notes on special collections in American libraries. 1892.

no. 46 Harvard university—Class of 1828. Harvard college, the class of 1828; with a bibliography of the publications of its members. 1892.

no. 47 Harvard university—Library. List of the publications of Harvard university and its officers, with the chief publications on the university, 1891–1892; by W. H. Tillinghast. no. 9. 1893.

no. 48 Weeks, S. B. Bibliography of the historical literature of North Carolina. 1895.

no. 49 Morgan, M. H. Bibliography of Persius. 1893.

no. 50 Davis, A. M. Analysis of the early records of Harvard college, 1636–1750. 1895.

no. 51 Bartlett, John. The Bartlett collection; a list of books on angling, fishes and fish culture, in Harvard college library; by L. R. Albee. 1896.

no. 52 Potter, A. C. & Bolton, C: K. Librarians of Harvard college; 1667–1877. 1897.

no. 53 Brown, W: G. List of portraits in the various buildings of Harvard university; prepared under the direction of Justin Winsor. 1898.

Harvard university. **Harvard university—Library.** Special publications.

no. 1 Scudder, S: H. Catalogue of scientific serials. 1879. 016.5 Scu2 e

no. 2 Harvard university—Library. Index to the subject catalogue of Harvard college library. 1886–91. 019.1 qH26 e
For notice of this index see *Library journal*, Aug.-Sep. 1886, 11:208-9, 020.5 qL61.

——— Bulletin. no. 1–58, O. Camb. Mass. 1879–94. Co17.1 H264 e

——— List of publications of M. E. Wadsworth; 1877–1885. 4p O. n.p. 18—. 012 e

Reprinted from Harvard university library, *Bibliographical contributions*, 1881–86, v.1, no. 12, p. 46; v. 2, no. 21, p. 56–58, C016 qH26.

——— Index to the subject catalogue of Harvard college library; supplementary entries, Oct. 1, 1893. 3p.Q. n. t–p. n. p. 1893. 019.1 e

Haverford college. **Haverford college—Alumni association.** The library. (*see its* History of Haverford college for the first 60 years of its existence. 1892. p. 611–30) 378.748 HE e
Has an interior view and list of important books of the library.

Heidelberg college, Tiffin (O.) **Willard, George W.** The library. (*see his* History of Heidelberg college. 1879. p. 70–74) 378.771 H3E e

Hobart college. **Hobart college—Library.** Hobart college library. (*see* Hobart herald, Feb. 1887, 8: 113–14) 378.747 qH6Q e
Containing rules and regulations.

——— Catalogue of the library of Hobart free college in Geneva, N. Y. 63p.O. Geneva 1859. e

Hope college. **Dedication** of Graves library and Winants chapel. (*see* Anchor, June 1894, 7: 123–26) 378.774 qH7Q e
One exterior view of library.

Illinois university. **Bicknell, Percy F.** New library building of the University of Illinois. (*see* Library journal, June 1897, 22: 303–4) 020.5 qL61 e
Frontispiece of June number, a view of the building.

Dedication of the new library building. (*see* Illini, June 1897, 26: 1073–74) 378.773 qU1Q e
Has one illustration of building.

Illinois university. **Illinois university.** Ten illustrations of the new library building. (*see its* University of Illinois. 1898? p. 6–12) 378.773 e

University of Illinois library building. 4pl. ob.D. n.p. 1899. 022 e

White, James M. Our new library. (*see* Illini, Dec. 1896, 26: 777–79) 378.773 qU1Q e

Has one view of library.

Indiana university. **Indiana university—Library.** Catalogue; 1842. 5op. O. Bloomington 1842. e

Iowa university. **North,** *Mrs* **Ada.** A western university library. (*see* Library journal, June 1885, 10: 124–25) 020.5 qL61 e

Johns Hopkins university. **Adams, Herbert Baxter.** Seminary library of Johns Hopkins university. (*see* U. S.—Education, Bureau of. Circular of information, 1887, no. 2, p. 179–91) 379.73 Un3 e

Has two interior views and a ground plan of the historical seminary.

——— Sketch of the Bluntschli library of historical and political science. 4p. 1 illus. sq Q. Balt. 1883. 378.752 qJJ v.6 e

Browne, William Hand. Library of the Johns Hopkins university. (*see* Johns Hopkins university circulars, Ap. 1880, 1: 41) 378.752 qJJ e

Bump, Charles Weathers. Gilmore autographs. (*see* Johns Hopkins university circulars, Dec. 1891, 11: 32) 378.752 qJJ e

Hollander, J. H. Presentation of the Laboulaye manuscripts, Mar. 25, 1892. (*see* Johns Hopkins university circulars, June 1892, 11: 113) 378.752 qJJ e

Jameson, John Franklin. Account of the contents of the Bluntschli library as received in Baltimore. (*see* Johns Hopkins university circulars, Feb. 1883, 2: 61–62) 378.752 qJJ e

Library of J. C. Bluntschli; its presentation to the Johns Hopkins university. (*see* Johns Hopkins university circulars, Feb. 1883, 2: 60–61) 378.752 qJJ e

Powell, Lyman P. Account of the Scharflibrary. (*see* Johns Hopkins university circulars, June 1891, 10: 110–13) 378.752 qJJ e

Preceded and followed by other information relating to the Scharf gift.

Johns Hopkins university. **Recent** gifts and accessions. (*see* Johns Hopkins university circulars, Mar. 1888, 7 : 45–46) 378.752 qJJ e

Vincent, John Martin. On the new books relating to Switzerland in the historical library of the Johns Hopkins university. (*see* Johns Hopkins university circulars, Jan. 1888, 7 : 22–23) 378.752 qJJ e

Kansas university. **Watson, Carrie M.** History of the library. (*see* Sterling, Wilson, *ed.* Quarter-centennial history of the University of Kansas; 1866–1891. 1891. p. 103–28) 378.781 UE e

Kansas university—Library. Catalogue; Jan. 1, 1880. 21p.O. nt.-p. n.p.1880. 017.1 e

——— Bulletin; July 1890. no. 1, Q. n.p.1890. 017.1 e

Kenyon college. **Kenyon college—Library.** Catalogue of books belonging to the library of the theological seminary of the diocese of Ohio, Kenyon college and the preparatory schools; 1837. 76p.O. Gambier 1837. 017.1 e

Lafayette college. **Coffin, Selden Jennings.** The library. (*see his* Men of Lafayette; 1826–1893. 1891. p.48–49) Harv. e

Brief and concise account containing one illustration.

Owen, William B. Library. (*see* Coffin, S. J. Record of the men of Lafayette. 1879. pt 2, p. 41–42) 378.748 LF e

Lake Forest university. **Lake Forest university—Library.** Bulletin; May 1888. O. n.p. 1888.

——— Finding-list; Dec. 1893. 119p.1pl.O. Waukegan, Ill. 1893. 4oc. 017.1 L14 e

Diagram of library on verso of cover.

Lawrence university, Appleton (Wis.) **Lawrence university, Appleton (Wis.)—Library.** Catalogue. 43p. S. Appleton 1855. Congress e

——— ——— 48p. 8°. Menasha 1859.

——— ——— Supplement to. 10p. O. Appleton 1861. Congress e

——— Catalogue of the Appleton library of Lawrence university. 8°. Chic. 1869.

Lehigh university. **M, H.** Lehigh university library. (*see* Library journal, Ap. 1886, 11 : 110–11) 020.5 qL61 e

Leland Stanford jr university. **New** library building of Leland Stanford university, Palo Alto, Cal. (*see* Public libraries, May 1899, 4:214–15) 020.5 qP96 e

Hopkins, Timothy. Catalogue of the Hopkins railway library. 231p. O. Palo Alto, Cal. 1895. Stanford university $1.50. (Leland Stanford jr university—Library. Publications. v.1) 016.385 H77 e

For review of this catalogue see *Library journal*, Feb. 1896, 21:74–75, 020.5 qL61.

Maine state college. **Library** course of Maine state college. (*see* Library journal, Aug. 1894, 19:268) 020.5 qL61 e

Marietta college. ***Marietta college—Library.** Catalogue. 1837?

*——— ——— 42p. 1840.

——— ——— 166p. O. Cin. 1857. Congress e

Michigan university. **Adams, Herbert Baxter.** Library facilities for the study of history at the University of Michigan. (*see* U. S.—Education, Bureau of. Circular of information, 1887, no. 2, p.119–23) 379.73 Un3 e

Has two interior views of library.

Michigan university. Memorial of the library committee to the board of regents; Jan. 10, 1881. 8p.8°. Ann Arbor 1881.

——— Public exercises on the completion of the library building; Dec. 12, 1883. 47p.1pl.O. Ann Arbor 1884.

Michigan university—Library. Report for the year ending Sep. 30, 1888, 1890, 1892, 1894–96, 1898. O. n.t-p. Ann Arbor 1888–98. 027.7774 e

Report for 1898 is for year ending June 30.

Sheffield, Edith L. University of Michigan library. (*see* Library journal, July 1889, 14:315) 020.5 qL61 e

Extract from "Student life in the University of Michigan" in *Cosmopolitan*, June 1889, 7:107–19, 051 qC82. Contains one exterior view of library.

Michigan university—Library. Catalogue. 48p.8°. Ann Arbor 1846.

Middlebury college. **Library** of Middlebury college. (*see* Vermont—Library commission. Biennial report; 1897–98. 1898. 2:66–67) 027.4743 e

Wright, C. B. Middlebury college library. (*see* Vermont—Library commission. Biennial report; 1895–96. 1896. 1:71–72) 027.4743 e

Middlebury college. **Middlebury college—Library.** Catalogue. 29p.8°. n.p.1833.

——— ——— 37p.O. Middlebury 1859. Congress e

Minnesota university. **Folwell, William W.** Library of the University of Minnesota. (*see* Library journal, Oct. 1889, 14:412–13) 020.5 qL61 e

From *St Paul pioneer press*, Sep. 22, 1889. Gives plan of building.

Minnesota university—Library. Alphabetical catalogue of authors; complete to Mar. 31, 1872. p. 49–225, O. St Paul 1872. Congress e

——— List of books added to the library; being chiefly the Tappan collection; complete to Feb. 1875. p. 103–238, O. St Paul 1876.

From Minnesota university, *Annual report of the regents for* 1875, 8:103–238, 378.776 UB.

——— List of books added; complete to Ap. 1878. p. 73–216, O. n.p. 1878. 018.1 M661 v.4 e

List no. 4. Lists no. 1–4 appeared as appendixes to Minnesota university, *Annual report of the regents for* 1871, 1873, 1875, 1877, 378.776 UB.

——— Finding lists; 1st ed. to Sep. 1881. 147p.O. St Peter, 1881. 017.1 M66 e

——— ——— 147p.O. St Peter 1881. (Minnesota university. Biennial report for 1879–80. v. 12, pt 2, apx. C) 018.1 M661 v.5 e

——— List of books added; Ap. 1878–June 1881: list no. 5. 216p.O. St Peter 1881. (Minnesota university. Biennial report for 1879–80. v. 12, pt 2, apx. B) 018.1 M661 v.5 e

New York university. **Library** of the University of the City of New York. (*see* Critic, Oct. 1895, 27:252) 051 qC86 e

Has a view of building taken from *New York tribune.*

Northwestern university. **Ambrose, Lodilla.** Orrington Lunt library. (*see* Library journal, Oct. 1894, 19: 338–40) 020.5 qL61 e

Contains one exterior and one interior view and two plans of library.

New German library. (*see* Northwestern, Dec. 1897, v. 18, no. 9 p. 7–8) 378.773 qNQ e

Northwestern university. **Northwestern university.** Exercises at the opening of the Orrington Lunt library building, Sep. 26, 1894. 33p. illus. sq.Q. Evanston 1894. 027.7773 e

For the address of Justin Winsor see also *Library journal*, Nov. 1894, 19 : 370–75, 020 5 qL61.

Northwestern university library. 4p. F^{6}. Evanston 1892. 027.7773 e

Special library number of *Northwestern world*, Feb. 1892, v.2, no.18, 378.773 NQ.

Oberlin college. **Oberlin college—Library.** Annual report for the year ending Aug. 31, 1895–98. D. Oberlin 1896–99. 027.7771 e

Reprinted from Oberlin college, *Annual reports*, 1895–98, 378.771 OB.

——— Bulletin.

v. 1, no. 1 Commons, J : R. Popular bibliography of sociology. 1892. 016.3 C73 e

v. 1, no. 2 Black, J : W : References on the history of labor. 1893. 016.331 B56 e

v. 1, no. 3 Dickinson, Edward. History of church music. 1896. 016.783 D56 e

v. 1, no. 4 King, H : C. Selected bibliography of evolution. 1899. 016.575 K58 e

Ohio Wesleyan university. **Ohio Wesleyan university—Library.** Inception, dedicatory addresses and description of the Charles Slocum library for the Ohio Wesleyan university; to which is added a sketch of the history of the university; June 20, 1898. 57p. illus. sq. Q. Delaware? 1898. Congress e

*———— Catalogue. 26p. 1870.

Pennsylvania university. **Ceremonies** at the laying of the corner-stone; description of the edifice. (*see* Philadelphia enquirer, Oct. 15 1888)

Concerning Pennsylvania university library building; two columns with cut.

Jastrow, Morris. The university libraries. (*see* U. S.—Education, Bureau of. Circular of information, 1892, no.2, p.387–95) 379.73 Un3 e

Has three views of library.

McMaster, John Bach. The library. (*see his* University of Pennsylvania. 1897. p. 76–80) Harv. e

Has five illustrations of library.

Pennsylvania university. **New** library of Pennsylvania university. (*see* Harper's weekly, Feb. 1891, 35 : 119, 124) 051 e
Has five illustrations of library.

Opening of the Bechstein Germanic library; addresses, University of Pennsylvania, Mar. 21, 1896. 61p. O. n.p.1896. Bost. e
Addresses in German and English.

Pennsylvania university. Library of the University of Pennsylvania. (*see* Library journal, May 1890, 15 : 142–43) 020.5 qL61 e
From Pennsylvania university, *Catalogue and announcements*, 1889-90, p. 235–37, 378.748 UH.

——— Proceedings at the opening of the library, 7th of Feb. 1891. 39p. pl. O. Phil. 1891. 027.7748 P38 e
For the address of Talcott Williams see also *Library journal*, Ap. 1891, 16 : 108–12, 020.5 qL61.

Programme; masonic ceremonies at the laying of the corner-stone of the library building of the University of Pennsylvania, Philadelphia, Oct. 15, 1888. 7p. O. n.p. n.d.

Scharf, John Thomas & Westcott, Thompson. Library of the University of Pennsylvania. (*see their* History of Philadelphia. 1884. 2 : 1194–95) 974.811 qSch1 e

Thompson, Robert Ellis. Library of the University of Pennsylvania. p. 60–79, O. Phil. 1877. 027.7748 e
Extract from *Penn monthly*, Jan. 1877, 8 : 60–79, 051 P38.

Williams, Talcott. Plans for the library building of the University of Pennsylvania. (*see* Library journal, Aug. 1888, 13 : 237–43) 020.5 qL61 e
Reprinted from *Philadelphia press*, July 1, 1888. Illustrated.

Pennsylvania university — Library. Catalogue of books. 103p. O. Phil. 1829. 017.1 P383 e

——— Periodicals received. 22p. Q. n. t-p. n. p. 189–. 016.05 e

Princeton university. **Bowerman, George Franklin.** Princeton library. (*see* New York tribune, illustrated supplement, Oct. 22, 1899, p. 8–9) 051 fN422 e
Has one exterior and one interior view.

Class of 1883 memorial. (*see* Princeton university. Bulletin, July 1893, 5 : 50–51) 378.749 CJ e

Princeton university. **Gift** to Princeton; Mr Junius S. Morgan presents his collection of early editions of Virgil to the library. (*see* Book buyer, Jan. 1897, 23 953) 015.73 B64 e

Reprinted from *Daily Princetonian.*
Book buyer, new ser. v.13.

Gifts to Princeton university library. (*see* Critic, Dec. 1896, 29 : 411) 051 qC86 e

A third of a column.

Hageman, John Frelinghuysen. Chancellor Green library Library. (*see his* History of Princeton. 1879. 2 : 307, 311–12) 974.967 H12 e

Hunter, D. E. The fixtures of the library as such. (*see* Alumni Princetonian, Nov. 1897, v. 5, no. 17, p. 8) 378.749 CQ e

New buildings of Princeton university. (*see* Scientific American, Oct. 1898, 79 : 282–83) 605 e

Chiefly devoted to the new library building. Has one interior and two exterior views of library.

New Princeton library. (*see* Public libraries, July 1898, 3 : 270–71) 020.5 qP96 e

Has one interior view.

New university library; New university library, the courtyard; Chancellor Green library. (*see* Princeton university. Memorial book of the sesquicentennial celebration of the founding of the College of New Jersey. 1898. opposite p. 40, 56, 88) 378.749 qCE e

Three plates.

Potter, William A. Plans and views of Princeton university library. (*see* American architect, Nov. 1896, v. 54, no. 1090) 720.5 qAm3 e

Three plates.

Princeton's sesquicentennial and new library building. (*see* Library journal, Oct. 1896, 21 : 452) 020.5 qL61 e

Richardson, Ernest Cushing. The library. (*see* Alumni Princetonian, Nov. 1897, v. 5, no. 17, p. 1–5) 378.749 CQ e

Contains three exterior and two interior views of library.

——— The library during 1898. (*see* Alumni Princetonian, Jan. 1899, v.5, no. 23, p. 1-2, 6) 378.749 CQ e

Editorial on p. 2.

——— The university library. (*see* Princeton university. Bulletin, May 1898, 9 : 73–92) 378.749 CJ e

"Contains three exterior and six interior views, with a ground plan. The most complete account yet published."

Princeton university. **Vinton, Frederic.** Appendix of notes describing the library of the College of New Jersey. 4p. 1875. f

——— Arrangement of books in the library of the College of New Jersey. 8p. 8°. 1875? f

——— Books on the civil war, given to the college library. 3p.
The John S. Pierson collection.

——— College library. (*see* Princeton book. 1879. p. 250–57) Harv. e
Contains one exterior and one interior view of library.

——— Hints for improved library economy, drawn from usages at Princeton. (*see* Library journal, Oct. 1877, 2: 53–57) 020.5 qL61 e
Contains one exterior and one interior view and a plan of library.

West, Andrew F. New university library at Princeton. (*see* Harper's weekly, June 1897, 41: 591–92) 051 e
Has three illustrations of library.

Wlliams, Jesse Lynch. Princeton university library. (*see* Chamberlain, J. L. *and others, ed.* Universities and their sons. 1898. 1: 538–39) 378.73 qC35 e
Has view of the Chancellor Green library and of the university library on p. 520 and 545.

Catalogues

Princeton university—Library. Catalogue of books in the library of the College of New Jersey; Jan. 29, 1760. 34p. 12°. Woodbridge 1760. f
Compiled by Samuel Davies.

——— Catalogue of books written by the alumni and officers of the College of New Jersey, now in the library. 79p. O. Phil. 1876. 013 P93 e

——— Catalogue of religious books in the college library; Catalogue of the library of the Philadelphian society. 12°. Princeton 1883. f

——— Index; or, Subject catalogue: William Shakespeare, 10p. O. n.p. 1884.

——— Subject catalogue of the library of the College of New Jersey. 894p. Q. N. Y. 1884. 019.1 qP93 e
For review of this catalogue see *Library journal*, Sep.–Oct. 1883, 8: 169–70; Aug.–Dec. 1884, 9: 150, 213–14, 020.5 qL61.

——— Class of '83 library of political science and jurisprudence; finding list. 44p. sq. O. Princeton 1893. 016.3 P93 e
The books were presented by the class of 1883 to the library.

Radcliffe college. **Farley, Caroline A.** Radcliffe college library and its classification. (*see* Library journal, Nov. 1896, 21: 498–99) 020.5 qL61 e

Radcliffe college—Library. Classification used in Radcliffe college library. 16p. D. Camb. Mass. 1896. 025.4 e

A modification of Melvil Dewey's *Decimal classification.*

Richmond college. **Harris, H. H.** Library. (*see* U. S.—Education, Bureau of. Circular of information, 1888, no. 1, p. 282) 379.73 Un3 e

R, C. H. Dedication of the new library hall at Richmond college. (*see* Library journal, Aug. 1884, 9: 136) 020.5 qL61 e

Richmond college. Dedication of Peter memorial hall; address by J. B. Thomas, remarks of the chairman of the memorial committee, June 18, 1884. 30p. 1pl. O. Richmond, Va. 1884.

Rutgers college. ***Rutgers college—Library.** Catalogue. 35p. 1875.

St John's college, Annapolis (Md.) **St John's college, Annapolis (Md.)—Library.** Catalogue of books belonging to the library. 36p. 8°. Annapolis? 1847.

St Stephen's college. **Treder, Oscar Frederick Rudolph.** Our library. (*see* St Stephen's college messenger, Mar. 1898, 4: 113–15) 378.747 S8Q e

South Carolina college. **South Carolina** college library. (*see* Norton's literary gazette, Dec. 1853, 3: 213) 015.73 qL71 e

South Carolina college—Library. Catalogue of books; Aug. 1814. 47p.8°. Columbia 1814.

——— Catalogue of the library, the books placed under an analytical arrangement and their titles abridged; comp. and pub. by the librarian. 112p.O. Columbia 1836. 017.1 e

——— Catalogue. 151p.O. Columbia 1849. 017.1 e

Strathmore college. ***Strathmore college—Library.** Catalogue. 32p. 1871.

Syracuse university. **Corner-stone** laying of the Von Ranke library building. (*see* Syracuse courier, June 26, 1888)

Nearly a column, illustrated. For quotation from this article see *Library journal,* Aug. 1888, 13: 261, 020.5 qL61.

Syracuse university. **Economics**; a seminary library given by J. J. Belden. (*see* University news, Jan. 1895, 8 : 1999)
378.747 qSQ e

In the library. (*see* University news, Mar. 1891, 4 : 924)
378.747 qSQ e
Half a column.

Library. (*see* University news, Sep. 1889, 3 : 453)
378.747 qSQ e

Political economy library and its donor. (*see* University news, 1895, v. 8, commencement no., p. 9) 378.747 qSQ e
Has one interior view.

Sibley, Henry O. The library; a series of papers. (*see* University news, Feb.–June 1891, 4 : 876, 884, 892, 900, 908, 916, 924, 932, 948, 972, 979, 988, 996, 1006, 1014) 378.747 qSQ e

Von Ranke library. (*see* Library journal, Feb. 1890, 15 : 43–44)
020.5 qL61 e

Trinity college, Hartford (Ct.) **Trinity college, Hartford (Ct.)—Library.** Report; 1895–97. O. n.t-p. n.p. 1896-97,
027.7746 e

Union university. **Potter, Horatio.** The library. (*see* Union college magazine, June 1873, 11 : 264–69) 378.747 UQ e

Union university—Library. Catalogue of books, manuscripts, maps and charts; 1815. 46p.O. Schenectady 1815.
378.747 UH v.1 e

——— Donations to the library, apparatus and museum of Union college; annual catalogue, 1840–43. O. Schenectady 1842–43. 378.747 UH v.1, 4 e
Title for 1842–43, *Annual catalogue of donations.*

*——— Catalogue. 8op. 1846.

University of Chicago. **Dixson, *Mrs* Zella (Allen).** Departmental libraries of the University of Chicago. (*see* Library journal, Nov. 1895, 20 : 375–77) 020.5 qL61 e

——— Library of Chicago university. (*see* Library journal, Feb. 1892, 17 : 50–51) 020.5 qL61 e

University of Rochester. **Class-room** bibliography. (*see* Library journal, Oct. 1877, 2 : 66–67) 020.5 qL61 e

Robinson, Otis Hall. College libraries as semi-public libraries; the Rochester university library. (*see* Library journal, Oct. 1877, 2 : 57–60) 020.5 qL61 e

University of Rochester. **Robinson, Otis Hall.** Notes from Rochester. (*see* Library journal, May 1880, 5 : 142–43) 020.5 qL61 e

——— Rochester university library; administration and use. (*see* U. S.—Education, Bureau of. Circular of information, 1880, no. 1, p. 15–27) 379.73 Un3 e

For abstract see *Library journal*, June 1880, 5 : 180–82, 020.5 qL61.

Utah university. **Coray, G. Q.** Library and reading room. (*see* University chronicle, Mar. 1894, 2 : 221–22) 378.792 qUQ e

Editorial on p. 220.

Vermont university. **Billings** library. (*see* Vermont—Library commission. Biennial report; 1897–98. 1898. 2 : 55–56) 027.4743 e

Has one exterior view.

Billings library; the gift to the University of Vermont of Frederic Billings. 14pl. ob.Q. Bost. 189–. Heliotype printing co. Harv. e

Loose plates in portfolio.

Goodrich, J. E. Library of the University of Vermont. (*see* Vermont—Library commission. Biennial report; 1895–96. 1896. 1 : 73–75) 027.4743 e

Has one exterior and two interior views.

Winslow, William C. Library of Vermont university. (*see* University quarterly, July 1861, 4 : 30–48) 378 Un3 e

Vermont university—Library. Catalogue of the books belonging to the library. 93p. O. Burlington 1836. Congress e

——— ——— Alphabetical supplement; 1842. 25p. O. n.t-p. Burlington 1842. Congress e

The *Catalogue*, 1836 and *Supplement*, 1842 were also issued as one volume.

——— Alphabetical and analytical catalogue of the library. 163p. O. Burlington 1854. Congress e

Marsh, George Perkins. Catalogue of the library of G : P. Marsh. 742p. Q. Burlington 1892. Vermont university. 019.2 qM35 e

Koopman, Harry Lyman. Bibliography of George Perkins Marsh. 24p. O. Burlington 1892. Vermont university. 012 M35 e

Reprinted from G : P. Marsh's *Catalogue*, 1892, p. 439–46, 019.2 qM35.

Virginia university. **Harrison, James Albert.** Martin Hertz and the Hertz philological collection in the university library. (*see* Virginia university—Faculty. Alumni bulletin, May 1897, 4:8–18) 378 755 qUM e

K, C. W. University of Virginia and its burned library. (*see* Library journal, Jan. 1896, 21:17–18) 020.5 qL61 e

Extracts from his "University ablaze" in Virginia university faculty, *Alumni bulletin*, Nov. 1895, 2:67–78, 378.755 qUM.

Library. (*see* Virginia university—Faculty. Alumni bulletin, Feb. 1895, 1:109–10) 378.755 qUM e

Page, F. W. Our library. (*see* Virginia university—Faculty. Alumni bulletin, Nov. 1895, 2:78–85) 378.755 qUM e

"Further note on the library", p.101–3.

Virginia university—Library. Catalogue; arranged alphabetically under different heads; also notice of donations of books to the university. 114p. O. Charlottesville, Va. 1828. 017.1 V81 e

Wabash college. **Wabash college—Library.** Catalogue. 287p. O. Lafayette, Ind. 1889. 019.1 W11 e

Washington and Jefferson college. **Washington and Jefferson college — Library.** Catalogue; 1885. 90p.O. Wash. Pa. 1885. Congress e

Wellesley college. **Godfrey, Lydia Boker.** College library. 3p. 1 illus. sq.O. n.t-p. n.p. 189–. 022 e

Originally printed in *Wellesley magazine*, Jan. 1897, 5:209–11, 376.8 WQ.

——— Design for a new library building for Wellesley college. (*see* Library journal, Feb. 1899, 24:63–64) 020.5 qL61 e

Largely quoted from the preceding article. Has plan.

Library festival at Wellesley college, June 4, 1886. 65p. 1pl. Q. Camb. Mass. 1886. J:Wilson. Harv. e

Wesleyan university. **Wesleyan university—Library.** Catalogue. 50p. O. Middletown, Ct. 1837. 018.1 e

Russell library & Wesleyan university—Library. Class list for literature; with appendix: Books of all time by F. Leypoldt and L. E. Jones. 64+76+39p. T. Middletown, Ct. 1884. 028 e

West Virginia university. **Raymond, Jerome H.** The university library. (*see* Athenaeum of the West Virginia university, Oct. 1897, v. 10, no. 2, p. 57) 378.754 W5Q e

Williams college. **Williams** college library. (*see* Norton's literary gazette, Mar. 1853, 3 : 37) 015.73 qL71 e

Has one illustration.

*__Williams college—Library.__ Catalogue. 1794.

*——— ——— 1812.

*——— ——— 1828.

*——— ——— 63p. 1852.

——— ——— 87p. O. Bost. 1861. 017.1 e

*——— ——— 233p. 1874.

——— ——— 233p. O. North Adams 1875. 017.1 e

Yale university. **Beach, David N.** Library by moonlight. (*see* Porter, J : A. *ed.* Sketches of Yale life. 1886. p.18–23) 378.746 YE4 e

Reprinted from *Yale literary magazine,* Oct. 1870, 36 : 17–22, 378.746 YQ.

Beach, Harlan P. Consolidation of the libraries. (*see* Yale literary magazine, Mar. 1864, 29 : 193–98) 378.746 YQ e

Belden, Ezekiel Porter. College library. (*see his* Sketches of Yale college. 1843. p.94–102) 378.746 YE3 e

Has one plan and one view of library.

College edifices and their relation to education. (*see* American literary magazine, Nov. 1847, 1 : 269–74) 051 Am23 e

Devoted largely to the library of Yale university. Frontispiece of the November number of *American literary magazine* is Yale college library.

Curtius library; many old and valuable volumes come to Yale (*see* Yale alumni weekly, Feb. 1897, v.6, no. 20, p.4) 378.746 fYT e

Half a column.

Decrow, William Emery. The library. (*see his* Yale university n.d. p.13–18) Harv. e

Contains three illustrations of the Yale libraries.

Farnam, Henry W. Unpleasant figures; library resources of different universities. (*see* Yale alumni weekly, Feb. 1896, v.5, no. 17, p.1) 378.746 fYT e

A column and a half. Editorial on p. 4 and suggestions by G: B. Adams on p. 6.

Yale university. **Gilman, Daniel Coit.** Archaeological collection in the library of Yale college. (*see* University quarterly, Oct. 1861, 4 : 277–86) 378 Un3 e

——— Library of Yale college. 18p.8°. n.p. 1860.

Also published in *University quarterly*, Oct. 1860, 2 : 244–61, 378 Un3.

Herrick, Edward Claudius. Yale college library. (*see* Norton's literary gazette, Oct. 1852, 2 : 188) 015.73 qL71 e

Also printed in *Norton's literary register and book buyer's almanac for* 1853, p. 18–22, 020.5 N82. Has one illustration.

——— Yale college library. (*see* Guild, R.A. Librarian's manual. 1858. p.128–36) 016.01 G94 e

Based on the preceding article. One illustration.

Joy, James R. Can Yale keep the pace? it seems to depend on the future of the library. (*see* Yale alumni weekly, Jan. 1896, v. 5, no. 15, p. 1) 378.746 fYT e

One column. Editorial on p. 4. Statements corrected Feb. 1896, v. 5, no. 16, p. 4.

Libraries of the university. (*see* Yale alumni weekly, June 1894, v. 3, no. 33, p. 2) 378.746 fYT e

Library. (*see* Yale literary magazine, Mar. 1869, 34 : 215–19) 378.746 YQ e

Lounsbury, Thomas Raynesford. Yale college library. (*see* Yale literary magazine, Feb. 1886, 51 : 219–27) 378.746 YQ e

Memorial library, Yale college. (*see* Library journal, Aug. 1888, 13 : 249) 020.5 qL61 e

From *Yale news*, June 29, 1888, 378.746 YQ.

Palmer, Arthur H. A remarkable collection; some of the features of the Riant library. (*see* Yale alumni weekly, Oct. 1896, v. 6, no. 4, p. 1, 5) 378.746 fYT e

Editorial on p. 4.

Public libraries. (*see* New Englander, July 1843, 1 : 307–11) 051 N421 e

Has two pages on Yale college library with a view and plans.

Skinner, Richard. An hour or two in the college library. (*see* Yale literary magazine, Nov. 1861, 27 : 41–52) 378.746 YQ e

Smith, Charles Henry. The university library. (*see* Chamberlain, J. L. *and others, ed.* Universities and their sons. 1898. 1 : 368–76) 378.73 qC35 e

Has exterior and interior views.

Yale university. **Van Name, Addison.** The college library and its auxiliaries. (*see* Atwater, E: E. *ed.* History of the city of New Haven. 1887. p. 184–88) 974.68 qAt9 e

——— Library. (*see* Kingsley, W: L. *ed.* Yale college. 1879. 1: 184–89) 378.746 fYE e

Contains two plates of library.

Welch, Lewis Sheldon & Camp, Walter. The library. (*see their* Yale. 1899. p.383–88) 378.746 YE e

Contains exterior view of new Yale library building.

Yale university—Library. Extract from the laws of Yale college respecting the library; Aug. 1855. 2p.8°. n. t-p. New Haven 1855.

——— Laws. 7p. O. n.t-p. n. p. 1872. 024 e

Yale's new university library building. (*see* Library journal, Aug. 1890, 15: 233) 020.5 qL61 e

From the *Sun* (New York). Contains one exterior view of library.

Catalogues

Yale university—Library. Catalogue. 43p. S. New London, Ct. 1743. 017.1 Y1

——— Catalogue of books. 52p. O. New Haven 1791. f

——— ——— Jan. 1808. 79p.O. New Haven 1808. f

——— Catalogue of the library. 102p.O. New Haven 1823. e

——— Catalogue of books. 47p.S. New Haven 1855. f

——— Catalogue of the cabinet of coins. 47p.O. New Haven 1863. 737 Y1 e

——— Catalogue of the Greek and Roman coins in the numismatic collection; by Jonathan Edwards. 236p.O. New Haven 1880. 737 Y11 e

Riant, Paul E. D. *comte.* Catalogue de la bibliothèque de feu M. le Comte Riant; rédigé par L. de Germon et L. Polain; première partie: livres concernant la Scandinavie. 409p.O. Par. 1896. A. Picard & Fils. e

"Passed entire into the library of Yale university."

Yale university—Library. Catalogue of books. 106f. 1 tab.O. Lpz. 1896. 016.8917 Y1 e

Catalogue of the Russian collection, privately printed. The donor chose to have both the gift and the catalogue anonymous.

Bibliographies and reading lists

PREPARED BY STUDENTS OF THE NEW YORK STATE LIBRARY SCHOOL, ON SUBJECTS OF THEIR OWN CHOICE, AS A CONDITION OF GRADUATION

In the following list, all bibliographies not designated as select or as reading lists aim at completeness. Those printed as bibliography bulletins of the New York state library are designated by the name of the series and number. The subject number according to the *Decimal classification* precedes each title.

012 Phillips Brooks. G: W. C. Stockwell, '95

012 Hawthorne. N. E. Browne, '89

012 Ben Jonson. Mrs Mary (Wellman) Loomis, '90

012 Charles Kingsley. E. E.. Burdick, '90

012 Poems on Lincoln, Grant, Sherman and Sheridan. M.. L.. Sutliff, '93

012 John Lothrop Motley. M.. E. Robbins, '92

012 Robert Louis Stevenson. E. S. Wilson, '98

012 Charles Sumner. H. W. Denio, '94

012 Bayard Taylor. W: S. Burns, '91

012 John Wesley. E.. L.. Foote, '92

013 Members of the A. L. A. H.. C. Silliman, '95

016.01 Index to subject bibliographies in library bulletins. Mrs Alice (Newman) Nachtmann, '97 (*Bibliography* 14)

016.027773 College libraries in the United States. Hugh Williams, '98 (*Bibliography* 19)

016.0285 Lists of books for children. J. Y. Middleton, '91

016.2217 Higher criticism of the Old testament. (Select) Rev. W: R. Eastman, '92

016.246 Christian art. (Select) M.. L. Davis, '92

016.27 Church history. (Reading list) Elizabeth Harvey, '90

016.28 Religious denominations of the United States. (Select) G: F. Bowerman, '95
N. Y. 1896. Cathedral library association 75c.

016.33185 Clubs for boys and working girls. J. D. Fellows, '97

016.33622 The single tax. Ethel Garvin, '98
To be printed as a New York state library bibliography bulletin.

016.339 Tramps and vagrants. L. D. Waterman, '97

016.352073 Municipal government in the United States. M. [illegible]. Jones, '92; J. A. Rathbone, '93; E. D. Biscoe, '96

016.36 Practical philanthropy through scientific study; outlines and references for a two years' course. I. E. Lord, '97
Printed in *American journal of sociology*, Jan. 1898. Separate reprint 25c.

016.361 New philanthropy. (Reading list) H.. G. Sheldon, '93

016.3722 Fröbel and the kindergarten. Aimée Guggenheimer, '99
To be printed as a New York state library bibliography bulletin

016.3723 Illustrative material for nature study in primary schools. (Select) C. W. Hunt, '98 (*Bibliography* 16)

016.376 Education of women. M.. E.. Hawley, '93

016.37813 Consolidated index to university extension periodicals. Myrtilla Avery, '95

016.398 Fairy tales for children. (Reading list) F. J. Olcott, '96 (*Bibliography* 13)

016.3982 English works on King Arthur and the Round Table. F. R. Curtis, '96

016.508 Out-of-door books. (Select) H. H. Stanley, '95 (*Bibliography* 8)

016.7 Renaissance art. (Reading list) A. S. Ames & E.. P. Andrews, '97 (*Bibliography* 10)

016.7 Art of the 17th century. (Reading list) N.. M. Pond, '96

016.7266 Some famous cathedrals. (Reading list) Mrs L. M. (Sutermeister) Delap, '90

016.74 House decoration and furnishing (Reading list) E. E. Miersch, '99 (*Bibliography* 20)

Bibliographies and reading lists (*continued*)

016.75 Ten great paintings. (Reading list) Ada Bunnell, '91
016.77 Photography, 1880–98. E. A. Brown, '98
016.792 Greek and Latin plays produced by schools, colleges and universities in the United States. G: G. Champlin, '95
016.796 Cycling. Mrs Louise (Langworthy) Gage, '97
016.799 Angling; supplementing Westwood and Satchell's *Bibliotheca piscatoria*. Henrietta Church, '93
016.811 Minor American poets, from 1860–date. (Select) B. S. Smith, '97
016.82 English literature of later 18th century. (Select) M.. C. Swayze, '89
016.823 Fiction for girls. (Select) A. B. Kroeger, '91
016.907 Study and teaching of history. J. I. Wyer jr, '98
To be printed by the American historical association.
016.91 Graded list of history and travel prepared in the Lincoln (Neb.) public library for the use of the Lincoln public schools. E. D. Bullock, '94
016.914 Books to read before going to Europe. (Reading list) S.. W. Cattell, '90
Printed in *Book news*, July 1890, 8: 393–95.
016.916 English and American explorations in Africa since 1824. (Reading list) H.. W. Rice, '93
016.917 Travel in North America. (Reading list) C: W: Plympton, '91 (*Bibliography* 3)
016.91747 Literature relating to the Hudson river. M.T.Wheeler,'91
016.9174753 Adirondack mountains. C. A. Sherrill, '98
To be printed by the New York state forestry commission.
016.9178 Travels west of the Mississippi prior to 1855; a partial bibliography of printed personal narratives. K. L. Sharp, '92
016.92 Josephine and the women of her time. Mary Ellis, '92
016.92 200 books in biography for popular library. (Select) Mabel Temple, '90
016.9278 Biography of musicians; in English. A. L. Bailey, '98 (*Bibliography* 17)
016.9406 History of the latter half of the 15th century. (Reading list) Etheldred Abbot, '97 (*Bibliography* 11)
016.9407 History of the 17th century. (Reading list) G.. F. Leonard, '95 (*Bibliography* 4)
016.94144 Edinburgh. (Reading list) W. G. Forsyth, '93
016.9453 Venice. (Reading list) Helen Sperry, '94 (*Bibliography* 7)
016.947 Russia. (Reading list) A.. L. Morse, '97 (*Bibliography* 15)
016.9492 The Netherlands. (Reading list) E.. G. Thorne, '97 (*Bibliography* 9)
016.952 Japan. (Reading list) H.. K. Gay, '95 (*Bibliography* 6)
016.9737478 Missouri in the civil war. B. E. Rombauer, '99
016.974 Colonial New England. (Reading list) Mrs M. C. (Wilson) Cragin, '95 (*Bibliography* 2)
016.9752 Maryland; colonial and revolutionary history. W. I. Bullock, '92
020.5 Consolidated classified index to the *Library journal*, v.1–12. B. R. Macky, '92; J. L. Christman, '93; C. S. Hawes, '94; J. G. Cone, '95

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State Library Bulletin

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December 1899

READING LIST ON HOUSE DECORATION AND FURNISHING

SUBMITTED FOR GRADUATION

BY

Ella Emilie Miersch

New York State Library School

Class of 1899

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The school is glad to receive suggestions from librarians, teachers, leaders of clubs, or specialists, as to subjects for which bibliographies or reading lists are specially needed, and contributions of available material are invited.

1 Guide to the study of James Abbott McNeill Whistler. 14p. May 1895. *Out of print.*

2-4 Colonial New England; Travel in North America; History of the 17th century. 80p. July 1897. *Price 10 cents.*

5 Selection of reference books for use of cataloguers in finding full names. 22p. Jan. 1898. *Out of print.*

6-8 Japan; Venice; Out-of-door books. 64p. Feb. 1898. *Price 10 cents.*

9-11 Netherlands; Renaissance art of 15th and 16th centuries; History of latter half of 15th century. 128p. Ap. 1898. *Price 15 cents.*

12 Best books of 1897. 28p. June 1898. *Price 5 cents.*

13 Fairy tales for children. 30p. June 1898. *Price 5 cents.*

14 Index to subject bibliographies in library bulletins to Dec. 31, 1897. 62p. Aug. 1898. *Price 10 cents.*

15-17 Russia; Nature study in primary schools; Biography of musicians. 150p. Jan. 1899. *Price 15 cents.*

18 Best books of 1898. 28p. May 1899. *Price 5 cents.*

19 College libraries in the United States. 52p. Dec. 1899. *Price 10 cents.*

20 House decoration and furnishing. 20p. Dec. 1899. *Price 5 cents.*

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State Library Bulletin

Bibliography no. 20 December 1899

READING LIST ON HOUSE DECORATION AND FURNISHING

The list of really good authorities on this subject is a small one. It is true that "any specific advice in regard to furnishing and decorating is apt to be ludicrously unpractical;" but it is also true that "every fresh suggestion has its value" though it may not exactly suit the taste or convenience of the reader who receives the suggestion. Mrs Alice Morse Earle's advice on this class of books is admirable. She says: "Get the book and learn what you can from it, but reserve to yourself a very keen judgment about many things that it advises."

ABBREVIATIONS

Call numbers are given for all books in the New York state library even though the edition differs from that described in the list. Books in the home education department have no book number. Books marked C have been personally examined, while *c* indicates that the edition examined is not the same as that entered in the list.

The source of critical notes is given, whether quoted exactly or given in substance; unsigned notes are by the compiler. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145.

The following are the principal abbreviations used. Others are self-explanatory.

Drexel Drexel institute of art, science and industry—Library. Decoration and design. (Reference lists, Dec. 1896, no. 3)

Leypoldt Leypoldt, *Mrs* A. H. & Iles, George. List of books for girls and women and their clubs. 1895

N. Y. state traveling lib.; household economics N. Y. (state)—Public libraries division. List of 50 volumes on household economics. 1898

Sturgis Sturgis, Russell & Krehbiel, H: E: Annotated bibliography of fine art. 1897

The forms used for foreign prices with their approximate American equivalents are as follows:

£	pound	$5	m	mark	24c
d	penny	2c	s	shilling	25c
fr	franc	20c			

PRINCIPAL BIBLIOGRAPHIC AIDS CONSULTED

American catalogue. 1880-96

American library association Catalog of "A. L. A." library. 1893

American newspaper directory. 1897

Annual American catalogue. 1895-98

Annual index of periodicals and photographs. 1891-98

Annual literary index. 1892-98

Avery architectural library, Columbia university. Catalogue. 1895

Boston—Public library. Decorative art. (Bulletin, Ap. 1878, 3 : 348)

——— Works on ornament and decoration. (Bulletin, July 1875, 2 : 389-92)

Boston Athenaeum. Catalogue. 1874-82

Bowdoin college—Library. Bibliographical contributions. 1893-98

Campbell, *Mrs* Helen (Stuart). Household economics. 1897

Bibliography on decoration, p. 104-6; furnishing, p. 126.

Carnegie library of Pittsburgh (Pa.) Catalogue of the J. D. Bernd department of architecture. 1898

Cumulative index to periodicals, 1896-Feb. 1899. 1897-99

Drexel institute of art, science and industry—Library. Decoration and design. (Reference lists, Dec. 1896, no. 3)

English catalogue. 1864-98

Fletcher, W : I : "A. L. A." index. 1893

Gayley, C : M. & Scott, F. N. Guide to the literature of aesthetics. 1890

Haferkorn, H : E. & Heise, P. E. A. Handy lists of technical literature. 1889-93. pt 1, 5-6

Hartford (Ct.)—Public library. House building and house furnishing. (Bulletin, Jan. 1884, v.6, no. 1, p. 2-3)

Johnson, *Mrs* Elizabeth (Winthrop). Studio arts. 1878

"Books upon art," p. 147-57.

Leypoldt, *Mrs* A. H. & Iles, George. List of books for girls and women and their clubs. 1895

Massachusetts library club. Books of the year. 1897

Nachtmann, *Mrs* Alice (Newman). Index to subject bibliographies in library bulletins. 1898 (N. Y. (state)—Library. Bulletin; bibliography. no. 14)

N. Y. (state)—Library. Subject card catalogue

N. Y. (state)—Public libraries division. Best books. 1894-99

——— List of 50 of the best volumes on household economics selected by the New York household economic association. 1898

——— Traveling library finding lists. 1892-98

Nottingham (Eng.)—Free public libraries. Fine arts. 1884 (Reference library class lists. no. 4. H)

Osterhout free library, Wilkesbarre (Pa.) Catalogue. 1889

Peabody institute of the city of Baltimore. Catalogue of the library. 1883-92

Perkins, F : B. Best reading. 1885

Poole, W : F. & Fletcher, W : I : Index to periodical literature. 1882

——— ——— supplement. 1888-97

Pratt institute—Free library. Literature pertaining to household art; revised to Jan. 10, 1898. 1898

Typewritten list.

Salem (Mass.)—Public library. Cookery and domestic economy. (Bulletin, May 1898, 4 : 83-88)
Sargant, E. B. & Whishaw, Bernhard. Guide book to books. 1891
Sonnenschein, W : T. Best books. 1891
——— Reader's guide. 1895
South Kensington museum. First proofs of the Universal catalogue of books on art. 1870
South Kensington museum—National art library. List of books illustrating furniture. 1878
Sturgis, Russell & Krehbiel, H: E: Annotated bibliography of fine art. 1897
Utica (N. Y.)—Public library. Finding list. 1895
Wharton, Edith & Codman, Ogden. Decoration of houses. 1897
"Books consulted," pref. p. 12-17.

MAGAZINES OF HOUSE DECORATION AND FURNISHING

Art amateur; a monthly journal devoted to the cultivation of art in the household. N. Y. Marks 35c a copy; yearly subscription $4. 705 fAr71 **e**

Decorator and furnisher. N. Y. Art trades publishing and printing co. 20c a copy; yearly subscription $2. 740 fD35 **e**

A monthly journal devoted principally to modern house decoration with occasional articles on historic ornament.—*Drexel*, p. 32

House beautiful; a magazine of art and artisanship. Chic. Stone 10c a copy; yearly subscription $1. **e**

An excellent publication; interesting and instructive.

Painting and decorating; a journal treating of house, sign, fresco, car and carriage painting and of wall paper and decoration. N. Y. Trade news publishing co. 20c a copy; yearly subscription $2. 698 qO5 **e**

Monthly.

Other magazines not devoted to house decoration and furnishing but containing numerous articles on the subject are:

Art interchange; an illustrated monthly guide for amateurs with hints on artistic home decoration. N. Y. Art interchange co. 35c a copy; yearly subscription $4. 740 qAr7 **e**

International studio; an illustrated monthly magazine of fine and applied art. N. Y. Lane 35c a copy; yearly subscription $3.50. 705 qIn8 **e**

An unusually good publication.

Occasional articles on or relating to house decoration and furnishing may also be found in *Architectural record*, *L'art*, *Art journal*, *Artist*, *Magazine of art*, *Portfolio*.

GENERAL WORKS

Balfour, Henry. Evolution of decorative art. 12°. N. Y. 1893. Macmillan $1.25. e

An interesting and suggestive account of very primitive forms of ornament, both prehistoric and among savages of our own time. Careful reading of this book throws a good deal of light on many problems of fine art.—*Sturgis*, p. 48

Benson, William A. S. Elements of handicraft and design. illus. 12°. N. Y. 1893. Macmillan $1.60. e

Intended for school workshops, but its directions for simple carpenter work and the making of book-shelves and tables are excellent and are illustrated with 94 drawings. The soundest principles of design are explained in simple language and well enforced. This part of the book is important, because there is a strong tendency in our times toward mere taking of designs from old works. This shows how designs are made originally. The final chapter gives good general ideas as to coloring, and a long bibliography is added.—*Sturgis*, p. 48

Blanc, Auguste Alexandre Philippe Charles. Grammaire des arts décoratifs; décoration intérieure de la maison. New ed. enl. 392p. 255 illus. Q. Par. 1886. Laurens 30 fr. 740 qB59 e

The works of this author are in a sense perfunctory; one does not go to him for stimulating criticism or bold and incisive views. They are generally trustworthy, written by a hard-working man to whom all modern French culture and much of foreign thought were accessible. His *Grammaire des arts du dessin* and this work form one analytic history of art which is well worth study.—*Sturgis*, p.3

Chevreul, Michel Eugène. Principles of harmony and contrast of colours. Ed. 3. 465p. D. Lond. 1890. Bell 5s. (Bohn's scientific lib.) 752 e

Sold by Macmillan $1.50.

With special application to the arts.

The one book on color in the list of 5000 books selected by the American library association.

Crane, Lucy. Art and the formation of taste. 292p. illus. D. Lond. 1882. Macmillan $2. 704 C85 e

Contains chapters on form and color in decorative art . . . with illustrations by Thomas and Walter Crane.—*Drexel*, p. 24

Crane, Walter. Claims of decorative art. 191p. illus. sq.O. Bost. 1892. Houghton $2.25. 704 C851 e

We can not recommend Mr Crane's book to the student of art as one from which he is likely to glean any instruction.—*Nation*, July 1892, 55: 17

Short and unpretending essays on the subject of ornamental or applied art, mingling art, ethics and social economy.—*Dial*, Oct. 1892, 13: 212

Marshall, Henry Rutgers. Aesthetic principles. 201p.D. Lond. 1895. Macmillan $1.25. 701 M35 e

Briefly and clearly written . . . has . . . every claim on the attention of those interested in the science of beauty.--*Nation*, Sep. 1895, 61: 192

Full of sound and stimulating thought, though it can not be regarded as a contribution of first-rate importance to the literature of esthetics.—*Academy*, Aug. 1895, 48: 169

Morris, William, *ed.* Arts and crafts essays; by members of the Arts and crafts exhibition society. 420p. D. N.Y. 1893. Scribner $2.50. 740 M83 e

Some excellent papers, such as "Furniture and the room" by Edward S. Prior and "The room and furniture" by Halsey Ricardo. Mr Morris's preface is also important . . . Contains also "Decorative printing and designing" by Walter Crane.—*Sturgis*, p. 51

——— Decorative arts; their relation to modern life and progress; address. 16°. Bost. 1878. Roberts, paper 30c.

——— Hopes and fears for art. 217p. D. Bost. 1882. Roberts $1.25. 704 e

Full of timely warning and practical suggestion.--*Dial*, Ap. 1882, 2: 292

Opinions and advice on practical details occur usually as illustrations.—*Academy*, Feb. 1882, 21: 143

Ruskin, John. Two paths; being lectures on art and its application to decoration and manufacture delivered in 1858–9; with an introd. by C: E. Norton. 270p. D. N.Y. 1893. Maynard $1.50. 704 e

The law which it has been my effort chiefly to illustrate is the dependence of all noble design, in any kind, on the sculpture or painting of organic form.—*Preface*

Santayana, George. The sense of beauty; being the outlines of aesthetic theory. 275p.D. N.Y. 1896. Scribner $1.50. 701 Sa5 e

One of the best contributions ever made to the subject—penetrating, perceptive and judicious, and clad in a superlatively good English style.—*Nation*, July 1897, 65: 75

Sturgis, Russell. Decorative art. (*see* Johnson's universal cyclopaedia. 1894–95. 2: 697–99) R031 qJ623 e

Vallance, Aymer. William Morris. Ed. 2. 462p. illus.Q. Lond. 1898. Bell 25s net. 928.21 qM83 e

Sold by Macmillan $10.

A well digested statement of the Morris creed, supported by examples of work in all the crafts he enriched and developed.—*International studio*, Jan. 1898, 3: 204

HOUSEHOLD ART, DECORATION

Adam, Robert & Adam, James. Architecture, decoration and furniture; 26 folio plates of interiors, ceilings, chimney pieces and various pieces of furniture, etc. selected from "Works on architecture" published 1778–1822. 5p. 26pl. sq.F^5. Lond. 1880. Batsford 25s.

The high estimation in which the decorative work of the talented brothers Adam is held makes this work of value to the architect, to decorative artists and to the art public generally.—Haferkorn, H: E. & Heise, P. E. A. *Handy lists of technical literature*, 1889–93, pt 5–6, p. 2

Brunner, Arnold W. & Tryon, Thomas. Interior decoration. 65p. illus. Q. N. Y. 1887. Comstock $2; paper $1.50.

740 qB83 e

Authors are architects; they offer decorations suited to the hall, staircase, library, parlor, dining-room, study and bedrooms, both for city and country houses. Many good hints are given for altering and bettering old work and on furnishing. A book which will suggest many points for discussion before the practising architect and decorator are called upon.—*Leypoldt*, p. 129

Campbell, *Mrs* Helen (Stuart). Household economics; a course of lectures in the school of economics of the University of Wisconsin. 286p.O. N.Y. 1897. Putnam $1.50. 640 P6 e

See "Decoration" p. 86–106; "Furnishing" p. 107–26. Contains a bibliography of each subject.

The esthetic meaning and uses of decoration and furnishing are suggestively treated.—*Dial*, May 1897, 22 : 286

——— Household furnishings. (*see* Architectural record, Oct.–Dec. 1896, 6 : 97–104) 720.5 Ar21 e

Maintains that good furnishings are "Beautiful and orderly forms, all peacefully serving their uses."

Coleman, Oliver. Successful houses. 160p. illus. O. Chic. 1898. Stone $1.50. Cap. 749 C67 e

A manual of interior decoration. Taking the hall, the drawing-room, the dining-room, the library, the den or smoking-room, the bedrooms, walls and ceilings, floors, windows and doors, each separately, methods of treatment are suggested and applied, and the result illustrated by giving pictures of the interiors of eminently good houses. Additional articles are: "Portières, their use and misuse" by Donald Warren, who also writes on artificial lighting; "Small ornaments" and "On the use of soft wood" by Alfred H. Granger.—*Publishers' weekly*, Ap. 1899, 55 : 572

Cook, Clarence Chatham. What shall we do with our walls? 35p. illus. O. N. Y. 1881. Warren, Fuller & Co. boards $1.50.

745 C77 e

General principles rather than formal rules.—*Preface*

Day, Lewis Foreman. How to decorate a room. (*see* Magazine of art, 1881, 4 : 182–86) 705 qM27 e

Inculcates the principles on which a house should be decorated, by working out the scheme for the decoration of one room.

——— Place of pictures in the decoration of a room. (*see* Magazine of art, 1881, 4 : 319–23) 705 qM27 e

"The rule should be to hang no picture but what is really cared for."

Earle, *Mrs* Maria Theresa (Villiers). Pot-pourri from a Surrey garden. Ed. 7. 381p. O. Lond. 1897. Smith, Elder 7s 6d. 640 P7 e

See "Furnishing" p. 276–88.

Contains a number of practical suggestions. Urges simplicity, but not at the expense of warmth and comfort.

Eastlake, Charles Lock. Hints on household taste; ed. by C : C. Perkins. illus. 8°. Bost. 1881. Houghton $3. 749 Ea7 *e*

A standard work giving practical suggestions for artistic furniture and decoration.

Edis, Robert William. Decoration and furniture of town houses; a series of Cantor lectures, delivered before the Society of arts, 1880. 292p. illus. O. Lond. 1881. Paul 12s 6d. 747 Ed4 e

Designs which are both simple and economic with regard to space and money.—Litchfield, Frederick, *Illustrated history of furniture*, 1892, p. 245

His book would be more serviceable if he had learned the art of compression and clear statements.—*Nation*, Mar. 1881, 32 : 175

Ellwanger, George Herman. Story of my house. 286p. illus. S. N. Y. 1891. Appleton $1.50; ed. de luxe $6. 814.49 El5 e

Reveries and little essays. . .on rugs. . .on the literary den. . .on cabinets of porcelain. . .on the greenhouse. . .and on many other of those topics about which it is agreeable to read if the author is himself sufficiently interested in his task.—*Nation*, Jan. 1891, 52 : 39

Falke, Jakob von. Art in the house; historical, critical and aesthetical studies on the decoration and furnishing of the dwelling; tr. from the 3d German ed. with notes by C : C. Perkins. 356p. illus. Q. Bost. 1879. Prang $15. 729 qF18 e

Discusses the floor. . .walls and. . .ceiling and throws out many suggestions as to their artistic decoration.—*Academy*, Mar. 1874, 5 : 267

Garrett, Rhoda & Agnes. Suggestions for house decoration, in painting, woodwork and furniture. illus. 12°. Phil. 1877. Porter $1. e

Written from the artist's point of view, and requiring some means and previous knowledge to carry out its ideas.—*Leypoldt*, p. 129

A girl's room; with plans and designs for work upstairs and down. 236p.D. Bost.1886. Lothrop $1. e

A chatty book about furnishing and decorating a girl's room in good taste at little cost. The directions for making odds and ends . . . are capital.—*Leypoldt*, p.128

Goodholme, Todd S. Domestic cyclopaedia of practical information. New ed. 652p.illus.Q. N.Y.1887. Montgomery $5. R640 q05 e

Now published by Scribner.

A book of reference on all household subjects. Includes . . . "Decoration as applied to walls, floors and furniture" by George Fletcher Babb.—*Leypoldt*, p.130

Grant, Robert. Art of living. 353p.illus.D. N.Y.1895. Scribner $2.50. 640 P5 e

See "House furnishing" p.76–91. A humorous but practical essay on house furnishing.

Hamerton, Philip Gilbert. Thoughts about art. New ed. 383p.D. Bost. 1876. Roberts $2. 704 H17 e

See "Picture buying" p. 125–43; "Picture dealers" p. 324–30; "Picture frames" p. 368–73.

The volume is. . .written in an easy, vivacious style. . . The conversation about furniture. . .we wish might be . . . read by every householder in the land.—*Harper*, Aug. 1871, 43: 460

Harrison, *Mrs* Constance (Cary). Woman's handiwork in modern homes. 242p.O. N.Y.1881. Scribner $2. e

Its usefulness consists . . . chiefly in awakening in its general subject the interest of people who have hitherto paid little attention to it.—*Nation*, June 1881, 32: 413

Treats of embroidery . . . and wood-carving, and gives practical hints for the decoration of modern homes.—*Leypoldt*, p.129

Haweis, *Mrs* Mary Eliza (Joy). Art of decoration. New ed. 407p. illus.D. Lond. 1889. Chatto 6s. 740 H31 e

Recommended by the *House beautiful* for the study of interior decoration.

Heaton, Aldam. Beauty and art. 209p. illus. D N. Y. 1897. Appleton $1.75. 704 H35 e

See "Decoration of the house" p. 89–126.

Contents: Taste; Beauty in form and colour; High art for shallow purses; Decoration of the house; Fabrics; Furniture and decoration of the 18th century.

Contains many excellent, time-honored precepts, together with much false reasoning and pernicious dogma.—*International studio*, Oct. 1897, 2: 273

The essay on 18th century furniture. . .attacks the rage for "Sheraton" and "Chippendale."—*Critic*, Oct. 1897, 31: 232

Johnson, William Martin. Inside of 100 homes. 140p. illus. S. N. Y. 1898. Doubleday 50c. (Ladies' home journal household lib. no. 2) 740 J63 e

Full of suggestions for interiors as well as for furnishing. The author has reproduced by photographs 100 interiors of houses in different parts of the country.—*Outlook*, Oct. 1898, 60: 542

Mitchell, Donald Grant. Bound together. 291p. D. N.Y. 1893. Scribner $1.25. 818.32 W e

See "House interiors" p. 252–72. A delightful essay containing suggestions rather than details.

Morse, Edward Sylvester. Japanese homes and their surroundings. 372p. illus. Q. N. Y. 1895. Harper $3. 722.1 qM83 e

Valuable because showing how primitive are the plans of houses and how simple is the life of the Japanese, who are the most artistic people of our time. It is well to observe how easily good taste and delicate designing can be separated from large outlay.—*Leypoldt*, p. 82

Morton, William Scott. Art in the home. (*see* Art journal, Mar.–Dec. 1897, 59: 65–68, 118–21, 198–201, 257–60, 303–6, 368–72) 705 qAr7 e

On decoration in general, the dining-room, the library, the drawing-room, the billiard-room.

Ormsbee, *Mrs* Agnes Bailey. The house comfortable. 232p. S. N. Y. 1892. Harper $1. Cap. 645 P2 e

House furnishing, necessary and decorative. Gives practical advice and prices.—*N. Y. state traveling lib.; household economics*, p. 13

Panton, *Mrs* Jane Ellen (Frith). From kitchen to garret; hints for young householders. Ed. 5. 243p.illus. D. Lond. 1888. Ward 6s. 640 O8a e

Contains useful and practical hints . . . but recommends . . . too much . . . overcrowding and decorating of rooms and is not nearly simple enough.—Earle, *Mrs* M. T.. (Villiers), *Pot-pourri from a Surrey garden*, 1897, p. 276

——— Homes of taste; economical hints on furniture and decoration. 8°. Lond. 1890. Low 2s 6d.

Contents: Hall and passages, dining-room, drawing-rooms, bedrooms, nurseries, bathrooms, kitchen, basement and servants' room.

Parloa, Maria. Home economics. 378p.illus.D. N. Y. 1898. Century $1.50. 640 P8 e

Uncommonly useful book on . . . furnishing . . . polished floors, etc.—N. Y. (state)—Public libraries division, *Best books of* 1898, 1899, p. 586

Pearce, Walter J. Painting and decorating. 312p.illus. D. Phil. 1898. Lippincott $3.75.

Chapters on . . . materials, on paper-hanging . . . painting . . . graining . . . as well as some general ideas on ornament and color.—*Nation*, Ap. 1898, 66: 307

Pollen, John Hungerford. Ceilings and walls. (*see* Magazine of art, Ap. 1886, 9 : 228–32) 705 qM27 e

Deplores the small attention usually paid by architects to the ceilings of the houses they build.

Watson, *Mrs* Rosamund (Ball) Marriott. Art of the house. 185p.illus.O. Lond.1897. Bell 6s net. (Connoisseur ser.) 740 W33 e

Imported by Macmillan $2 net.

Good for the " amateur with a purse." These essays appeared in the *Pall Mall gazette* under the heading " Wares of Autolycus."

This work is to be highly recommended.—*House beautiful*, 3 : 98

Wharton, Edith & Codman, Ogden. Decoration of houses. 204p.pl.O. N.Y.1897. Scribner, boards $4. 747 W55 e

There is in it so much that is admirable in every way and, on the other hand, so much that is abominable.—*House beautiful*, 3 : 137

A readable, instructive and authoritative plea for the elegance of simplicity and fitness as opposed to the vulgarity of display and overelaboration.—*Outlook*, Dec. 1897, 57 : 1016

Wheeler, *Mrs* Candace, *ed.* Household art. 204p.S. N. Y. 1893. Harper $1. (Distaff ser.) Cap. 740 W56 e

Contents: The philosophy of beauty applied to house interiors, Mrs Candace Wheeler; Development of American homes, Mrs M. G. Van Rensselaer; Some work of the associated artists, Mrs Burton Harrison; Wall-papers, ceilings and dados, Susan N. Carter; Progress of American decorative art, Mary Gay Humphreys; Limits of decoration, Lucia Gilbert Runkle; About furnishings, Florence Morse; Decorative and applied art, Mrs Candace Wheeler.

Brief and sketchy papers of interest.—*Leypoldt*, p. 129

Woman's book; dealing practically with the modern conditions of home-life, self-support, education, opportunities and every-day problems. 2v. illus. O. N. Y. 1894. Scribner $7.50. e

See v. 2, ch. 15, " House decoration and furnishing " Mary Gay Humphreys.

Discusses the subject as it appeals to women of purse and good taste. Women who earn their bread by decorative art will find some valuable hints here.—*Leypoldt*, p. 129

See also 2 : 336, " Practical house furnishing " Lida Rose McCabe.

ORNAMENTAL DESIGN. WOVEN FABRICS. CARPETS

Benjamin, Samuel Green Wheeler. Oriental rugs. (*see* Cosmopolitan, Feb. 1893, 14 : 407–17) 051 qC82 e

Berri, William. Carpets. (*see* Johnson's universal cyclopaedia. 1894–95. 2 : 89–90) R031 qJ623 e

Bevan, George Phillips, *ed.* British manufacturing industries. 12v.illus.S. Lond. 1876. Stanford 3s 6d each. 600 N6 e

See 6:90–130, "Carpets" Christopher Dresser. Historical sketch; maintains that small patterns founded on a geometric basis are preferable for carpets to large and naturalistic treatments of flowers and landscapes.

Church, A. H. Cardinal & Harford's carpets. (*see* Portfolio, Ap. 1892, 23:72–77) 705 fP83 e

On oriental carpets.

Day, Lewis Foreman. Some principles of every-day art. Ed.2 148p. illus. D. Lond. 1898. Batsford 3s 6d. 740 D33 e

Imported by Scribner $1.50.

One of the most clear and practical treatises on decorative art that we have read . . . Its prime quality is common sense; its prime value, that it is practical as well as artistic . . . It is addressed to the ignorant as well as the learned, to the poor as well as the rich.—*Academy*, Ap. 1883, 23:245

Dresser, Christopher. Principles of decorative design. Ed.2. 167p. illus. sq.–? Q. Lond. 1873 Cassell. 740 qD81 e

Ed. 1, 1873, 7s 6d; ed. 4, 1882, 5s. American price $3.50.

The text is a popular one and its instructions may be useful as an introduction to the simpler principles of art as applied, within very moderate limits, to the decoration of houses, furniture and utensils.—*Athenaeum*, Nov. 1873, 62:702

Elwell, Newton W. Architecture, furniture and interiors of Maryland and Virginia during the 18th century. 6p. 63pl. F^5. Bost. ^{c}1897. Polley $30. 720.9752 fEl8 e

Plates in portfolio.

Particularly rich and unusual.—*House beautiful*, 5:189

——— Colonial furniture and interiors. 6p.66pl.F^5. Bost. ^{c}1896. Polley $30. 749 fEl8 e

Plates in portfolio.

Karabacek, Joseph. Die persische nadelmalerei susandschird; ein beitrag zur entwicklungs-geschichte der tapisserie de haute lisse; mit zugrundelegung eines aufgefundenen wandteppichs nach morgenländ ischen quellen dargestellt. 208p. illus. Lpz. 1881. Seemann m10. Q745 qK14 e

A very learned and complete account of Persian high-warp manufacture . . . a model of stolid thoroughness.—*Saturday review*, June 1882, 53:808

Middletown, J. Henry. Textiles. (*see* Encyclopaedia Britannica. 1875–88. 23:206–13) R032 qEn1 e

Gives much attention to artistic design in stuffs.—*Sturgis*, p. 51

Robinson, Vincent Joseph. Eastern carpets; 12 early examples with descriptive notices. f°. Lond. 1882. Sotheran 63s.

The author deserves the thanks of all lovers of art for having preserved in his sumptuous and beautiful book . . . a few specimens of fine old work.—*Saturday review*, Aug. 1882, 54 : 289

Sturgis, Russell. Textile fabrics. (*see* Johnson's universal cyclopaedia. 1894–95. 8 : 90–92) R031 qJ623 e

TAPESTRY

Guiffrey, Jules Marie Joseph. Histoire de la tapisserie depuis le moyen âge jusqu'à nos jours. 533p. illus. Q. Tours 1886. Mame 20 fr. 745 qG94 e

A larger book than the little handbook mentioned under Müntz . . . The subject of tapestry recommends itself to every student of decorative art. This volume is very trustworthy and even approaches the completeness of a history.—*Sturgis*, p. 50

Havard, Henry. La tapisserie; 90 illustrations par S. Hugard. 198p. illus. O. Par. 1893. Delagrave 2.50 fr. (Havard, Henry. Les arts de l'ameublement) 745 H29 e

Compare what is said of the art of tapestry under Guiffrey. This is another work of about the same scope and perhaps equally serviceable as a book of general reference.—*Sturgis*, p. 50

Müntz, Eugene. La tapisserie. 372p. illus. O. Par. 1882. Quantin 3 fr. (Bibliothèque de l'enseignement des beaux-arts) 745 M92 e

——— Short history of tapestry to the end of the 18th century; tr. by L. J. Davis. 399p. illus. D. N.Y. 1885. Cassell $2. 745 e

A translation of *La tapisserie.*

This small book is as good a handbook as one is likely to find on the subject and is well illustrated. It is interesting reading as well as valuable for the information it contains.—*Sturgis*, p. 52

Sturgis, Russell. Tapestry. (*see* Johnson's universal cyclopaedia. 1894–95. 8 : 6) R031 qJ623 e

HOUSE PLANTS

Hillhouse, *Mrs* Lizzie Page. House plants and how to succeed with them; a practical handbook. 220p. illus. D. N.Y. 1897. DeLaMare printing and publishing co. $1. 716 H55 e

The amateur will be surprised at the great range of plants which this book tells us it is possible to raise successfully in the house.—*Annual American catalogue for* 1897, 1898, p. 88

FURNITURE

Association of collegiate alumnae—Sanitary science club. Home sanitation; a manual for housekeepers. New ed. 85p. illus. O. Bost. 1898. Home science publishing co. 25c. 613.5 P8 e

First edition published by Ticknor, 1887, 50c.

See "Furnishing," p. 52–58. Maintains that "furnishings which destroy comfort and injure health can not . . . be recognized as truly beautiful."

Bissell, *Mrs* Mary Barton (Taylor). Household hygiene. 83p. D. N. Y. 1890. Hodges 75c net. (Fact and theory papers. no. 7) Cap. 613 51 Po e

See "Sanitary furniture" p. 68–71. A plea for sanitary decoration.

Bloomfield, R. Choice of furniture. (*see* Magazine of art, Oct. 1896, 19 : 488–92) 705 qM27 e

Advises buying less and better furniture.

Chippendale, Thomas. The gentleman and cabinet-maker's director; a collection of designs of household furniture. Ed.3. 28p.200pl. F^5. Lond. 1762. Printed for the author. 749 fC44 e

Facsimile published by Batsford £3 15s net.

Although it can hardly be maintained that Thomas Chippendale originated a new style of furniture, yet he exhibited such great merit in numerous designs that he is accorded a name in furniture designing.—*House beautiful*

Clouston, K. Warren. Chippendale period in English furniture. 224p. illus. sq.Q. Lond. 1897. Arnold 21s net. 749 qC62 e

A history of English cabinet-making in the 18th century, with chapters on . . . Chippendale's contemporaries and successors.—Carnegie library of Pittsburgh (Pa.) *Catalogue of the J. D. Bernd department of architecture*, 1898, p. 28

This really delightful book shows critical perception of the faults as well as the virtues of its subject.—*International studio*, Dec. 1897, 3 : 131

——— Studies in antique furniture. (*see* Architectural record, Dec. 1898, 8 : 150–67) 720.5 Ar21 e

Traces the evolution of the English chair.

Cook, Clarence Chatham. The house beautiful; essays on beds and tables, stools and candlesticks. 336p. illus. O. N. Y. 1895. Scribner $2.50. 749 C77 e

Originally published, 1878, $7.50; new ed. 1881, $4; new cheaper ed. 1895, $2.50.

Gives suggestions and not rules of action.—*Nation*, Dec. 1877, 25 : 369

Havard, Henry. La verrerie; 130 illustrations par B. Mélin. 214p. illus. O. Par. 1894. Delagrave 2.50 fr. (Havard, Henry. Les arts de l'ameublement) 748 H29 e

One of the series of books on the fine and industrial arts used in the way of furniture and decoration. Mr Havard turns his hand to many branches of art and is rather a compiler than an original workman, but his books are sure to be good of their kind . . . His work has secured high esteem in his own country.—*Sturgis*, p. 50

Hepplewhite, A. & Co. Cabinet-maker and upholsterer's guide. Ed. 3. 24p. 128pl.F[4]. Lond. 1897. Batsford £2 10s net. 749 1H41 e

Reissue of ed. 3, 1794.

Many of the designs are both beautiful and fit; the book will be valued by every designer as a standard work of reference.—*International studio*, Dec. 1897, 3:131

Jaquemart, Albert. History of furniture; researches and notes on objects of art which form articles of furniture or would be interesting to collectors; tr. by Mrs B. Palliser. 480p. illus. 8°. Lond 1878. Chapman 31s 6d. e

A curious and admirable storehouse of varied information, not only on the supplemental and minor arts but on the greater arts where they touch in any way the subject of . . . furniture.—*Academy*, Sep. 1878, 14:251

A brilliant and comprehensive sketch . . . no other collection of essays of the kind is so bright and contains so much readable and well chosen, well arranged matter as this.—*Athenaeum*, Aug. 1878, 72:150

Litchfield, Frederick. Illustrated history of furniture. Ed. 2. 282p. illus. Q. Lond. 1892. Truslove 20s net. 749 qL67 e

From the earliest times and including all countries, with many designs.—*Drexel*, p. 29

Lyon, Irving Whitall. Colonial furniture of New England. Ed. 2. 285p. pl. Q. Bost. 1892. Houghton $10. 645 qP1 e

This interesting book contains 113 illustrations, mostly photographic; the text is a thorough examination of the whole subject.—*Sturgis*, p. 51

Pollen, John Hungerford. Ancient and modern furniture and woodwork in the South Kensington museum. 8°. Lond. 1874. Chapman 21s. e

Very valuable, with a historical introduction of 240 pages, 16 photographs and 20 wood-cuts in the text.—*Sturgis*, p. 52

An abridgment of the introduction was published in 1875, 2s 6d.

Scott, M. A. Baillie. On the choice of simple furniture. (*see* International studio, May 1897, 1:152–57) 705 qIn8 e

Advises "removing everything not essential" and "having a few choice things rather than many inferior ones."

Sheraton, Thomas. Cabinet-maker and upholsterer's drawing-book. 440p.illus. 4°. Lond. 1895. Gibbings 63s. e

Imported by Lippincott $15 net. First published, 1793; the edition above is a reprint of edition 3, 1802, complete, with appendix and "accompaniment" and all plates; revised and prepared for the press by J. Munro Bell.

Shows to perfection Sheraton's draftsmanship and how he prided himself on the knowledge of the classic.—*House beautiful*, 4 : 106

Soderholtz, Eric Ellis. Colonial architecture and furniture. 3p. 60 pl.F^5. Bost.c1895. Polley $25. 720.974 fSo1 e

Plates in portfolio.

Spofford, *Mrs* Harriet Elizabeth (Prescott). Art decoration applied to furniture. 237p. illus.O. N.Y. c1877. Harper $4. 645 N7 e

Well worth reading; includes chapters on the various rooms of a house.

Sturgis, Russell. Furniture. (*see* Johnson's universal cyclopaedia. 1894–95. 3 : 630–35) R031 qJ623 e

Talbert, Bruce J. Gothic forms applied to furniture, metal work and decoration. 31pl. f°. Bost. 1873. Osgood $15. e

Ancient and modern furniture, tapestries, decorations, etc.

Wallis, Frank Edwin. Old colonial architecture and furniture. 6p. 60pl.F^4. Bost. c1887. Polley $12. 720.973 fW15 e

Contains many details of furniture and interior decoration.—*Drexel*, p. 29

FIREPLACES

Putnam, J. Pickering. Open fire-place in all ages. 202p. illus.D. Bost. 1881. Osgood $2. 697.1 Oo e

New and enl. ed. 4v. Bost. 1886, $4.

Contains many reproductions of decorated fireplaces.—*Drexel*, p. 33

POTTERY AND PORCELAIN

Earle, *Mrs* Alice (Morse). China collecting in America. 429p. illus. O. N. Y. 1892. Scribner $3. 738 Ea7 e

In order to become a successful collector one has to be thoroughly acquainted with Mr Prime's work and Mrs Earle's *China collecting*.—*House beautiful*

Jännicke, Friedrich. Grundriss der keramik in bezug auf das kunstgewerbe; eine historische darstellung ihres entwickelungsganges in Europa, dem Orient und Ostasien von den ältesten zeiten bis auf die gegenwart. 1021p. illus. 8°. Stut. 1879. Neff m42.

A large octavo of nearly 1200 pages, containing 450 illustrations besides 2645 marks and stamps. Probably the most systematic history of pottery and porcelain so far at least as concerns the wares of Europe from the medieval epoch to modern times. Antiquity and the orient receive but slight notice. —*Sturgis*, p. 50

Prime, William Cowper. Pottery and porcelain of all times and nations. Ed. 3. 531p. illus. O. N. Y. 1897. Harper $7. o. p.

738 P93 e

Probably the most convenient for reference, and the most interesting to read, of all the books which attempt to cover the whole vast field of ceramics. — *Sturgis*, p. 52

Rayet, Olivier & Collignon, L. M. Histoire de la céramique grecque. 420p. illus. F. Par. 1888. Decaux 40 fr.

738 qR21 e

An admirable book for obtaining a general knowledge of Greek pottery and Greek decoration. Many illustrations, of which 16 are colored plates.— *Sturgis*, p. 52

Sturgis, Russell. Pottery and porcelain. (*see* Johnson's universal cyclopaedia. 1894–95. 6: 741–46) R031 qJ623 e

STAINED GLASS

Day, Lewis Foreman. Windows; a book about stained and painted glass. 415p. illus. O. Lond. 1897. Batsford 21s net.

748 D33 e

Imported by Scribner $10.50.

Excellent and authoritative. Historical rather than theoretic. Fully illustrated and clear in description of methods.—N. Y. (state)—Public libraries division, *Best books of* 1898, 1899, p.587

Holiday, Henry. Stained glass as an art; illustrated in the text from designs by Sir Edward Burne-Jones, W B. Richmond and the author. 173p. illus. Q. Lond. 1896. Macmillan $6.50 net.

748 qH71 e

An elaborate treatise on the art of stained glass, in which the inventions and methods that will surely revolutionize the practice of that art are given only brief mention in an appendix on American glass.—*Nation*, May 1897, 64: 382

An essay full of good things, of terse observation, of close reasoning.— *International studio*, Jan. 1898, 3: 203

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Printed in *American journal of sociology*, Jan. 1898, 3:566–76. Separate reprint 25c.

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